



DROPS OF JUPITER

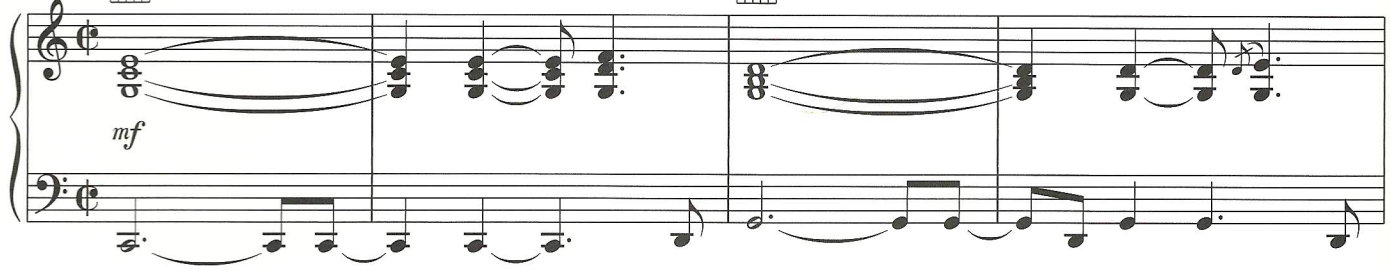
(Tell Me)



Words and Music by PAT MONAHAN,
JIMMY STAFFORD, ROB HOTCHKISS,
CHARLIE COLIN and SCOTT UNDERWOOD

Moderately (♩ = 3♩)


C  G 



mf



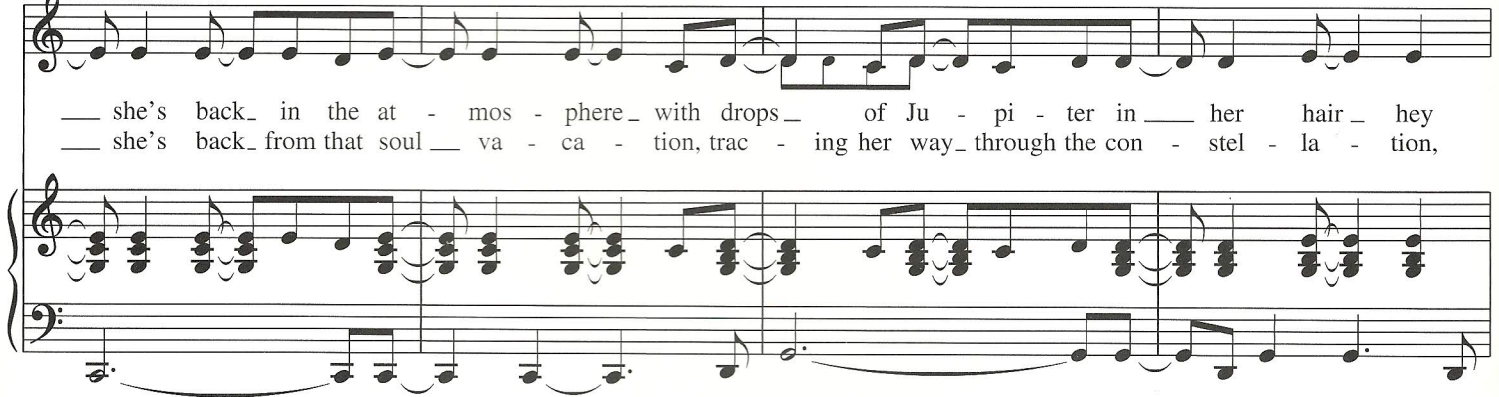
F(add2)  F 

Now that _



C  G 



— she's back_ in the at - mos - phere_ with drops_ of Ju - pi - ter in ___ her hair_ hey
— she's back_ from that soul _ va - ca - tion, trac - ing her way_ through the con - stel - la - tion,




F 

hey, _____ she acts _____
hey _____ hey. _____ She checks _



C  G 



— like sum - mer and walks — like rain, — re - minds — me that — there's a time to change, — hey
 — out Mo - zart while she does Tae - Bo, — re - minds — me that — there's — room to grow, — hey




