



```
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#-----##
#
```

```
From solomon.white@math.enmu.edu Wed Apr 10 23:50:13 1996
Received: from post-office.nevada.edu (post-office.nevada.edu [131.216.1.11]) by
mailhost.tcs.tulane.edu (8.6.12/8.5) with ESMTMP id SAA43112; Wed, 10 Apr 1996
18:50:08 -0500
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16:48:09 -0700
Message-Id: <199604102348.QAA14314@post-office.nevada.edu>
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Date: Wed, 10 Apr 1996 17:48:27 -0600
X-Sender: whitesol@walnut.enmu.edu
X-Mailer: Windows Eudora Light Version 1.5.2
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: guitar@nevada.edu
From: "Solomon J. White"
Subject: TAB: Aeroplane by The Red Hot Chili Peppers
X-email-warning: As a cautionary note, there have been recent instances of
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Status: RO
```

AEROPLANE
by the Red Hot Chili Peppers
Tablature by Solomon White (solomon.white@math.enmu.edu)

4-10-96
I worked this out yesterday--it's quite easy, actually.

Chorus part:

```
e--6--6--6--6--...-----6--6--6--6--...-----
D--6--6--6--6--...-----5--5--5--5--...-----
B--5--5--5--5--...-----5--5--5--5--...-----
      ^      ^              ^      ^
```

I like pleasure... and music is my aeroplane.....

Verse part: (same chords, an octave higher.)

```
SM SM SM SM
e--18--18-18-----18--18-18-----18--18-18-----18--18-18---
D--18--18-18-----18--18-18-----17--17-17-----17--17-17---
```

B--17--17-17-----17--17-17-----17--17-17-----17--17-17---
 ^ ^ ^ ^

The verse is more choppy or staccato, while the chorus is more smooth.
Listen to the CD for the correct rhythm. Now could a kind soul tab out
the solo? I'm working on it, but...

Solomon White
solomon.white@math.enmu.edu

NOTATION GUIDE:

SM -- slightly muted

^ -- up strum (high to low)

Repeat X6

Verse:

Repeat X8

Bridge:

Solo:

```

-----
--15--13--15^---(16)---15^---15-----15--13^-----13-15-13
-----
                    15--13-----13-15-----

```

```

-----
-----
-----
-----
-----3--5--3--5--
-----13-----13-15-13-----3--1-1-3-----
--15--13-15-----15-----15\1^--3-----

```

```

-----6-----
-----5-----6--8^---(8)-----6--6--8-----
--3-----3-5^-----3--5--3--5\7-----
-----5-----
-----
-----

```

```

--8^---(8)--6--8-8^--8--6--8--6--6-----
-----8--8-6-8-6--6-----
-----7--7\5-3-5-3--3-3-
-----5-----
-----

```

```

-----3-x-----
-----5-3--3-x-5--x-x-x-x-5--5^--5~-----
--3-5-----3--5-3-----5--x-x-x-x-5--5^--5~5^--5-3--4~
--5-----5-3--5-5-----
-----
-----

```

```

-----10-----
--5--3--5--3--5~-----9-----
-----10-----
-----
-----

```

Lyrics:

-chorus-
I like pleasure spiked with pain
and music is my aeroplane
it's my aeroplane
Songbird sweet and sour Jane
and music is my aeroplane
it's my aeroplane
pleasure spiked with pain
that motherfucker's always spiked with pain

Looking in my own eyes, hello
I can find the love I want
Someone better slap me
before I start to rust
before I start to decompose

Looking in my rear view mirror
Looking in my rear view mirror
I can make it disappear
I can make it disappear, have no fear

-repeat chorus-

Sitting in my kitchen
I'm turning into dust again
My melancholy baby
the star of mazy must
push her voice inside of me

I'm overcoming gravity
I'm overcoming gravity
It's easy when you're sad to be
It's easy when you're sad
Saddle up me

-repeat chorus-

Just one note could make me float
could make me float away
One note from the song
she wrote could fuck me where I lay
Just one note could make me choke
one note that's not a lie
Just on enote could cut my throat
one note could make me die

-repeat chorus-

```
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#
```

```
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#-----#
```

hi! this is apache rose peacock of red hot chili peppers. can be useful? i hope.
gbbuora@interlandsrl.it

The Red hot chili peppers is one of my favourite band
I hope that this transcription is useful.
I'm working on the bass part. Write to me!!

Rhythm figure 1

```
E-----X-----X-X-----7/9--|-----X-----|
B-----X-----X-X-----7/9--|-----X-----|
G----7---7---X--7---7-X-X-7---7/9--|--7---7--X--7p0--6---7---|
D-----|-----|
A-----|-----|
E-----|-----|
```

```
E-----X-----X-X-----7/9--|-----X-----12-12-----|
B-----X-----X-X-----7/9--|-----X-----12-12-10---8|
G----7---7---X--7---7-X-X-7---7/9--|--7---7--X--7--12-12-11---9|
D-----|-----|
A-----|-----|
E-----|-----|
```

Rhythm figure 2

```
E13-13--13---13---13-13--13-13--X-13-|-15-15-X-15--X-15--15-15-15-15--X-15-|
B15-15--15---15---15-15--15-15--X-15-|-14-14-X-14--X-14--14-14-14-14--X-14-|
G17-17--17---17---17-17--17-17--X-17-|-14-14-X-14--X-14--14-14-14-14--X-14-|
D-----|-----|
A-----|-----|
E-----|-----|
```

Rhythm figure 3

```
E-15-----15-----15---15---X--X---14-|-15---15---15--15---15---15--15-|
B-14-----14-----14---14---X--X---13-|-14---14---14--14---14---14--14-|
G-14-----14-----14---14---X--X---13-|-14---14---14--14---14---14--14-|
D-14-----14-----14---14---X--X---13-|-14---14---14--14---14---14--14-|
```

```
A-----|-----|
E-----|-----|
```

Rhythm figure 4

```
E---7---7-----7---7---|-----|
B---8---8-----8---8---|---7---|
G---9---9-----9---9---|---7---|
D-----|---7---|
A-----|-----|
E-----|-----|
```

```
E-----|-----|
B---0--0--0--0--3-----0--0--0--0--3-|-0--0--0--0--3-----0--0--0--0--3-|
G---2--2--2--2--2-----2--2--2--2--2-|-2--2--2--2--2-----2--2--2--2--2-|
D---1--1--1--1--2-----1--1--1--1--2-|-1--1--1--1--2-----1--1--1--1--2-|
A---2--2--2--2--2-----2--2--2--2--2-|-2--2--2--2--2-----2--2--2--2--2-|
E-----|-----|
```

Rhythm figure 5

```
E-----|-----|
G-----|-----|
B-----|-----|
D-----|-----|
A-----2-|-----|
E--0---0--0---3-----|--0-----0-----5---3--|
```

(with rhithm figure 1)
 Sittin'on a sack of beans, sittin'down in a New Orleans,
 You won't belive what I've seen, sittin'on that sack of beans.
 Lunatics on pogo sticks, another soutuern fried freak on a crucifix.
 Hicks don't miss with politics, peopple on the street just kickin' to
 the licks.

