

It Must Have Been Love

From the movie: " Pretty Woman "

By: P. Gessle

Transcribed By :Walter M. Gravador

Moderato

Intro C F C

8 F [A] C F

13 G C F Dm

17 G Am C F

21 G [B] C F Dm Am

25 G C F Dm Am

29 G [C] C Gm C

Detailed description: This is a musical score for the song 'It Must Have Been Love' by Per Gessle. The score is written in treble clef with a common time signature (C). It begins with an 'Intro' section. The first line of music (measures 1-7) features a piano introduction with a C major chord, followed by a bass line with a half note G and a quarter note F, and a treble line with a half note G and a quarter note F. The second line (measures 8-12) starts with a C major chord, followed by a half note G and a quarter note F, and a treble line with a half note G and a quarter note F. The third line (measures 13-16) starts with a G major chord, followed by a half note G and a quarter note F, and a treble line with a half note G and a quarter note F. The fourth line (measures 17-20) starts with a G major chord, followed by a half note G and a quarter note F, and a treble line with a half note G and a quarter note F. The fifth line (measures 21-24) starts with a G major chord, followed by a half note G and a quarter note F, and a treble line with a half note G and a quarter note F. The sixth line (measures 25-28) starts with a G major chord, followed by a half note G and a quarter note F, and a treble line with a half note G and a quarter note F. The seventh line (measures 29-32) starts with a G major chord, followed by a half note G and a quarter note F, and a treble line with a half note G and a quarter note F. The score includes various musical notations such as chords, notes, rests, and repeat signs.

33 B \flat D Dm C

Interlude -----

38 B \flat Dm F C

42 B \flat Dm C

44 E F $\frac{E}{A}$ B \flat Gm Dm C

48 F $\frac{E}{A}$ B \flat Gm Dm C C F