

# 516. La vergine degli angeli

Giuseppe Verdi (1813-1901) arr. R. Tagliabue

♩ = 60

Solo

S.

C.

T.

B.

RH.

LH.

La ver - gi - ne de-

③

- gli an - ge - li vi co - pra del suo

⑤

man - to e vi pro - teg - ga

Detailed description: This system contains measures 5 and 6 of a musical score. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#). The piano part includes a prominent eighth-note pattern in the left hand and chords in the right hand.

⑦

La

vi - gi - le di Di - o l'an - ge - lo san - to.

Detailed description: This system contains measures 7 and 8 of the musical score. The vocal line continues with the lyrics. The piano accompaniment maintains the rhythmic and harmonic patterns established in the previous measures.

⑩

ver - gi-ne de-gli an - ge-li ci co - pra del suo

O - o - o -

The musical score for measures 10-12 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "ver - gi-ne de-gli an - ge-li ci co - pra del suo" for measure 10, and "O - o - o -" for measures 11 and 12. The piano accompaniment features a repeating eighth-note pattern in the right hand and a simpler bass line in the left hand. There are three empty staves between the vocal line and the piano accompaniment.

⑬

man - to e vi pro-teg - ga vi - gi-le di

- o - o - o - o -

The musical score for measures 13-15 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "man - to e vi pro-teg - ga vi - gi-le di" for measure 13, and "- o - o - o - o -" for measures 14 and 15. The piano accompaniment features a repeating eighth-note pattern in the right hand and a simpler bass line in the left hand. There are three empty staves between the vocal line and the piano accompaniment.

16

Di - o l'an - ge - lo san - to. La

La ver - gi - ne de-

19

ver - gi - ne de - gli an - ge - li

- gli an - ge - li vi co - pra del suo

21

e me pro - teg - ga, me pro - teg - ga

man - to e vi pro - teg - ga vi - gi - le

24

l'an - giol di Di - o, e

l'an - giol di Di - o. e

27

me pro - teg - ga

voi pro - teg - ga

30

l'an - giol di Di - o, e me pro - teg-

l'an - giol di Di - o. voi pro-teg-

33

- ga, e me pro - teg - ga.

- ga, e vi pro - teg - ga,

37