

O del mio dolce ardor

O thou belov'd

Aria

English version by
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Christoph Willibald von Gluck
(1714-1787)

Moderato $\text{♩} = 48$ *p* *dolcissimo*

Voice

O del mio dol - ce ar -
O thou be-lov'd, whom

Piano

p

dor ——— bra - ma - - to og - get - -
long ——— my heart de - sir - -

to, bra - ma - - to og - get - - to,
eth, my heart de - sir - - eth,

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p

L'au - ra che tu re spi - ri,
At length the air thou breath - est

al - fin re - spi - ro,
my soul in - spir - eth,

f *p*

al - fin re - spi -
my soul in - spir -

ro. O - vun - que il guar - do io
eth. Wher - e'er mine eye - may

gi - ro, Le tue va - ghe sem - bian - ze A -
wan - der, Still of thee some vague sem - blance Doth

mo - re in me - di - pin - ge: Il mio pen - sier si fin - ge
Love a - wake with - in me. My ev - 'ry thought doth win - me

Le più lie - te spe -
To yet fond - er re -

dim. > assai *p*

ran - ze; E nel de -
mem - brance; And in this

dim. *p*

si - o che co - sì m'em - pie il pet - to
ar - dor that all my bo - som so fir - eth

p *cresc.* *dolce*

Cer-co te, chia-mo te, spe -
Thee I seek, Thee I call, Fond -

pp

p *ten.* *pp* *(a piacere)* *p*

ro e so - spi - ro. Ah!
ly and e'er fond - er. Ah!

p col canto *pp*

p

O del mio dol - ce ar - dor bra -
 O thou be - lov'd, whom long my

ma - - to og - get - - to, bra - ma - - to og -
 heart de - sir - heart - eth, my heart de -

p

get - - to, L'au - ra che tu re -
 sir - - eth, At length the air thou

spi - - ri, al - fin re -
breath - - est my soul in -

The first system consists of a vocal line and piano accompaniment. The vocal line is in a soprano register, with lyrics 'spi - - ri, al - fin re -' on the first line and 'breath - - est my soul in -' on the second line. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes and rests, creating a dense texture. The key signature has two flats, and the time signature is 4/4.

spi - - ro, al -
spir - - eth, my

The second system continues the vocal and piano parts. The vocal line has lyrics 'spi - - ro, al -' on the first line and 'spir - - eth, my' on the second line. The piano accompaniment continues with its intricate rhythmic pattern. A dynamic marking of *f* (forte) is placed above the final note of the vocal line, and *mf* (mezzo-forte) is placed below the piano accompaniment in the final measure.

fin, — al - fin — re - spi - - ro.
soul, — my soul in - spir - - eth.

The third system concludes the piece. The vocal line has lyrics 'fin, — al - fin — re - spi - - ro.' on the first line and 'soul, — my soul in - spir - - eth.' on the second line. The piano accompaniment features a dynamic marking of *p* (piano) in the first measure of the system. The piece ends with a final chord in the piano part.