08264361

SATB US $2.50

Medley from

STARLIGHT EXPRESS

music by ANDREW LLOYD WEBBER lyrics by RICHARD STILGOE

Arranged by ED LOJESKI

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960 East Mark Street, Winona MN 55987

Medley from

STARLIGHT EXPRESS

STARLIGHT EXPRESS • ENGINE OF LOVE • ONLY YOU • LIGHT AT THE END OF THE TUNNEL

For SATB* Voices and Piano with Optional Instrumental Accompaniment

Performance Notes:

The arrangements here are not difficult but the director is urged to carefully observe all tempo markings in order to achieve a smooth transition between songs. There are many opportunities for solos and small groups. Have fun!

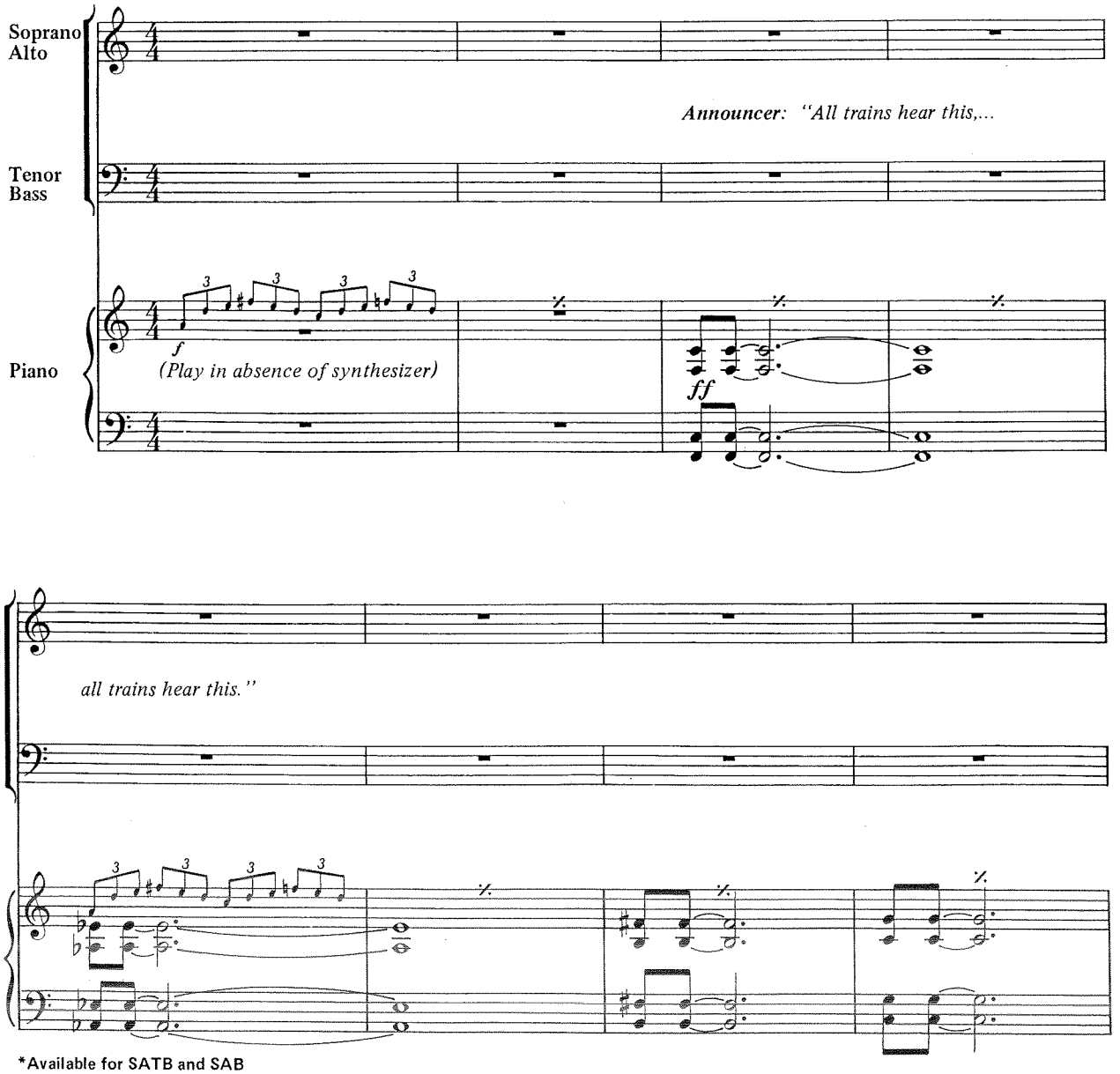
E.L.

Performance Time: Approx. 8:00

Arranged by
ED LOJESKI

Words by RICHARD STILGOE
Music by ANDREW LLOYD WEBBER

Moderately Fast (♩ = 144)



*Available for SATB and SAB Instrumental Pak and ShowTrax Cassette available separately.

