

# CAUSE WE'VE ENDED AS I

As recorded by Jeff Beck

(From the 1975 Album BLOW BY BLOW)

Wor

C5 8 fr.   A<sup>b</sup>maj7 4 fr.   Fm7 4 fr.   A<sup>b</sup>/G 8 fr.   Am7+5 12 fr.   Cadd9/B<sup>b</sup> 12 fr.   Csus4 3 fr.   C 3 fr.   Cm7 8 fr.   A<sup>b</sup>maj7<sup>(type 2)</sup> 4 fr.   Fm7<sup>I</sup>   Cm9 8 fr.  
 Gmaj7 3 fr.   D/C 7 fr.   D/C<sup>II</sup>   B<sup>b</sup>7 6 fr.   B<sup>b</sup>7<sup>I</sup>   A<sup>b</sup>maj7<sup>VI</sup> 6 fr.   Fm7<sup>VIII</sup> 8 fr.   C5<sup>(type 2)</sup> 8 fr.   Cm7<sup>(type 2)</sup> 8 fr.   A<sup>b</sup>maj7<sup>VIII</sup> 8 fr.   F<sup>b</sup>m7 2 fr.   C5<sup>X</sup> 10 fr.

## A Intro

Free time

♩ = 54

Gtr III *p* C5   A<sup>b</sup>maj7   Fm7   A<sup>b</sup>/G  
 Gtr I Full   Full   Full 1 1/2  
 T 13 (13) (13) 13 (13) (13) 13 (13) (13)  
 A  
 B

Am7+5   Cadd9/B<sup>b</sup>  
 Full  
 T 13 (13) (13)  
 A  
 B

♩ = 58 (Half-time feel)  
 Cm7 *p*   A<sup>b</sup>maj7 *p*   Fm7  
*mf* Full   *f* Full   Full 1 1/2  
 T 13 (13) (13) 13 (13) (13) 13 (13) (13)  
 A  
 B

**B** Verse

Csus4

C

Cm7

*p*

Musical notation for system 16. The guitar staff shows a melodic line starting with a C major chord, moving to Csus4, then C, and finally Cm7. The bass lines provide accompaniment with fret numbers: 6, 5, (5), 10, 8, 8, 7, (7). Dynamics include *p* and *mf*. A 'Full' dynamic marking is indicated with a curved arrow.

A<sup>2</sup>maj7

Fm7

*p*

Musical notation for system 20. The guitar staff features a melodic line with A<sup>2</sup>maj7 and Fm7 chords. The bass lines include fret numbers: 5, 5, 6, 4, 4, 4, 7, 5, 5, 3, 1, 1, 5, (5). Dynamics include *p* and *mf*. Slurs and 'sl.' markings are present. A 'Full' dynamic marking is indicated with a curved arrow.

**C** Verse

C5

C

Cm9

*p*

Musical notation for system 24. The guitar staff shows a melodic line with C5 and C chords. The bass lines include fret numbers: 3, 5, 6, 5, 6, 5, (5), 10, 8, 8, 1 1/2, (8), 12, (12). Dynamics include *p*. Slurs and 'sl.' markings are present. A 'Full' dynamic marking is indicated with a curved arrow.

A<sup>2</sup>maj7

Fm7

*p*

*p*

*f*

*mf*

Musical notation for system 28. The guitar staff features a melodic line with A<sup>2</sup>maj7 and Fm7 chords. The bass lines include fret numbers: 10, 10, 3, 6, 6, 4, 4, 4, 4, 5, 5, 3, 1, 5, (5). Dynamics include *mp*, *mf*, *f*, and *mf*. Slurs and 'Full' dynamic markings are present.

**D** Chorus  
D/C

Musical notation for measures 32-35. Includes guitar staff with notes and chords (C5, C), and a three-string guitar tablature below. Dynamics include *mp*, *mf*, and *Full*. A 'H' (harmonic) is indicated in the third measure of the tablature.