(with rhithm figure 2)
 Yes my favorite place to be is not a land called Honah Lee.
 Mentally or physic'lly,
 I wanna be in New Orleans.

(with rhithm figure 3)
 Oh good brother, just when I throught that I had seen it all, My
 eyes popped out, my dick got hard and I dropper my jaw. I
 saw a bird walkin' down the block, name Apache Rose Peacock, I
 could not speak i was in shock, I told my knees to please not knock

(with rhythm figure 2)
 Yes, my favorite place to be. It's not a land called Honah Lee.
 Mentally or physic'lly,
 I wanna be in New Orleans.

(with rhythm figure 4)
 (Do do do do do,)
 Ba da bom,
 (do do do do do do)
 bom bom bom bomnomn n monomn oh yeah

(Do do do do do do,)
Ba da bom,
(do do do do do do)
bom bom bom bomnomn n monomn oh yeah

Additional lyrics

A little boy came along, name of Louis Armstrong.
Said that who left me silly, she liked the looks of me and my willy.
So I found her in the quarter, good God how I adored her.
Oh she made me feel so cozy, when she told me I could call her Rosey.

I kiss you hair, your skin so bare.
I'll take you with me girl, anywhere.
You fare well in stormy weather.
I never met a girl that I liked better.

Twinkle twinkle little star, shining down on my blue car.
Drivin'down the boulevard, she was soft and I was hard.
Apache Rose gotta rockin' peacock, hottest ass on the goddamn block.
Rockin' to the beat of the funky-ass Meters, she has on of those built-in heaters.

Write to gbbuora@interlandsrl.it >:->

"Around the world"

Red Hot Chili Peppers

Californication

Tabbed by Karl Kieser

Feedback at kkarl@hotmail.com

Tabbed on june 11th

Intro

```
G|-----|-----|-----|-----|-----|-----|-----|-----|
D|-----| -12-h-14-14--12-h-14-14--12-h-14-14-----|8x's
A|-----|-----|-----|-----|-----|-----|-----|-----|
E|--0--0-0-0-0-0-|-----|-----|-----|-----|-----|-----|
```

Versel

```
G|-----|-----|-----|-----|-----|-----|-----|-----|
D|---3-5---3-5--|--3-5---5-3---|--3-5---3-5-|--3-5-----
A|-----|-----|-----|-----|-----|-----|-----|-----|
E|--3---1-3---|-3---1-3-----|-3---1-3---|-3---1-2-3-----
```

```
G|-----|-----|-----|-----|-----|-----|-----|-----|
D|---3-5---3-5-|--3-5-----|--3-5---3-5--|--3-5-----
A|-----|-----|-----|-----|-----|-----|-----|-----|
E|--3---1-3---|-3-----|--3---1-3---|-3---1-3--3-----
```

chorus

```
G|-----|-----|-----|-----|-----|-----|-----|-----|
D|-----|-----|-----|-----|-----|-----|-----|-----|
A|---3-6---5-5---0-3--3-----|x2
E|--4-----3-----1-----|-----|-----|-----|
```

Verse2

```
G|-----|-----|-----|-----|-----|-----|-----|-----|
D|---3-5---3-5--|--3-5---5-3---|--3-5---3-5-|--3-5-----
A|-----|-----|-----|-----|-----|-----|-----|-----|
E|--3---1-3---|-3---1-3-----|-3---1-3---|-3---1-2-3-----
```

```
G|-----|-----|-----|-----|-----|-----|-----|-----|
D|---3-5---3-5-|--3-5-----|--3-5---3-5--|--3-5-----
A|-----|-----|-----|-----|-----|-----|-----|-----|
E|--3---1-3---|-3-----|--3---1-3---|-3---1-3--3-----
```

chorus

```
G|-----|-----|-----|-----|-----|-----|-----|-----|
D|-----|-----|-----|-----|-----|-----|-----|-----|
A|---3-6---5-5---0-3--3-----|x2
E|--4-----3-----1-----|-----|-----|-----|
```

Interlude

```
G|-----|-----|-----|-----|-----|-----|-----|-----|
```

```
D | -12-h-14-14--12-h-14-14--12-h-14-14----- | 8x's-----
A | -----14-13-12----- | -----
E | -----15-12- | -----
```

Solo

```
G | ----- | ----- | -----
D | ---3-5---3-5- | -3-5--5-3----- | -----
A | ----- | -----5-3~-- | -----
E | --3---1-3--- | -3----- | -----
```

Verse3

```
G | ----- | ----- | -----
D | ---3-5---3-5-- | -3-5---5-3----- | ---3-5---3-5- | --3-5-----
A | ----- | -----5-3-- | ----- | -----5-4-3-1
E | --3---1-3--- | -3---1-3----- | -3---1-3--- | -3---1-2-3-----
```

```
G | ----- | ----- | -----
D | ---3-5---3-5- | -3-5----- | -3-5---3-5-- | -3-5-----
A | ----- | -----3~-1~- | ----- | -----1-----
E | --3---1-3--- | -3----- | -3---1-3--- | -3---1-3-3-----
```

chorus

```
G | ----- | -----
D | -----5-5----- | -----
A | ---3-6---5-5---0-3-3----- | -x4-----
E | --4---3---1----- | -----
```

