

# TIME AFTER TIME

As recorded by Cindy Lauper  
(From the 1982 Album SHE'S NO UNUSUAL)

Arranged by Shaï Sebbag

♩ = 130  
Fmaj7/E

Em7

Em

1

Gtr I

T: 1 1 1 3 3 3 0 0 0 1 1 1  
A: 2 3 3 4 5 5 0 0 0 2 3 3  
B: 3 3 3 5 5 5 2 2 2 3 3 3

Dsus2/E

C

5

H

T: 3 2 3 1 1 3 2 3 1 1 3 0 0  
A: 3 2 3 0 0 2 0 3 2 0 3 0 0  
B: 3 3 3 0 2 3 3 2 0 3 3 3 3

9

H

T: 3 2 3 1 1 3 2 3 1 1 3 0 0  
A: 3 2 3 0 0 2 0 3 2 0 3 0 0  
B: 3 3 3 0 2 3 3 2 0 3 3 3 3

13

H

T: 0 1 3 3 0 1 1 (1) 0 0 0  
A: 2 3 3 4 5 4 0 2 2 3 2 1 (1) 2 1 0 2  
B: 3 3 3 5 5 5 2 2 2 3 3 3 (3) 3 3 2 2 2 0 0

17

H

T: 0 1 3 3 0 1 1 (1) 1 1 0  
A: 2 3 3 4 5 4 0 2 2 2 3 2 3 (3) 3 3 3  
B: 3 3 3 5 5 5 2 2 2 3 3 3 (3) 3 3 3

Musical notation system 1 (measures 20-23). Includes guitar staff with treble clef and three guitar staves (T, A, B) with fret numbers and 'H' (hammer-on) markings.

Musical notation system 2 (measures 24-27). Includes guitar staff with treble clef and three guitar staves (T, A, B) with fret numbers and 'H' (hammer-on) markings.

Musical notation system 3 (measures 28-31). Includes guitar staff with treble clef and three guitar staves (T, A, B) with fret numbers and 'H' (hammer-on) markings.

Musical notation system 4 (measures 32-35). Includes guitar staff with treble clef and three guitar staves (T, A, B) with fret numbers and 'H' (hammer-on) markings.

Musical notation system 5 (measures 36-39). Includes guitar staff with treble clef and three guitar staves (T, A, B) with fret numbers and 'H' (hammer-on) markings.

1.

Musical notation system 6 (measures 40-43). Includes guitar staff with treble clef and three guitar staves (T, A, B) with fret numbers and 'H' (hammer-on) markings.





1

<b>T</b>		0	1	1	0	1		0	1	0
<b>A</b>	3					2				
<b>B</b>	3			3		3				