

Bullets

Words and Music by Mark Tremonti and Scott Stapp



Drop D tuning:
(low to high) D-A-D-G-B-E

Intro

Moderately ♩. = 82

Gtr. I (clean) ^{* D5} Riff A Play 4 times
End Riff A

* Chord symbols reflect overall harmony.

Verse

D5 Bb(no5th)/D D5

1. Spoken: Walkin' around, I hear the sounds of the earth seeking relief.

Riff B *mp* let ring

G5/D D5 Bb(no5th)/D D5

I'm trying to find a reason to live, but the mindless clutter my path.

let ring End Riff B

Gtr. I: w/ Riff B

Bb(no5th)/D D5 G5/D D5 Bb(no5th)/D D5

Oh, these thorns in my side. Oh, these thorns in my side. I know I have something free.

Dsus2

Bb(b5)/D Bb/D

G5/D

I have something so alive. I think they shoot 'cause they want it. I think

Gr. 1
let ring

14 14 14 14 14 14 15 12 10

D5

Bb(no5th)/D

C5/D

they shoot 'cause they want it. Shouted: I think they shoot 'cause they

let ring

12 14 14 14 14 14 14 14 14 14/15 15 15 15 15/17 10 10 10 10 12 12 12 12 12 12 12 12 12 12/13 13 13 13 13/15

Interlude

Gr. 1 tacet
N.C.

Gr. 2: w/ Riff C (3 times)

want it!

Riff C End Riff C

f

13 12 0 12 0 12 15 12 0 12 0 12 13 12 0 12 0 0 13 12 0 10 12 0

* Doubled throughout

Gr. 2: w/ Rhy. Fig. 1 (1st 2 meas.) (2 times)

E♭5 D5 E♭5 D5 E♭5 D5

E♭5 D5 E♭5 D5 E♭5 D5



me. least look at me when you shoot a bul - let through my

E♭5 D5 E♭5 D5 E♭5 D5

E♭5 D5 E♭5 D5 E♭5 D5



head, through my head, through my

Interlude

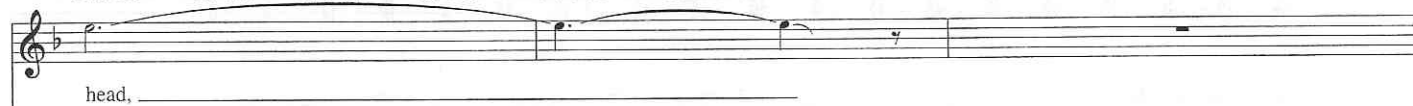
E♭5 D5 C5 D5

E♭5 D5 C5 D5

E♭5 D5 C5 D5 C5 D5

E♭5 D5 C5 D5

E♭5 D5 C5 D5

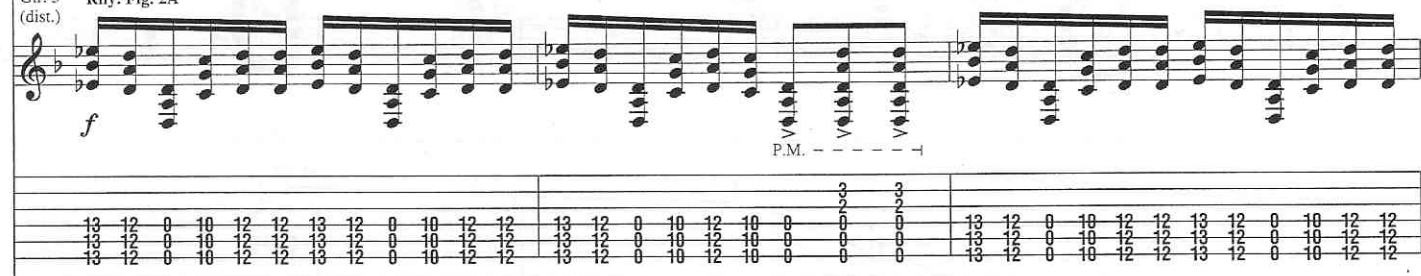


head,

Gr. 3 Rhy. Fig. 2A (dist.)