Ending

```
G | ----- | ----- | -----
D | ----- | ----- | -----
A | -----8-7----- | -10x's- | --8-7-10-10-10-10----- | -----
E | --10---10-10-10-8-10-8-- | ----- | -10-----8-10-8-- | -----
```

```
G | ----- | -----
D | ----- | -----
A | ---8-7-12-12-12-12--- | -----
E | -10----- | -----
```

Don't forget to E-mail me at kkarl@hotmail.com

```

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#-----#
#-- File created with Instab - http://www.pconline.com/~smcarey/instab.html --#
#-----#

```

Author/Artist: Red Hot Chili Peppers
 Title: Around the World
 Transcribed by: Aaron Stark
 Email: MolsonG88@aol.com

```

-----
-----
-0-3-5-3-5-3-5--0-3-5-3-5-----
-----
-----

```

Riff 1: Reat though out verses

```

-----
-----
-3-5-5-3-----
-----
      5-----
-----

```

Riff 2: Repeat during Chourus

```

-----
-66666666666666666666666666666666-88888888888888-9--9--9--9--9--9--9--9--9--9--9--9--9--9-----
-77777777777777777777777777777777-999999999999-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-----
-----
-----

```

Riff 3: Repeat as needed at the end of song

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#-----##

From: Michael Martin

Title: Blood Sugar Sex Magik
Artist: Red Hot Chili Peppers
Section: Intro

.

-2---5-----2---4-----
-2---5-----2---4-----
-0---3--5/7-3/5-1/3-X-X-X-X-X-0--2-3/5-2/3-----X-X-X-X-X-----
-----2/3-----

Section: Fill

-----8-----8-10-8-----
-9-7-9---9-7-9---9-7-9---9-7-9-----

Notation: . stacatto

Well, this is all the stuff I felt like typing in tonight. I have a couple of other that I sorta know, but if you're interested, I have tabulation books of Randy Rhoades, Metallica, Ozzy's Tribute, and something called Heavy Metal Vol. 3. I also have 12 issues of Guitar (for the practicing musician), Guitar World, and Guitar Player. The thing I'm really looking for is 316, by Van Halen... If you know it, or know where I can get it, I'd appreciate it...

** Jon **

Blood sugar sex majik -Red hot chilli peppers

Play 4x e-----
 b-----
 g-----
 d-2-5-7/9-5/7-----xxx-2-4-5/7-4/5-----xxx-----
 a-0-3-5/7-3/5-5/7-xxx-0-2-3/5-2/3-4/5-xxx-----
 e-----3/5-xxx-----2/3-xxx-----

Play for both 1st and 2nd verses with wah pedal

d-2-----
 a-0-----
 e-----

Work the picking out yourself(a and d strings only)

This next part is played in the chorus and throughout the song

d---2-0-2-0-----2-0-2-----
 a-----2-1-0-----0-4-5-
 e-0-----0-----3-----

At the end of the first verse only, this part is played

e--8-----12-----
 b--9-----12-----
 g-10--7x -12--5x-
 d-10-----12-----
 a--8-----10-----
 e--8-----10-----

Fill

e-----
 b-----8-----8h10-----
 g-9-7-9---9-7-9--9-7-9-----9-7-9-----
 d-----
 a-----
 e-----

The solo is in e and you can work it out

If you have anything else to add or correct please email me at rmcurnow@cobweb.com.au as the previous posted tab is the only one on the net and it is very poor. Thanks

RYAN CURNOW

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#-----##
From uunet!elroy.jpl.nasa.gov!swrinde!mips!darwin.sura.net!cs.ucf.edu!schnittzi Sat
Jul 18 17:46:13 PDT 1992
Article: 862 of alt.guitar.tab
Path:
nevada.edu!uunet!elroy.jpl.nasa.gov!swrinde!mips!darwin.sura.net!cs.ucf.edu!schnittzi
From: schnitzi@cs.ucf.edu (Mark Schnitzius)
Newsgroups: alt.guitar.tab
Subject: RED HOTS TAB part one: BREAKING THE GIRL
Message-ID:
Date: 18 Jul 92 21:39:51 GMT
Sender: news@cs.ucf.edu (News system)
Distribution: alt
Organization: University of Central Florida
Lines: 80

kay, I finally got my Red Hot's Blood Sugar Sex Magic book back from my friend so I'm going to post some of the FAQs about it (as well as some of my other favorite bits). The songbook has the complete tab for guitar and bass and seems to be of very high quality -- very detailed. Hopefully you will gain a greater appreciation of John Frusciante's guitar work from it. Some of the earlier stuff I posted from it was strictly from my memory, so was wrong in places. I will be correcting those bits as well.

PLEASE NOTE: I will take requests for other bits of it, as well as lyrics, but I will only respond to those personages who are actually posting tab on a fairly regular basis. The ratio of tab requests to actual tab has been pretty pathetic lately, no?

Another note: To assuage my guilty conscience about posting copyrighted material (and possibly taking money out of the pockets of one of my favorite bands), let me give the address of the company who makes it:

Amsco Publications
Music Sales Corporation
225 Park Avenue South
New York, NY 10003

I would certainly encourage any of you to pick up a copy if you get the chance. And now, on to the music:

BREAKING THE GIRL

Somebody (Big Toe?) was right: this song is listed as "capoed on the 4th fret". That's really the only way to get the intonations

in the right key.

```

-0-0-0-|-----0-0-0-0-0-|-0-0-0-0-|-----0-0-0-0-0-|-0-0-0-0-|-
-0-0-0-|-----0-0-0-0-0-|-0-0-0-0-|-----0-0-0-0-0-|-0-0-0-0-|-
-1-1-1-|-----1-1-1-1-1-|-3-4-4-4-|-----4-4-4-4-4-|-6-6-6-6-|-
-2-2-2-|-----2-2-2-2-2-|-4-5-5-5-|-----5-5-5-5-5-|-7-7-7-7-|-
-2-2-2-|-----2-2-2-2-2-|-4-5-5-5-|-----5-5-5-5-5-|-7-7-7-7-|-
-0-0-0-0-|-4\0-0-0-0-0-0-|-0-0-0-0-|-6\0-0-0-0-0-0-|-0-0-0-0-|-

