

IF YOU LOVE SOMEBODY SET THEM FREE

Words and Music by STING

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Medium Fast

Dm9 **G9** **Dm9** **G9** **Dm7** **G**

Play 3 times

Free, free, set them free. Free, free, set them free. If you need some-bod - y,

F/A **G** **Dm7** **G F/A** **G** **Dm7** **G F/A** **G** **Dm7** **G F/A**

1,3 call my name. 2 just look in-to my eyes, If you want some-one, or a whip-ping boy, you can do the same. some-one to des-pise.

G **Dm7** **G F/A** **G** **Dm7** **G F/A** **G**

If you want to keep some-thing pre-cious, Or a pris-'ner in the dark got to lock it up and throw a - way the key. tied up in chains_ you just can't see You want to hold on to or a beast

Dm7 **G F/A** **G** **Dm7** **G F/A** **G** **Bm7**

your pos-ses-sion, in a gild-ed cage; don't e - ven think a - bout me. that's all some peo - ple ev - er want to be. If you love some - bod - y

G **Bm7** **G**

if you love some-one, if you love some-bod - y, if you love some -

Am7 **Dm9** **G** **Am7** **G** **Dm9** **G** **Am7** **G**

one set them free. (Free, free, set them free) Set them free, (Free, free, set them free) Set them

Dm9 **G** **Am7** **G** **Dm9** **G** **Am7** **G** **Dm7** **G**

Coda

free. (Free, free, set them free) Set them free. (Free, free, set them free) If it's a mir-ror you want,

G **Fsus** **F** **C/E** **C** **Gm7**

them free) You can't con - trol an in - de - pen - dent heart, (can't love what you can't keep) Can't tear the

F **C/E** **C** **Gm7** **F**

one you love a - part. (can't love what you can't keep) For - ev - er con - di-tioned to be - lieve that we can't live, we can't

C/E C Gm7 F C/E

live here and be hap - py with less. — With so man - y rich - es, so — man - y souls, with ev - 'ry - thing we see that we

Repeat and Fade with vocal ad lib.

C Dm7 G Dm9 G Am7 G

want to pos - sess. If you need some - bod - y, — free. (Free, free, set them free) Set them

CODA

ITSY BITSY TEENIE WEENIE YELLOW POLKADOT BIKINI

Words and Music by
PAUL J. VANCE & LEE POCKRISS

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Moderately C Dm7 G7 Dm7 G7 C

She was a - fraid to come out of the lock - er, She was as ner - vous as she — could be; She was a -
fraid to come out in the o - pen, And so a blan - ket a - round her she wore; She was a -
fraid to come out of the wa - ter, And I won - der what she's gon - na do; Now she's a -

F C Dm7 G7 C Tacet

fraid to come out of the lock - er, She was a - fraid that some - bod - y would see.
fraid to come out in the o - pen, And so she sat bun - dled up on the shore. (Two, three, four, Tell the peo - ple what she wore.)
fraid to come out of the wa - ter, And the poor lit - tle girl's turn - ing blue.

G7 Dm7 C#dim G7 C G7 C

It was an It - sy Bit - sy Tee - nie Wee - nie Yel - low Pol - ka - dot Bi - ki - ni, That she wore for the first time to - day. An

G7 C G7

It - sy Bit - sy Tee - nie Wee - nie Yel - low Pol - ka - dot Bi - ki - ni, So in the { lock - er } she want - ed to stay. (Two,
wa - ter }

1 F C G7 C G7

three, four, Stick a - round, we'll tell you more. { She was a } want - ed to stay. From the lock - er to the blan - ket,
{ Now she's a }

C G7 C

From the blan - ket to the shore; From the shore to the wa - ter. Guess there is - n't an - y more.