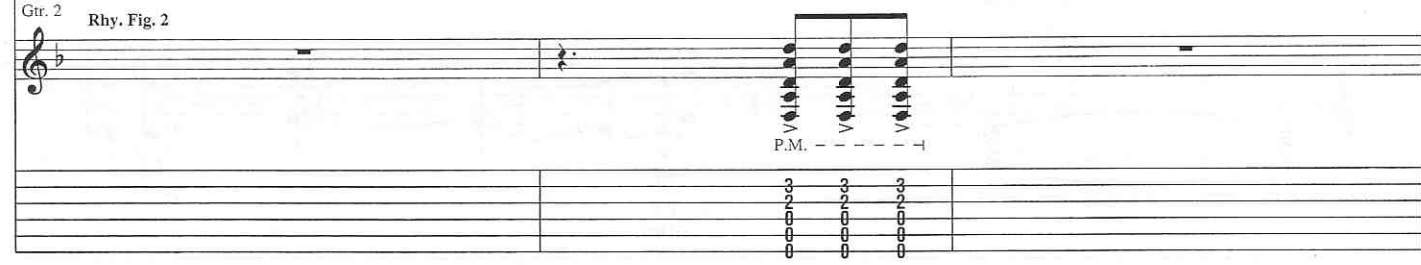
f

P.M. - - - - -



Gr. 2 Rhy. Fig. 2

P.M. - - - - -



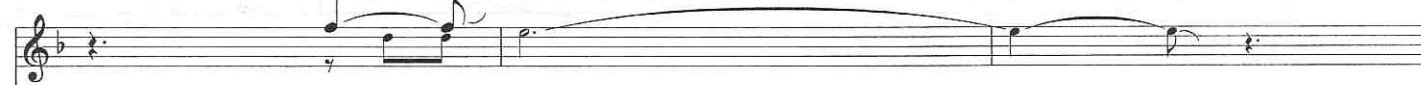
E♭5 D5 C5 D5 C5 D5

E♭5 D5 C5 D5

E♭5 D5 C5 D5

E♭5 D5 C5 D5

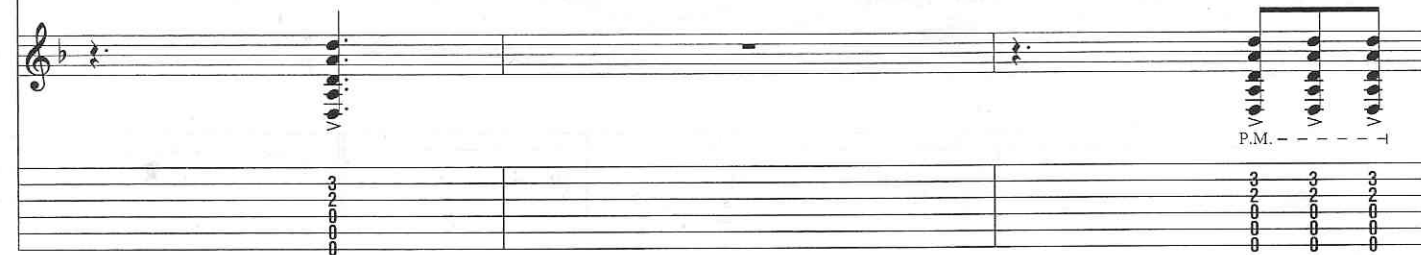
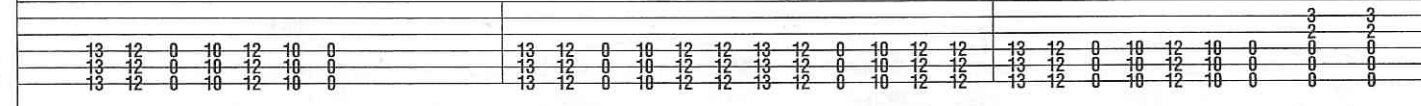
E♭5 D5 C5 D5



Yeah. through my head.)