```

```

-----0-0-0-0-0-|-0-----|-----|
-----0-0-0-0-0-|-0-9-9-9-|-9-9-9-9-|-
-----6-6-6-6-6-|-8-9-9-9-|-9-9-9-9-|-
-----7-7-7-7-7-|-9-9-9-9-|-9-9-9-9-|-
-----7-7-7-7-7-|-9-7-7-7-|-7-7-7-7-7-|-
-8\0-0-0-0-0-0-|-0-0-0-0-|-0-0-0-0-0-|-

```

and repeat that for the verses. (Chords for bridge and chorus may follow later). Here are lyrics:

I am a man cut from the know
Rarely do friends come and then go
She was a girl soft but estranged
We were the two our lives rearranged

Feeling so good that day
A feeling of love that day

CHORUS

Twisting and turning your feelings are burning
You're Breaking The Girl
She meant you no harm
Think you're so clever but now you must sever
You're Breaking The Girl
He loves no one else

Verse 2:

Raised by my dad, girl of the day.
He was my dad, that was the way.
She was a girl left alone
Feeling the need to make me her home.
I don't know what or why
the twilight of love had arrived

Mark Schnitzius
University of Central Florida
schnitzi@eola.cs.ucf.edu

Californication (This is 100% accurate, I got it from the sheet music book)

/ - slide

^ -bend

Chords - Am 002210 Fmaj7 133210 C 032010 Dm 000231 G(7) 320001 Dm9 0560

```

e-----
b-----0---1-----
g-----
riff
d-----2-----
a----0-----
e-----

e-----
b-----
g-----0---2----- main
d-----
a-----3-----
e---1-----

```

Play through verse 1 then to

```

e-----1-----
b-----5-----3-----3-----
g-----4-----2-----2-----
d---5-----5-----0-----0-----
a-3-----5-----5-----3-----3-----
e-----3-----1-----

```

if you want these kinds of dreams its cal i for ni ca tion
(substitute verses as they change for verse change i.e. verse 2 starts on understood)

Back to main riff for verse 2 then

Chorus

```

Am                      Fmaj7
Pay your surgeon very well to break the spell of aging
  Am                      Fmaj7
Celebrity skin is this your chin or is that war your waging
Am                      Fmaj7      Am                      Fmaj7
  First born unicorn      hard core soft porn
  C                      G7      Dm9      Am                      C                      G7      Dm9
Dream of cal i for ni ca tion      Dream of cal i for ni ca tion

```

Back to main riff for verse 3 and 4(they are played together)

```

Am                      Fmaj7
Born and raised by those who praise, control the population
  Am                      Fmaj7
Well everybody's been there and I don't mean on vacation
Am                      Fmaj7      Am                      Fmaj7
  First born unicorn      hard core soft porn
  C                      G7      Dm9      Am                      C                      G7      Dm9
Dream of cal i for ni ca tion      Dream of cal i for ni ca tion

```

Guitar Solo

```

e-----9-----9-----
b---10-----10-----
g-----11^-----11^-----
d-----
a-----
e-----

e-----
b-----
g-(11)-----11---11---11-----11/9-----

```

```

d-----11--11-----9--11-----
a-----
e-----

e-----9-----12-----14-----
b-----10-----
g---9---11^-----9-----
d-----11-----
a-----
e-----

e-(14)-----9-----12-----14^-----14-----
b-----10-----
g-----
d-----
a-----
e-----

e-17--16--14-----14-----
b-----17-----17--14--17--14--14--14-----
g-----16^--16^-----
d-----
a-----
e-----

e-----14^-----12-----12-----
b--14-----17--14-----14-----14-----12-----
g--16^-----
d-----
a-----
e-----

e-----12-----10-----9-----
b---10-----
g-----
d-----
a-----
e-----

```

Back to main riff for verse 5

```

Am                      Fmaj7
Pay your surgeon very well to break the spell of aging
  Am                      Fmaj7
Sicker than the rest, there is no test but this is what your craving
Am          Fmaj7      Am          Fmaj7
  First born unicorn      hard core soft porn
  C          G7          Dm9      Am          C          G7          Dm9
Dream of cal i for ni ca tion      Dream of cal i for ni ca tion

```

Then play dream of californication 1 more time.

Red Hot Chili Peppers
 "Californication"
 from the album of the same name
 Tabbed by Matt Wilson, Headbngr31@aol.com

I'm just going to give you the parts here, you can figure out the timing, etc, on your own.

Intro/Verse

```
e|-----
B|-----1-----
G|-----4-----2-----
D|-----2-----2-0h2p0-----3-----3--0----
A|--0-----3-----3-----0--
E|-----1-----
```

Interlude (The "If you want these kind of dreams..." part)

```
e|-----0-----0-----1---
B|-----1-----3-----1-----3---
G|-----0-----0-----2---2-----
D|-----2-----0-----2---0-----
A|--3-----2---0-----
E|-----3-----
```

Bridge (The "Pay your surgeon..." part)

Just strum around on these chords...

Am Fmaj7

```
e|--0----0----
B|--1----1----
G|--2----2----
D|--2----3----
A|--0----0----
E|-----
```

Chorus (The "Dream of Californication..." part)

Again, strum a bit on these chords...

C G/B Am

```
e|--0----0----0--
B|--1----3----1--
G|--0----0----2--
D|--2----0----2--
A|--3----2----0--
E|-----
```

Solo

This is just from memory, so if there's a note that sounds wrong, it is...

just fix it

```

e|-----9-----9-----9-12-14~~-----9-12-14b1
6-14--
B|--10-----10-----10-----10-----
-----
G|-----11b13-----11b13--11-11--11^9---9-----
-----
D|-----11--11-----
-----
A|-----
-----
E|-----
-----

```

```

e|--17-16-14-12----12----12-----12-14b16-14---10-9----
B|-----14----14----12b14-12b14-12b14--14-----10-
G|-----
D|-----
A|-----
E|-----

```

That should do it. I'm sure there's somethign wrong with the solo,
 just look
 for the right notes... well, anyways, it's going on midnight, so I'm
 out!
 ENJOY!

Song: Californication
 Artist: Red Hot Chili Peppers
 Album: Californication

Transcribed by Clint K (IM: Golem1057)

This songs pretty easy.... I added optional bass notes that make it sound better if your playing by yourself. I tabbed out the song the way it goes on the album.... The verses are all the same, I just retabbed them.

I tried to show some of the spacing between notes, but it's far from perfect... so you'll probably have to listen to the song while you play.