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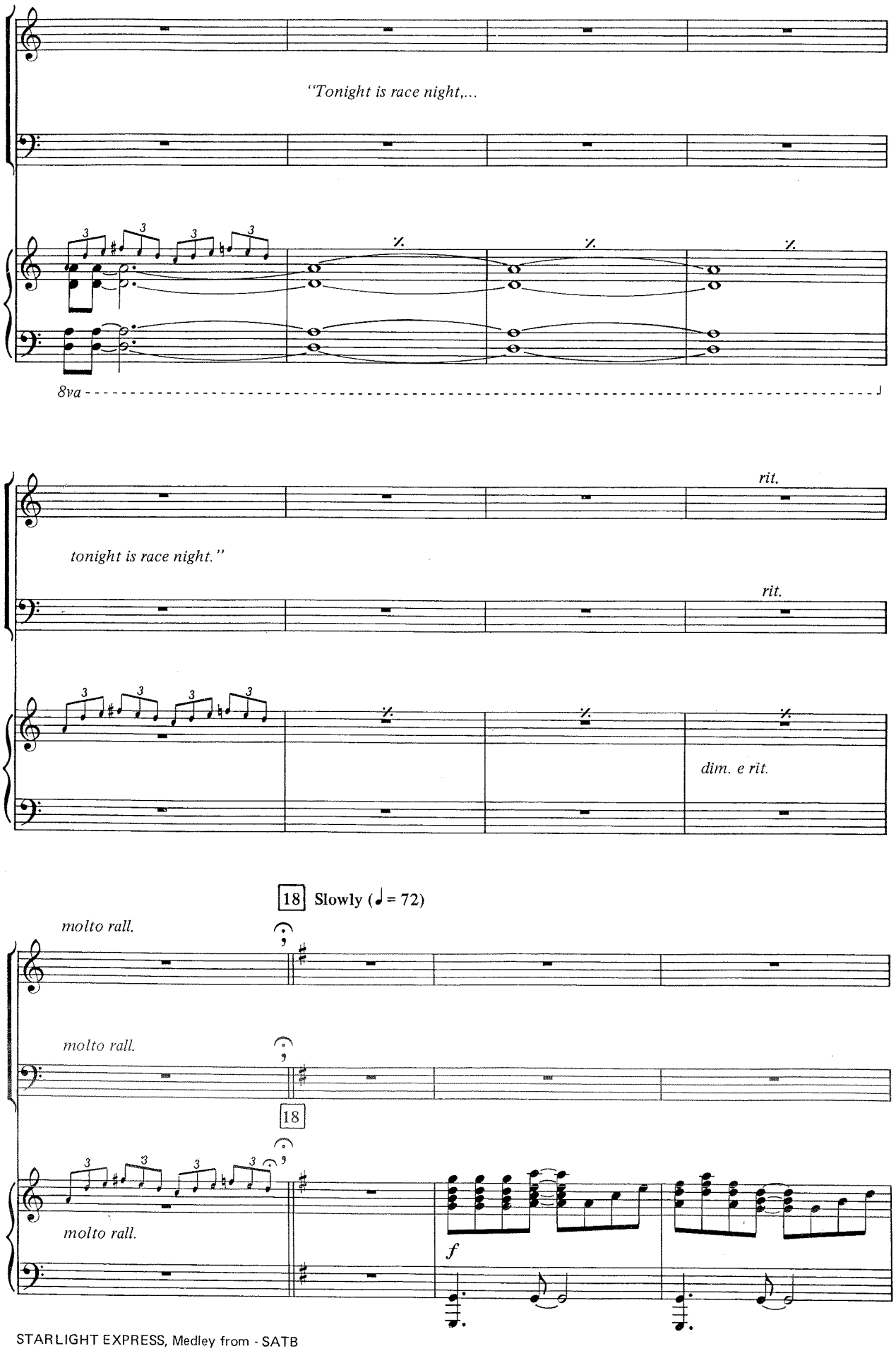
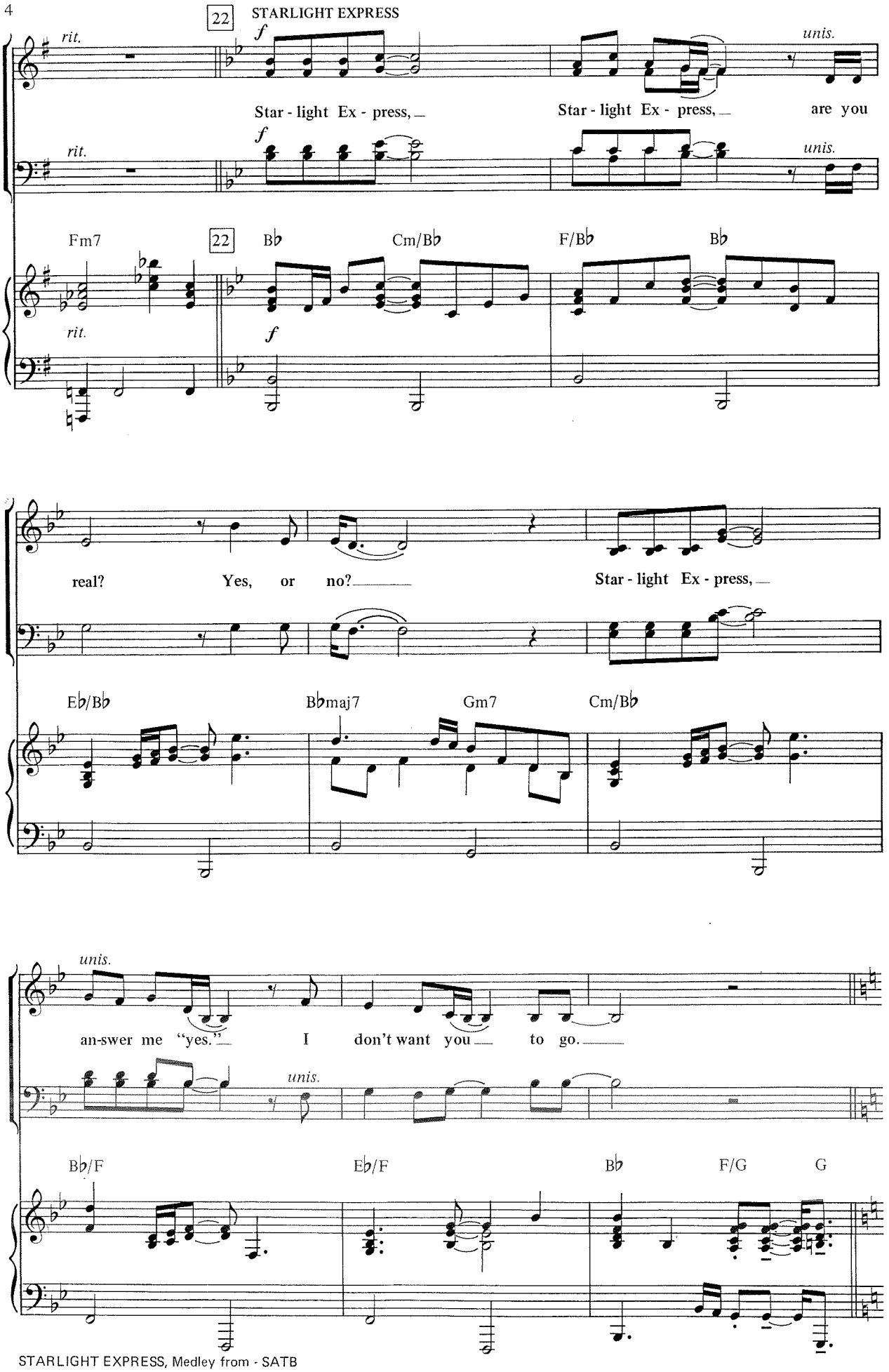
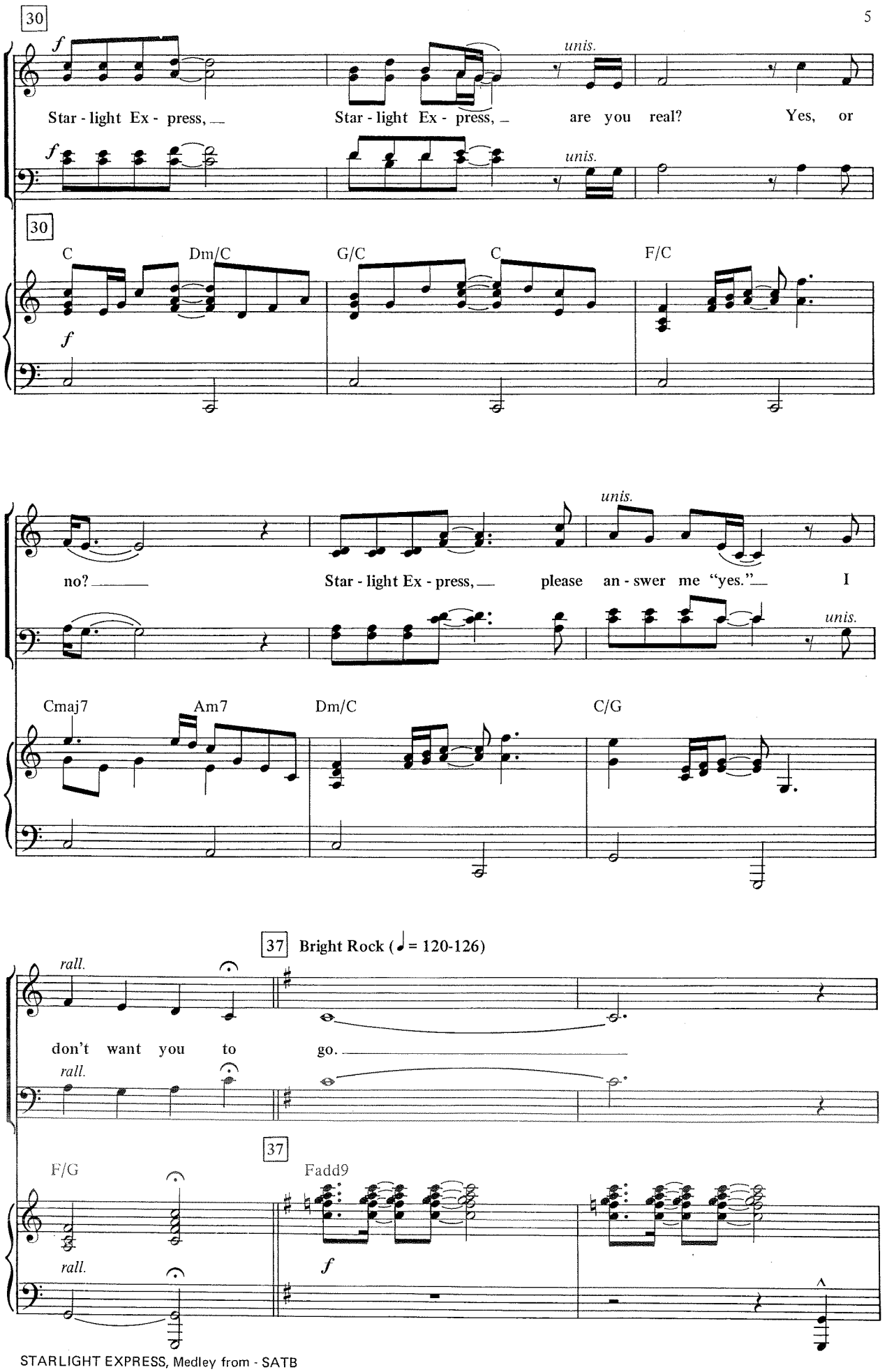
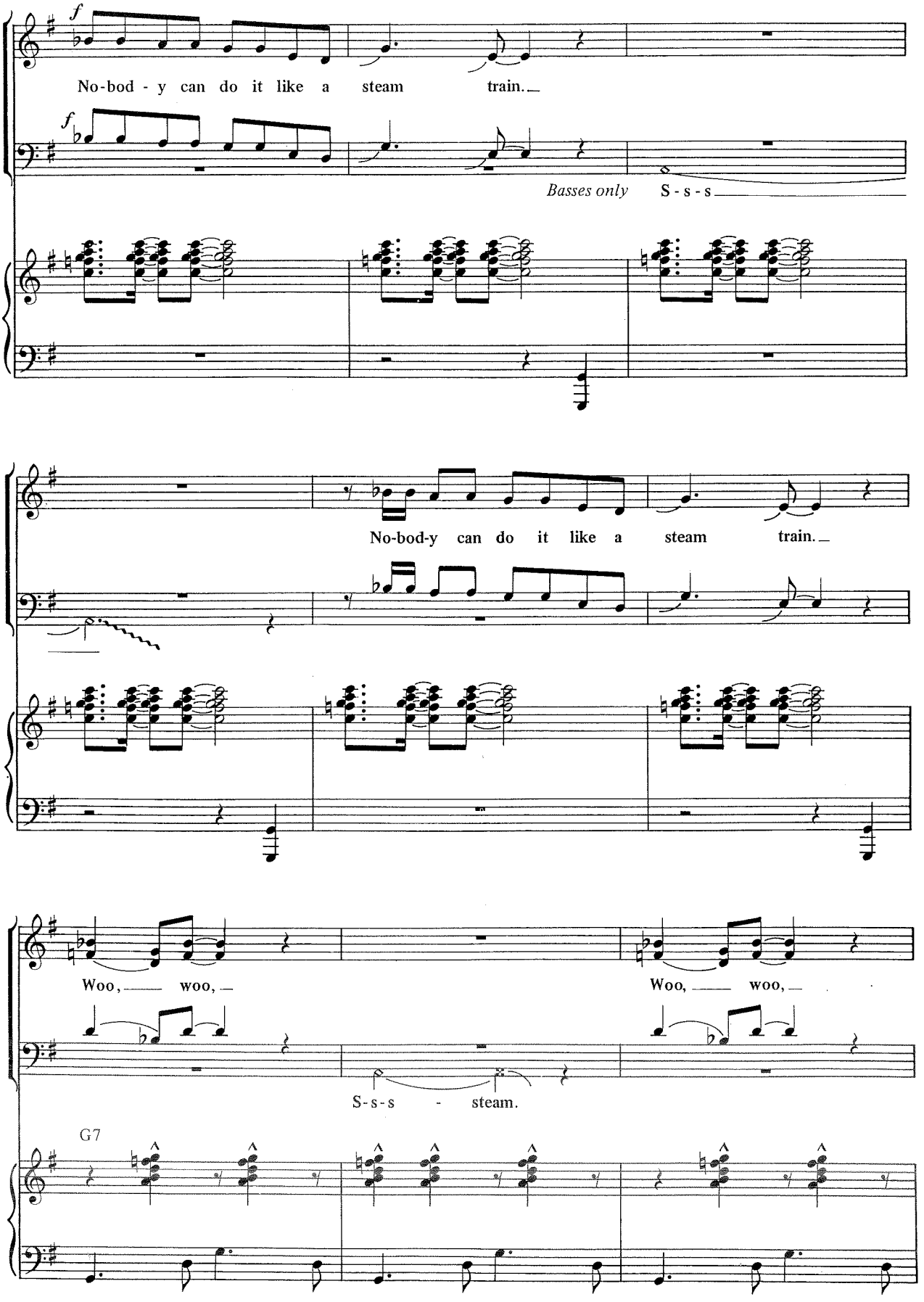

"Tonight is race night,...
8va
rit.
tonight is race night."
rit.
dim. e rit.
18 Slowly (♩ = 72)
molto rall.
molto rall.
18
molto rall.
f


22
STARLIGHT EXPRESS
rit.
f
unis.
Star - light Ex - press,
Star - light Ex - press,
are you
Fm7
Bb
Cm/Bb
F/Bb
Bb
real?
Yes, or no?
Star - light Ex - press,
Eb/Bb
Bbmaj7
Gm7
Cm/Bb
an-swer me "yes."
I don't want you
to go.
Bb/F
Eb/F
Bb
F/G
G


30
f
unis.
Star - light Ex - press, Star - light Ex - press, are you real? Yes, or
30
C
Dm/C
G/C
C
F/C
f
unis.
no? Star - light Ex - press, please an - swer me "yes." I
unis.
Cmaj7
Am7
Dm/C
C/G
37 Bright Rock (♩ = 120-126)
rall.
don't want you to go.
rall.
37
F/G
Fadd9
rall.
f



