

I DREAMED A DREAM

from *Les Misérables*

Lyrics by HERBERT KRETZMER
 Original Text by ALAIN BOUBLIL and JEAN-MARC NATEL
 Music by CLAUDE-MICHEL SCHÖNBERG

Andante

mf

The piano introduction is in 4/4 time, marked Andante. It features a melody in the right hand with a dynamic of *mf* and a bass line in the left hand with a dynamic of *mf*. The key signature is two flats (B-flat and E-flat).

FANTINE:

There was a time when men were kind, When their voices were soft

The vocal line for Fantine is in 4/4 time, marked *mp*. It features a melody in the right hand and a piano accompaniment in the left hand. The key signature is two flats. There are triplets in the vocal line.

And their words inviting. There was a time when love was blind And the world was a song

The vocal line continues in 4/4 time, marked *mp*. It features a melody in the right hand and a piano accompaniment in the left hand. The key signature is two flats. There are triplets in the vocal line.

And the song was ex - cit - ing. There was a time. Then it all went wrong.

This system contains a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 3/4 time signature. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

Andante

p

This system features piano accompaniment in a treble and bass clef. The tempo is marked 'Andante'. The right hand plays a series of chords with some melodic movement, while the left hand plays a simple bass line. A dynamic marking of *p* (piano) is present.

FANTINE:

I dreamed a dream in time gone by When hope was high and life worth

This system contains a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 3/4 time signature. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

liv - ing, I dreamed that love would nev - er die,

This system contains a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 3/4 time signature. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

I dreamed that God would be for - giv - ing. Then I was young and un - af -

raid And dreams were made and used and wast - ed.

There was no ran - som to be paid, No song un - sung, no wine un -

Poco più mosso

tast - ed. But the ti - gers come at night

With their voi - ces soft as thun - der, As they tear your hope a -

This system contains the first two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "With their voices soft as thunder, As they tear your hope a -"

part, As they turn your dream to shame.

This system contains the next two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics are: "part, As they turn your dream to shame."

rall. *a tempo*
He slept a sum - mer by my

This system contains the next two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The tempo markings "rall." and "a tempo" are placed above the vocal staff. The lyrics are: "He slept a summer by my"

side, He filled my days with end - less won - der,

This system contains the final two staves of music on the page. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics are: "side, He filled my days with end - less won - der,"

He took my child-hood in his stride But he was gone when au-tumn

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The lyrics are "He took my child-hood in his stride" followed by a double bar line and "But he was gone when au-tumn". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats and a 7/8 time signature. It features a steady eighth-note accompaniment in the bass and chords in the treble.

poco accel. came. *Piu mosso* 3 And still I dreamed he'd come to

cresc. *mf* (8vb ad lib.)

The second system continues the musical score. The vocal line begins with the word "came." followed by a double bar line and "And still I dreamed he'd come to". Above the vocal line, the tempo marking "*poco accel.*" is present. After the double bar line, the tempo changes to "*Piu mosso*" with a triplet of eighth notes indicated by a '3' above the notes. The piano accompaniment includes the marking "*cresc.*" and "*mf*". At the end of the system, there is a marking "(8vb ad lib.)" below the bass line.

me. That we would live the years to - geth - er.

The third system features the vocal line with the lyrics "me. That we would live the years to - geth - er." The piano accompaniment continues with a consistent eighth-note bass line and chordal accompaniment in the treble.

But there are dreams that can - not be And there are storms we can-not

The fourth system concludes the page with the vocal line lyrics "But there are dreams that can - not be" followed by a double bar line and "And there are storms we can-not". The piano accompaniment maintains the same rhythmic and harmonic structure as the previous systems.

weath-er. I had a dream my life would

cresc. *f* *appassionato*

Detailed description: This system contains the first two lines of music. The vocal line starts with a rest, then enters with the lyrics 'weath-er.' followed by 'I had a dream my life would'. The piano accompaniment features a triplet of eighth notes in the right hand and a steady bass line in the left hand. Performance markings include 'cresc.', 'f', and 'appassionato'.

be So dif-f'rent from this hell I'm liv - ing, - So dif-f'rent now from what it

cresc.

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with 'be' and 'So dif-f'rent from this hell I'm liv - ing, - So dif-f'rent now from what it'. The piano accompaniment continues with the triplet motif. A 'cresc.' marking is present in the piano part.

poco rall. *a tempo*

seemed. Now life has killed the dream I dreamed.

ff *dim.* *p*

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has a rest for 'seemed.' followed by 'Now life has killed the dream I dreamed.'. The piano accompaniment features a 'poco rall.' marking, followed by a 'dim.' marking and a 'p' marking. The tempo returns to 'a tempo'.

rall.

Detailed description: This system contains the seventh and eighth lines of music, which are piano accompaniment only. The right hand continues with the triplet motif, and the left hand has a simple bass line. A 'rall.' marking is present at the beginning of the system.