

# Overture to Il Guarany

Andante grandioso, marcato

A. Carlos Gomes  
arr. John Srutowski

$\text{♩} = 80$

This musical score is for the Overture to Il Guarany, arranged by John Srutowski. It is in common time (C) and features a tempo of Andante grandioso, marcato, with a metronome marking of quarter note = 80. The score is written for a large brass ensemble and includes percussion. The instruments are listed on the left: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn in Eb, 1st Horn in Eb, 2nd Horn in Eb, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Triangle, Bass Drum, Clash Cymbals, and Glockenspiel. The score consists of 16 measures. The first four measures are primarily for the brass instruments, with dynamics ranging from *ff* to *pp*. The fifth measure introduces the percussion, with *ff* dynamics for the Timpani, Triangle, and Bass Drum, and *ff* for the Clash Cymbals. The sixth measure continues the brass and percussion parts, with dynamics of *ff* and *maestoso* for the Trombones and *ff* for the Triangle and Bass Drum. The seventh measure features a *ff* dynamic for the Glockenspiel. The eighth measure continues the brass and percussion parts, with dynamics of *ff* and *maestoso* for the Trombones and *ff* for the Triangle and Bass Drum. The ninth measure features a *ff* dynamic for the Glockenspiel. The tenth measure continues the brass and percussion parts, with dynamics of *ff* and *maestoso* for the Trombones and *ff* for the Triangle and Bass Drum. The eleventh measure features a *ff* dynamic for the Glockenspiel. The twelfth measure continues the brass and percussion parts, with dynamics of *ff* and *maestoso* for the Trombones and *ff* for the Triangle and Bass Drum. The thirteenth measure features a *ff* dynamic for the Glockenspiel. The fourteenth measure continues the brass and percussion parts, with dynamics of *ff* and *maestoso* for the Trombones and *ff* for the Triangle and Bass Drum. The fifteenth measure features a *ff* dynamic for the Glockenspiel. The sixteenth measure continues the brass and percussion parts, with dynamics of *ff* and *maestoso* for the Trombones and *ff* for the Triangle and Bass Drum.



Un poco più animato

$\text{♩} = 100$

rit.

**A** Tempo I.

Score for Overture to Il Guarany, page 3. The score includes parts for Sopranos, Solos, and various instrumental sections. Dynamics range from *mf* to *ff*. The score is divided into sections by a double bar line, with a tempo change from *rit.* to *Tempo I.* at the beginning of the second section. A rehearsal mark **A** is placed above the first staff of the second section.

Instrumental parts include:  
 - Sop. Cor.  
 - Solo Cor.  
 - Rep. Cor.  
 - 2nd Cor.  
 - 3rd Cor.  
 - Flug.  
 - Solo Hn.  
 - 1st Hn.  
 - 2nd Hn.  
 - 1st Bar.  
 - 2nd Bar.  
 - 1st Tbn.  
 - 2nd Tbn.  
 - B. Tbn.  
 - Euph.  
 - Eb Bass  
 - Bb Bass  
 - Timp.  
 - Tri.  
 - B. D.  
 - Cym.  
 - Glock.

Dynamic markings include *mf*, *f*, *ff*, *p*, and *tutti*. The score is in 2/4 time and features a key signature of one sharp (F#).

Più mosso

♩ = 140

25

Sop. Cor. *p* *sfz* *p* string. e cresc.

Solo Cor. *p* *sfz* *p* string. e cresc.

Rep. Cor. *p* *sfz* *p* string. e cresc.

2nd Cor. *pp* *sfz* *p* string. e cresc.

3rd Cor. *pp* *sfz* *p* string. e cresc.

Flug. *sfz* *sfz* *p* string. e cresc.

Solo Hn. *pp* *sfz* *p* string. e cresc.

1st Hn. *pp* *sfz* *p* string. e cresc.

2nd Hn. *pp* *sfz* *p* string. e cresc.

1st Bar. *pp* *sfz* *p* string. e cresc.

2nd Bar. *pp* *sfz* *p* string. e cresc.

1st Tbn. *sfz* *sfz* string. e cresc.

2nd Tbn. *sfz* *sfz* string. e cresc.

B. Tbn. *sfz* *sfz* string. e cresc.

Euph. *p* *sfz* *p* string. e cresc.

E♭ Bass *sfz* *sfz* string. e cresc.