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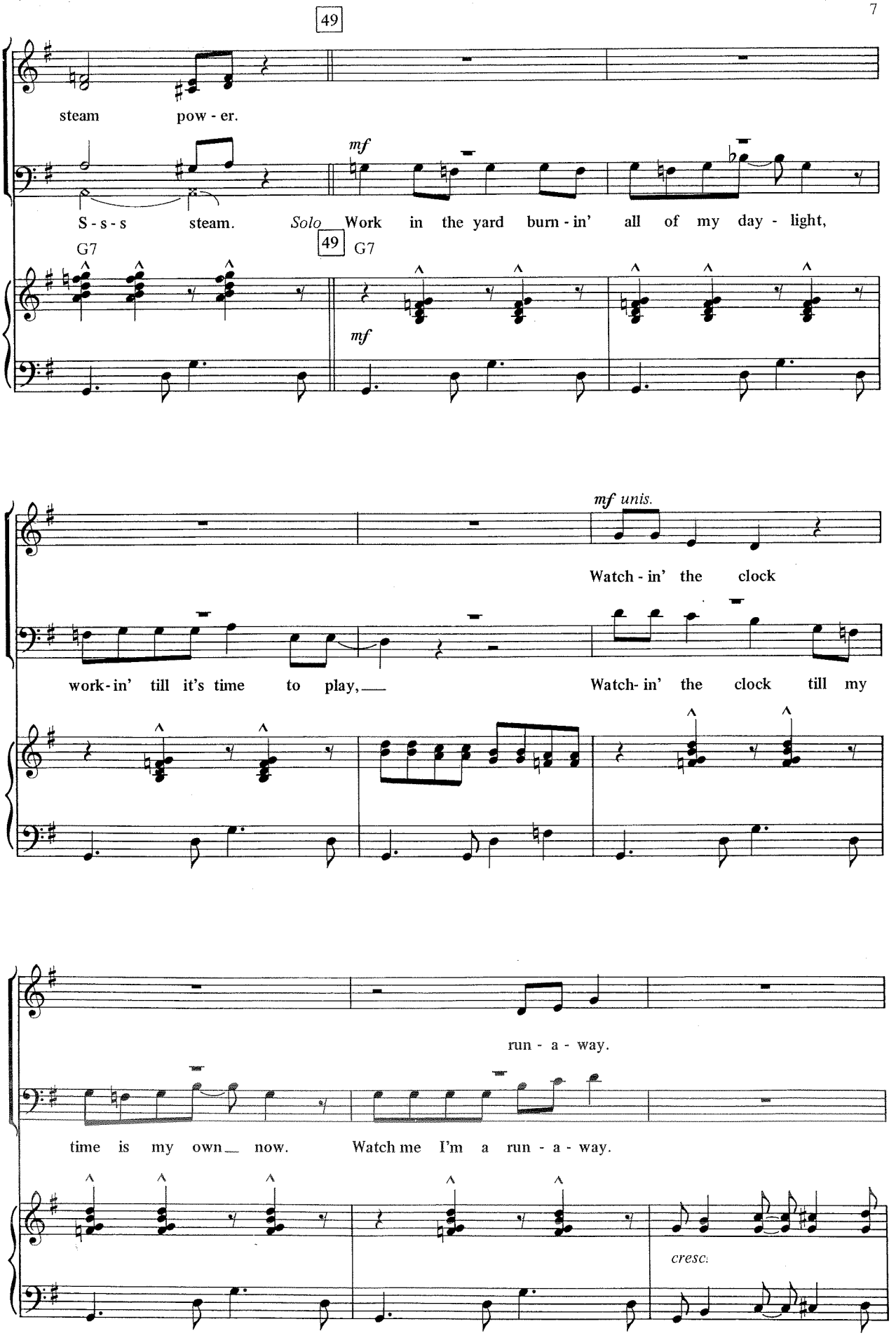
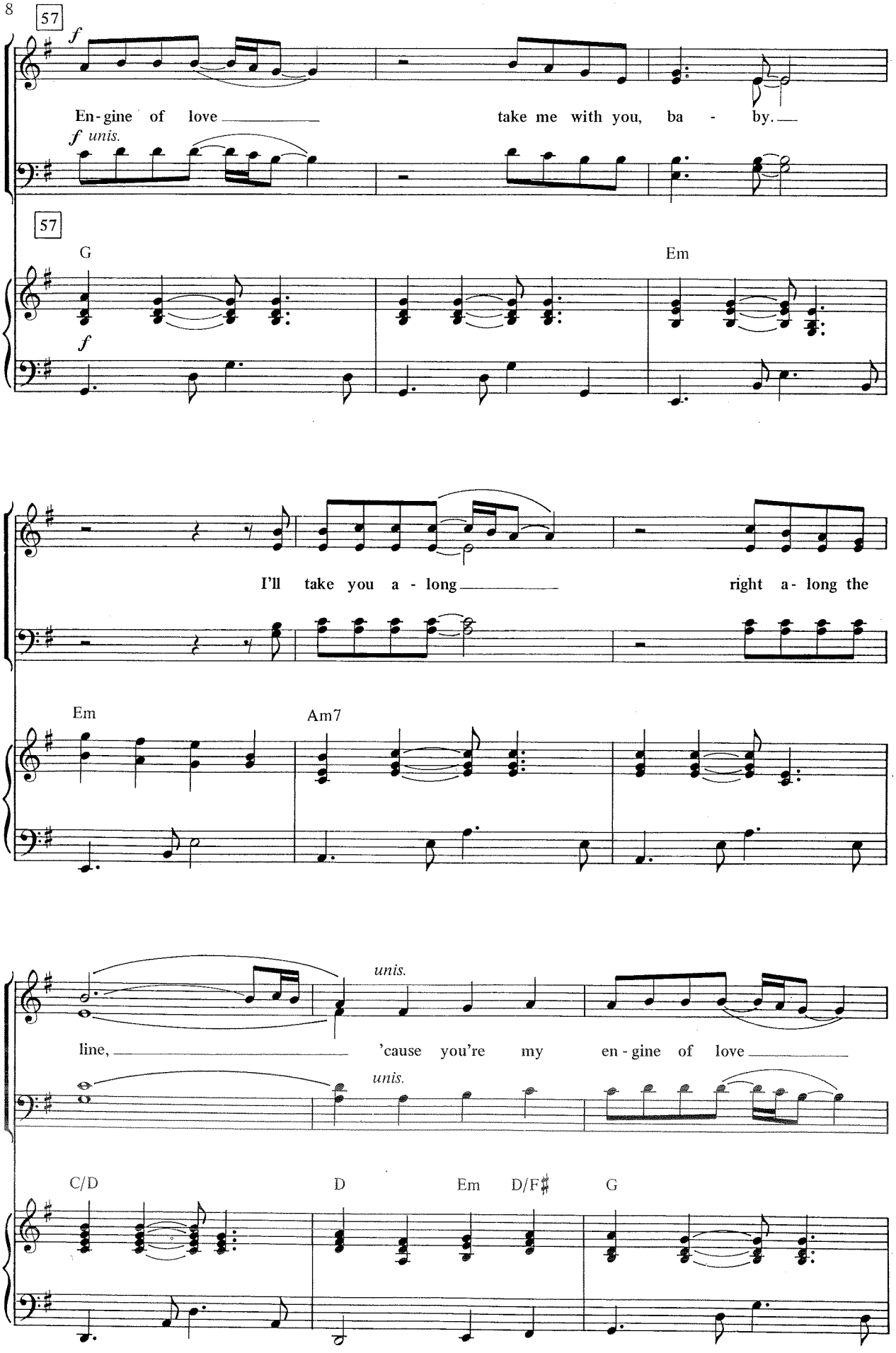
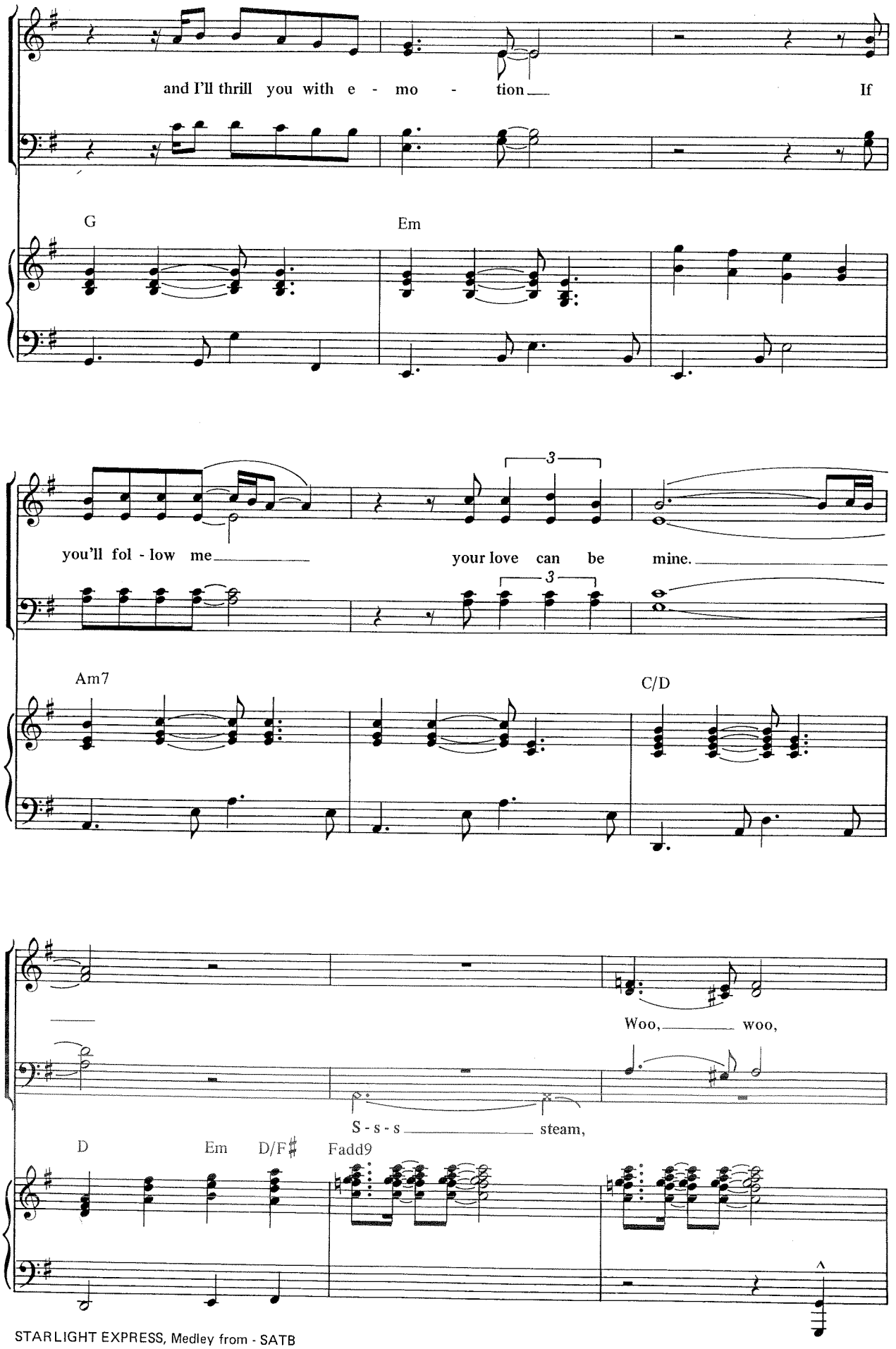
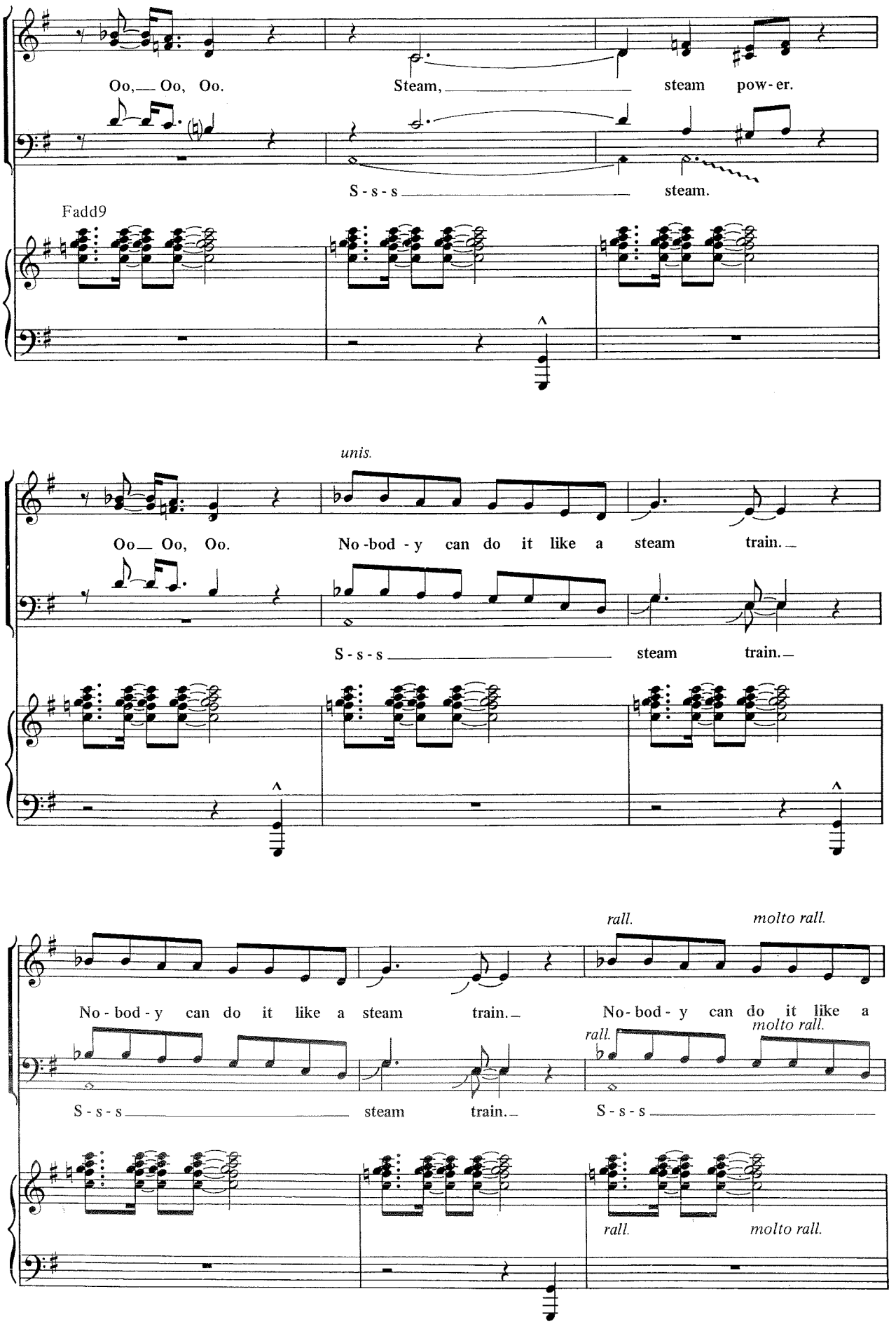
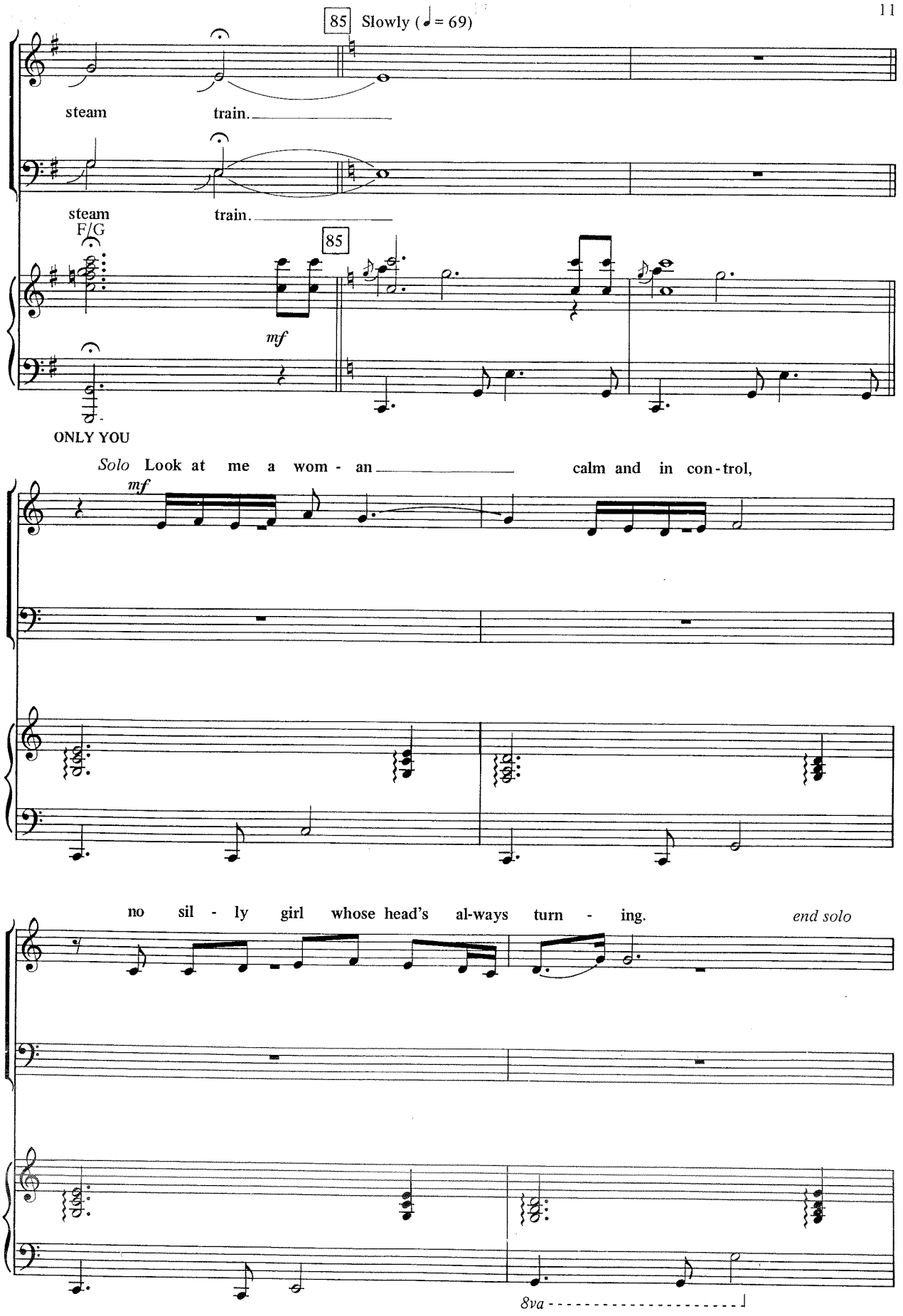

