

2<sup>nd</sup> take (2) "YOUNG AND HEALTHY"

3<sup>rd</sup> time BILLY & PEGGY  
CUE: ANDY: "GET THOSE NAMES AND ADDRESSES."

[MODERATELY] (PEGGY ENTERS, BILLY CROSSES TO HER)

STAGE PIANO SOLO

BILLY: "LOOKING FOR SOMEBODY?" (DIALOGUE CONTINUES)

5 6 7 8

9 10 11 12

13 14 15

16 16-A 16-B

CUE TO CONTINUE: PEGGY: "BUT I REALLY MUST SEE THE DANCE DIRECTOR..."

1st time  
false cue

SAFETY REPEAT

20.

**[FREELY]**  
**(BILLY)**

18 19 20

I KNOW A BUN-DLE OF HU-MAN-I-TY, SHE'S A-BOU-T SO HIGH.

21 22 23 24

I'M NEAR-LY DRIV-EN TO IN-SAN-I-TY WHEN SHE PASS-ES BY. SHE'S A

25 26 27 28 29

SUN-NY LIT-TLE HON-EY, BUT OH, SO HARD TO KISS. I'LL TRY TO OV-ER-COME HER

30 31 poco rit. 32 IN TEMPO 33

VAN-I-TY, AND THEN I'LL TELL HER THIS...

24 [ALLEGRO MODERATO]

35 36 37

I'M YOUNG AND HEALTHY, AND YOU'VE GOT CHARMS,

38 39 40 41

IT WOULD REALLY BE A SIN NOT TO HAVE YOU IN MY ARMS.

42 43 44 45

I'M YOUNG AND HEALTHY, AND SO ARE YOU,

46 47 48 49

WHEN THE MOON IS IN THE SKY, TELL ME WHAT AM I TO DO?

50

51 52 53

IF I COULD HATE - YOU, I'D KEEP A - WAY,

54 55 56 57

BUT THAT AIN'T MY NA - TURE, I'M FULL OF VI - TA - MIN "A", SAY!

58 (DIALOGUE) 59 60 61 62

BILLY: "SAY, I HAVE AN IDEA." (ETC.)

63 64 66 67 68

VAMP. AD LIB.

CUE TO CONTINUE BILLY'S SINGING ON "SAY!"

69 **BILLY** 70 71 72

I'M YOUNG AND HEALTH-Y, AND YOU'VE GOT CHARMS.

73 **(BILLY & PEGGY)** 74 75 IN MY 76 ARMS.

IT WOULD REALLY BE A SIN NOT TO HAVE YOU **(BILLY:)** IN MY ARMS. **(PEGGY:)**

77 **(BOTH)** 78 79 80

I'M YOUNG AND HEALTH-Y AND SO ARE YOU.

81 82 83 84

WHEN THE MOON IS IN THE SKY, TELL ME WHAT AM I TO DO?

\* OPTIONAL OCTAVE FOR BILLY.

(PEGGY BREAKS OFF. BILLY INDICATES TO OSCAR TO PLAY THE MELODY.)

(85) (PEGGY) 86 (BILLY) 87

IF I ... I'D KEEP A-

88 89 90

-WAY. BUT THAT AIN'T MY NA-TURE, I'M

91 92 (BOTH) (93) (PEGGY) (WITH GROWING CONFIDENCE)

FULL OF VI-TA-MIN "A", SAY! I'M YOUNG AND HEALTH-Y,

95 96 (BILLY) "FACE FRONT." 97 (PEGGY) 98

SO LET'S BE BOLD, IN A YEAR OR TWO OR THREE, MAY-BE WE WILL