F 


hey. _____ Since —
 hey. _____ Now that —



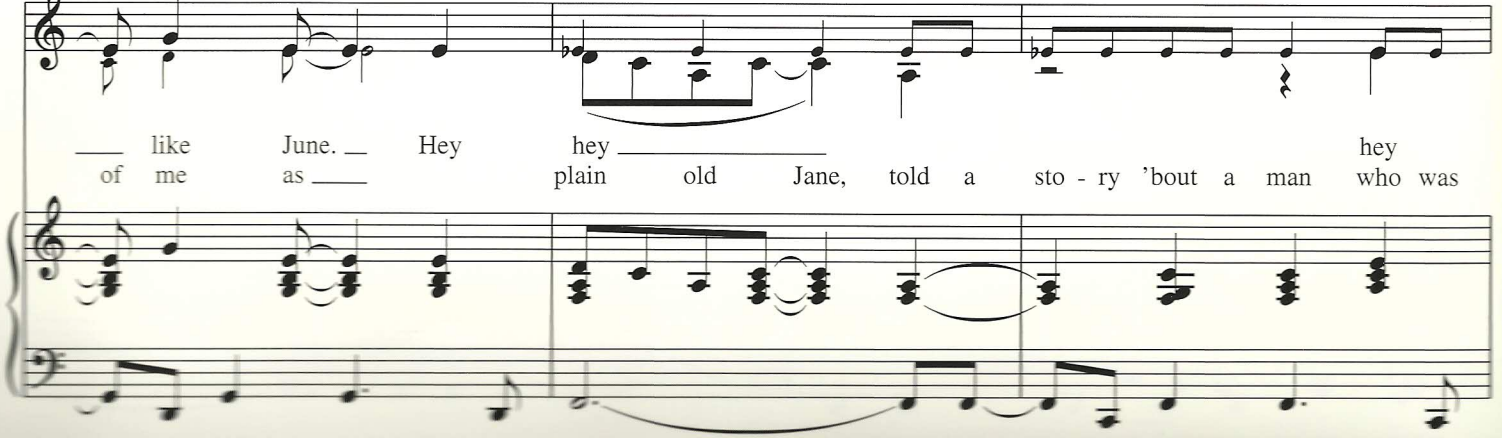
C  G 

— the re - turn — from her stay — on the moon, — she lis - tens like spring — and she talks.
 — she's back — in the at - mos - phere — I'm a - fraid — that she — might think



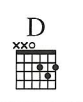
F 

— like June. — Hey hey —
 of me as — plain old Jane, told a sto - ry 'bout a man who was

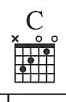




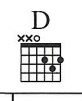
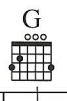
hey. But tell me, did you
too a - fraid to fly so he nev - er did land. But tell me, did the



snail a - cross the sun? Did you make it to the Milk - y Way -
wind sweep you off your feet? Did you fin - 'ly get the chance to dance -



to see that lights all fad - ed and that heav - en is o -
a - long the light of day, and head back to the



ver - rat - ed? Tell me, did you fall for a shoot - ing star, one -
Milk - y Way? And tell me, did Ve - nus blow your mind? Was it

Dm

C/E

— with - out a per - ma - nent scar? And did — you miss — me — while — you were
 ev - 'ry - thing you want - ed to find and did — you miss — me — while — you were

F

To Coda ⊕

1

C

G7(no3rd)/D

3 fr

look - ing for — your - self — out there? —
 look - ing for — your - self — out there? —

G5

3 fr

F(add2)

2

C

Now that —



Musical notation for the first system, including treble and bass staves with piano accompaniment.



Can you i - mag - ine no love, pride, _ deep - fried chick - en? Your

Musical notation for the second system, including treble and bass staves with piano accompaniment.



best friend _ al - ways stick - ing up for you, _____

Musical notation for the third system, including treble and bass staves with piano accompaniment.



ev - en when I know you're wrong?_ Can you i - mag - ine no first dance?_ Freeze - dried? Ro - mance?

Musical notation for the fourth system, including treble and bass staves with piano accompaniment.

B \flat

Five - hour — phone con - ver - sa - tion? The best soy lat - te that you

F G

ev - er had — and me? But tell me, did the

G/A D C/E

wind sweep you off your feet? — Did you fin - 'lly get the chance to dance

F C

— a - long — the light of day — and head back toward the Milk - y Way? — And

D.S. al Coda

CODA

self. Na na na na

C

The first system of the CODA section consists of a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a dotted quarter note 'Na', and then two phrases of 'na' with a long horizontal line underneath, indicating a sustained note. The piano accompaniment features a bass line with a whole rest, followed by a dotted quarter note, and then sustained chords in the right hand.

na na na na na na na na na

G

The second system continues the vocal line with a series of 'na' syllables, each with a long horizontal line underneath. The piano accompaniment continues with sustained chords in the right hand and a steady bass line.

na na na na. And did you fin - 'lly get the chance to dance a - long the light

F(add2)

The third system features a vocal line with the lyrics 'na na na na. And did you fin - 'lly get the chance to dance a - long the light'. The piano accompaniment includes a melodic line in the right hand and a bass line.

of day? Na na na na na

C

The fourth system continues the vocal line with 'of day?' followed by 'Na na na na na'. The piano accompaniment concludes with sustained chords in the right hand and a bass line.



na na na na na And did you fall from a

shoot - ing star, fall from a shoot - ing star?



Na na na na na na na na



na na na. And are you lone - ly look - ing for your - self out there?

rall.