

# Prologue

Orchestration: Danny Troob

Freely 1 2 3 Moderato 4

(Bells, "Stgs," Vlns)

Freely (Pno) moderato

(Hr, Cym, Tron, "Lo Stgs," Vc, Bs) p < mf > p p < mf > p p

(Hns/Tbn/Timp)

(Hns/Tbn/Timp)

The score is divided into two systems. The first system contains measures 1 through 4. Measures 1 and 2 are marked 'Freely' and measure 3 is marked 'Moderato'. The piano part features a complex rhythmic pattern with dynamic markings of p, mf, and p. The conductor part includes cues for various instruments: Bells, Stages, Violins, Horns, Cymbals, Tron, Low Stages, Violas, and Basses. The second system contains measures 5 through 8, continuing the piano part and conductor cues. The piano part maintains the same rhythmic pattern and dynamics. The conductor part includes cues for Horns, Trombones, and Timpani.

20 21 22

*and offered him a single rose* *in return for shelter from the bitter cold.*

(B Cl, "Lo Stgs", Vc, Bs)

*mf*

23 24 25

③ *Repulsed by her haggard appearance, the Prince sneered at the gift and turned the old woman away.*

*p*

26 27 28

*("Music Box")* *(Hp)*

*(Hp)* *But she warned him* *not to be deceived by appearances*

*(Picc)* *mf*

*mp* *8va*

*(Vc, Bs)* *(Picc/Cl/Vns)* *(+Ob)*

29 30 31

*for beauty is found within* (Hp) *And when he dismissed her again,* *the old woman's ugliness melted away*

(Picc)

(8<sup>va</sup>)

32 33 34

*to reveal...* (Vns) *...a beautiful*

mf

(Hp) (+Picc)

(Picc/Cl/Vns) (+Ob)

35 36 37 (Hns) sfz

(Ob, Vns) *Enchantress.* *The Prince tried to apologize, but it was too late.* *For she had seen that*

mp (+Cl) (+Trom cresc.)

(+Vc, Bs)

38

there was no love in his heart. As punishment, she transformed him...

*mf*

40 (Cl, Hp) *ff* (Picc, "Music Box") *8va* (Cl, Hp) (etc.) *8va*

(Vns) (+Ob)

(Hr, Tpts (Open))

5 ...into a hideous

*ff*

(Hr, Trom, Vc, Bs)

42 (Tpts) (WW's, "Music Box") (+ Orch bells) 43 44

(Vns) Beast and placed a powerful spell on the castle and all who lived there. Ashamed of

(+Cl) *mf*

(+ Hr, Trom, Vc, Bs)

45 (WW's) 46 *pp*

(Hp) *mp* *dim.* his monstrous form, the Beast concealed himself inside his castle

*dim.* *p*

*mp* *dim. e poco rit.* *p*

48 49 50 51

with a Magic Mirror as his only window to the outside world. The rose she had offered was truly an enchanted Rose which would bloom for many years.

(Vc) (+Bs) If he could learn to love

(Fl) (Hp) (Fl) (+Vns/Tri) (Ob)

*p* (Hp) *poco meno mosso* *rit. ad lib* *pp*

(+ Cl, "Music Box")

52 *Tempo I°* 53 54

(Vins) another and earn their love in return by the time the last petal fell, then the spell would be broken.

(Vc) *p* (Hns/Tbn/Timp)

55 56 57

*If not... ...be would be doomed to remain a Beast for all time.*

(Hns)  
(Timp)  
(Hns/Tbn/Timp)

58 59 60

*As the years passed, be fell into despair and lost all hope. For who could ever learn to love...*

rit. -----

Segue as one to "Belle"