

A Whole New World

From Walt Disney's *Aladdin*



Music by ALAN MENKEN
Lyrics by TIM RICE

Sweetly
D
ALADDIN:

I can show you the world, shin - ing, shim - mer - ing,

splen - did. Tell me prin - cess, now when did you last

let your heart de - cide? I can o - pen your

eyes take you won - der by won - der o - ver, side - ways and

G/B A/C# Em/G F#7 F#7/A#

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are "eyes take you won - der by won - der o - ver, side - ways and". Above the vocal line, the following chords are indicated: G/B, A/C#, Em/G, F#7, and F#7/A#. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of two sharps. It features a steady eighth-note bass line and a more melodic treble line.

un - der on a mag - ic car - pet ride. — A whole new

Bm Bm/A G D

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "un - der on a mag - ic car - pet ride. — A whole new". Above the vocal line, the following chords are indicated: Bm, Bm/A, G, and D. The piano accompaniment continues with the same rhythmic and melodic patterns as the first system.

world — a new fan - tas - tic point — of view. —

A D A A7/C# A7

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are "world — a new fan - tas - tic point — of view. —". Above the vocal line, the following chords are indicated: A, D, A, A7/C#, and A7. The piano accompaniment continues with the same rhythmic and melodic patterns.

No - one to tell us no or where to go or

D(add9) D G D/F# G D/F#

The fourth system of the musical score continues the vocal line and piano accompaniment. The lyrics are "No - one to tell us no or where to go or". Above the vocal line, the following chords are indicated: D(add9), D, G, D/F#, G, and D/F#. The piano accompaniment continues with the same rhythmic and melodic patterns.

Bm7 E7sus E7 G/A *JASMINE:* A

say we're on - ly dream - ing. A whole new world

D A A#dim7 F#7/A# Bm D7 3

a daz - zling place I nev - er knew. But when I'm

G D/F# G D/F# Bm7 E7sus E7

way up here it's crys - tal clear that now I'm in a

C A7sus A7 D *JASMINE:*

whole new world with you.