49
steam pow - er.
S - s - s steam.
mf
Solo
Work in the yard burn - in' all of my day - light,
49
G7
G7
mf
mf unis.
Watch - in' the clock
work - in' till it's time to play,
Watch- in' the clock till my
run - a - way.
time is my own now.
Watch me I'm a run - a - way.
cresc.


57
f
En - gine of love
take me with you, ba - by.
f unis.
57
G
Em
f
I'll take you a - long
right a - long the
Em
Am7
unis.
line,
'cause you're my
en - gine of love
unis.
C/D
D
Em
D/F♯
G


and I'll thrill you with e - mo - tion If
G
Em
you'll fol - low me
3
your love can be mine.
3
Am7
C/D
Woo, woo,
S - s - s steam,
D
Em
D/F♯
Fadd9


Oo, Oo, Oo.
Steam, steam pow-er.
S-s-s steam.
Fadd9
unis.
Oo Oo, Oo.
No-bod-y can do it like a steam train.
S-s-s steam train.
rall.
molto rall.
No-bod-y can do it like a steam train.
No-bod-y can do it like a
S-s-s steam train.
S-s-s
rall.
molto rall.
rall.
molto rall.



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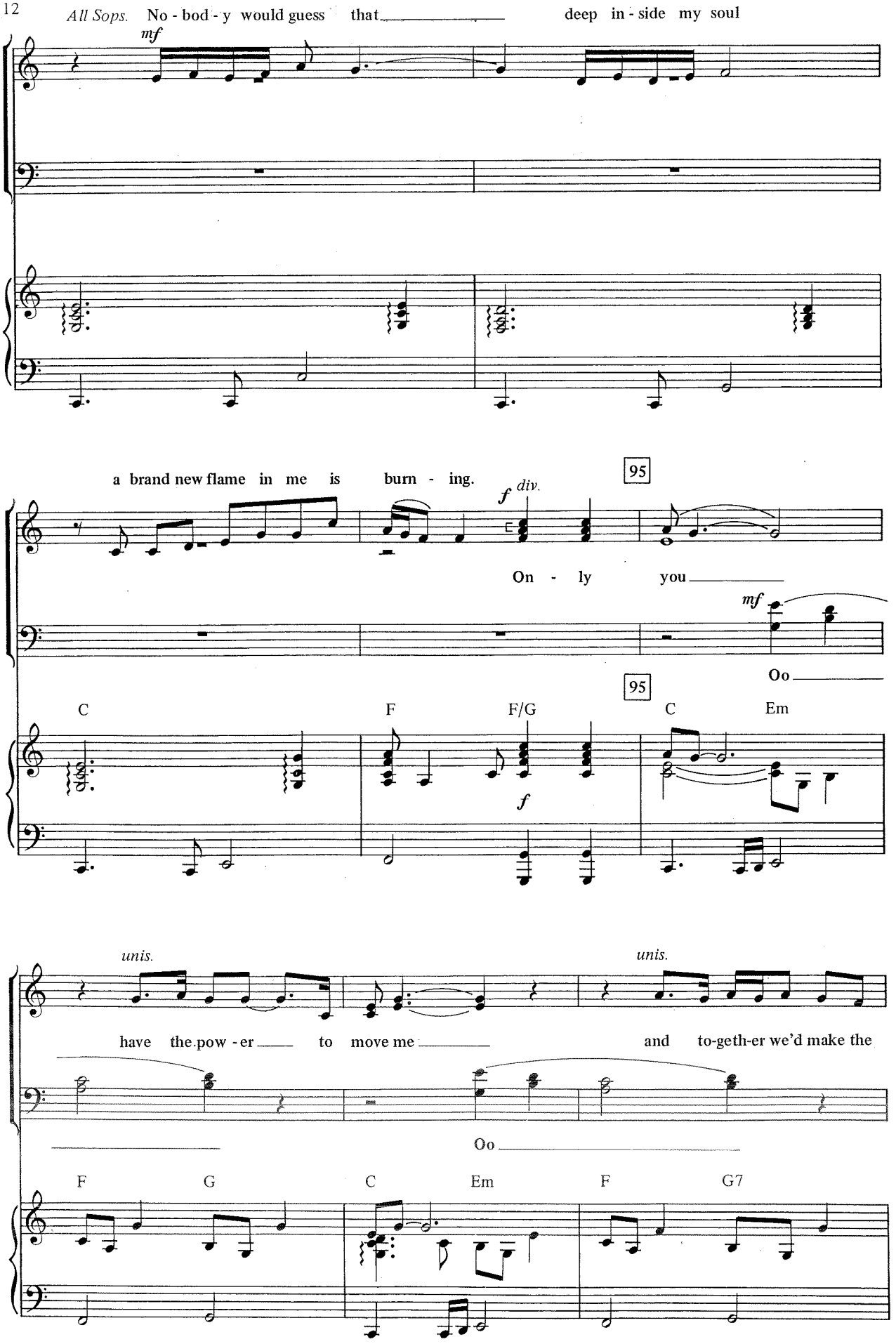
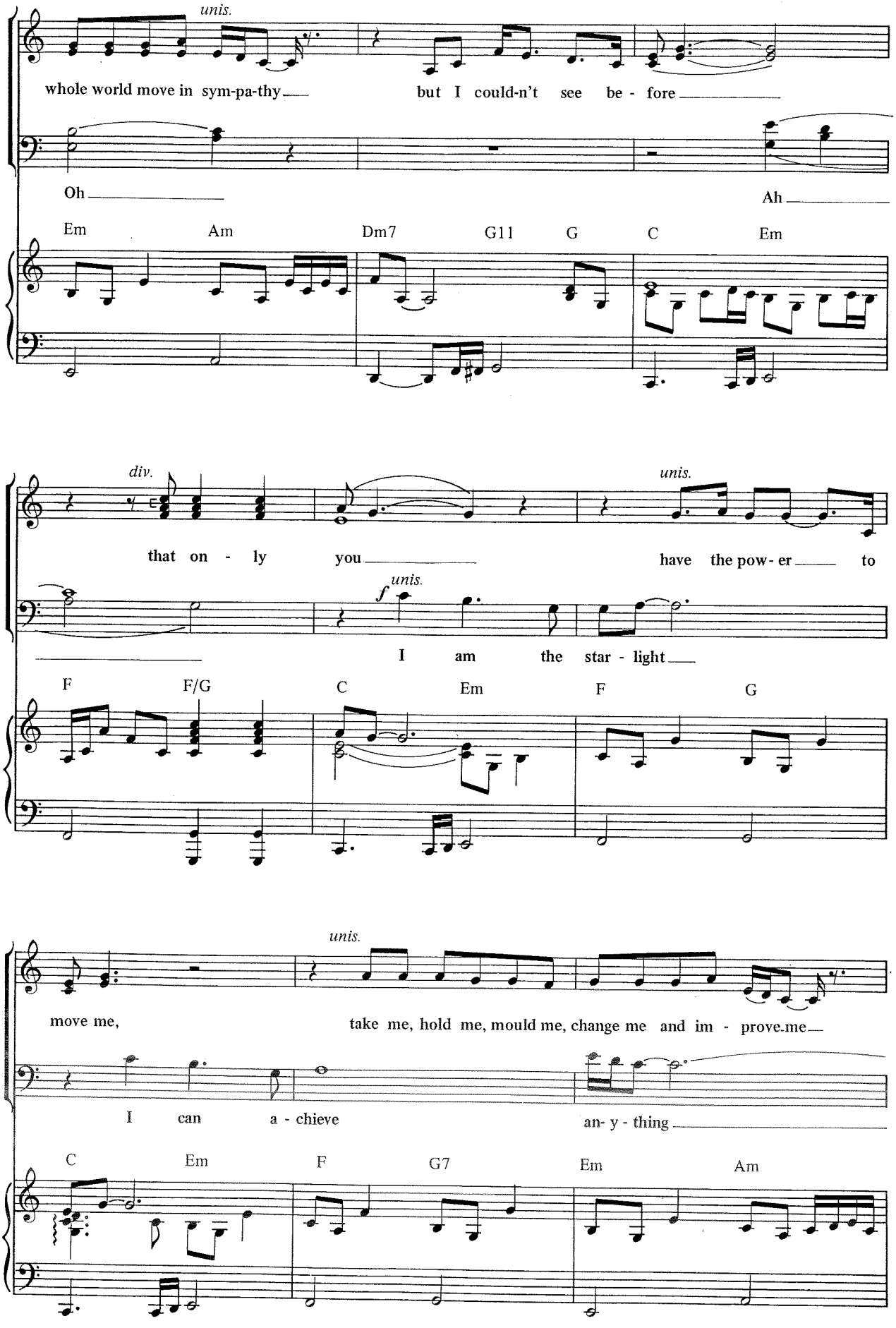
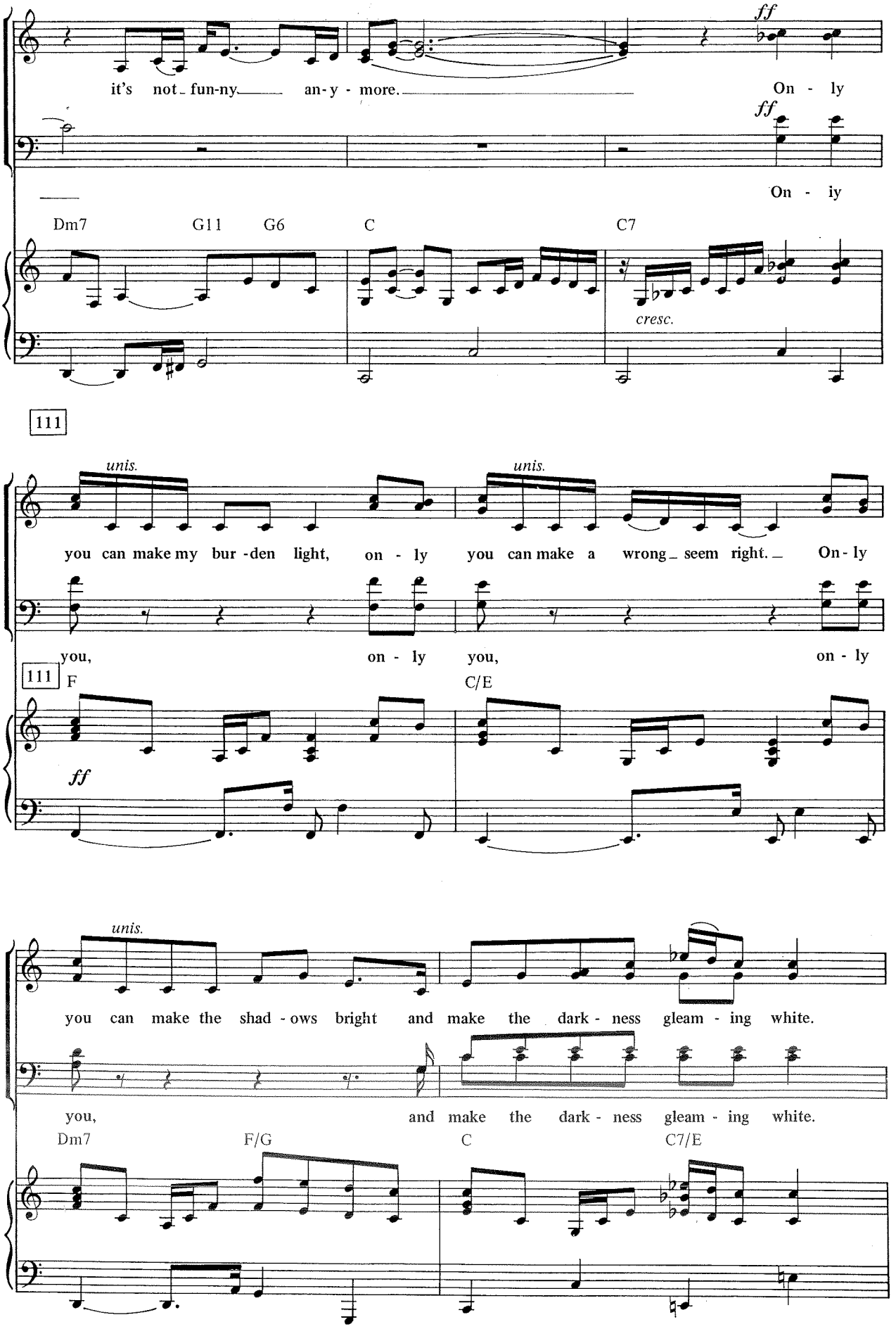
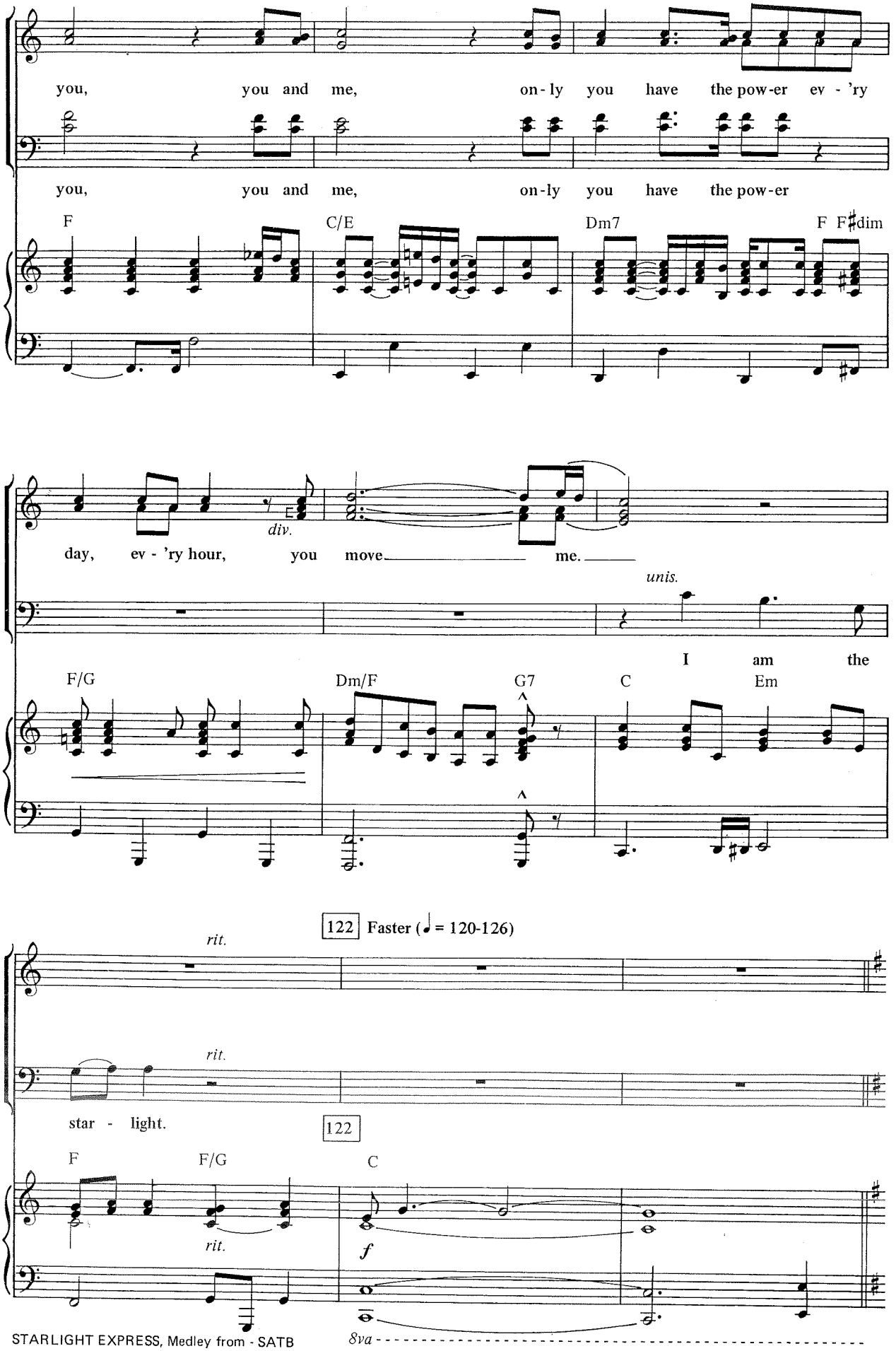
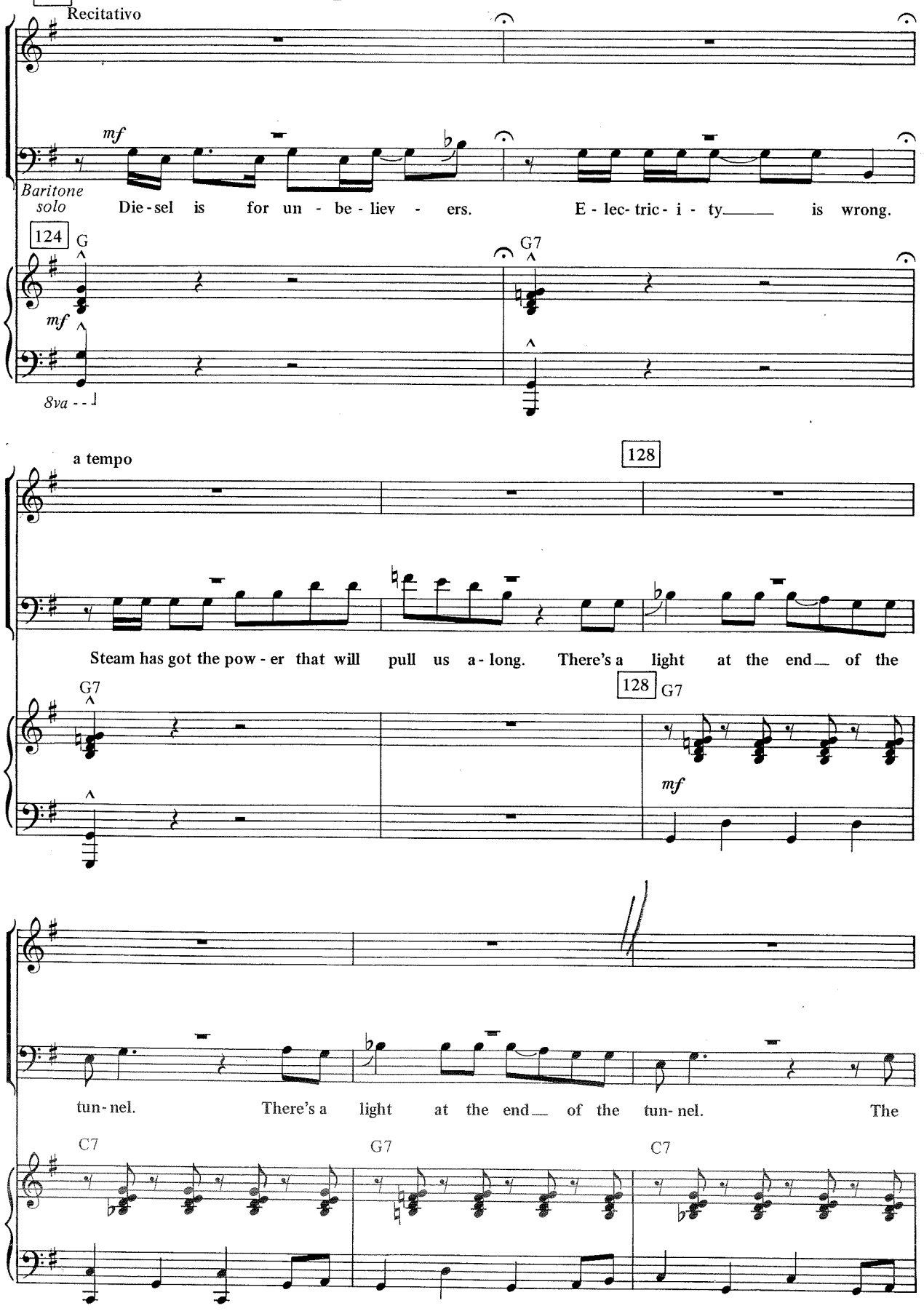

