

GET DOWN ON IT

♩ = 110

1
What you gon - na do? You wan - na get down?

4
Tell me What you gon - na do? You wan - na get down? Tell Me What you gon - na

7 **A**
do? You wan - na get down? Tell me What you gon - na do? You wan - na get down?

10 **B** 3 Sing 8vb 4
Tell me Come on and

19 **C**
How you gon - na do it if you real - ly don't wan - na dance by stan - ding on the wall?


22
Tell me How you gon - na do it if you real - ly don't want to dance by stan - ding on the wall

25 **D**
? 'Cause I heard all the peo - ple say - in' Come on and

28
If you real - ly want it You got - ta feel it Get down on it


31
Come on and Ba - by ba - beh Get on it I say peo

Vocals

2 **E** 35

 - ple_ What cha gon - na do You got_ to get on_

39

 the groove_ If you want your bo - dy to move Tell me ba - beh_

43 **F**

 How you gon - na do it if you real - ly don't want to dance_ by stan - ding on the wall ?

46


 Tell me_ How you gon - na do it if you real - ly don't take a chance_ by stan - ding on the wall_

49 **G** 3

 'Cause I heard all the peo - ple say - in'_ When you're dan - cin'

55 **H** 3

 Sha - da - be - da - ba - da - ba - do What cha gon - na

60 **I** 4

 do You wan - na get down What cha gon - na do?

67 **I**

 Come on_ and if you real - ly want_ it You got - ta feel_ it_

70

 Get down_ on_ it Come on_ and

Vocals

To Fresh 3

72

Get down on it While you're dan - cing

GET DOWN ON IT

$\text{♩} = 110$

6 *mf* **A**

11 **B**

16 **C**

21 **D**

26 **E**

31 **F**

36

41

46

2 51 **G**

Bass

Musical staff 1: Bass line starting at measure 51. It features eighth-note patterns and rests. Dynamic markings include accents and a 'v' symbol. A boxed letter 'G' is placed above the staff.

Musical staff 2: Bass line starting at measure 56. It continues with eighth-note patterns and rests. Dynamic markings include accents, a 'v' symbol, and 'mp'. A boxed letter 'H' is placed above the staff.

Musical staff 3: Bass line starting at measure 61. It features eighth-note patterns and rests. Dynamic markings include accents, a 'v' symbol, and 'f'. A boxed letter 'I' is placed above the staff.

Musical staff 4: Bass line starting at measure 66. It features eighth-note patterns and rests. Dynamic markings include accents, a 'v' symbol, and 'mp'. A boxed letter 'I' is placed above the staff.

Musical staff 5: Bass line starting at measure 70. It features eighth-note patterns and rests. Dynamic markings include accents, a 'v' symbol, and 'mp'. A boxed letter 'I' is placed above the staff. The text 'To Fresh' is written at the end of the staff.

GET DOWN ON IT

KOOL & THE GANG
ARR. SHAUN EVANS

Guitar

$\text{♩} = 110$

4

mf

8

12

A

16

B

20

24

28

C

32

36

D

40

Guitar

2

31

E

34

37

40

F

43

46

G

49

52

55

H

58

mp

Guitar

61

64

67 **I**

70

72

Drums

GET DOWN ON IT

KOOL & THE GANG
ARR. SHAUN EVANS

♩ = 110

4/4
mf (4)

5 (6) A sim...

9 B sim...

13 (6) sim...

18 (8) C sim...

22 (4) (6) (8) Fill

27 D (4) (6) (8) E

31 (6) (8) E

36 (4) (6) sim...

41 (8) Fill F sim...

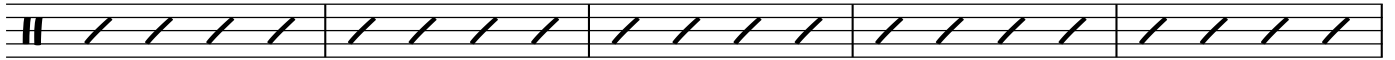
sim...

Drums

2 45

(4)

(6)



50

(8)

G



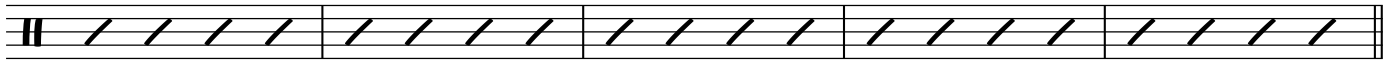
sim...

