

Walk Of Life

Words & Music by Mark Knopfler

Fast ♩ = 176

The first system of musical notation features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a forte (*f*) dynamic marking. The bass clef staff provides a steady eighth-note accompaniment. Chord diagrams for E and A are shown above the treble staff. A percentage sign (%) is placed above the first measure of the treble staff.



The second system continues the musical notation. It includes chord diagrams for B, E/G#, and A above the treble staff. The piano accompaniment in the bass clef staff continues with eighth notes.

The third system contains the vocal melody and piano accompaniment. It includes first and second endings for the guitar part, with chord diagrams for B and E. The lyrics are: (1. & %) Here comes John - ny sing - ing (2.) Here comes John - ny and he'll. The piano accompaniment features a long, sustained chord in the final measure.

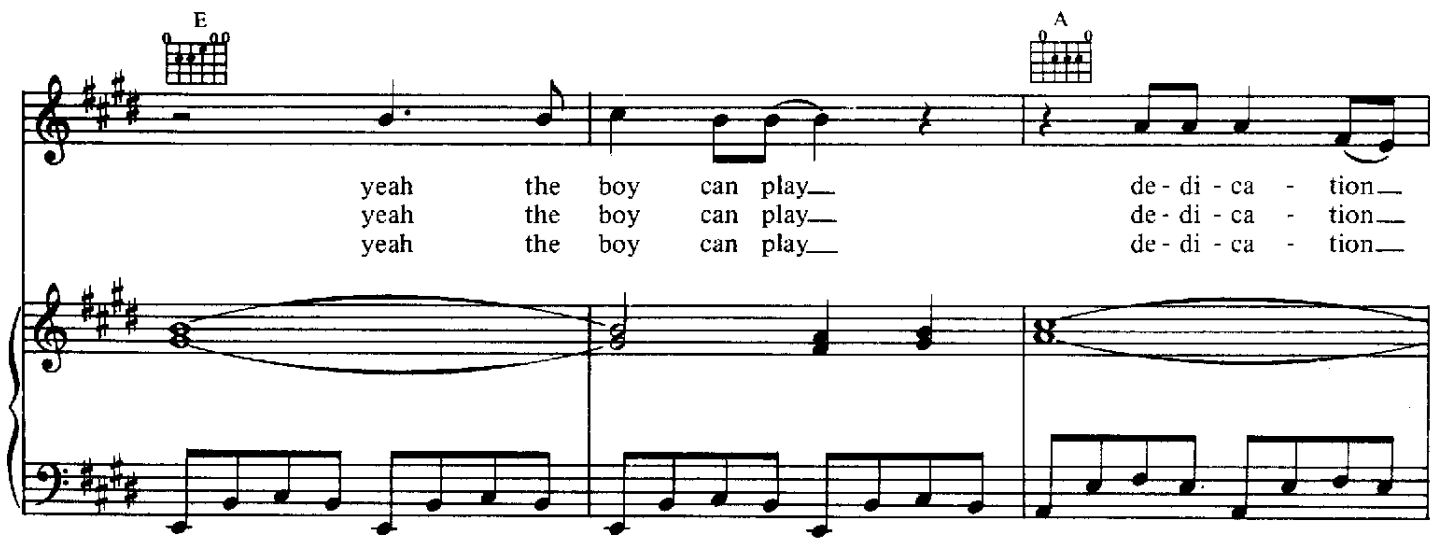
old - ies, gold - ies be-bop - a - lu - la ba - by what I say—
 tell you the sto - ry hand me down my walk-in' shoes.


here comes John - ny sing - ing I got - ta wo - man down in the tun - nels trying to
 here comes John - ny with the power and the glo - ry backbeat the

make it pay. He got the ac - tion he got the mo - tion
 talk - in' blues. He got the ac - tion he got the mo - tion
 § He got the ac - tion he got the mo - tion

