

THE GIFT

Words and Music by
JIM BRICKMAN and
TOM DOUGLAS

Slowly $\text{♩} = 72$

B \flat (9)

F/A

Gm7

B \flat /F

E \flat (9)

(with pedal)

Verse 1:

F7sus

F7

B \flat (9)
She:

F/A

Gm7

B \flat /F

1. Win - ter snow is fall - ing_ down, chil - dren laugh - ing all a - round.

E \flat (9)

B \flat /D

Cm7

F7sus

F7

B \flat (9)

F/A

Lights are turn - ing on, like a fair - y tale_ come true... Sit - tin' by the fire we_ made.

Gm7 Bb/F Eb(9) Bb/D Cm7

You're the an-swer when I prayed... I would find some - one, and ba - by, I found you...

Chorus:
F7sus F7 Bb/D Eb(9) F7sus F7

And all I want... is to hold... you for - ev - er... And all I need...

Bb/D Eb(9) F7sus F7 Bb/D D7

... is you more... ev - ery day... You saved my heart... from be - ing

Gm Bb/F Em7(b5) Cm7 Bb/D F7sus

bro - ken a - part... You gave your love a - way, and I'm thank - ful ev - 'ry day for the

Bb(9) F/A Gm7 Bb/F Eb(9)

gift.

This system contains the first musical system. It features a vocal line starting with a whole note Bb and a piano accompaniment. The piano part has a bass line with a walking bass pattern and a treble line with chords and moving lines. The key signature is Bb major (two flats).

Verse 2:
F(9) C/E Dm7 F/C Bb(9) F/A

He:

2. Watch - ing as you soft - ly__ sleep. What I'd give if I__ could__ keep just this mo - ment. If

This system contains the second musical system, labeled 'Verse 2:'. It features a vocal line starting with a quarter note G and a piano accompaniment. The piano part continues with a walking bass pattern and chords. The key signature remains Bb major.

Gm7 F(9) C/E Dm7 F/C

on - ly time__ stood still. But the col - ors fade_____ a - way and the years will make us__ gray..

This system contains the third musical system. It features a vocal line starting with a quarter note G and a piano accompaniment. The piano part continues with a walking bass pattern and chords. The key signature remains Bb major.

Bb(9) F/A Gm7 C7sus C7

Both:

— But ba - by, in my eyes,___ you'll still be beau - ti - ful._____ And all I want__

This system contains the fourth musical system, labeled 'Both:'. It features a vocal line starting with a quarter note G and a piano accompaniment. The piano part continues with a walking bass pattern and chords. The key signature remains Bb major.

§ Chorus:

F/A Bb(9) C7sus C7 F/A Bb(9)

— is to hold_ you for - ev-er. All I need___ is you more__ ev - 'ry

C7sus C7 F/A A7 To Coda ⊕ Dm F/C Bm7(♯5)

He: She:

day. You saved_ my heart from be-ing bro-ken a - part. You gave_ your

Gm7 F/A C7sus F

He: Both:

love a - way, and I'm thank - ful ev-'ry day for the gift.

Bb(9) C7sus Dm7 F/A Bb(9) F/A Gm7 C7sus C7

Bb(9)/D C/E F Bb Gm7 F/A C7sus C7 D.S. $\text{\textcircled{S}}$ al Coda

And all I want_



Coda Dm F/C Bm7(b5) She: Gm7 F/A He:

bro - ken a - part. You gave your love a - way. I can't find the

Bb(9) C/D Dm7 Gm7 C7sus F(9) C/E

words to say. And I'm thank - ful ev - 'ry day_ for the gift.

rit. *a tempo*

Dm7 F/C Bb(9) C7sus F(9)

rit.