54

(4)

(6)

(8)



59

H



mp

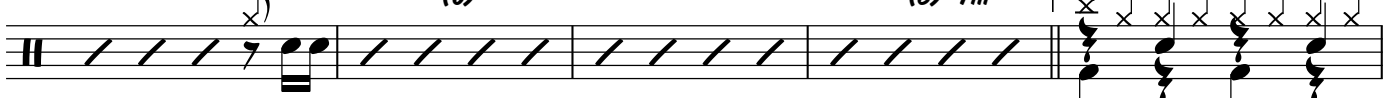
sim...

63

(6)

(8) Fill

I



f

68

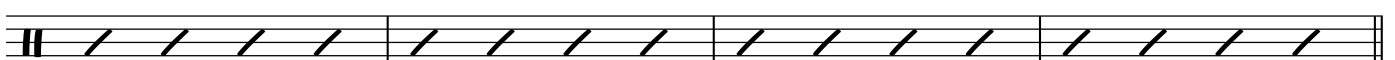


sim...

71

(6)

To Fresh



GET DOWN ON IT

♩ = 110

5 A 3

11 B Sing *f* Play

Get down on it Get down on it Get down on it Get down on it

15 Sing C 2

Get down on it Get down on it Get down on it Get down on it

21 3

Get your back up of the wall! Get your back up off the wall!

27 D Sing Play

Get down on it Get down on it Get down on it Get down on it

31 Sing E

Get down on it Get down on it Get down on it Get down on it

36 6 F 2 3

WHAT! Get your back up off the wall!

40 G Play

Get your back up off the wall! Get down on it Get down on it

53 Sing

Get down on it Get down on it Get down on it Get down on it

Trombone

57 H 3 *Play* *f* *Get your*

Get down on it *Get down on it* *Get your*

63

back up off the wall! *Dance* *Come on* *Get your back up off the wall!*

66 *Play* I *Sing*

Dance *Come on* *Get down on it* *Get down on it* *Get down on it*

70 *Play* *Sing*

Get down on it *Get down on it*

72 To Fresh

Get down on it *Get down on it* *Get down on it*

GET DOWN ON IT

$\text{♩} = 110$

5 A 3 *Opt. 8va*

f *Play*

11 B *Sing* *Opt. 8va*

Get down on it *Get down on it* *Get down on it* *Get down on it*

15 *Sing* C 2

Get down on it *Get down on it* *Get down on it* *Get down on it*

21 3

Get your back up off the wall! *Get your back up off the wall!*

Play

27 D *Sing* *Opt. 8va*

Get down on it *Get down on it* *Get down on it* *Get down on it*

31 *Sing* E

Get down on it *Get down on it* *Get down on it* *Get down on it*

36 6 F 2 3

WHAT! *Get your back up off the wall!*

49 G

Get your back up off the wall! *Get down on it* *Get down on it*

53 *Play* *Opt. 8va* *Sing*

Get down on it *Get down on it* *Get down on it*

2

Trumpet in B \flat

H

3

56

Get down on it Get down on it Get down on it

Play

62

f Get your back up off the wall Dance Come on Get your

65

Opt. 8va

I

Sing

back up off the wall Dance Come on Get down on it Get down on it

Play

69

Opt. 8va

Sing

Get down on it Get down on it Get down on it

72

To Fresh

Get down on it Get down on it Get down on it

GET DOWN ON IT

♩ = 110

5 A 3

11 B Sing *f* Play

Get down on it Get down on it Get down on it Get down on it

15 Sing

Get down on it Get down on it Get down on it

18 *Play Solo* C 2 3

Get down on it Get your back up off the wall!

25 D Sing

Get your back up off the wall! Get down on it Get down on it

29 *Play* Sing

Get down on it Get down on it Get down on it Get down on it

33 E 6 F 2

Get down on it Get down on it WHAT!

45 3

Get your back up off the wall! Get your back up off the wall!

Tenor Saxophone

2 51 **G**

Get down on it Get down on it Get down on it Get down on it

Play

55 **Sing**

Get down on it Get down on it Get down on it Get down on it

Play Solo

59 **H** 3

f Get you back up off the wall Dance Come on Get your

65 **I Sing**

back up off the wall Dance Come on Get down on it Get down on it

Sing

69 **Play Sing**

Get down on it Get down on it Get down on it

Play Sing

72 **To Fresh**

Get down on it Get down on it Get down on it

To Fresh

Keys

GET DOWN ON IT

KOOL & THE GANG
ARR. SHAUN EVANS

♩ = 110

Synth Brass

4

mf

4

7 **A**

7

10 **B**

10

13

13

16

16

2 19 C

Keys

Musical notation for measures 19-21. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The time signature is 7/8. The treble staff contains complex rhythmic patterns with many beamed notes and rests. The bass staff contains a simpler line with notes and rests. There are dynamic markings 'v' and 'vi' below the bass staff.

