

MASQUERADE

Music by ANDREW LLOYD WEBBER
Lyrics by CHARLES HART
Additional lyrics by RICHARD STILGOE

Presto

Musical notation for the first system of 'Masquerade'. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Presto'. The music is in a piano-like dynamic, indicated by 'mp'. Chords are labeled above the staff: A, E/A, Bm/A, and D/A. The melody consists of eighth and quarter notes, with some slurs and ties.

Musical notation for the second system of 'Masquerade'. It continues the melody from the first system. The key signature remains two sharps and the time signature is 3/4. There are two first endings, labeled '1.' and '2.'. The second ending includes a five-fingered scale-like run. The dynamics are consistent with the first system.

Moderato

CHORUS

Musical notation for the chorus of 'Masquerade'. The tempo is marked 'Moderato' with a quarter note equal to a specific speed. The time signature changes to 4/4. The key signature remains two sharps. The music is in a mezzo-forte dynamic, indicated by 'mf'. Chords are labeled above the staff: C, G/C, and Dm/C. The lyrics are: "Mas-quer-ade, pa - per fa - ces on par-ade."

Musical notation for the second part of the chorus of 'Masquerade'. The tempo remains 'Moderato' and the time signature is 4/4. The key signature remains two sharps. The music is in a mezzo-forte dynamic, indicated by 'mf'. Chords are labeled above the staff: F, C, G, C, and G/C. The lyrics are: "Mas - quer-ade, — hide your face so the world will nev - er find you. Mas-quer-ade, — ev-ery

Dm/C F C

face a different shade, mas - quer - ade, — look a-round there's an-oth - er mask be-hind you. Flash of

C F/C

mauve, splash of puce, fool and king, ghoul and goose, green and black, queen and priest, trace of rouge, face of beast.

mp

C/G G

Fa - ces, take your turn, take a ride on the mer - ry - go - round Eye of
In an in - hu - man

C F/C

gold, thigh of blue, true is false. who is who, curl of lip, swirl of gown, ace of hearts, face of clown.
race.

mp

F C/G G

Fa - ces, drink it in, drink it up, till you've drowned in the light, in the sound, but who can name the

C ALL G/C Dm7/C F

face? Mas-quer-ade, grin-ning yel-lows, spin-ning reds. Mas-quer-ade, — take your fill, let the

mf

C G C G/C

spec - ta - cle as - tound you. Mas-quer-ade, burn-ing

Dm7/C F

glan - ces, turn - ing heads, mas - quer - ade, — stop and stare at the

C G13 G7 C G/C Dm7/C

sea of smiles a-round you. Mas-quer-ade, seeth-ing sha-dows, breath-ing lies,

mp

F C G13 G7

mas - quer-ade — you can fool an - y friend who ev - er knew you.

C G/C Dm7/C F

Mas-quer-ade, — leer-ing sa-tyrs, peer-ing eyes, mas - quer-ade, — run and hide, but a

mf

C G13 G7 D♭ MEG ANDRÉ FIRMIN

face will still pur-sue you. What a night, what a crowd, makes you glad, makes you proud, all the

mp

G \flat /D \flat **CARLOTTA** **MEG & GIRY**

crème de la crème watch - ing us, watch - ing them, And all our fears are in the

mp

G \flat **ANDRÉ** **PIANGI** **CARLOTTA** **ANDRÉ & FIRMIN** **Db/Ab** **Ab** **MEG & GIRY** **CARLOTTA**

six months of re-lief, of de-light, of El - y si - an peace. No more past. And we can breathe at

D \flat **PIANGI** **GIRY** **ANDRÉ**

notes, no more ghost, here's a health, here's a toast to a last.

mp

G \flat /D \flat **FIRMIN** **PIANGI & CARLOTTA**

pros - per - ous year, to the new chan - de - lier, And may its splen-dour nev - er

FIRMIN ^{G^b} GIRY MEG FIRMIN & ANDRÉ ^{Db/A^b} ^{A^b} ANDRÉ

six — months, what a joy, what a change, what a bless — ed re-lease and what a mas-quer-fade.

Poco meno mosso

^{D⁹} ^C ALL ^{G/C}

ade! Mas-quer-ade, — pa-per

^{Dm7/C} ^F

fa-ces on par-ade, mas-quer-ade, — hide your face, so the

^C ^G ^C ^{G/B} ^{Dm7}

world will nev-er find you. Mas-quer-ade, — ev-ery face a diff-erent shade.

F C Bb

mas - quer-ade, — look a-round, there's an - oth - er mask be-hind you.

Eb Bb/Eb Fm7/Eb Ab

Mas-quer-ade, — burn-ing glan-ces, turn-ing heads, Mas-quer-ade, — stop and stare at the

Eb Bb13 Bb7 Eb Bb/D Fm

sea of smiles a-round you. Mas-quer-ade, — grin-ning yel-lows, spin-ning reds,

Ab rit. Cm Cm Bm Bbm Am Abm

mas-quer-ade, — take your fill, let the spec-ta-cle as-tound you.