

GRENADE

Words and Music by
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Moderately ♩ = 108

Dm/A Am

Eas-y come, eas-y go that's just how you live, oh Take, take, take it all but you nev-er give

mf

Dm/A Am

Should-a known you was trou-ble from the first kiss Had your eyes wide o - pen

A Dm

Why were they o - pen? Gave you all I had and you tossed it in the trash you tossed

Woooh... woooh...

Am Dm

it in the trash, you did To give me all your love is all

Woooh...

Dm *Bb* *A7*

I ev - er asked 'cause what you don't un - der - stand is I'd catch a gre-nade

Dm *Bb* *F* *C* *Dm* *Bb*

for you — Yeah, — Throw my head on a blade — for you — Yeah, —
 Yeah, — yeah, — yeah... — Yeah, —

F *C* *Dm* *Bb* *F* *C*

I'd jump in front of a train — for you — Yeah, — You know I'd do an - y - thing —
 yeah, — yeah... — Yeah, — yeah, — yeah... —

Dm *Bb* *F* *C* *Bb*

— for you — oh, — oh I would go through all — this pain —
 Yeah, — yeah, — yeah... — Ooh... —

C F A7 Dm C

Take a bul - let straight through my brain Yes I would die
Ooh...

This system contains the first two measures of the piece. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand. Chords C, F, A7, Dm, and C are indicated above the staff.

Bb A To Coda Dm/F

for you ba - by But you won't do the same

This system contains the next two measures. The vocal line continues with a half note Bb4, followed by a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment continues with the same rhythmic pattern. Chords Bb, A, To Coda, and Dm/F are indicated above the staff.

Am/E 3 3

no no no no (uh)

This system contains the next two measures. The vocal line features a triplet of eighth notes G4, A4, and Bb4, followed by another triplet of eighth notes C5, Bb4, and A4. The piano accompaniment continues. Chords Am/E and 3 are indicated above the staff.

Dm Am

Black black, black and blue beat me 'till I'm numb Tell the dev - il I said "hey" when you get

This system contains the final two measures. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment continues with the same rhythmic pattern. Chords Dm and Am are indicated above the staff.

B \flat A7 *D.S. al Coda* Coda Gm7

— what you don't un-der-stand — is I'd catch a gre-nade...
Oh... If my

Dm

bod - y was on fire — oh... ooh — you'd watch me burn down in flames

Gm7

oh... You said you loved me, you're the li - ar 'cause you nev - er, ev - er,

Dm

ev - er — did ba - by

But dar-ling I'd still catch a gre - nade _____ for you _____
Yeah, _____

Throw my head on a blade _____ for you _____ I'd jump in front of a train _____
yeah, _____ yeah... _____ Yeah, _____ yeah, _____ yeah... _____

_____ for you _____ Yeah, _____ You know I'd do an - y - thing _____ for you _____
Yeah, _____ yeah, _____ yeah... _____ Yeah, _____

oh, _____ oh _____ I would go through all _____ this pain _____ (ha)
yeah, _____ yeah... _____ Ooh... _____

Take a bul-let straight through my brain Yes I would die for you ba - by
 Ooh...

But you won't do the same No, you won't do the same

You would-n't do the same ooh

You'll nev-er do the same no no no