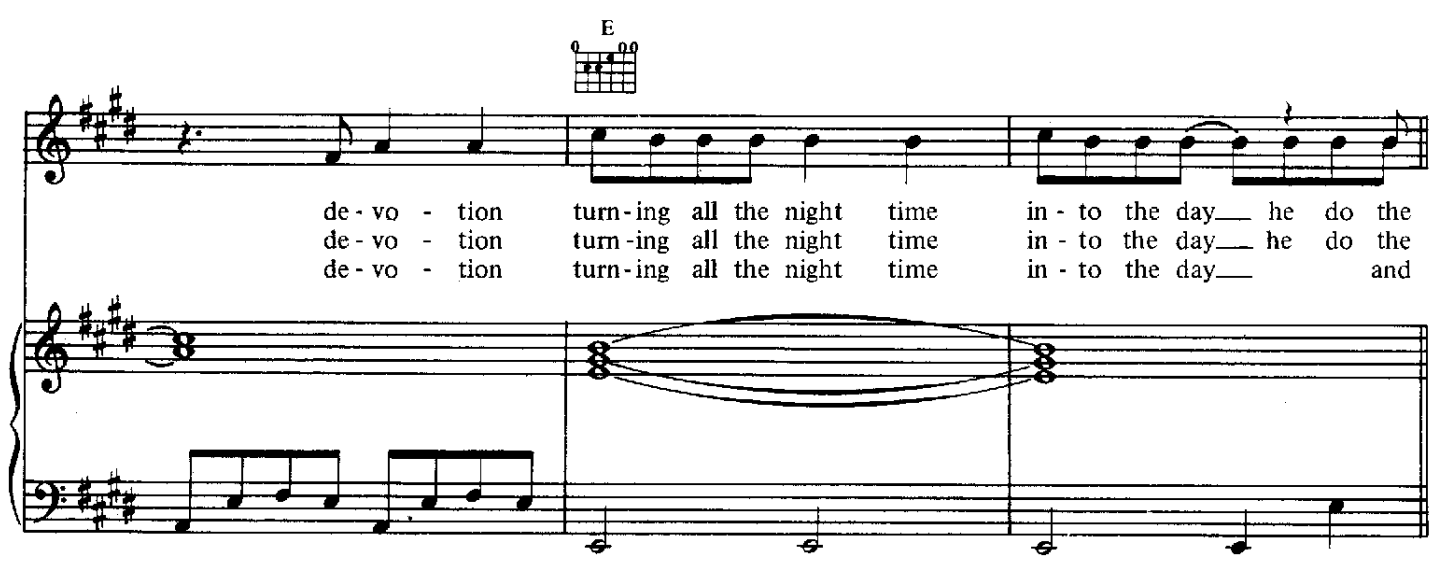
E  A 




yeah the boy can play— de - di - ca - tion—
 yeah the boy can play— de - di - ca - tion—
 yeah the boy can play— de - di - ca - tion—



