

# Oceans

(Piano/vocal cover)

Evanscence  
Arr. by Kashala Jacobsen

♩ = 104

Voice

Don't want to

Piano

5 Verse 1 :

be the one to walk a way, but I can't bear the thought of one

Pno.

8

more day. I think I finally understand what it means to be lost.

Pno.

Oceans

2

11

Can't find the road to lead us out of this, a million

Piano accompaniment for the first system, measures 11-14. The right hand plays chords and the left hand plays a bass line.

15

miles from where we burned the bridge. Can't keep pretending ev'ry thing's

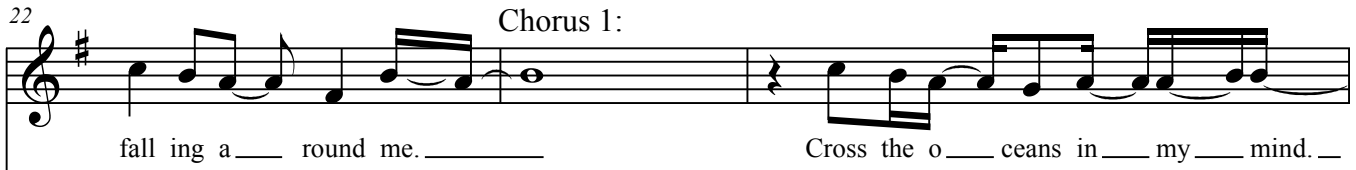
Piano accompaniment for the second system, measures 15-17. The right hand plays chords and the left hand plays a bass line.

18

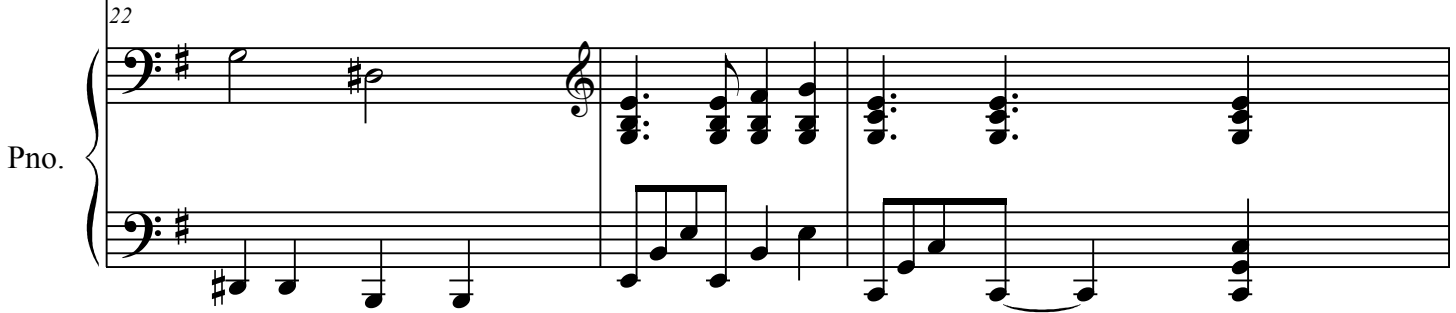
gon na be al right with the whole world

Piano accompaniment for the third system, measures 18-21. The right hand plays chords and the left hand plays a bass line.

22 Chorus 1:  
fall ing a \_\_\_ round me. \_\_\_\_\_ Cross the o \_\_\_ ceans in \_\_\_ my \_\_\_ mind. \_



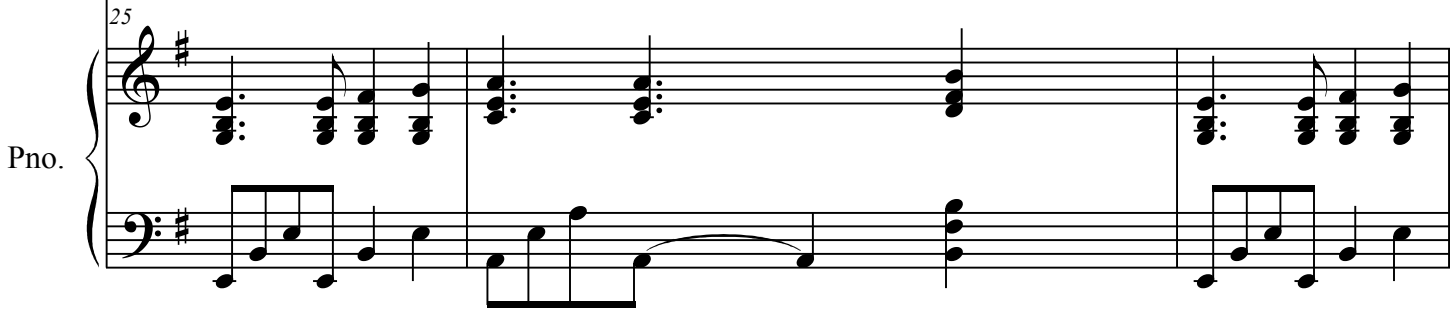
Pno.