(Notes in parentheses are played by the bass.... I think...)

Intro:

```
E-----
B----0-1-----
G-----0-2-----
D--2----- (2) - (0h2p0) ----- (0) -----
A-0----- (3) ---3----- (3) -
E-----1-----
```

```
E-----
B----0-1-----
G-----0-2-----
D--2----- (2) - (0h2p0) ----- (3) - (0) -
A-0----- (3) ---3-----
E-----1-----
```

Verse 1:

```
E-----
B----0-1-----
G-----0-2-----
D--2----- (2) - (0h2p0) ----- (0) -----
A-0----- (3) ---3----- (3) -
E-----1-----
```

| <== Play 2 times

```

E-----
B----0-1-----
G-----0-2-----
D--2----- (2) - (0h2p0) ----- (3) - (0) -
A-0----- (3) ---3-----
E-----1-----
    
```

```

E----0-----1-
B-----1-----3-----3-
G-----2-----
D--2-----0-----3--0-----
A-3-----2-----3---3-----
E-----3-----1-----
    
```

Verse 2:

```

E-----
B----0-1-----
G-----0-2-----
D--2----- (2) - (0h2p0) ----- (0) -----
A-0----- (3) ---3----- (3) -
E-----1-----
    
```

```

E-----
B----0-1-----
G-----0-2-----
D--2----- (2) - (0h2p0) ----- (3) - (0) -
A-0----- (3) ---3-----
E-----1-----
    
```

```

E----0-----1-
B-----1-----3-----3-
G-----2-----
D--2-----0-----3--0-----
A-3-----2-----3---3-----
E-----3-----1-----
    
```

PreChorus: (Strumming not shown.)

```

      Am      F?      Am      F?
E--0-----0-----0-----0-
B--1-----1-----1-----1-
G--2-----2-----2-----2-
D--2-----3-----2-----3-
A--0-----3-----0-----3-
E-----
    
```



Chorus: (Strumming not shown.)

	C	G	Dm	Am	C	G	Dm
E	0		1	0	0		1
B	1	3	3	1	1	3	3
G	0	0	2	2	0	0	2
D	2	0	0	2	2	0	0
A	3	2		0	3	2	
E							

Verse 3:

E							
B	0	1					
G						0	2
D	2		(2)	(0h2p0)		(0)	
A	0			(3)	3		(3)
E					1		

E							
B	0	1					
G						0	2
D	2		(2)	(0h2p0)		(3)	(0)
A	0			(3)	3		
E					1		

<== Play 2 times

E	0						1
B	1	3					3
G						2	
D	2		0	3	0		
A	3	2	3	3			
E	3	1					

Verse 4:

E							
B	0	1					
G						0	2
D	2		(2)	(0h2p0)		(0)	
A	0			(3)	3		(3)
E					1		

<== Play 2 times

E							
B	0	1					
G						0	2


```
D---2------(2)-(0h2p0)------(3)-(0)- /
A-0------(3)---3----- /
E-----1-----_ /
```

```
E----0-----1-
B-----1----3-----3-
G-----2-----
D---2-----0----3---0-----
A-3-----2-----3---3-----
E-----3-----1-----
```

PreChorus: (Strumming not shown.)

```
      Am      F?      Am      F? \
E---0-----0-----0-----0- \
B---1-----1-----1-----1- \
G---2-----2-----2-----2- | <== Play 3 times
D---2-----3-----2-----3- /
A---0-----3-----0-----3- /
E-----_ /
```

Chorus: (Strumming not shown.)

```
      C      G      Dm      Am      C      G      Dm \
E---0-----1-----0-----0-----1- \
B---1-----3-----3-----1-----1-----3-----3- \
G---0-----0-----2-----2-----0-----0-----2- | <== Play 2 times
D---2-----0-----0-----2-----2-----0-----0-----
A---3-----2-----0-----3-----2-----
E-----_ /
```

Solo:

(Start w/ string bent whole step up, then drop to normal)

```
      \ /
E-----9-----9-----
B-10-----10-----
G-----[13]11-----[13]11-----11-11-11-11p9-----
D-----11-11-----
A-----
E-----

E-----9---12---14-----9---12---14b16-14--
B-----[13]11-----10-----10-----
G-----9-----9-----
D--9-11-----11-----
```

A-----
E-----

E-17-16-14-12-14-12----12-----?----?----?--12----
B-----14---14--14--14--14---14-
G-----
D-----
A-----
E-----

E-14b16r14-12----12-----12-----
B-----14---14-12-----15-14----
G-----14-----13-
D-----
A-----
E-----

Verse 5:

E-----
B----0-1-----
G-----0-2-----
D--2----- (2) - (0h2p0) ----- (0) -----
A-0----- (3) --3----- (3)-
E-----1-----

E-----
B----0-1-----
G-----0-2-----
D--2----- (2) - (0h2p0) ----- (3) - (0) -
A-0----- (3) --3-----
E-----1-----

| <== Play 2 times

E----0-----1-
B-----1-----3-----3-
G-----2-----
D--2-----0-----3--0-----
A-3-----2-----3--3-----
E-----3-----1-----

PreChorus: (Strumming not shown.)

Am F? Am F?
E--0-----0-----0-----0-
B--1-----1-----1-----1-
G--2-----2-----2-----2-

| <== Play 3 times

```

D---2-----3-----2-----3-  /
A---0-----3-----0-----3-  /
E-----_-/

```

Chorus: (Strumming not shown.)

```

      C      G      Dm      Am      C      G      Dm
E---0-----1-----0-----0-----1- \
B---1-----3-----3-----1-----1-----3-----3- \
G---0-----0-----2-----2-----0-----0-----2- | <== Play 2 times
D---2-----0-----0-----2-----2-----0-----0- /
A---3-----2-----0-----3-----2----- /
E-----_-/

```

Red Hot Chili Peppers

Californication

2000 ©

Transposed by Brian S.

email me at blinkx1115@aol

Intro:

```

      Em      v                F      v
e |-----
B |-----1-----
G |-----4-----2----- 4x than words
D |-----2-----2-0h2p0-----3----- (3)-----
A |--0-----3-----3----- (0~~)-----
E |-----1-----