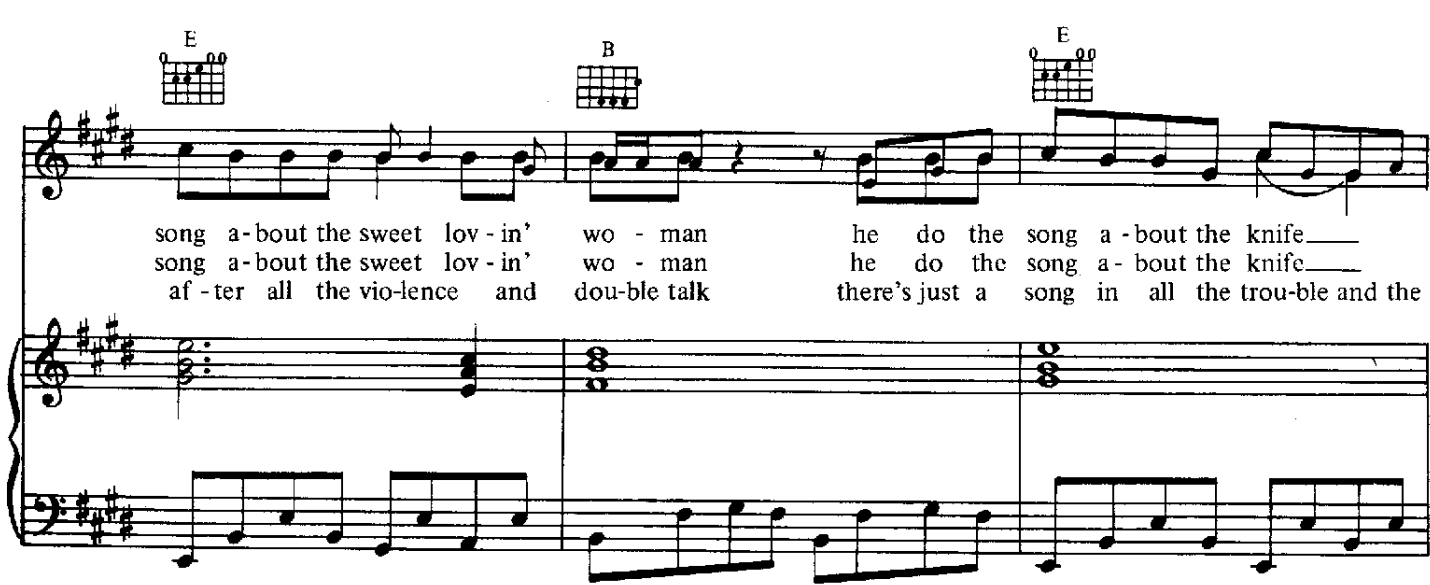
E 

de - vo - tion turn - ing all the night time in - to the day— he do the
 de - vo - tion turn - ing all the night time in - to the day— he do the
 de - vo - tion turn - ing all the night time in - to the day— and






E  B  E 

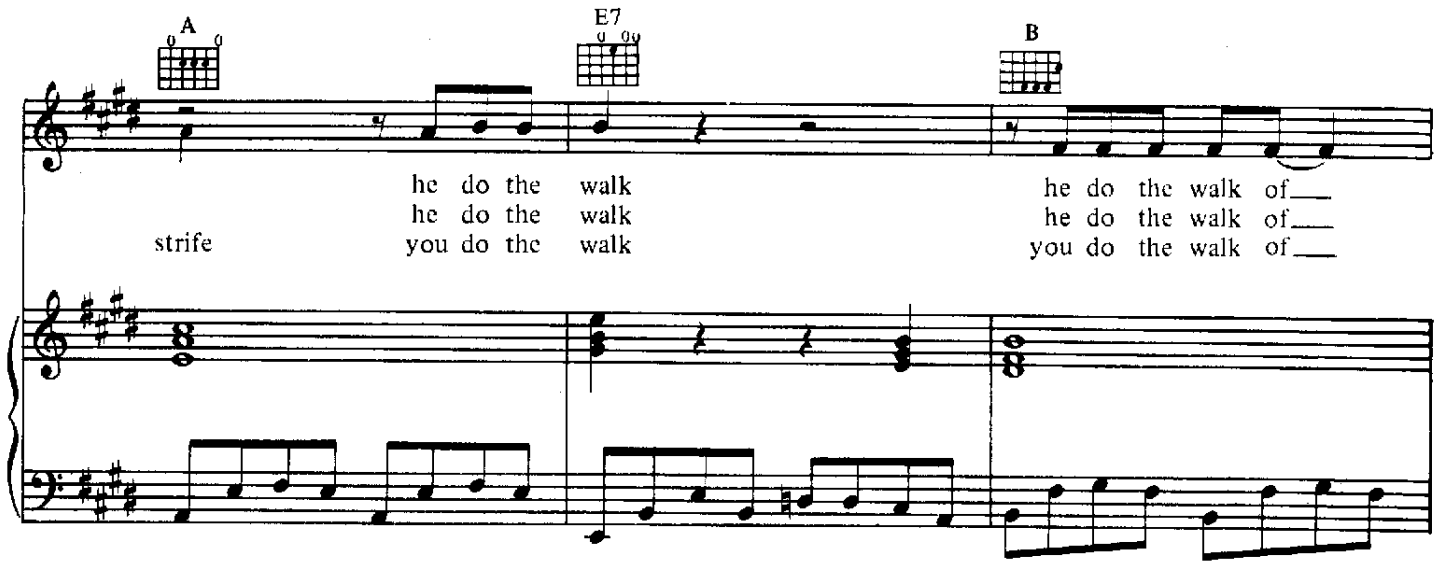
song a - bout the sweet lov - in' wo - man he do the song a - bout the knife—
 song a - bout the sweet lov - in' wo - man he do the song a - bout the knife—
 af - ter all the vio - lence and dou - ble talk there's just a song in all the trou - ble and the