All Sops. No - bod - y would guess that deep in - side my soul
mf
a brand new flame in me is burn - ing.
f div.
95
On - ly you
mf
Oo
C F F/G C Em
f
unis. unis.
have the pow - er to move me and to-geth-er we'd make the
Oo
F G C Em F G7


unis.
whole world move in sym-pa-thy
but I could-n't see be - fore
Oh
Ah
Em Am Dm7 G11 G C Em
div.
unis.
that on - ly you
have the pow - er to
f unis.
I am the star - light
F F/G C Em F G
unis.
move me,
take me, hold me, mould me, change me and im - prove me
I can a - chieve
an - y - thing
C Em F G7 Em Am


it's not fun-ny an-y - more.
On - ly
On - iy
Dm7
G11
G6
C
C7
cresc.
111
unis.
you can make my bur-den light, on - ly you can make a wrong seem right. On-ly
you, on - ly you, on - ly
F
C/E
you can make the shad-ows bright and make the dark - ness gleam - ing white.
you, and make the dark - ness gleam - ing white.
Dm7
F/G
C
C7/E


you, you and me, on-ly you have the pow-er ev - 'ry
you, you and me, on-ly you have the pow-er
F
C/E
Dm7
F F♯dim
div.
day, ev - 'ry hour, you move me.
unis.
I am the
F/G
Dm/F
G7
C
Em
122 Faster (♩ = 120-126)
rit.
rit.
star - light.
122
F
F/G
C
rit.
f
8va