B♭ Bass

Timp. *sfz* *sfz* *p*

Tri. *p*

B. D. *+ cym.* *p* string. e cresc.

Cym. *p* string. e cresc.

Glock. *sfz* *sfz* *p* string. e cresc.

30 **Meno mosso**  $\text{♩} = 76$  **Andante espress.**  $\text{♩} = 70$

Sop. Cor. *ff* *pp* G.P.

Solo Cor. *ff* *pp* G.P.

Rep. Cor. *ff* *pp* G.P.

2nd Cor. *ff* *pp* G.P. *pp*

3rd Cor. *ff* *pp* G.P. *pp*

Flug. *ff* *pp* lead *pp* w/ euph. *pp*

Solo Hn. *ff* *ppp* G.P. *pp*

1st Hn. *ff* *ppp* G.P. *pp*

2nd Hn. *ff* *ppp* G.P. *pp*

1st Bar. *ff* *pp* *ppp* G.P. *pp*

2nd Bar. *ff* *pp* *ppp* G.P. *pp*

1st Tbn. *ff* G.P.

2nd Tbn. *ff* *pp* G.P.

B. Tbn. *ff* *pp* w/flugl. *pp*

Euph. *ff* *pp* *ppp* G.P. *pp*

E♭ Bass *ff* *pp* *ppp* G.P. *pp*

B♭ Bass *ff* *pp* *ppp* G.P. *pp*

Timp. *ff* *pp* *ppp* G.P.

Tri. *ff* G.P.

B. D. *ff* G.P.

Cym. *ff* G.P.

Glock. *ff* G.P.

37 **tenuto**

Sop. Cor. -  
Solo Cor. -  
Rep. Cor. -  
2nd Cor. *p* *mp* *p*  
3rd Cor. *p* *mp* *p*  
Flug. *p*  
Solo Hn. *p* *mp* *p*  
1st Hn. *p* *mp* *p*  
2nd Hn. *p* *mp* *p*  
1st Bar. *p* *mp* *p*  
2nd Bar. *p* *mp* *p*  
1st Tbn. *mp*  
2nd Tbn. *p* *mp* *p*  
B. Tbn. *p*  
Euph. *p*  
Eb Bass *p* *mp* *p*  
Bb Bass -  
Timp. -  
Tri. -  
B. D. -  
Cym. -  
Glock. -



45 **incalzando**

Sop. Cor. *p*

Solo Cor. *mf* *p* *p* *cresc.*

Rep. Cor. *p* *cresc.*

2nd Cor. *p* *cresc.*

3rd Cor. *p* *cresc.*

Flug.

Solo Hn. *p* *p* *cresc.*

1st Hn. *p* *p*

2nd Hn.

1st Bar. *p* *p* *p* *cresc.*

2nd Bar. *p* *p*

1st Tbn.

2nd Tbn. *p* *p* *cresc.*

B. Tbn. *p* *pp* *cresc.*

Euph. *mf* *p* *p* *cresc.*

E♭ Bass *mp* *p* *pp* *cresc.*

B♭ Bass *p*

Timp.

Tri.

B. D.

Cym.

Glock.



49 **tenuto** **Più mosso affret.**

Sop. Cor.

Solo Cor. *tutti* *f* *p*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass *mf* *f* *p*

B♭ Bass *mf* *f*

Timp. *f* *p*

Tri.

B. D.

Cym.

Glock. **tenuto**

**B** Allegro vivo  
♩ = 170

53

Sop. Cor.

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass

Timp. *ff*

Tri. *ff*  
+ cym.

B. D. *ff*

Cym. *ff*

Glock. **B**

57

Sop. Cor. *fff* *sfz*

Solo Cor. *fff* *sfz*

Rep. Cor. *fff* *sfz*

2nd Cor. *f* *fff* *sfz*

3rd Cor. *f* *fff* *sfz*

Flug.

Solo Hn. *fff* *sfz*

1st Hn. *fff* *sfz*

2nd Hn.

1st Bar. *fff* *sfz*

2nd Bar.

1st Tbn. *fff* *sfz*

2nd Tbn.

B. Tbn. *fff* *sfz*

Euph. *fff* *sfz*

E♭ Bass *ff* *sfz*

B♭ Bass

Timp. *ff* *sfz*

Tri. *f* *ff* *sfz*

B. D. *ff* *sfz*

Cym. *ff* *sfz*

Glock. *ff*

C

62

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tri.

