

A F#m7 C#m7 B7sus B7 A/E

— a - gains.. don't be a - fraid___ to fall___ We're on the side_ of an -

D/E A/C# D

gels,___ on the side___ of an - gels,

A/E D/E A

on the side___ of an - gels___ af - ter all. *dim.* *mp*

D A D(9)

A D A D(9) Repeat ad lib. and fade

A7sus



A7



G/B



C/D



We're on the side of an - gels af - ter all.

1.

G



C



D



2.

G



cresc.

Bridge:

Am7



G/B



C



Heav - en on - ly knows why this took so long. But on - ly heav - en knows if love

D7sus



D7



Chorus:

N.C.

is right or wrong. Af - ter all the might

A/C#



Dmaj9



A



C#m7



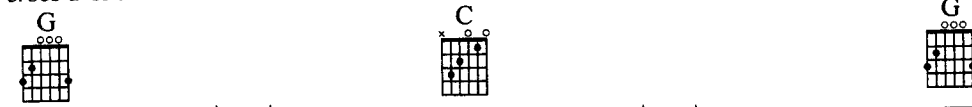
Dmaj9



have been, the close and dis - tant calls. af - ter all the try


Verses 2 & 3:

G C G



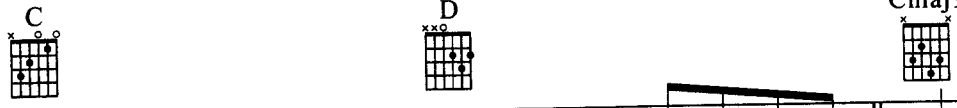
it so hard to trust it, 'cause we've been wrong be - fore?
3. Ev - 'ry time you touch me, don't you feel it too,

Em C G Em



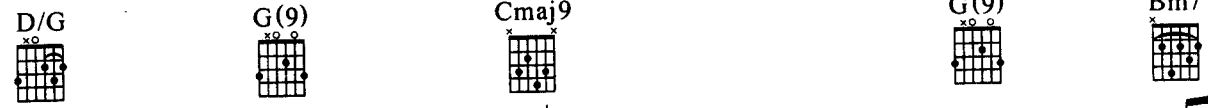
There comes a time in ev - 'ry life we
the gen - tle hand that's guid - ing us,

C D Cmaj9



find you the heart we're wait - ing for. } Af - ter all the might
to me, we're me to you. } *cresc.* *mf*

D/G G(9) Cmaj9 G(9) Bm7



have beens, the close and dis - tant calls,

Cmaj9 D/G G(9) Em Bm7



af - ter all the try a - gains, don't be a - fraid to fall.

ON THE SIDE OF ANGELS

Words and Music by
GERRY HOUSE and GARY BURR

Moderately slow $\text{♩} = 84$

First system of musical notation. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Moderately slow" with a quarter note equal to 84 beats per minute. The dynamics are marked "mp" (mezzo-piano). Above the staff, guitar chords are indicated: G (x00032), C (x02023), and G (x00032). The music consists of a melody in the treble clef and a bass line in the bass clef. The bass line includes a pedal point on the low F# note.

(with pedal)

Verse 1:

Second system of musical notation, the beginning of Verse 1. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. Above the staff, guitar chords are indicated: Cmaj9 (x32311), G (x00032), and C (x02023). The lyrics are: "1. I've nev - er been_ so cer - tain. I've". The music consists of a melody in the treble clef and a bass line in the bass clef.

Third system of musical notation. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. Above the staff, guitar chords are indicated: G (x00032) and Cmaj9 (x32311). The lyrics are: "nev - er been_ so sure. We're on the side_ of an -". The music consists of a melody in the treble clef and a bass line in the bass clef.

Fourth system of musical notation. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. Above the staff, guitar chords are indicated: G (x00032), C (x02023), and D (xx0232). The lyrics are: "gels, if we be - lieve_ this love is pure. 2. Is". The music consists of a melody in the treble clef and a bass line in the bass clef.