Musical notation for measures 22-24. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The time signature is 7/8. The treble staff contains complex rhythmic patterns with many beamed notes and rests. The bass staff contains a simpler line with notes and rests. There are dynamic markings 'v' and 'vi' below the bass staff.

Musical notation for measures 25-27. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The time signature is 7/8. The treble staff contains complex rhythmic patterns with many beamed notes and rests. The bass staff contains a simpler line with notes and rests. There are dynamic markings 'v' and 'vi' below the bass staff. A box containing the letter 'D' is positioned above the treble staff in measure 27.

Musical notation for measures 28-30. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The time signature is 7/8. The treble staff contains complex rhythmic patterns with many beamed notes and rests. The bass staff contains a simpler line with notes and rests. There are dynamic markings 'v' and 'vi' below the bass staff.

Musical notation for measures 31-33. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The time signature is 7/8. The treble staff contains complex rhythmic patterns with many beamed notes and rests. The bass staff contains a simpler line with notes and rests. There are dynamic markings 'v' and 'vi' below the bass staff.

Keys

34

E

Musical notation for measures 34-36. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains complex rhythmic patterns with many beamed notes and rests. The bass staff contains a simpler line with notes and rests, including some notes with accents (^) and slurs.

37

Musical notation for measures 37-39. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains complex rhythmic patterns with many beamed notes and rests. The bass staff contains a simpler line with notes and rests, including some notes with accents (^) and slurs.

40

Musical notation for measures 40-42. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains complex rhythmic patterns with many beamed notes and rests. The bass staff contains a simpler line with notes and rests, including some notes with accents (^) and slurs.

43

F

Musical notation for measures 43-45. The system consists of a treble clef staff and a bass clef staff. The key signature changes to two sharps (F# and C#). The treble staff contains complex rhythmic patterns with many beamed notes and rests. The bass staff contains a simpler line with notes and rests, including some notes with accents (^) and slurs.

46

Musical notation for measures 46-48. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The treble staff contains complex rhythmic patterns with many beamed notes and rests. The bass staff contains a simpler line with notes and rests, including some notes with accents (^) and slurs.

4 49

Keys

G

Musical notation for measures 49-51. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The time signature is 7/8. The music features complex rhythmic patterns with many beamed notes and rests. There are accents (^) over the final two notes of the first and second phrases.

52

Musical notation for measures 52-54. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The time signature is 7/8. The music continues with complex rhythmic patterns. There are accents (^) over the final two notes of the first and second phrases.

55

Musical notation for measures 55-57. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The time signature is 7/8. The music continues with complex rhythmic patterns. There are accents (^) over the final two notes of the first and second phrases.

58

H

Musical notation for measures 58-60. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The time signature is 7/8. The music continues with complex rhythmic patterns. There are accents (^) over the final two notes of the first phrase. The dynamic marking *mp* is present in the bass staff.

61

Musical notation for measures 61-63. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The time signature is 7/8. The music continues with complex rhythmic patterns. The dynamic marking *f* is present in the bass staff.

Keys

64

Musical notation for measures 64-66. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 64 features a complex rhythmic pattern in the treble staff with many beamed notes and rests, while the bass staff has a simple bass line. Measure 65 continues this pattern. Measure 66 shows a change in the treble staff with fewer notes and some accents (^) over the final notes.

67 I

Musical notation for measures 67-69. The system consists of two staves. Measure 67 has a more active treble staff with many beamed notes and rests, and a bass staff with a simple bass line. Measure 68 continues this pattern. Measure 69 shows a change in the treble staff with fewer notes and some accents (^) over the final notes.

70

Musical notation for measures 70-72. The system consists of two staves. Measure 70 has a more active treble staff with many beamed notes and rests, and a bass staff with a simple bass line. Measure 71 continues this pattern. Measure 72 shows a change in the treble staff with fewer notes and some accents (^) over the final notes.

73

To Fresh

Musical notation for measures 73-75. The system consists of two staves. Measure 73 has a more active treble staff with many beamed notes and rests, and a bass staff with a simple bass line. Measure 74 continues this pattern. Measure 75 shows a change in the treble staff with fewer notes and some accents (^) over the final notes.