```

Psychic spies from China try to steal your mind\'s elation
 Little girls from Sweden dream of silver screen quotations

```

      C                G                Am                Dm
e |-----0-----0-----
B |-----1-----3-----1-----3-----
G |-----0-----0-----2-----2-----
D |-----2-----0-----2-----0-----
A |--3-----2-----0-----
E |-----3-----

```

And if you want these kind of dreams it\'s Californication

```

      Em      v                F      v
e |-----
B |-----1-----
G |-----4-----2----- 2x than words
D |-----2-----2-0h2p0-----3----- (3)-----
A |--0-----3-----3----- (0~~)-----
E |-----1-----

```

It\'s the edge of the world And all of western civilization,
 The sun may rise in the East at least it settles in the final location.

```

      C                G                Am                Dm
e |-----0-----0-----
B |-----1-----3-----1-----3-----
G |-----0-----0-----2-----2-----
D |-----2-----0-----2-----0-----
A |--3-----2-----0-----
E |-----

```

It\'s understood that Hollywood sells Californication

Interlude :

Am (4x) Fmaj7(4x)

```
e|--0-----0-----
B|--1-----1-----
G|--2-----2-----
D|--2-----3-----
A|--0-----0-----
E|-----
```

Pay your surgeon very well To break the spell of aging
Celebrity skin is this your chin Or is that war your waging

Chorus:

First born unicorn
Hard core soft porn

C G/B Am

```
e|---0---0---0---
B|---1---3---1---
G|---0---0---2---
D|--2---0---2---
A|3---2---0---
E|-----
```

Dream of Californication

Dream of Californication

Em v F v

```
e|-----
B|-----1-----
G|-----4-----2----- 2x than words
D|-----2-----2-0h2p0-----3----- (3)-----
A|--0-----3-----3----- (0~~)-----
E|-----1-----
```

Marry me girl be my fairy to the world ne my very own constellation,
A teenage bride with a baby inside getting high on information.

C G Am Dm

```
e|-----0-----0-----
B|-----1-----3-----1-----3-----
G|-----0-----0-----2-----2-----
D|-----2-----0-----2-----0-----
A|--3-----2-----0-----
E|-----
```

And buy me a star on the boulevard it\'s Californication

```

      Em      v              F      v
e |-----1-----
B |-----1-----
G |-----4-----2----- 2x than words
D |-----2-----2-0h2p0-----3----- (3)-----
A |--0-----3-----3----- (0~~)-----
E |-----1-----

```

Space may be the final frontier but it\'s made in a Hollywood basement
& Cobain can you hear the spheres singing songs off station to station.

```

      C              G              Am              Dm
e |-----0-----0-----
B |-----1-----3-----1-----3-----
G |-----0-----0-----2-----2-----
D |-----2-----0-----2-----0-----
A |--3-----2-----0-----
E |-----

```

And Alderon\'s not far away it\'s Californication.

```

      Am (4x)  Fmaj7(4x)
e |--0-----0-----
B |--1-----1-----
G |--2-----2-----
D |--2-----3-----
A |--0-----0-----
E |-----

```

Born and raised by those who praise control of population
everybody\'s been there and I don\'t mean on vacation

First born unicorn
Hardcore soft porn

```

      C      G/B      Am
e |---0---0-----0---
B |---1---3-----1---
G |---0---0-----2---
D |--2---0-----2---
A |3---2-----0-----
E |-----

```

Dream of Californication 4x

Solo :

```

      v              v              v
e |---9~-----9~-----9-12-14~
B |--10-----10-----10-----

```

```
G|-----11b-11-----11b-11-11-11--11p9-----9-11b-9-----
D|-----11-11--9-11-----11-----
A|-----
E|-----
```

```
e|-----9-12-14b16r14----17-16-14~12-14-12----12-----9-----9-----12---
B|--10-----14----14--12b14-12b14-12b14-----14
G|-----
D|-----
A|-----
E|-----
```

```
e|-12b14-12----12-----12-10-9h10p9-----|
B|-----14----14-12-10-----10~~-----|
G|-----|
D|-----|
A|-----|
E|-----|
```

```
Em      v                F      v
e|-----
B|-----1-----
G|-----4-----2----- 2x than words
D|-----2-----2-0h2p0-----3----- (3)-----
A|--0-----3-----3----- (0~~)-----
E|-----1-----
```

Destruction leads to a very rough road but it also breeds creation,
 And earthquakes are to a girl\'s guitar they\'re just another good vibration

```
 C              G              Am              Dm
e|-----0-----0-----
B|-----1-----3-----1-----3-----
G|-----0-----0-----2-----2-----
D|-----2-----0-----2-----0-----
A|--3-----2-----0-----
E|-----
```

And tidal waves couldn\'t save the world from Californication

Interlude :

```
 Am (4x)  Fmaj7(4x)
e|--0-----0-----
B|--1-----1-----
G|--2-----2-----
D|--2-----3-----
A|--0-----0-----
E|-----
```

Pay your surgeon very well to break the spell of aging

Sicker than the rest there is no test But this is what you\'re craving
First born unicorn
Hardcore soft porn

```
      C      G/B      Am
e|---0---0-----0--
B|---1---3-----1--
G|---0---0-----2-- 4th time let Am ring
D|--2---0-----2---
A|3---2-----0-----
E|-----
```

Dream of Californication 4x

#-----PLEASE NOTE-----#
#This file is the author's own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----##

=====

Newsgroups: rec.music.makers.guitar.tablature
Subject: TAB: Coffee Shop - Red Hot Chili Peppers
From: chthibau@pratique.fr (rOn/pSd!)
Date: Sat, 25 Nov 1995 14:52:18 GMT

Coffee Shop - The Red Hot Chili Peppers

Here is some beginning tab for this GREAT! song :

Theme :

1st guitar :

```
E- |-----|
B- |-----|
G- |-----|
D- |-2--x--x--x--x--2--x--x--x--x--2--2--2--x--x--x--x--2--x--x--x--2--2-|
A- |-2--x--x--x--x--2--x--x--x--x--2--2--2--x--x--x--x--2--x--x--x--2--2-|
E- |-0--x--x--x--x--0--x--x--x--x--0--0--0--x--x--x--x--0--x--x--x--0--0-|
```

2nd guitar :

```
E- |-----xxxx//12-12|
B- |-----xxxx//12-12|
G- |-----4--3~~~~~xxxx//12-12|
D- |-----|
A- |-----|
E- |-----|
```

