

BORN TO RUN

Words and Music by
BRUCE SPRINGSTEEN

Chord diagrams for the following chords:
 E¹ (12), Asus2¹ (23), Bsus¹ (23), A (213), C#m/G# (4fr) (11342), F#m (13411), E (1121), C#m7 (314), E/A (21), Bsus (134), Asus2 (23), Fsus (8fr) (1334), F (8fr) (1333), Csus (3fr) (1334), C (3fr) (1333), F#sus (9fr) (1334), F# (9fr) (333), B (1333).

Moderately. ♩ = 142

Intro: E (Asus2) Bsus

(2nd time) 1. In the

Gtr. 1 Riff A end Riff A

f *witrem.*

TAB

0	(0)	2	1	2	4
0	(0)	2	1	2	4
0	(0)	2	1	2	4
0	(0)	2	1	2	4

Verse:

Gtr. 3 (Acoustic) *p*

day, we sweat it out on the streets of a

2. See additional lyrics

Gtr. 1

TAB

0	(0)
0	(0)
0	(0)
0	(0)

Gtr. 2 *P.M.*

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

C#m/G#

E

D/E

step - pin' out ___ o - ver the line. ___

Oh! _____

(8va)

Musical notation for the first system. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are "step - pin' out ___ o - ver the line. ___ Oh! _____". The middle staff is a piano accompaniment line in treble clef with an 8va marking. The bottom staff is a guitar TAB line with fret numbers: 13 14 12 14 13 14 12 14 | 9 12 9 | 10 10 11 12.

A

C#m/G#

F#m

by, this ___ town ___ rips the bones from your back, it's a death trap, it's a

8va

Musical notation for the second system. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are "by, this ___ town ___ rips the bones from your back, it's a death trap, it's a". The middle staff is a piano accompaniment line in treble clef with an 8va marking. The bottom staff is a guitar TAB line with fret numbers: 14 14 12 14 14 14 12 14 | 13 14 12 14 13 14 12 14 | 11 14 12 14 11 14 12 14.

C#m/G#

E

C#m7

- i - cide _ rap. We got - ta get out while _ we're young, _ 'cause tramp

(8va)

Musical notation for the third system. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are "- i - cide _ rap. We got - ta get out while _ we're young, _ 'cause tramp". The middle staff is a piano accompaniment line in treble clef with an 8va marking. The bottom staff is a guitar TAB line with fret numbers: 13 14 12 14 13 14 12 14 | 9 12 9 | 9 12 9.

E/A Bsus To Coda

like us, ba - by, we were born to

TAB: 9 12 12 9

Chorus:
w/Riff A (Gtr. 1) 2 times

E Asus2 Bsus

run. Yes girl, we

E Asus2 1. Bsus 2. Bsus

were. 2. Wen - dy, Huh! Da! Oh! Ah!

Gtr. 1 *Gtr. 2

w/trem.

TAB: 0 0 1 2 2 2 0 | (0 0 1 2 2 2 0) 2 4 3 4 | 2 4 | 2 4 | 2 4

*Saxophone Solo:

Gtr. 1

TAB: 8/9 12 12 12 12 12/14 12 12 12 12 | 8/9 12 12 12 12 12/11 9 9 12 12

*Sax arr. for gtr.

Asus2 Bsus E

TAB: 8/9 12 12 12 12 12/14 12 12/14 12 | 14 1-1/2 12 1 12 12 (12) | 12 9/12 /14 12 14 12

Asus2

Bsus

(Cont. in notation)

Musical notation for the first system, including a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar tablature staff below it. The tablature contains the following fret numbers:

12	11	9	11	9	11	9	11	6	4	6	9	6	9	7	5	7	9	7	9	12	9	12	14	12	14	14/16
----	----	---	----	---	----	---	----	---	---	---	---	---	---	---	---	---	---	---	---	----	---	----	----	----	----	-------

C#m9

B

E

Bm7

Musical notation for the second system, including a treble clef staff with a key signature of three sharps and a guitar tablature staff below it. The tablature contains the following fret numbers:

14/17	(17)	(17)	17	(17)	(17)
-------	------	------	----	------	------

Be -

Gtr. 1

Musical notation for the third system, including a treble clef staff with a key signature of three sharps and a guitar tablature staff below it. The tablature contains the following fret numbers:

0	13	12	13	0	13	12	13	0	0	0	0	0	0	0	0	0	0	0	0	0
---	----	----	----	---	----	----	----	---	---	---	---	---	---	---	---	---	---	---	---	---

Bridge:

Dsus

D

Dsus

D

Gsus

G

Musical notation for the bridge section, including a treble clef staff with a key signature of three sharps and a guitar tablature staff below it. The lyrics are: *yond the Pal - ace, hem - i-power-ed drones _ scream _ down the bou - le - vard..*

The tablature contains the following fret numbers:

8	7	7	7	8	7	7	7	8	8	8	8	8	8	8	8	8	8	8	8	8
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Gsus G Asus A Asus A

Girls comb their hair in rear-view mirrors and the boys.

hold throughout

TAB

Csus C Csus C Dsus D 3

try to look so hard. The amusement park rises,

TAB

Dsus D Gsus G Gsus G

bold and stark, as kids are huddled on the beach in the mist. I wan-na

TAB

Asus A Asus A Csus C Csus C

die with you, Wendy, on the street to-night in an ever-lasting kiss. Huh!

TAB

Interlude:

Fsus



Fsus



*Gtr. 4/

Gtr. 1

w/tremolo

*Keyboard arranged for guitar.

Fsus



Csus



Csus



Fsus



hold bend
1/2

F#sus



F#sus



F#sus



N.C.



Chorus:

Coda
Gtr. 2

E
◇

C#m7
◇

E/A
◇

Bsus
◇

run. Spoken: Oh, honey, tramps like us, ba-by, we were born _ to

Gtr. 4

TAB

12	12	9	12	9	12	12	12
9	9	x	9	x	9	9	9
		9		9			

E
◇

C#m7
◇

E/A
◇

Bsus
◇

run. Come on, _ Wen-dy, tramps like us, ba-by, we were born to

TAB

12	12	9	12	9	12	12	12
9	9	9	9	9	9	9	9

Outro:

*w/Riff A (Gtr. 1) 3 times

E

Asus2

Bsus

run. Whoah,

*w/tremelo

E

Asus2

Bsus

mmm. Oh, oh, oh, oh, oh, oh, oh, oh, oh, oh.

E Asus2 Bsus

Mmm. Whoa,

E Asus2 A B E

whoah. Oh, oh, oh, oh, oh. rit.

Gtr. 1

rit.

TAB

Verse 2:
 Wendy, let me in,
 I wanna be your friend,
 I wanna guard your dreams and visions.
 Just wrap your legs 'round these
 Velvet rims, and strap your hands
 'Cross my engines.

Pre-Chorus 2:
 Together we could break this trap.
 We'll run till we drop,
 And, baby, we'll never go back.
 Oh, will you walk with me
 Out on the wire?
 'Cause, baby, I'm just a scared
 And lonely rider,
 But I gotta know how it feels,
 I want to know if love is wild,
 Babe, I want to know if love is real.

Pre-Chorus 3:
 Together, Wendy, we can live
 With the sadness.
 I'll love you with all the
 Madness in my soul.
 Oh, someday, girl,
 I don't know when,
 We're gonna get to that place where
 We really wanna go,
 And we'll walk in the sun.
 But till then,
 Tramps like us,
 Baby, we were born to run.