

Simon Zealotes/Poor Jerusalem

Jesus Christ Superstar

The first system of the musical score consists of seven staves. The top three staves are vocal staves, each containing a whole rest in every measure, indicating that the vocalists are silent during this section. The bottom four staves are for the piano accompaniment. The piano part begins with a dynamic marking of *f* (forte). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. The key signature is one sharp (F#) and the time signature is 4/4.

5

The second system of the musical score also consists of seven staves. Similar to the first system, the top three vocal staves contain whole rests. The piano accompaniment begins with a dynamic marking of *p* (piano). The right hand continues with a melodic line, and the left hand has a few notes in the first measure before remaining silent. The tempo marking *poco rubato* (Quasi Echo) is written above the piano part. The system concludes with a double bar line and a key signature change to one flat (F).

una corde

2

9

Musical score for measures 9-12. The score is in G minor (two flats) and 3/4 time. It features a piano accompaniment and three staves for other instruments. The piano part is marked *legato (Heavily)* and *f*. The bass line consists of quarter notes with accents, and the treble line features chords and triplets. Chords are labeled Gm, F, and Eb. The piano part ends with a double bar line.

13

Musical score for measures 13-16. The score is in G minor (two flats) and 3/4 time. It features a piano accompaniment and three staves for other instruments. The piano part is marked *legato (Heavily)* and *f*. The bass line consists of quarter notes with accents, and the treble line features chords and triplets. Chords are labeled Gm, F, and Eb. The piano part ends with a double bar line.

17

Musical score for measures 17-20. The score consists of five staves. The top three staves are empty. The fourth staff is a grand staff (treble and bass clefs) with a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Chord labels 'D', 'G', 'C', and 'D' are placed below the piano part. The bottom staff is empty.

Ensemble (quasi 'soul')

21

Musical score for measures 21-24. The score consists of five staves. The top staff contains a vocal line with lyrics: "Christ you know I love you. Did you see I waved I be- lieve in you and God, so". The second and third staves are empty. The fourth staff is a grand staff (treble and bass clefs) with a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Chord labels 'G7' and 'C7' are placed below the piano part. The bottom staff is empty.

24

tell me that I'm saved. Christ you know I love you. Did you see I waved?

G7 C7

27

I be-lieve in you and God, so tell me that I'm saved.

29

Je sus I am with you... touch me touch me Je sus Je sus I am on your side

D G C D D G

32

Christ what more do you need to convince you That you've
kiss me, kiss me, Je- sus.

C D Gm F Eb7

35

made it and you're ea- si- ly as strong as the filth from Rome who rape our

Gm F Eb7 Gm F

38

coun-try And who've ter-ror-ised our peo-ple for so long

Eb7 Eb7 F7

41

Christ you know I love you, Did you see I waved? I be-lieve in you and God,

G7 C7 G7 C7 G7 C7

44

te11 that I'm saved Christ you know I love you did you see I waved

G7 C7 G7 C7 G7 C7

47

I believe in you and god so tell me that I'm saved

Jesus I am with you

D G

50

touch me, touch me Jesus. Jesus I am on your side kiss me, kiss me Jesus.

C D D G C D

53 Simon

There must be 0- ver fif- ty', thou- sand scream ing Love and more for

Gm F Eb7 Gm F

56

you E ve ry one of fif ty thou sand would

Eb7 Gm F Eb7

59

do what e-veryou asked him to Keep them yel-ling their de

Gm F Eb7 Eb F

62

vo- tion But make sure they're all hat ing Rome

C Eb F C

65

you will rise to a grea-ter po-wer We will Win our-selves a

Eb F Bb Ab Eb

This musical system covers measures 65 to 67. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is B-flat major (two flats). The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of block chords in the right hand and a rhythmic bass line in the left hand. The lyrics are: "you will rise to a grea-ter po-wer We will Win our-selves a".

68

home. You'll get the power and the glo- ry for

Bb Ab Eb Bb

This musical system covers measures 68 to 70. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with block chords and a rhythmic bass line. The lyrics are: "home. You'll get the power and the glo- ry for".

71

e ver and e ver and e- ver. Oh you'll get the power and the

Ab Eb Bb Ab Eb

74

glo ry for- ev ver and e ver and e ver for

Boys & Girls (in 8ves)

For- e-ver A- men!

Bb Ab Eb Bb

77

e-ver For e-ver e-ver. For

For- e-ver Amen!

Ab Eb Bb Ab Eb Bb

81

You'll get the power and the glo ry For ver and ver and e-ver Oh

For- e-ver A-men!

Ab Eb Bb Ab Eb Bb

85

You'll get the power and the glo ry for- e- ver and e- ver For-
 For- e- ver A-men! For-

Ab Eb Bb Ab Eb

88

Slower

e- ver A-men! Jesus Nei-ther you Si mon nor the fif ty thou-sand, nor the

Slower
Ad lib

mp colla voce
Bb Gm F Eb

91

Ro- mans, nor the Jews, Nor Ju- das, nor the twelve, nor the

Gm F Eb Gm F

This musical system contains three staves. The top staff is a vocal line in G minor, with lyrics: "Ro- mans, nor the Jews, Nor Ju- das, nor the twelve, nor the". The middle two staves are empty. The bottom staff is a piano accompaniment with two systems of chords: Gm and F in the first system, Eb in the second, and Gm and F in the third.

94

Priests, nor the Scribes, nor doomed Je ru sa lem it self

Eb Eb F Bb

This musical system contains three staves. The top staff is a vocal line in G minor, with lyrics: "Priests, nor the Scribes, nor doomed Je ru sa lem it self". The middle two staves are empty. The bottom staff is a piano accompaniment with two systems of chords: Eb in the first system, Eb and F in the second, and Bb in the third.

97

Un-der-stand what power is, un-der-stand what glo ry is,

Ab Eb Bb Ab Eb Bb

101 *poco rall*

un-der-stand at all, un- der- stand at all.

Ab Eb Bb Ab Eb Bb

Slow and sad

105

slowly and sadly

if you knew all that I knew my poor Je- ru- sa- lem

mp

Bbm Ebm Ab7 Bbm

108

you'd see the truth but you live a lie, but you live a

Cb F7 Gb7 Ebm7 F7

111

lie, While you live your troubles are many

Bbm Ebm7 Ab7

114

poor Je-ru-sa-lem to conquer death you only have to die,

Bbm Cb F7 Gb7

117

Rall

you on ly have to die

Ebm7

Bbm poco dim