

# HEAVEN

Words and Music by BRYAN ADAMS  
and JIM VALLANCE

Moderate Dance beat

N.C. Ab 4fr Bb Cm 3fr

Ba - by you're all that I want when you're





*mf*


Eb 3fr Ab 4fr Bb




ly - ing here in my arms. I'm find - ing it hard to be -


Cm 3fr Bb Ab 4fr Bb

lieve we're in heav - en.

Cm  3fr      Bb/D  Eb  3fr      Ab  4fr






Bb       Cm  3fr      Bb 







Bbsus       Ab  4fr      Bb       Cm  3fr      Bb/D 


*Spoken:* We're in heav - en.



Eb  3fr      Ab  4fr      Bb 



Cm  3fr      Bb       Bbsus 



Eb 3fr

Oh,

Cm 3fr Bb

think - ing a - bout\_ our young - er years, — there was

Fm Cm 3fr Db

on - ly you\_ and me. — We were young and wild\_ and free. —

Bb Eb Cm 3fr

{ Now noth - ing can take\_ you a - way  
Now noth - ing can change\_ what you mean

Bb Fm

from me. — We've been down that road be - fore —  
to me. — There's a lot that I could say —

Cm Db Ab

3fr 4fr

— but that's o - ver now. — You keep me  
— but just hold me now — 'cause our

Bb Ab Bb

4fr

com - ing back for more. — Ba - by you're all — that I  
love will light the way. — }

Cm Eb Ab

3fr 3fr 4fr

want when you're ly - ing here — in my arms. I'm



find - ing it hard\_\_\_ to be - lieve we're in heav -



en. And love is all\_\_\_ that I



need and I found it there\_ in your heart. It

To Coda ⊕



is - n't too hard\_ to see\_\_\_ we're in heav - en.



Spoken: We're in heav - en. \_\_\_\_\_

First system of piano accompaniment with treble and bass staves.



Second system of piano accompaniment with treble and bass staves.



Third system of piano accompaniment with treble and bass staves.

D.S. al Coda

CODA



en, heav - en. \_\_\_\_\_

Fourth system of piano accompaniment with treble and bass staves.

Fifth system of piano accompaniment with treble and bass staves.



Now our dreams are com - ing true. — Through the



good times — and the bad



I'll be stand - ing there — by — you.



*Spoken:* We're in heav - en. —

Cm 3fr      Bb/D   Eb 3fr      Ab 4fr

This system contains the first three measures of the piece. The guitar part features chords Cm (3fr), Bb/D, Eb (3fr), and Ab (4fr). The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth and quarter notes in the right hand.

Bb      Cm 3fr      Bb

This system contains the next three measures. The guitar part features chords Bb, Cm (3fr), and Bb. The piano accompaniment continues with the same rhythmic pattern as the first system.

Bbsus      Ab 4fr      Bb      Cm 3fr

Love is all — that I need and I

This system contains the next three measures, which include the first line of lyrics. The guitar part features chords Bbsus, Ab (4fr), Bb, and Cm (3fr). The piano accompaniment features a sustained chord in the right hand and a steady eighth-note bass line in the left hand.

Eb 3fr      Ab 4fr

found it there — in your heart. It

This system contains the final three measures of the piece. The guitar part features chords Eb (3fr) and Ab (4fr). The piano accompaniment concludes with a sustained chord in the right hand and a steady eighth-note bass line in the left hand.



Bb Cm Bb

is - n't too hard to see we're in heav en,

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G minor, with lyrics 'is - n't too hard to see we're in heav en,'. Above the staff are three guitar chord diagrams: Bb (x21332), Cm (x3231), and Bb (x21332). The piano accompaniment consists of a treble and bass clef staff. The bass line features a steady eighth-note accompaniment, while the treble line has chords and moving lines.

Bbsus Bb Ab Bb Cm

ooh, ooh.

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal melody with lyrics 'ooh, ooh.'. Above the staff are five guitar chord diagrams: Bbsus (x21332), Bb (x21332), Ab (x21332), Bb (x21332), and Cm (x3231). The piano accompaniment continues with the same bass line and treble accompaniment as the first system.

Eb Ab Bb Cm

Ooh, ooh,

Detailed description: This system contains the fifth and sixth lines of music. The top line is a vocal melody with lyrics 'Ooh, ooh,'. Above the staff are four guitar chord diagrams: Eb (x21332), Ab (x21332), Bb (x21332), and Cm (x3231). The piano accompaniment continues with the same bass line and treble accompaniment.

Bb Bbsus N.C.

Spoken: We're in heav - en.

Detailed description: This system contains the seventh and eighth lines of music. The top line is a spoken line with lyrics 'Spoken: We're in heav - en.' and includes guitar chord diagrams for Bb (x21332) and Bbsus (x21332), followed by 'N.C.' (No Chords). The piano accompaniment continues with the same bass line and treble accompaniment.