25  
\_ Find the strength to say \_\_\_ good \_\_\_ bye. \_



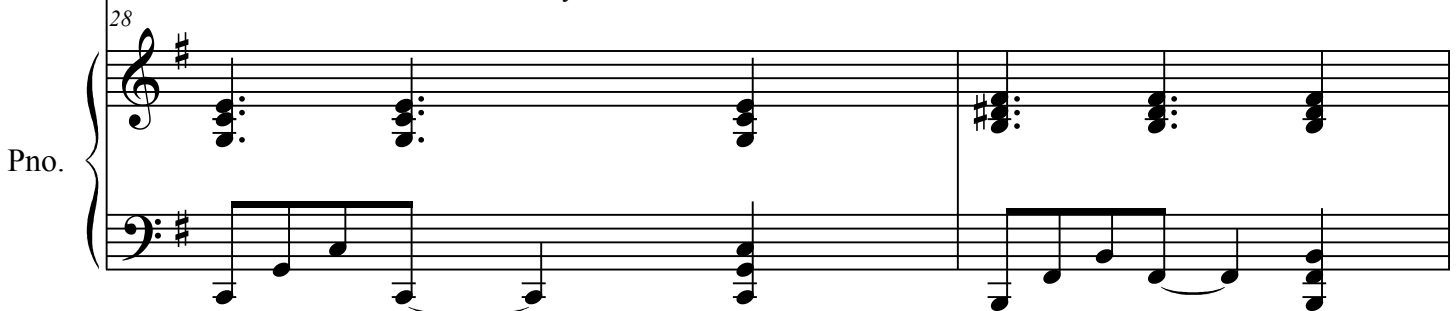
Pno.



28  
In the end \_\_\_ you never \_\_\_ er \_\_\_ can \_\_\_ wash \_\_\_ the blood



Pno.



Oceans

4

30

from your hands.

Pno.

33

Fal len so

Pno.

35

Verse 2:

far from where we be fore. You'll nev er find what you've been search

Pno.

38

— ing for. Some thing to fill the void\_\_ and make\_\_ up for all\_\_ of those

Pno.

Detailed description: This system contains the first two measures of music. The vocal line (top staff) begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. The piano accompaniment (bottom two staves) features a bass line with quarter notes and a right-hand part with chords and single notes.

41

miss ing\_\_ piec\_\_\_\_ es of you, like I\_\_\_\_ could on\_\_

Pno.

Detailed description: This system contains the next two measures of music. The vocal line continues with a similar rhythmic pattern. The piano accompaniment maintains a steady accompaniment with chords and moving lines in both hands.

44

Chorus 2:

\_\_ ly\_\_\_\_ dream\_\_ to do.\_\_\_\_\_

Pno.

Detailed description: This system contains the final two measures of music. The vocal line concludes with a long note on the word 'do'. The piano accompaniment features a more active right-hand part with chords and a bass line with quarter notes.

Oceans

6

46

Cross the o\_\_\_\_ ceans in\_\_\_\_ my\_\_\_\_ mind.\_\_\_\_

Pno.

48

Find the strength\_\_\_\_ to say\_\_\_\_ good\_\_\_\_ bye.\_\_\_\_

Pno.

50

Ev' ry thing\_\_\_\_ that we\_\_\_\_ be\_\_\_\_ lieved\_\_\_\_ was\_\_\_\_ all a\_\_\_\_ lie.\_\_\_\_

Pno.

53

Cross the o ceans in your mind.

Pno.

55

Find a way to blur the line.

Pno.

57

In the end you never er can wash the blood.

Pno.

Oceans

8

59

from your hands.

Pno.

61 Bridge:

Oh, we never learn, so we

Pno.

63

fall down a gain. Heav

Pno.



65

en, help me find a way to dream with in

Pno.

67

this night mare.

Pno.

70

Last Chorus:

Cross the oceans in my mind.

Pno.

Oceans

10

73

Find the strength \_\_\_ to say \_\_\_ good \_\_\_ bye. \_\_\_

Pno.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a quarter rest, followed by a series of eighth and quarter notes, including a half note 'bye.' with a fermata. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), featuring block chords in the right hand and a simple eighth-note bass line in the left hand.

75

Ev' ry thing \_\_\_ that we \_\_\_ be \_\_\_ lieved \_\_\_ was \_\_\_ all a \_\_\_ lie. \_\_\_

Pno.

Detailed description: This system contains the second two staves of music. The vocal line continues with a similar rhythmic pattern of eighth and quarter notes. The piano accompaniment maintains the same harmonic structure with block chords and a steady bass line.

78

Find a way \_\_\_ to blur \_\_\_ the line. \_\_\_

Pno.

Detailed description: This system contains the third two staves of music. The vocal line concludes with a half note 'line.' with a fermata. The piano accompaniment follows the same pattern as the previous systems.

80

In the end \_\_\_ you never \_\_\_ er \_\_\_ can \_\_\_ wash \_\_\_ the blood \_\_\_

Pno.

82

\_\_\_ from \_\_\_ your hands. \_\_\_

Pno.

84

Outro:

Pno.