

# Endlessly

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Asus <sup>4(2)</sup> 	Am 	Bm <sup>7</sup> 	E <sup>7</sup> 	Dm 	Dm <sup>7</sup> 	Am(add <sup>9</sup> ) 	Am* 	F 
C 	Gm <sup>6</sup> /B <sup>b</sup> 	A <sup>7</sup> 	G <sup>7</sup> sus <sup>4</sup> 	G 	F/A 	E <sup>7</sup> sus <sup>4</sup> /B 	G <sup>7</sup> 	Cadd <sup>9</sup> 

♩ = 108

Asus<sup>(2)</sup> Am Bm<sup>7</sup> E<sup>7</sup>

Asus<sup>4(2)</sup> Am Bm<sup>7</sup> E<sup>7</sup>

1. There's a  
 2. It's

Asus<sup>(2)</sup> Am Bm<sup>7</sup>

part \_\_\_\_\_ of me, \_\_\_\_\_ you'll nev - er know.  
 plain \_\_\_\_\_ to see, \_\_\_\_\_ it's try - ing \_\_\_\_\_ to speak.

E7 Asus4(2) Am

The on - - ly thing - - I'll nev -  
 Che - - rished dreams, for ev - er -

Bm7 E7 Dm

- er show.  
 - a - sleep.

Hope - less - ly,

Dm7 Amadd9 Am

I'll love you end - less - ly.

Dm Dm7 F

Hope - less - ly, I'll give you ev - 'ry - thing.

C

But I won't give you up and I won't let you

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has a C chord above it. The lyrics are "But I won't give you up and I won't let you". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

E7

Gm<sup>6</sup>/B<sup>b</sup>

down. And I won't

The second system of music continues the vocal line and piano accompaniment. The vocal line has an E7 chord above the first measure and a Gm<sup>6</sup>/B<sup>b</sup> chord above the second measure. The lyrics are "down. And I won't". The piano accompaniment continues with chords and a bass line.

To Coda ☉

A7

Dm

G<sup>7</sup>sus<sup>4</sup>

leave you fall - - ing if the

The third system of music includes the instruction "To Coda" with a circled cross symbol. The vocal line has an A7 chord above the first measure, a Dm chord above the second measure, and a G<sup>7</sup>sus<sup>4</sup> chord above the fourth measure. The lyrics are "leave you fall - - ing if the". The piano accompaniment continues with chords and a bass line.

G

C

mo - ment ev - - er comes.

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line has a G chord above the first measure and a C chord above the second measure. The lyrics are "mo - ment ev - - er comes.". The piano accompaniment continues with chords and a bass line.

Am\* F/A Am

This system contains a vocal line and piano accompaniment. The vocal line has a repeat sign at the beginning. The piano accompaniment features a continuous pattern of eighth-note triplets in the right hand and a steady bass line in the left hand. Chords are indicated as Am\* (first measure), F/A (second measure), and Am (third measure).

E7sus4/B E7 *D.S. al Coda*  
*(cont. sim.)*

This system continues the piano accompaniment with eighth-note triplets. The vocal line has a repeat sign. Chords are E7sus4/B (first measure) and E7 (second measure). The system concludes with the instruction *D.S. al Coda (cont. sim.)*.

♠ Coda

G7

but the mo - ment nev -

The Coda section begins with a vocal line containing the lyrics "but the mo - ment nev -". The piano accompaniment continues with eighth-note triplets. A G7 chord is indicated above the first measure of the piano part.

Cadd9 C NC.

- er comes.

The final system includes a vocal line with the lyrics "- er comes." and a piano accompaniment with eighth-note triplets. Chords are Cadd9 (first measure), C (second measure), and NC. (third measure).