80

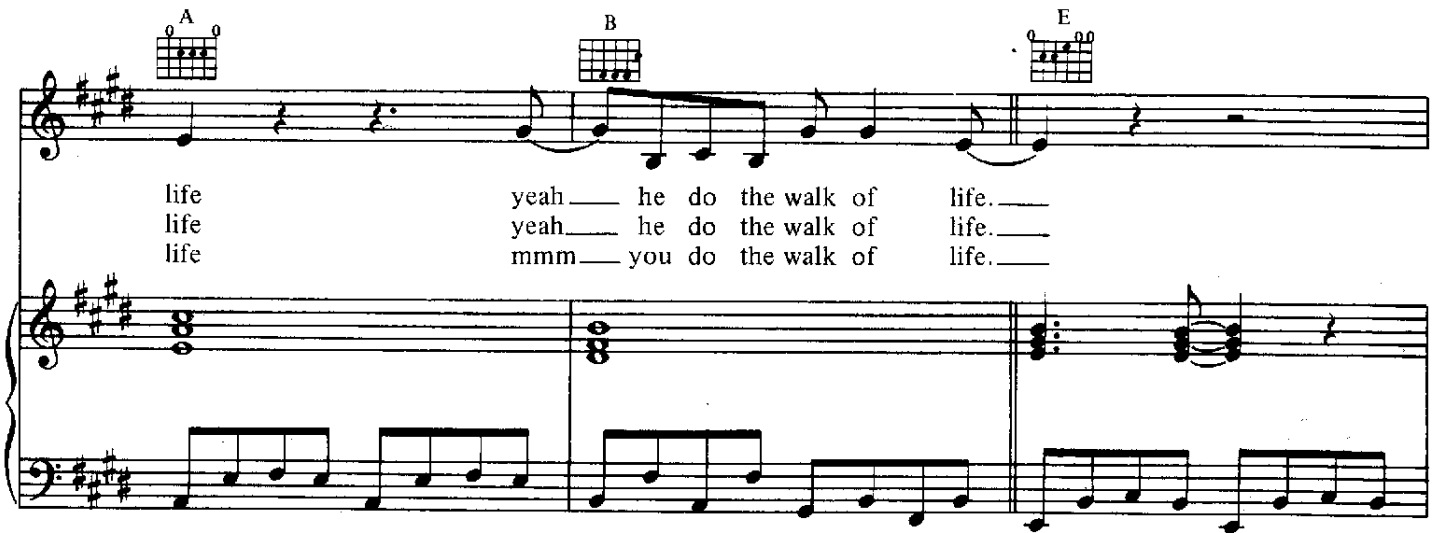
A  E7  B 

strife he do the walk he do the walk of ___
 he do the walk he do the walk of ___
 you do the walk you do the walk of ___



A  B  E 

life yeah ___ he do the walk of life. ___
 life yeah ___ he do the walk of life. ___
 life mmm ___ you do the walk of life. ___



A 



B E/G# A

This system contains the first three measures of the piece. Above the treble clef staff, guitar chord diagrams are provided for B, E/G#, and A. The piano accompaniment in the grand staff features a steady eighth-note bass line in the left hand and chords in the right hand.

B D.%, al Coda To Coda

This system contains the fourth and fifth measures. A guitar chord diagram for B is shown above the treble clef. The notation includes a double bar line with repeat dots and a diamond symbol, indicating a section that repeats and leads to a Coda.

CODA E

This system contains the sixth and seventh measures, marked as the Coda section. A guitar chord diagram for E is shown above the treble clef. The piano accompaniment continues with eighth-note patterns.

A B

This system contains the eighth and ninth measures. Guitar chord diagrams for A and B are shown above the treble clef. The piano accompaniment continues with eighth-note patterns.

E/G# B To FADE

This system contains the tenth and eleventh measures, ending with the instruction "To FADE". Guitar chord diagrams for E/G# and B are shown above the treble clef. The piano accompaniment concludes with eighth-note patterns.