P.M. - - - - -



P.M. - - - - -

Eb5 D5 C5 D5 Eb5 D5 C5 D5 Eb5 D5 C5 D5 C5 D5

P.M.

End Rhy. Fig. 2

Ah.
Gtr. 1: w/ Riff A (4 times)
Gtr. 4 (dist.)

pp
w/ dist.
w/ bar
P.H.

Gtr. 3 tacet

Gtrs. 2 & 3

Gtr. 2
mf
P.H.
w/ bar

P.H.
w/ bar

Pitches: B G A B G G#

Bridge
Gtr. 1: w/ Riff B (2 times)
Gtr. 2 tacet
D5

Hey, _____

Riff E

Gtr. 3

p

P.H.
w/ bar

Pitches: A Bb B A -1

all I want is what's real, some - thin' I touch and can

(9) 10 9

feel. I'll hold it close and nev - er let it go. — Said

End Riff E

7 9 10 9

Gtr. 3: w/ Riff E

why, — why do we live this life — with all this hate in -

D5

Gtr. 2

p

side? I'll give it a - way 'cause I don't want it no more.

Gtr. 4

w/ bar w/ bar

12 (12) 9 10 9 10 12/12

-1/2

P.M. P.M. P.M. P.M. P.M. P.M.

Please help me find a place, some - where far a -

Gtr. 3

mf

9 10

Gtr. 4

w/ bar

-1/2 -1/2

w/ bar - - -
-1/2 -1/2

14 14 (14) 15 (15) (15) 14

-1/2

P.M. P.M. P.M.

way. Yes, I'll go and you'll nev - er see me a - gain. Look at

12 10 11 13

w/ bar

12 X X 14 X X 12 14 13 14 14 13 14

Chorus

Gtr. 2: w/ Rhy. Fig. 1 (3 times)
Gtrs. 3 & 4 tacet

D5 Eb5 D5 Eb5 D5 Eb5 D5

Eb5 D5 Eb5 D5 Eb5 D5

me. look at

Eb5 D5 Eb5 D5 Eb5 D5

Eb5 D5 Eb5 D5 Eb5 D5

me. (At

Eb5 D5 Eb5 D5 Eb5 D5

Eb5 D5 Eb5 D5 Eb5 D5

Eb5 D5 Eb5 D5 Eb5 D5

least look at me when you shoot a bul - let through my head, through my

Eb5 D5 Eb5 D5 Eb5 D5

Eb5 D5 Eb5 D5 Eb5 D5

Eb5 D5 Eb5 D5 Eb5 D5

head, Look at me, look at

Eb5 D5 Eb5 D5 Eb5 D5

Eb5 D5 Eb5 D5 Eb5 D5

Gr. 2: w/ Rhy. Fig. 1 (1st 2 meas.) (2 times)
Eb5 D5 Eb5 D5 Eb5 D5

me. At least look at me when you

Eb5 D5 Eb5 D5 Eb5 D5

Eb5 D5 Eb5 D5 Eb5 D5

Eb5 D5 Eb5 D5 Eb5 D5

shoot a bul - let through my head, through my head, Look at through my

Gtrs. 2 & 3: w/ Rhy. Figs. 2 & 2A

Eb5 D5 C5 D5 Eb5 D5 C5 D5

Eb5 D5 C5 D5 C5 D5

Eb5 D5 C5 D5 Eb5 D5 C5 D5

me. head.)

Eb5 D5 C5 D5 C5 D5

Eb5 D5 C5 D5

Eb5 D5 C5 D5 Eb5 D5 C5 D5 C5 D5

Look at me, look at

Eb5 D5 C5 D5 Eb5 D5 C5 D5

Eb5 D5 C5 D5 C5 D5

N.C.

me.

Gtrs. 2 & 3

Guitar chord diagrams for Gtrs. 2 & 3