

PIANO-CONDUCTOR

The Wild Party
(Rev. 1/10/00)

15

What Is It About Her?

CUE to sing: KATE: Don't you wanna get comfy?

Orchestrations by Michael Gibson

Moderate 4
Vamp (4X's)

3

BURRS:

8 What is it a-bout her that makes me want her?

4 5 6

7 8 9 10

8 What is it a-bout her that turns me pale?

11 12 13 14

8 Some-thing in her smile, some-thing that I'll ne-ver un-der-

Gtr. etc.

15 16

stand, her wild a - ban - don.

17 18 19 20

What is it a-bout her? That parts the wa - ters?

Gtr. *cont. QUEENIE:*
I know it's wrong. I know he's rough

Rds. (no vib.)
Play

21 22 23 24

What is it a-bout her that hoists the sail?

I don't know what to do but we've been through e nough.

25

Some-thing in her hair in - struct - ing where to touch?

Gtr.

Rds.

29

Why do I need her so much? This

subito ff

32

wo - man makes me cry! This wo - man makes me burn! This

Gtr.
(heavy metal)

Tutti
sub. f

—236—

34
8 wo-man's eye can cut me to the core. 35 The ha-tred that I see has 36

37
8 been re-served for me, yet I want more and more and more and 38 39

40
8 what is it a-bout her 41 that pulls me clos-er? 42

oo - oo hoo - oo. — The way he's

sfp *sub. mp cresc.* *+Synth* *sub. mp* *+Bs.*

Detailed description: This is a musical score for piano and voice. It consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. The piano part is written in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. Measure numbers 34, 35, 36, 37, 38, 39, 40, 41, and 42 are indicated above the vocal lines. Performance instructions include *sfp* (sforzando piano), *sub. mp cresc.* (subito mezzo-piano crescendo), *+Synth* (add synth), *sub. mp* (subito mezzo-piano), and *+Bs.* (add bass). A triplet of eighth notes is marked with a '3' in a bracket in measure 36. The piano accompaniment features various textures, including chords, arpeggios, and sustained notes.

43 44 45

What is it a-bout her that tips the

al - ways there.

Sx's., Tpt. *Gtr.*

46 47

scale? This

His strange and si - lent stare.

Sx's., Tpt.

48 49 50 51

girl is all I have so soft, so fair, so fine,

Gtr. *+Sx's.*

238

52 and she's for - e - ver

OUT CUE: BLACK: Don't forget.

54 55 56 57 58 Vamp

mine. Synth(piano) Tutti This

p *p cresc.*

2X's (1st x only) 4X's

59 60 61

wom-an builds me up, this wom-an tears me down, this wom-an speaks and I can break a -

Gtr. (heavy metal)

Tutti subito *f*

62 63 64

part. Now comes a - no - ther man pre - tend - ing he can

65 66

win her heart, well, let him start!

Tpt.

mp

67

SAVAGE

What is it a - bout her — so slight and se - cret? —

Tutti *ff*

etc.

PNO-COND.

8. (What Is It About Her)

THE WILD PARTY

71 72 73 74

Some-thing in the way she catch-es light.

QUEENIE:

Who's wrong? Who's right? I've ne-ver known.

Tpt(Harmon)

subito p

75 76 77 78

Should I hold my own? Or be a-lone to-night?

Play Now we fall, we fight.

+Gtr.(lite fills)

79 80

What is it a-bout her that jum-bles feel-ings in side?

Tpt. What is it a-bout him? So coarse, so

Building

PNO-COND.

9. (What Is It About Her)

THE WILD PARTY

Musical score for measures 81-82. The score includes vocal lines and piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. Measure 81 contains the lyrics: "What is it a - bout her that mix - es pas - sion with pride?". Measure 82 contains the lyrics: "queer. What is it a - bout him that holds me". A triplet of eighth notes is marked above measure 82. The piano accompaniment features chords in the right hand and a bass line in the left hand.

Musical score for measures 83-86. The score includes vocal lines and piano accompaniment. The key signature is three flats and the time signature is 8/8. Measure 83 contains the lyrics: "Could I live with - out her and let her go?". Measure 84 contains the lyrics: "here?". Measure 85 contains the lyrics: "How". Measure 86 contains the lyrics: "here?". The piano accompaniment features chords in the right hand and a bass line in the left hand. There are dynamic markings such as *mf* and *f* throughout the piece.

Colla voce in 4 **A Tempo**

87 88 89

loud must I scream NO!

Tutti (no Bs.)
D.B. is A Cap.
ff
+Bs.

Big ritard

90 91 92

ff
fff

END of ACT ONE