124 LIGHT AT THE END OF THE TUNNEL



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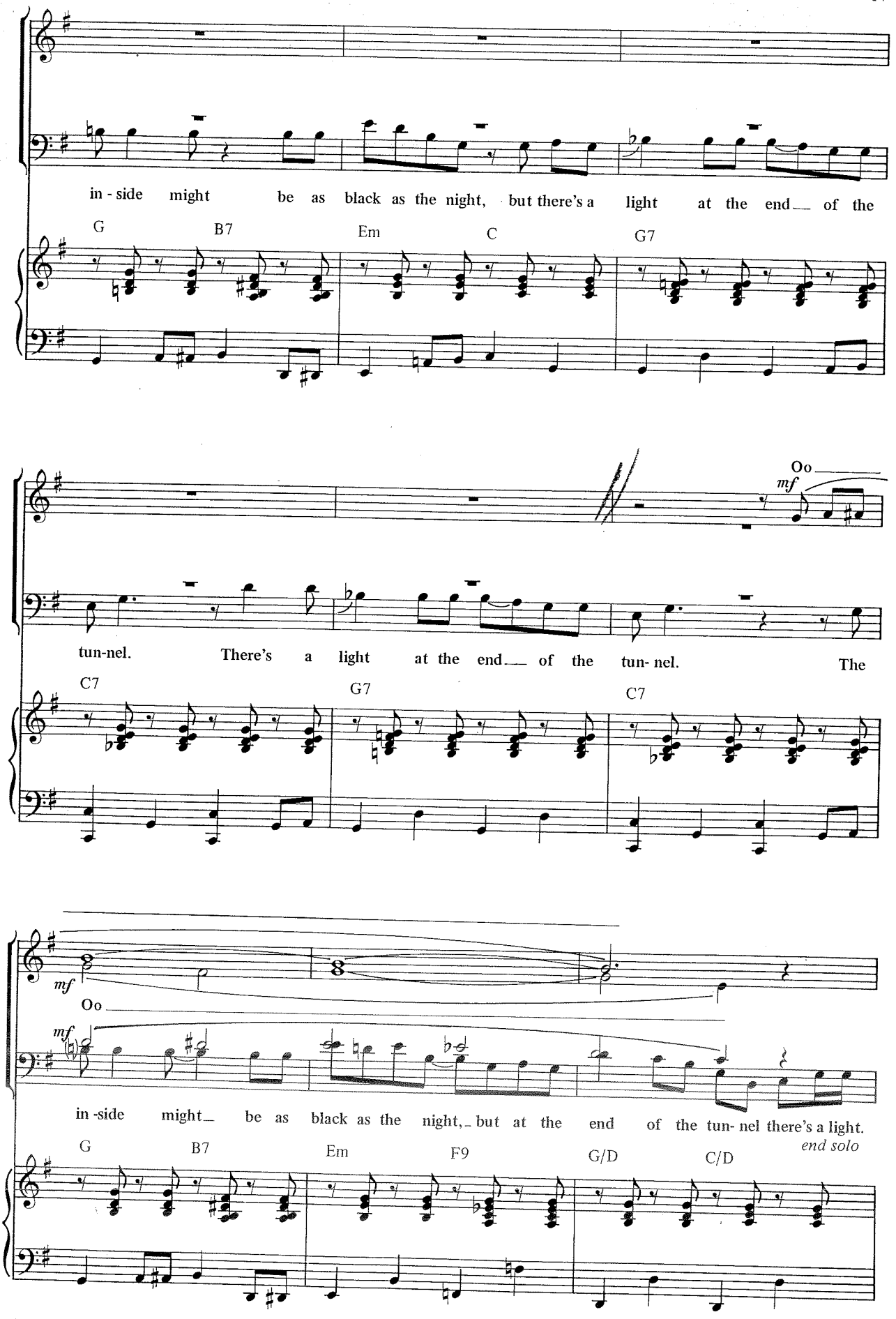
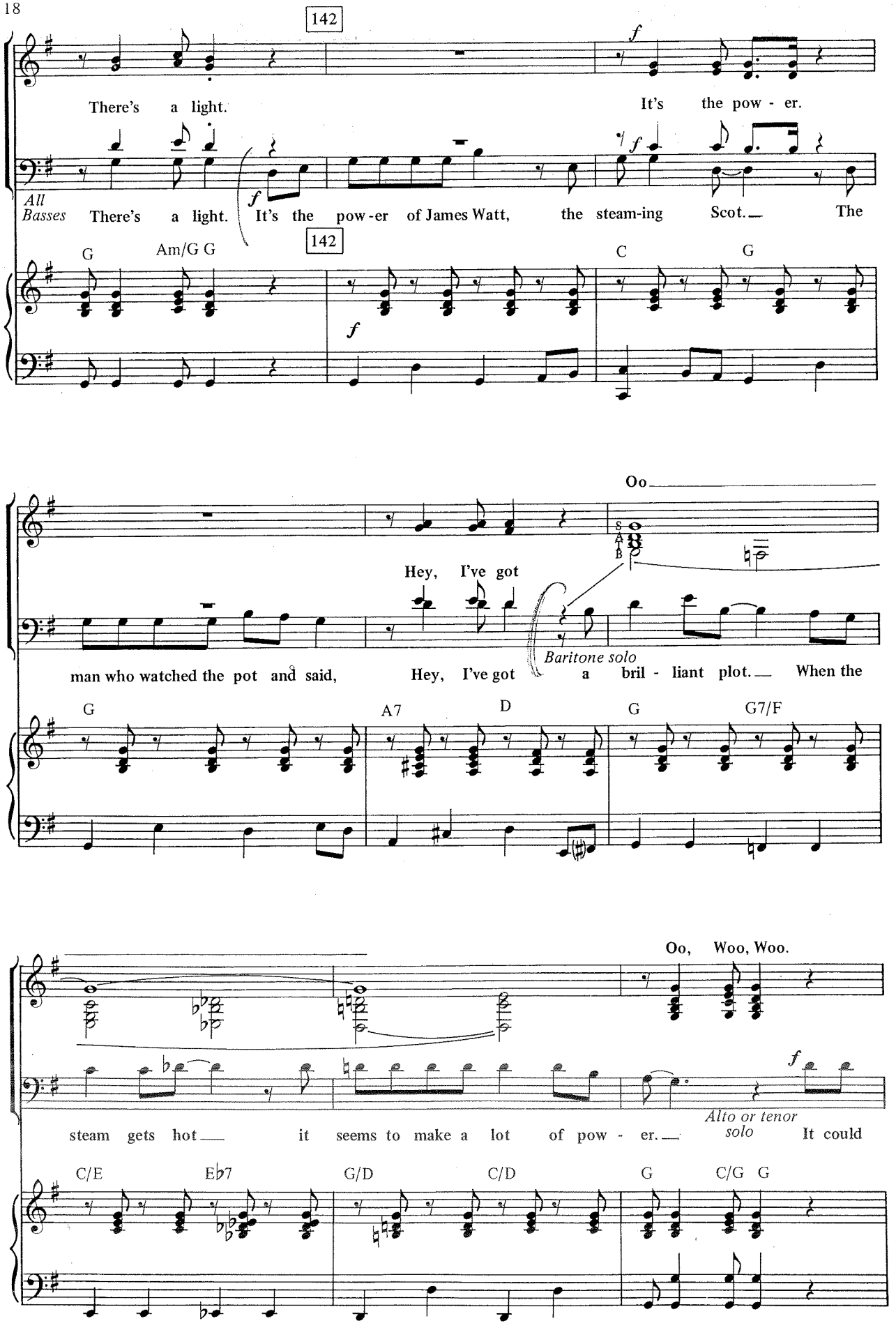