B. D.

Cym.

Glock.

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C



71

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tri.

B. D.

Cym.

Glock.

tutti

77

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tri.

B. D.

Cym.

Glock.

82

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tri.

B. D.

Cym.

Glock.





92

Sop. Cor. *mf* *ff* *mf*

Solo Cor. *p* *mf* *ff*

Rep. Cor. *p* *mf* *ff* *mf*

2nd Cor. *p* *ff*

3rd Cor. *p* *ff*

Flug. *p* *mf* *ff*

Solo Hn. *mp* *ff* *mf*

1st Hn. *mp* *ff*

2nd Hn. *mp* *ff*

1st Bar. *p* *ff*

2nd Bar. *p* *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *mp* *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Tri. *ff*

B. D. *f*

Cym. *f*

Glock. *f*

E

98

Sop. Cor. *p* *ff* *mf* *cresc.*

Solo Cor. *ff* *mf*

Rep. Cor. *p* *ff* *mf* *p* *cresc.*

2nd Cor. *p* *ff* *p* *mf* *cresc.*

3rd Cor. *ff* *p* *cresc.*

Flug. *ff* *mf*

Solo Hn. *solo* *mf* *ff* *p* *cresc.*

1st Hn. *ff* *p* *cresc.*

2nd Hn. *ff* *p* *cresc.*

1st Bar. *ff* *p*

2nd Bar. *ff* *p* *cresc.*

1st Tbn. *ff* *p*

2nd Tbn. *ff*

B. Tbn. *ff* *p*

Euph. *ff* *p*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff* *p* *cresc.*

Tri. *ff* *p* *cresc.*

B. D. *f*

Cym. *f*

Glock. *p*

E





molto accel.

Meno mosso

120

Sop. Cor. *ff* *string. e cresc.* G.P.

Solo Cor. *ff* *string. e cresc.* G.P.

Rep. Cor. *ff* *string. e cresc.* G.P.

2nd Cor. *ff* *string. e cresc.* G.P.

3rd Cor. *ff* *string. e cresc.* G.P.

Flug. *ff* *string. e cresc.* G.P.

Solo Hn. *ff* *string. e cresc.* G.P.

1st Hn. *ff* *string. e cresc.* G.P.

2nd Hn. *ff* *string. e cresc.* G.P.

1st Bar. *ff* *string. e cresc.* G.P. *p*

2nd Bar. *ff* *string. e cresc.* G.P. *p*

1st Tbn. *ff* *string. e cresc.* G.P.

2nd Tbn. *ff* *string. e cresc.* G.P.

B. Tbn. *ff* *string. e cresc.* G.P.

Euph. *ff* *string. e cresc.* G.P.

E♭ Bass *ff* *string. e cresc.* G.P.

B♭ Bass *ff* *string. e cresc.* G.P.

Timp. *f* *string. e cresc.* G.P.

Tri. *f* *string. e cresc.* G.P.

B. D. *f* *string. e cresc.* G.P.

Cym. *f* *string. e cresc.* G.P.

Glock. *f* *string. e cresc.* G.P.

129

rit.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tri.

B. D.

Cym.

Glock.

rit.

**F** Allegro espress. (in 2)

138

Sop. Cor.

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *p*

Flug.

Solo Hn. *mp*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *mf*

2nd Tbn.

B. Tbn. *p*

Euph.

E♭ Bass *p*

B♭ Bass

Timp.

Tri.

B. D.

Cym.

Glock.

**F**



144

Sop. Cor. *mp*

Solo Cor. *mp*  
solo (w. sop.)

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mp*

2nd Tbn.

B. Tbn.

Euph. *mp*

E♭ Bass

B♭ Bass

Timp.

Tri.

B. D.

Cym.

Glock.



