

# Jasminum

Score

Intro Jazz Waltz  $\text{♩} = \text{♩}^3$

Harmonica *p* *mp*

Erhu *mf* *mp*

Cello *mf*

Guitar

$F^{\flat 9}$  G/B  $F^{\flat 9}$  F/C  $G^{\flat 9}$  G/B  $F^{\flat 9}$  F/C <sup>3</sup>

Groove 1

Hm. *pp*

Eh. *pp*

Vc. *pp*

Gtr. *pp*

$F^{\flat 9}$   $G^{\flat 9}$   $F^{\flat 9}$   $G^{\flat 9}$   $F^{\flat 9}$   $G^{\flat 9}$   $F^{\flat 9}$

A

Hm.

Eh. *mf*

Vc.

Gtr.

$G^{\flat 9}$   $F^{\flat 9}$   $G^{\flat 9}$   $F^{\flat 9}$   $G^{\flat 9}$   $F^{\flat 9}$   $G^{\flat 9}$   $F^{\flat 9}$

Jasminum

2  
25

Hm. *mp* *To Coda*

Eh. *To Coda*

Vc. *mp* *To Coda*

Gtr. *To Coda*

*F<sup>6</sup> G<sup>6</sup> F<sup>6</sup> G<sup>6</sup> F<sup>6</sup> G<sup>6</sup> F<sup>6</sup>*

Groove 2

Hm. *pp* *cresc.* *mp*

Eh. *pp* *cresc.* *mp*

Vc. *pp* *cresc.* *mp*

Gtr. *mp*

*G<sup>6</sup> F<sup>6</sup> G<sup>6</sup> F<sup>6</sup> G<sup>6</sup> F<sup>6</sup> G<sup>6</sup> F<sup>6</sup>*

B

Hm. *mf* 3 4

Eh. *pp*

Vc. *mp*

Gtr. *mp*

*F<sup>6</sup> G<sup>6</sup> F<sup>6</sup> G<sup>6</sup> F<sup>6</sup> G<sup>6</sup> F<sup>6</sup>*

Jasminum

49

Hm.

Eh.

Vc.

mp

Gtr.

mp

G7/F G6/E G7/F Gm6 C9 FMaj7 AbM7(#11)

rit. 3

Jazz Waltz ♩ = ♩<sup>3</sup>

57

Hm.

Eh.

Vc.

Andante (♩ = ♩)

p mf

mp

Gtr.

mp

Bdim7 C7 C#dim7 Dm7 Em7 FMaj7

63

Hm.

Eh.

Vc.

Gtr.

Solo

mp

G<sup>6</sup> F<sup>6</sup> G<sup>6</sup> F<sup>6</sup> G<sup>6</sup> F<sup>6</sup> G<sup>6</sup> F<sup>6</sup>

4  
71

G G/F G/E G/F **Jasminum** Gm6 C9 F Maj7 A<sup>b</sup>M7(#11)

Hm. *mp* G/F G/E G/F Gm6 C9 F Maj7 A<sup>b</sup>M7(#11)

Eh.

Vc. *mp* G/F G/E G/F Gm6 C9 F Maj7 A<sup>b</sup>M7(#11)

Gtr. *mp* G/F G/E G/F Gm6 C9 F Maj7 A<sup>b</sup>M7(#11)

79

A m7 G7 C7 C<sup>#</sup>dim7 D m7 E m7 F Maj7

Hm. A m7 G7 C7 C<sup>#</sup>dim7 D m7 E m7 F Maj7

Eh. A m7 G7 C7 C<sup>#</sup>dim7 D m7 E m7 F Maj7

Vc. A m7 G7 C7 C<sup>#</sup>dim7 D m7 E m7 F Maj7

Gtr. A m7 G7 C7 C<sup>#</sup>dim7 D m7 E m7 F Maj7

Groove 3

87

Hm. *pp* *cresc.* *mp* D.S. al Coda

Eh. *pp* *cresc.* *mp* D.S. al Coda

Vc. *pp* *cresc.* *mp* D.S. al Coda

Gtr. G<sup>6</sup> *pp* F<sup>6</sup> *cresc.* G<sup>6</sup> F<sup>6</sup> *mp* D.S. al Coda

87

Gtr. D.S. al Coda

Jasminum

95  $\Theta$

Hm. *mp* *dim.* 4

Eh. *mp* *dim.* 4

Vc. *mp* *dim.* 4

Gtr. *mp* *rit.* 4

102

Hm. *mf* 4

Eh. *mf* 4

Vc. *mf* 4

Gtr. *mf* 4

Detailed description: This is a page of a musical score for the piece 'Jasminum', page 5. It contains two systems of music, measures 95-101 and 102. The instruments are Horn (Hm.), Euphonium (Eh.), Violoncello (Vc.), and Guitar (Gtr.). The first system (measures 95-101) starts with a key signature of one sharp (F#) and a common time signature. The Horn part begins with a mezzo-piano (*mp*) dynamic and features a decrescendo (*dim.*) leading to a four-measure phrase. The Euphonium part also starts at *mp* and includes a decrescendo and a four-measure phrase. The Violoncello part begins at *mp* and has a decrescendo and a four-measure phrase. The Guitar part is mostly silent, with a *rit.* (ritardando) marking and a four-measure phrase starting in measure 101. The second system (measures 102) begins with a mezzo-forte (*mf*) dynamic. The Horn part has a four-measure phrase. The Euphonium part features a *mf* dynamic and a four-measure phrase with a slur. The Violoncello part also has a *mf* dynamic and a four-measure phrase with a slur. The Guitar part has a *mf* dynamic and a four-measure phrase. The score concludes with a double bar line at the end of measure 102.