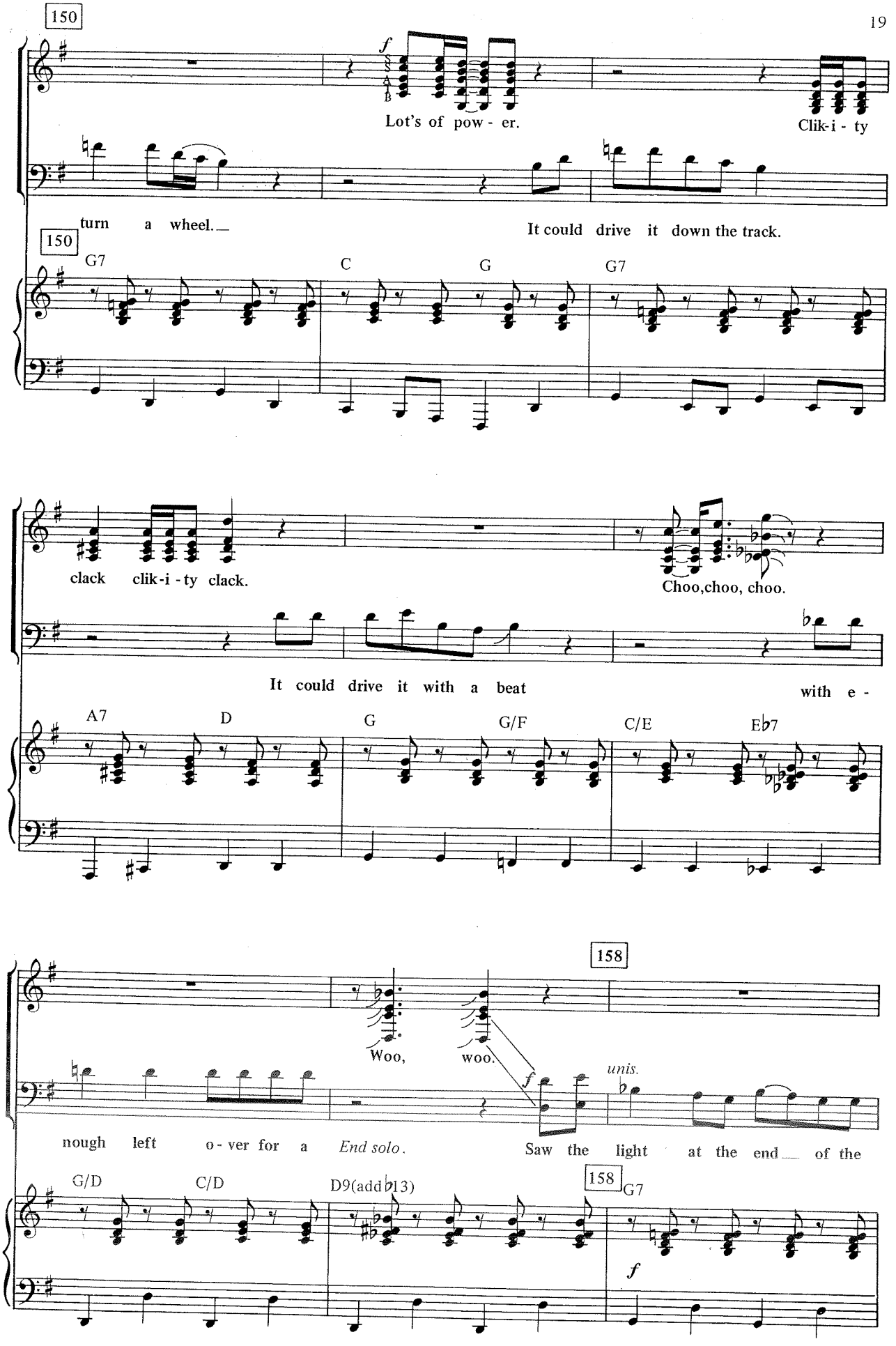
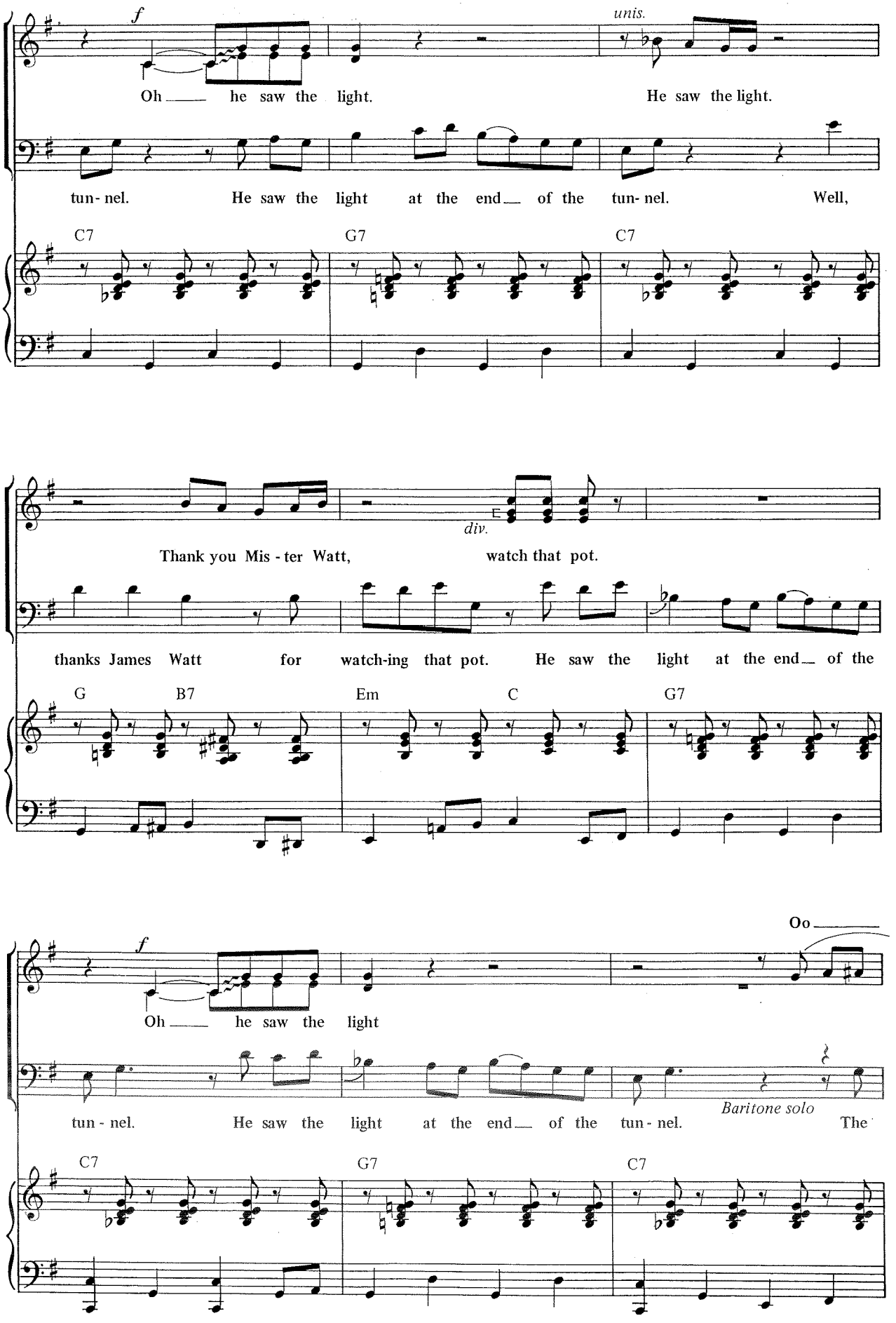
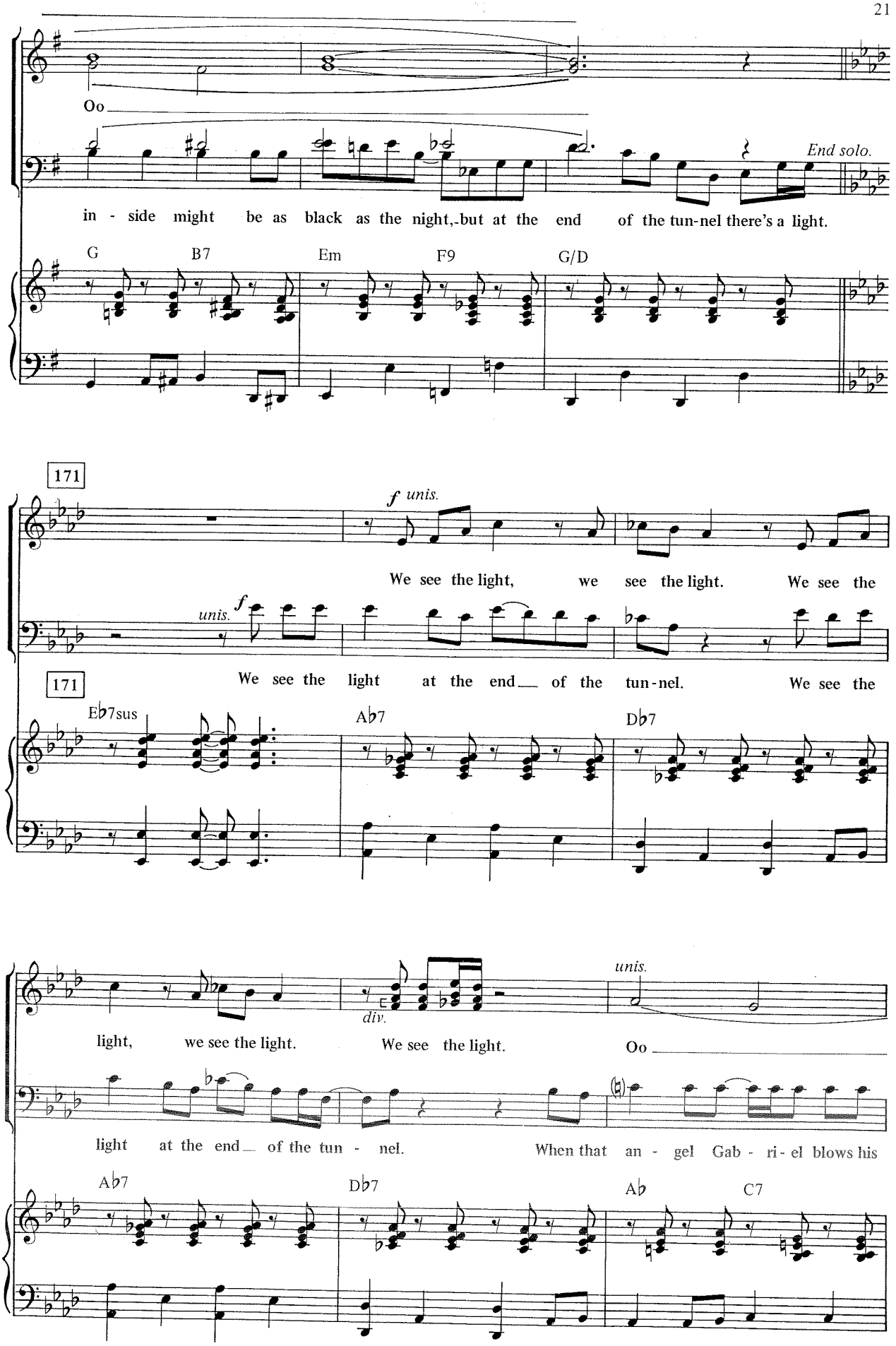
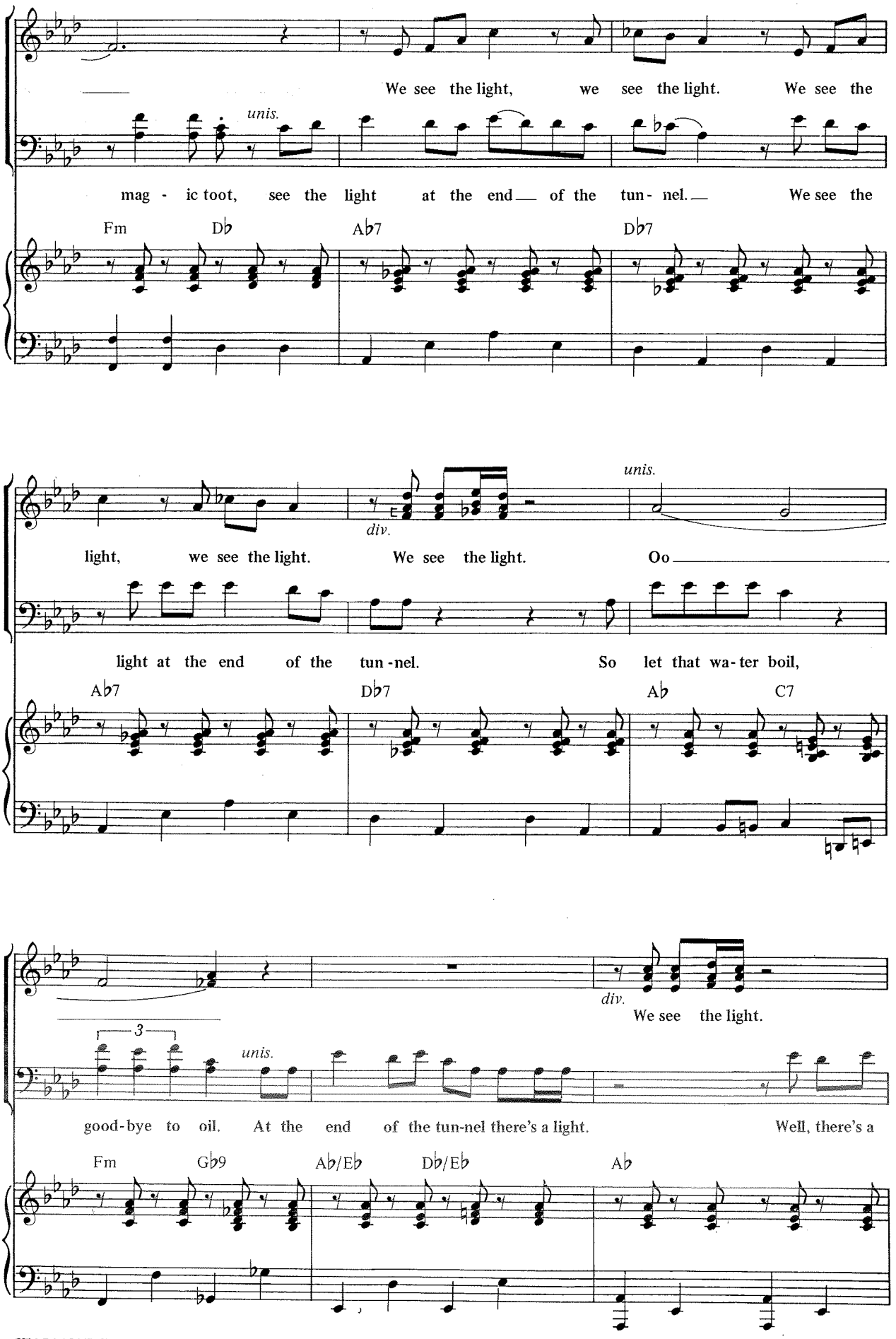