I am just a lousy bum
Searching for the unknow crumb, the crumb, the crumb
Something of someone to come
Come along illumate my lust, combust
Confucing might have been confused
And buddha might have blown a face, booze the muse

Chorus :

```
E- |-----|
B- |-----|
G- |-----|
D- |-----|
A- |-7----7----5----5----2-----2-----2-----2-----|
```

```
E-|-5-----5-----3-----3-----0-----0-----0-----0-----|
    Meet me at the Coffee shop
```

Where we can dance like Iggy Pop

```
E-|-----|
B-|-----|
G-|-----|
D-|-----|
A-|-7--7--7-7-5---5---4-----5---4-----4--4-----|
E-|-5--5--5-5-3---3---2-----3---2-----2--2-----|
```

Another go in the porking lot

Frewak the

```
E-|-----|
B-|-----|
G-|-----|
D-|-5-----5-----9---10---12---14\|-|
A-|-3-----3---7-----|
E-|-----5-----7---8---10---12\|-|
```

cheek on your hotspo-ot

And then back to theme, chorus again and the strange part with the strange bass, and then the BASS SOLO ; too hard for me to transcribe !!

Note that you can play the theme on one guitar only but the result is better on 2 guitars ...

If someone could continue this tab, it would greatly be appreciated ! Some suggestions or comments are greatly welcomed ...

rOn/pSd (chthibau@pratique.fr)

Red Hot Chili Peppers

album: Californication

song: Easily

intro

A D F C A

```

|-----|
|-----|
|-----7-----5-----|
|-----7-----7-----3-----5-----7-----|
|-----7-----5-----3-----3-----7-----|
|-----5-----1-----5-----|

```

A D

```

|-----|
|-----|
|-----7-7-7-7-7-7-7-7-7-7-----|
|---7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-----|
|---7-7-7-7-7-7-7-7-7-5-5-5-5-5-5-5-5-5-----|
|---5-5-5-5-5-5-5-5-----|

```

F C A

```

|-----|
|-----|
|-----5-----|
|--3--3--3-3-5-7--7--7-7-7--|
|--3--3--3-3-3-7--7--7-7-7--|
|--1--1--1-1--5--5--5-5-5--|

```

chorus: C G F

```

|-----|
|-----1-----3-----1-----|
|-----0-----4-----2-----|
|-----2-----5-----3-----|
|-----3-----|
|-----|

```

C G F

The story of a woman on the morning of a war

C G F

remind me if you will exactly what we're fighting for

A G F

-----5-----3-----1-----
-----6-----4-----2-----
-----7-----5-----3-----

A G F

calling calling for something in the air

calling calling i know you must be there

solo 1:

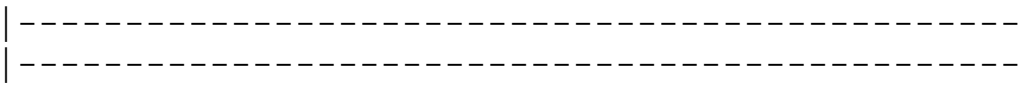
-----17--17-15-17-19/17--13---17-13-----

-----13--13-12-13-15-13--17--17-12-13-----

solo 2:

-----15--13-12-13-12-----12-----
-----13-12---13-----

-----17--15-12-15-12---15--12-----
-----15-----



Enjoy,
=coco=

#-----PLEASE NOTE-----#
#This file is the author's own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----##

From: marcus@interoz.com (Marcus Featherston)
Subject: F.U. by the Red Hot Chili Peppers
Date: Tue, 21 Nov 95 19:50:29 Central Standard Time+0000

F.U. by The Red Hot Chili Peppers

Transcribed by Dietrich Featherston

```

e- |-----|
B- |-----|
G- |-----|
D- |----5-----5--3--2--0--0-----|
A- |--5-----5-----3--3--2--2-----|
E- |-----2--3--|

```

Please post any corrections,thank you.

Marcus Featherston

marcus@interoz.com
mlf@falcon.nssf.af.mil
mfeathe@garnet.acns.fsu.edu

```

*****
****  http://www.interoz.com/usr/marcus/access.exe?marcus  ****
****                                OR                                ****
****  http://www.interoz.com/usr/marcus/marcus.htm          ****
****                                                                ****
****  Guitars, Amps, Astronomy, Pianos, Compilers,          ****
****                SW Reengineering, Compilers              ****
*****

```

#-----PLEASE NOTE-----#
#This file is the author's own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----##
From uunet!elroy.jpl.nasa.gov!swrinde!mips!darwin.sura.net!cs.ucf.edu!schnittzi Sat
Jul 18 17:46:56 PDT 1992
Article: 863 of alt.guitar.tab
Path:
nevada.edu!uunet!elroy.jpl.nasa.gov!swrinde!mips!darwin.sura.net!cs.ucf.edu!schnittzi
From: schnitzi@cs.ucf.edu (Mark Schnitzius)
Newsgroups: alt.guitar.tab
Subject: RED HOTS TAB part two: FUNKY MONKS
Message-ID:
Date: 18 Jul 92 21:46:30 GMT
Sender: news@cs.ucf.edu (News system)
Distribution: alt
Organization: University of Central Florida
Lines: 55

Standard Disclaimer:-----
Okay, I finally got my Red Hot's Blood Sugar Sex Magic book back
from my friend so I'm going to post some of the FAQs about it (as
well as some of my other favorite bits). The songbook has the complete
tab for guitar and bass and seems to be of very high quality --
very detailed. Hopefully you will gain a greater appreciation of
John Frusciante's guitar work from it. Some of the earlier stuff
I posted from it was strictly from my memory, so was wrong in places.
I will be correcting those bits as well.

PLEASE NOTE: I will take requests for other bits of it, as well as
lyrics, but I will only respond to those personages who are actually
posting tab on a fairly regular basis. The ratio of tab requests to
actual tab has been pretty pathetic lately, no?