Musical notation for measures 36-39. Includes guitar staff with notes and chords (Fm7, Bb7, Csus4, C), and a three-string guitar tablature below. Dynamics include *f* and *Full*. A *sl.* (slide) instruction is present in the fourth measure of the tablature.

Musical notation for measures 40-43. Includes guitar staff with notes and chords (D/C, Fm7), and a three-string guitar tablature below. Dynamics include *Full*. Slurs and accents are used over the notes.

**E** Verse

Musical notation for measures 44-47. Includes guitar staff with notes and chords (Bb7, Csus4, C, Cm7), and a three-string guitar tablature below. Dynamics include *Full*. Slurs and accents are used over the notes.

48

A<sup>b</sup>maj7 Fm7

Full Full Full Full

mf

Full

T 4-6 4 4 4 5 (5) (5) (5) (5) 3 1 5 (5)

A 10

B sl. P P

52

Csus4 C Cm7

[F] Verse

Full

f

Full

1/2

T 3 5-6 6 (6) (6) 5 (5) x x 10 8 8 (8) 7 (7)

A

B sl. P sl. (6)

56

A<sup>b</sup>maj7

mp

f

Full

p

T 5 7 5 x 3 6 6 4 4 4 5 5

A

B sl. sl. sl. sl. sl.

59

Fm7 Csus4 C

f

mf

1/2

mp

f

T 3 1 5 (5) (5) 3 5 6 6 5 (5) 5 7 5 7 5

A

B P sl. sl. P H

**G** Chorus

63

D/C Fm7 B $\flat$ 7

Full Full Full

T 7 7 7 5 7 5 (5) 6 5 3

A 7 7 7 5 7 5 (5) 6 5 3

B 7 7 7 5 7 5 (5) 6 5 3

P sl.

67

Csus4 C D/C

Full Full Full Full Full mp mf

T 5 (5) 7 (7) (7) 12 13 15 (15) 15 14 13

A 5 (5) 7 (7) (7) 12 13 15 (15) 15 14 13

B 5 (5) 7 (7) (7) 12 13 15 (15) 15 14 13

sl. sl.

71

Fm7 B $\flat$ 7 Csus4 C

p f mp Full Full Full

T 15 15 (15) 13 12 10 13 (13) (13) (13) (13)

A 15 15 (15) 13 12 10 13 (13) (13) (13) (13)

B 15 15 (15) 13 12 10 13 (13) (13) (13) (13)

sl. sl.

**H** Guitar Solo

75

Cm7 A $\flat$ maj7(type 2)

ff Full 1 1/2

T 5 3 3 5 4 5 7 8 5 5 4 6 (6) (6) (6)

A 5 3 3 5 4 5 7 8 5 5 4 6 (6) (6) (6)

B 5 3 3 5 4 5 7 8 5 5 4 6 (6) (6) (6)

P H sl.

79

Fm7 Gmaj7 *p*

Full

T A B

10 8 (8) 7 8 7 3 5 3 (3) 5 (5) 3 1 3 0 1 3

P H P *sl. sl.* *1/2 1/2* *f*

83

Cm7 A<sup>b</sup>maj7 (type 2) *ff*

Gtr I

T A B

3 (3) 1 3 1 3 (3) 5 3

Gtr II *mf*

1/2 Full Full

T A B

6 8 8 8 8 8 (8) 6 8 (8) 8 (8) 6 8 8 8

P H

87

Fm7<sup>1</sup> Gmaj7

tr tr tr tr Full A.H.

T A B

3 (5) 4 (6) (6) 6 (8) 6 (7) 8 9 2 4 3 5 3 5 4 (3) 4 5 10

*sl. sl.* P *sl. B<sup>b</sup>l. sl.*

*mp* 1/2 1/2

T A B

8 6 8 6 8 8 (8) 6 8 6 8 6 8 5

P P P

91

Cm7 A<sup>b</sup>maj7<sup>(type 2)</sup>

Full 1 1/2 Full Full

T 8 11 8 10 8 11 8 11 11

A 10 17 16 18 (18) 18 (18) (18)

B P P sl.