in - side might be as black as the night, but there's a light at the end of the
G
B7
Em
C
G7
Oo
mf
tun-nel. There's a light at the end of the tun- nel. The
C7
G7
C7
mf
Oo
mf
in -side might be as black as the night, but at the end of the tun- nel there's a light.
G
B7
Em
F9
G/D
C/D
end solo

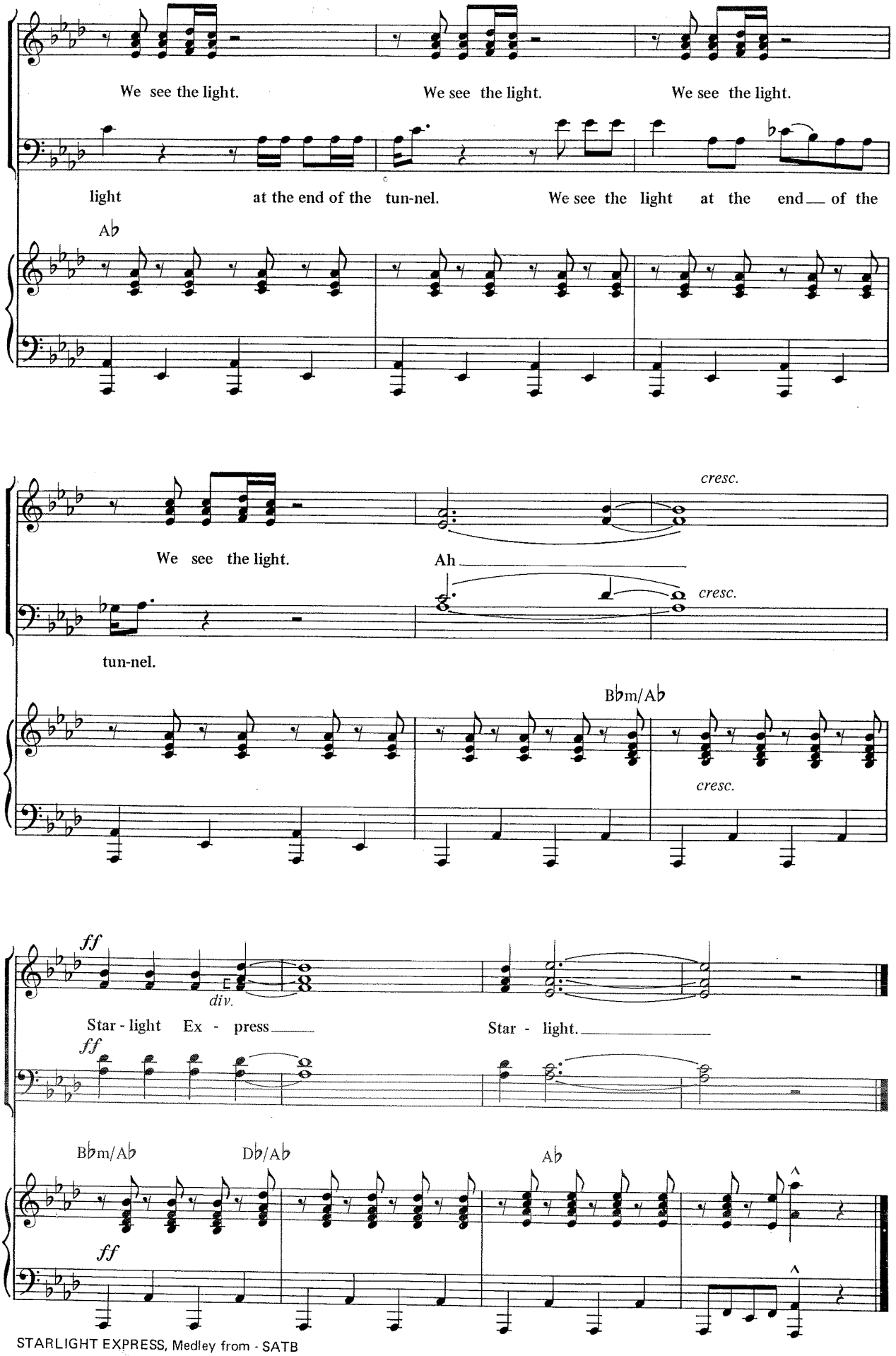

142
There's a light.
It's the pow - er.
All Basses
There's a light.
It's the pow-er of James Watt,
the steam-ing Scot.
The
142
G
Am/G G
C
G
Oo
Hey, I've got
Baritone solo
man who watched the pot and said,
Hey, I've got a bril - liant plot.
When the
G
A7
D
G
G7/F
Oo, Woo, Woo.
steam gets hot
it seems to make a lot of pow - er.
Alto or tenor solo
It could
C/E
Eb7
G/D
C/D
G
C/G G


150
Lot's of pow - er.
Clik-i - ty
turn a wheel.
It could drive it down the track.
150
G7
C
G
G7
clack clik-i - ty clack.
Choo,choo, choo.
It could drive it with a beat
with e -
A7
D
G
G/F
C/E
E♭7
158
Woo,
woo.
unis.
nough left o - ver for a End solo.
Saw the light at the end of the
G/D
C/D
D9(add♭13)
158
G7


f
unis.
Oh he saw the light. He saw the light.
tun- nel. He saw the light at the end of the tun- nel. Well,
C7
G7
C7
div.
Thank you Mis - ter Watt, watch that pot.
thanks James Watt for watch-ing that pot. He saw the light at the end of the
G
B7
Em
C
G7
f
Oo
Oh he saw the light
tun - nel. He saw the light at the end of the tun - nel.
Baritone solo
The
C7
G7
C7


Oo
End solo.
in - side might be as black as the night,-but at the end of the tun-nel there's a light.
G
B7
Em
F9
G/D
171
f unis.
We see the light, we see the light. We see the
unis.
f
171
We see the light at the end of the tun-nel. We see the
Eb7sus
Ab7
Db7
unis.
div.
light, we see the light. We see the light. Oo
light at the end of the tun - nel. When that an - gel Gab - ri - el blows his
Ab7
Db7
Ab
C7


We see the light, we see the light. We see the
unis.
mag - ic toot, see the light at the end of the tun - nel. We see the
Fm
Db
Ab7
Db7
light, we see the light. We see the light. Oo
div.
unis.
light at the end of the tun - nel. So let that wa - ter boil,
Ab7
Db7
Ab
C7
We see the light.
div.
3
unis.
good - bye to oil. At the end of the tun-nel there's a light. Well, there's a
Fm
Gb9
Ab/Eb
Db/Eb
Ab


We see the light.
We see the light.
We see the light.
light
at the end of the tun-nel.
We see the light at the end of the
Ab
We see the light.
Ah
cresc.
cresc.
tun-nel.
Bbm/Ab
cresc.
ff
div.
Star - light Ex - press
Star - light.
ff
Bbm/Ab
Db/Ab
Ab
ff

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Available for SATB and SAB Voices

Songs include:
STARLIGHT EXPRESS
ENGINE OF LOVE
ONLY YOU
LIGHT AT THE END OF THE TUNNEL

Available Separately:

08264367 Instrumental Pak – Synthesizer, Guitar, Bass, and Drums

08264368 ShowTrax Cassette – Side A – Complete Performance
Side B – Accompaniment Only

music by **ANDREW LLOYD WEBBER** lyrics by **RICHARD STILGOE**

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originally produced on the London stage by THE REALLY USEFUL THEATRE COMPANY,
executive producer GATCHELL & NEUFELD, LTD., production advisor ARTHUR CANTOR,
casting by JOHNSON-LIFF ASSOCIATES, orchestrations by DAVID CULLEN and
ANDREW LLOYD WEBBER, musical direction and supervision by DAVID CADDICK,
musical director PAUL BOGAEV, sound designed by **MARTIN LEVAN,**
lighting designed by **DAVID HERSEY,** designed by **JOHN NAPIER,**
choreographed by **ARLENE PHILLIPS,** directed by **TREVOR NUNN.**

concept album on MCA COMPACT DISCS, HiQ CASSETTES AND RECORDS.

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