

# No Tabuleiro da Baiana

Samba-Jongo

Ary Barroso

First system of musical notation for 'No Tabuleiro da Baiana'. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music is in 2/4 time. The first measure is a whole rest. The second measure has a chord of A7. The third measure has a chord of D. The fourth measure has chords of Em7 and A7. The fifth measure has chords of D and D7. The sixth measure has a whole rest.

Second system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music is in 2/4 time. The first measure has chords of G and F#7. The second measure has chords of Bm7 and F#dim. The third measure has chords of Em7 and A7. The fourth measure has a chord of D. The fifth measure is the first ending, marked '1.', with a chord of D. The sixth measure is the second ending, marked '2.', with a chord of D. The seventh measure is marked 'Fim'.

Third system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music is in 2/4 time. The first measure has a chord of A13. The second measure has a chord of D. The third measure has a chord of D. The fourth measure has a chord of D. The fifth measure has chords of G and A. The sixth measure has chords of D7M and D6.

Fourth system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music is in 2/4 time. The first measure has chords of D and D6. The second measure has a chord of D7M. The third measure has a chord of F#m7. The fourth measure has a chord of F#m5+. The fifth measure has a chord of F#m6. The sixth measure has a chord of F#m7.

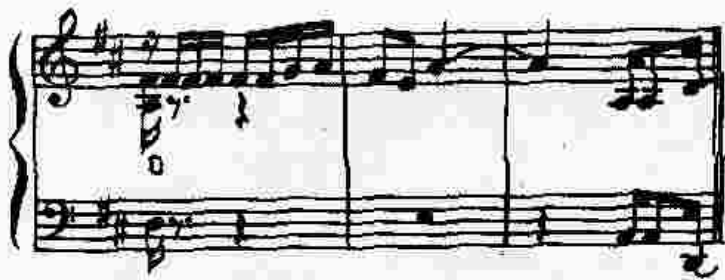
First system of musical notation. Treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. The piece begins with an E7 chord. The melody features a series of eighth notes in the right hand, while the left hand provides a steady accompaniment. Chords are labeled as E7, A7, and D.

Second system of musical notation. The melody continues with eighth notes. Chords are labeled as D, G/A, A7, and D7M. A circled cross symbol is positioned above the staff. The system concludes with the instruction "rall." (rallentando).

Third system of musical notation, marked "Lento" (slow). The melody is characterized by wide intervals and a slower pace. Chords are labeled as Bm7, G#dim, F#m, D#dim, G7M, and Em7.

Fourth system of musical notation, marked "a tempo" (return to tempo). The melody resumes with eighth notes. Chords are labeled as A7, D, D#9, C#9, F#m9, B9, Em, and C#.

Fifth system of musical notation, featuring a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the system. Chords are labeled as F#m7, Bm7, Em, G/A, D, A7, D7M, and A7. The system ends with "rall." (rallentando).



TOM — RÉ MAIOR  
D A7 D

Introdução: A7 D Em7 A7 D7 A7

Ele - <sup>D</sup> No tabuleiro da baiana tem

Ela - <sup>A13</sup> <sup>D</sup> Watapá, oil

Caruru, oil

Munguzá, oil

Tem umbú, oil

Prá loió <sup>D7M</sup> <sup>F#m7</sup> <sup>D</sup> <sup>F#m5+</sup>

Ele - <sup>D7M</sup> E se eu pedir você me dá <sup>F#m7</sup> <sup>F#m5+</sup>

O seu coração <sup>F#m6</sup> <sup>F#m7</sup>

Seu amor de laí <sup>E7</sup> <sup>A7</sup>

Ela - <sup>D</sup> No coração da baiana tem

Ela - Sedução,

Cangerê,

Ilusão,

Candomblé <sup>G</sup> <sup>A</sup>

Ela - <sup>D7M</sup> Prá você

Ele - <sup>Bm7</sup> <sup>G#dm</sup> Juro por Deus

Pro meu Sinhô do Bonfim <sup>F#m</sup> <sup>D#dm</sup>

Quero você <sup>G7M</sup> <sup>Em7</sup>

Balaninha <sup>A7</sup>

Interinha

<sup>D</sup> Prá mim

Ela - <sup>F#m5-</sup> <sup>B9</sup> Sim, mas depois

O que será de nós dois, <sup>Em</sup> <sup>C11</sup>

Seu amor <sup>F#m7</sup>

É fugaz <sup>Bm7</sup> <sup>Em</sup>

Enganador <sup>G</sup> <sup>A</sup> <sup>D</sup>

Ele - <sup>Bm7</sup> <sup>G#dm</sup> Tudo já fiz

Fui até num cangerê <sup>F#m</sup> <sup>D#dm</sup>

Prá ser feliz <sup>G7M</sup> <sup>Em7</sup>

Meus trapinhos juntar com você <sup>A7</sup> <sup>D</sup>

Ela - <sup>F#m5-</sup> <sup>B7</sup> Vou me passar

Vai ser mais uma ilusão <sup>Em</sup>

No amor <sup>F#m7</sup>

Quem governa é o coração <sup>Bm7</sup> <sup>Em</sup> <sup>G</sup> <sup>A</sup> <sup>D</sup>