95

Fm7<sup>1</sup> Gmaj7

*p* *ff*

Full Full Full Full Full Full

T 18 18 18 (18) (18) 18 (18) (18) 18 (18) (18)

A 15

B 17 1 3 1 3 1

sl. H

99

Cm7 A<sup>b</sup>maj7<sup>(type 2)</sup>

Full Full Full

T

A

B 6 3 6 3 3 6 6 6 (6) (6) (6)

sl. C C

103

Fm7<sup>1</sup> Gmaj7

3/4 Full

T

A 3 5 (5) 5 5 3 3 1 3 1 3 5 4 7 5 9 7 10 9 10

B sl. H H 3 sl. 3 sl. sl. sl.

Musical notation system 107. Chord: Cm7. Includes guitar staff with notes and fret numbers (8, 11, 8, 10, 8, 11, 8, 10, 8, 11, 8, 10, 8, 11, 8, 14, 11, 13) and pickup indications (P).

Musical notation system 109. Chords: A<sup>b</sup>maj7<sup>(type 2)</sup>, Fm7<sup>1</sup>. Includes guitar staff with notes and fret numbers (13, 11, 13, 13, 11, 13, 13, 11, 13, 13, 11, 11, 11, 13, 13, 11, 13, 11, 12, 10, 8, 10, (10), 10) and pickup indications (P, H, E).

Musical notation system 112. Chords: Gmaj7, Cm7. Includes guitar staff with notes and fret numbers ((10)(10), 8, 10, 8, 7, 8, 7, 5, 4, (4), 2, (2), 4, (4), 7, 6, (6), x, 8, 11, 8, 11) and pickup indications (C, P, H, sl., sl., sl., H, sl., sl., P).

Musical notation system 116. Chord: A<sup>b</sup>maj7<sup>(type 2)</sup>. Includes guitar staff with notes and fret numbers ((11), 8, 11, 8, 11, 8, 11, 8, 11, 8, 8, 6, 8, 6, 8, (0)) and pickup indications (H, P, P, sl., sl.).



Fm7<sup>1</sup>

119

T

A 12 13 12 11 12 11 10 11 10 9 10 9 8 9 8 7 8 7 6 7 6 5 6 5 4 5 4 3 4 3 2 3 2 1 2 1 0 1 0 5 4 3 1

B H P H P H P H P H P H P H P H P H P H P H P H P H P sl. sl. sl.

Gmaj7

I Verse

Cm7

121

T

A 10 8 8 (8) 7 (7) (7) 5 5 3 6

B 5 4 7 5 (5) x x (3) 7 (7) (7) 5 5 3 6

sl. sl. sl. (3) sl. sl.

A<sup>2</sup>maj7

Fm7

123

T

A 6 6 5 4 4 5 (5) (5) (5) 3 2 1 5 (5) (5) 3 5 6

B 6 6 5 4 4 5 (5) (5) (5) 2 3 5 (5) (5) 3 5 6

Full Full sl. Full 1/2

C<sup>5</sup>

C

J Chorus

D/C

125

T

A 6 5 6 5 (5) 5 7 5 7 5 7 (7) (7) 5 7

B 6 5 6 5 (5) 5 7 5 7 5 7 (7) (7) 5 7

sl. P H P P Full

133

Fm7 B7 Csus4 C

T  
A  
B

P P sl. H P H P P sl. sl.

137

D/C Fm7 B7

T  
A  
B

P P P P P sl.

141

Verse Cm9

Csus4 C

T  
A  
B

sl. x-8 sl.

145

A7maj7 Fm7

T  
A  
B

sl. sl. sl. P

**L** **Outro**  
Cm7

149

C5 C

Full

6 (6) 5

5 7 5

5 7 5

20

(20)(20)(20)

(20)(20)

7 (7)

1/2

P H P H P

A<sup>7</sup>maj7 Fm7

153

1/2

5 5

7

3 5 4 3

mp

sl.

156

C5

1/4

6 (6) 4

6 5 (5)

P