

commissioned by The Towne Singers
THE SEAL LULLABY

Dedicated with love and gratitude to Stephen Schwartz

RUDYARD KIPLING

ERIC WHITACRE

Simply, with a little rubato $\text{♩} = 66$

SOPRANO
Ooh, ooh, ooh,

ALTO
Ooh, ooh, ooh,

TENOR
Ooh, ooh, ooh,

BASS
Ooh, ooh, ooh,

PIANO
p *mf*
pedal generously throughout

7

ooh, ooh.

ooh, ooh.

ooh.

ooh.

mp

12

Oh! hush thee, my ba - by, the

Oh! hush thee, my ba - by, the

p

p

p

18

night is be - hind us, And black are the wa - ters that spark-led so -

night is be - hind us, And black wa - ters spark - led so

And black wa - ters spark - led

And black wa - ters spark - led so

mp

mp

mp

mp

mp

23 *mp*
 green. The moon o'er the comb - ers, looks down - ward to
p
 green. The moon looks to
p
 green. The moon looks to
p
 green. The moon looks to

27 *p*
 find us At rest in the hol - lows that rus - tle be - tween.
p
 find us At rest in hol - lows that rus - tle be - tween.
p
 find us At rest in hol - lows that rus - tle be - tween.
pp
 find us At rest. Where

32

Ah wea - ry wee

Ah wea - ry

Ah wea - ry

bil-low meets bil - low, there soft be thy_ pil - low; wea - ry

37

flip - per - ling curl at thy_ ease!

flip-per-ling curl at thy ease!

flip - per-ling curl at thy ease! The storm shall not

flip - per-ling curl at thy ease! The storm shall not

mp nor shark_ o - ver - take thee, *mf* A - sleep in the

mp nor shark_ o - ver - take thee, *mf* A - sleep_ in the

wake thee, *mf* A - sleep in the_

wake thee, *mf* A - sleep in the

rit. arms_ of the slow - swing - ing seas, a - sleep in the_

arms of_ the slow - swing - ing seas, a - sleep in the

arms of the slow - swing - ing seas, in the

arms of the slow - swing - ing seas, in the

rit.

49 *mp* *p* **a tempo**

arms of the slow-swing - ing seas. ooh,

arms of the slow-swing - ing seas. ooh,

arms. ooh,

arms. ooh,

a tempo

54

ooh,

ooh,

ooh,

ooh,

59

Musical score for measures 59-62. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts consist of sustained notes with 'ooh,' lyrics. The piano accompaniment includes chords and melodic lines in both hands. The key signature has four flats, and the time signature is 4/4.

63

Musical score for measures 63-66. It features four vocal staves and a piano accompaniment. The vocal parts are marked with *mp* and consist of sustained notes with 'ooh,' lyrics. The piano accompaniment is marked with *mf* and includes chords and melodic lines. The key signature has four flats, and the time signature is 4/4.

67 **rit.** *p* *pp* **a tempo**

ooh, ooh, ooh, ooh, ooh, ooh, ooh, ooh,

mp *p* *mp*

72 *p* *pp*

ooh, ooh, ooh, ooh, ooh, ooh, ooh, ooh,

mp *p* *pp* *pp*

8^{va}

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