154

Sop. Cor. *ff* *p*

Solo Cor. *ff* *pp*

Rep. Cor. *ff* *pp*

2nd Cor. *ff* *pp*

3rd Cor. *ff* *pp*

Flug. *p* *ff* *pp* *p*

Solo Hn. *ff* *pp*

1st Hn. *pp* *ff* *p* *pp*

2nd Hn. *pp* *f* *p* *pp*

1st Bar. *pp* *f* *pp* *pp*

2nd Bar. *pp* *f* *pp* *pp*

1st Tbn. *p* *f* *p* *p*

2nd Tbn. *p* *f* *p* *p*

B. Tbn. *p* *f* *pp* *p*

Euph. *ff* *pp*

E♭ Bass *ff* *pp*

B♭ Bass *pp* *ff* *pp*

Timp. *ff* *pp*

Tri. *ff*

B. D. *pp* *ff* *pp*

Cym. *ff*

Glock. *f* *p*

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159

Sop. Cor. *ff* *p*

Solo Cor. *ff* *p* *p* *mp* solo

Rep. Cor. *ff* *mp*

2nd Cor. *ff* *p*

3rd Cor. *ff* *p*

Flug. *ff* *mp* *p*

Solo Hn. *ff* *p*

1st Hn. *ff* *p*

2nd Hn. *f* *p*

1st Bar. *f*

2nd Bar. *f* *p*

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

B. Tbn. *f* *p*

Euph. *ff* *p* *sf*

E♭ Bass *ff* *p* *sf*

B♭ Bass *ff* *p* *sf*

Timp. *ff*

Tri. *ff*

B. D. *ff*

Cym. *ff*

Glock. *f*

163

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tri.

B. D.

Cym.

Glock.

*tutti*

*p cresc. ed anim.*

*p cresc. ed anim.*

*cresc. ed anim.*

*cresc. ed anim.*

*p cresc. ed anim.*

*cresc. ed anim.*

*cresc. ed anim.*



171

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tri.

B. D.

Cym.

Glock.

175

Sop. Cor. *molto rit.*

Solo Cor. *f*

Rep. Cor. *ffz f*

2nd Cor. *ffz f*

3rd Cor. *ffz f*

Flug. *ffz f*

Solo Hn. *ffz*

1st Hn. *ffz*

2nd Hn. *ffz*

1st Bar. *ffz*

2nd Bar. *ffz*

1st Tbn. *ffz*

2nd Tbn. *ffz*

B. Tbn. *ffz*

Euph. *ffz f*

E♭ Bass *ffz*

B♭ Bass *ffz*

Timp. *ffz*

Tri. *ffz*

B. D. *ffz*

Cym. *ffz*

Glock. *ffz*



**H** A tempo

180

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *ff*

E♭ Bass *f*

B♭ Bass

Timp.

Tri.

B. D.

Cym.

Glock. *f*

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I

197

Sop. Cor. *f* *ff*

Solo Cor. *f* *ff* *ff*

Rep. Cor. *f* *ff* *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Flug. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timp. *f* *ff*

Tri. *f* *ff*

B. D. *ff*

Cym. *ff*

Glock. *ff*

I

203

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tri.

B. D.

Cym.

Glock.

Più mosso

$\text{♩} = 108$

207

Sop. Cor. *tutti* *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Tri. *ff*

B. D. *ff*

Cym. *ff*

Glock. *ff*

213

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tri.

B. D.

Cym.

Glock.

**J**

*mf* *ff* *mf* *ff* *mf* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *ff* *ff* *ff* *ff* *pp* *ff* *pp* *ff*

219

Sop. Cor. *mp*

Solo Cor. *p*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Tri. *p*

B. D. *p*

Cym. *p*

Glock. *p*



222

Sop. Cor. *ff* string. *rallant.* *p* *ff*

Solo Cor. *ff* string. *p* *ff*

Rep. Cor. *ff* string. *p* *ff*

2nd Cor. *ff* string. *p* *ff*

3rd Cor. *ff* string. *p* *ff*

Flug. *ff* string. *p* *ff*

Solo Hn. *ff* string. *p* *ff*

1st Hn. *ff* string. *p* *ff*

2nd Hn. *ff* string. *p* *ff*

1st Bar. *ff* string. *p* *ff*

2nd Bar. *ff* string. *p* *ff*

1st Tbn. *ff* string. *p* *ff*

2nd Tbn. *ff* string. *p* *ff*

B. Tbn. *ff* string. *p* *ff*

Euph. *ff* string. *p* *ff*

E♭ Bass *ff* string. *p* *ff*

B♭ Bass *ff* string. *p* *ff*

Timp. *ff* string. *p* *ff*

Tri. *ff* string. *p* *ff*

B. D. *ff* string. *p* *ff*

Cym. *ff* string. *ff*

Glock. *ff* string. *rallant.* *p* *ff*

*ff* string. *ff*