Another note: To assuage my guilty conscience about posting copy-
righted material (and possibly taking money out of the pockets of
one of my favorite bands), let me give the address of the company
who makes it:

Amsco Publications
Music Sales Corporation
225 Park Avenue South
New York, NY 10003

I would certainly encourage any of you to pick up a copy if you get
the chance. And now, on to the music:

FUNKY MONKS

Great song. Lots of fun little bits.

```

-----|-----
---3f---3-3-3---|-----3f-----5b(6)--5-----
---3f---3-3-3---|-----3f-----5b(6)--5-(3)/5\3\0-----
-----5-----5-|-3/5-----5\3\0-----
-----|-----
-3-----|-----

```

^f indicates 'fingerstyle' ^'Quick bend'
as it is marked; interpret
as you will

```

-----|-----0-----
---3f---3-3-3---|-----5b(6)-1-3-----
---3f---3-3-3/5\3---|-----5b(6)---3b(4)-----
-----5-----5-|-3/5\3-----
-----|-----5--3\1-----
-1/3-----|-----

```

^^^Guitar two; these
are quick bends also

Mark Schnitzius
University of Central Florida
schnitzi@eola.cs.ucf.edu

#-----PLEASE NOTE-----#
 #This file is the author's own work and represents their interpretation of the #
 #song. You may only use this file for private study, scholarship, or research. #
 #-----##
 Subject: TAB: pub/guitar/r/red_hot_c_p_/give_it_away.tab

G I V E I T A W A Y / Red Hot Chili PePPeRs / B_S_S_M_ #9

Tabbed by: Phil ==RzR== Coval < E-mail:/ silg01@arenes.irit.fr > 95

[INTRO]

slide guitar part

[VERSE]

e		-----	
b	*	-----b-----5~-----b-----	*
g		--7--6-5'-----7-8-----7-6-5~-----7--5'-----	
D		-----5-5-7--7-----7-----5-5-7-----5----	
A	*	----- (0) ----- (0) -----	*
E		-----	

[CHORUS]

I donno what it is but i think it's at first some Evii chord (x799xx)
 and then a D chord (x77xxx) but it's not the correct way to play it! S.O.S.

[SOLO]

I've heard the strange sound is the result of a reversed tape playing
 but it's not an excuse because they play the song live

 Bass guitar parts by: PePPeRs@aol.com

g	-----12-----
d	-----9\14-----
a	0-0-----0-3-0-3-----
e	-----

Guitar solo

g	-----
d	-----
a	-----10-----
e	0-0\12-----0-3-0-3-----

give_it_away.tab

as easy as pie
PePPeRs@aol.com

hat'all but NOT Enough if you can add/correct something
please Email-me:/ silg01@arenes.irit.fr (Phil COVAL) 95

```
#-----PLEASE NOTE-----#
#This file is the author's own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----##
```

```
From: marcus@interoz.com (Marcus Featherston)
Subject: Higher Ground by the Red Hot Chili Peppers
Date: Tue, 21 Nov 95 19:51:08 Central Standard Time+0000
```

Higher Ground performed by The Red Hot chili Peppers
 >From The Album Mother's Milk,and What Hit's

Transcribed by Dietrich Featherston

This is kind of how they play it at Woodstock

h-hammer-on
 p-pull-of
 /-slide
 b-bend
 p.m.-palm mute

intro

```
e-|-----|-----|
B-|----12----12--x--x--x-----| -12----12-----|
G-|.---12----12--x--x--x----14p12----| -12----12-----12-----12--|
D-|.---12----12--x--x--x-----14-| -12----12-----12-----12--|
A-|-x-----x-----x--x--x-----| -----x-----12h14-----12h14-----|
E-|-----|-----|
```

```
e-|-----| -15-15-15-15-15-15-15-15-15-15-15|
B-|--x--12----12--x--x--x-----x-| -15-15-15-15-15-15-15-15-15-15-15|
G-|--x--12----12--x--x--x--14p12----x-| -----|
D-|--x-----14-----x--x--x-----14----| -----|
A-|-----x--x--x-----| -----|
E-|-----|-----|
```

rhythm fill

```
      p.m.-----|      p.m.-----|
e-|-----|-----|
B-|-----|-----|
G-|-----4--6-----4--6-|-----|
D-|-----5--7-----5--7-|-----repeat a few times-----|
A-|-----5--7-----5--7-|-----|
E-|-0-0-0-0-0-0-0-3--5--0-0-0-0-0-0-3--5-|-----|
```

```
e-|-----|
B-|--9----9--x-x-x-----9----9--x-x-x-----|
```

```

G- | --9----9--x-x-x--9-----9----9--x-x-x--9----- |
D- | --9----9--x-x-x--9h11--9----9--x-x-x--9h11-- |
A- | ---11---x-x-x-----11---x-x-x----- |
E- | ----- |

```

```

e- | -----15-15-15-15-15-15-15-15- |
B- | -9----9--x-x-x-----15-15-15-15-15-15-15-15- |
G- | -9----9--x-x-x--9----- |
D- | -9----9--x-x-x--9h11----- |
A- | ---11---x-x-x----- |
E- | ----- |

```

```

e- | ----- | ----- |
B- | -17-x-17-x-17-17-17-x----- | ----- |
G- | -17-x-17-x-17-17-17-x----- | ----- |
D- | -17-x-17-x-17-17-17-x--5-x-5--5--5--5-- | ----repeat last measure once---- |
A- | -15-x-15-x-15-15-15-x--5-x-5--5--5--5-- | ----- |
E- | -----3-x-3--3--3--3-- | ----- |

```

```

e- | ----- | ----- |
B- | ----- | -----5 |
G- | ----- | -----5 |
D- | --7----- | -----5 |
A- | --7----- | -----3 |
E- | --5----- | ----- |

```

```

e- | ----- | ----- | ----- |
B- | ----- | ----- | ----- |
G- | -9-9-9-9-12-9-12-14-12- | -9-9-9-9-12-9-12-14-12- | -9-9-12-9-12-14-12-9-9- |
D- | -9-9-9-9-12-9-12-14-12- | -9-9-9-9-12-9-12-14-12- | -9-9-12-9-12-14-12-9-9- |
A- | ----- | ----- | ----- |
E- | ----- | ----- | ----- |

```

At Woodstock while Anthony Keidis is telling everyone to wave thier shirt in the air just before playing Higher Ground this is what they play.

```

e- | ----- | ----- |
B- | ----- | ----- |
G- | .----4--3--4--3--4--4/11-- | --11--10--10--11--3--4- |
D- | .----4--3--4--3--4--4/11-- | --11--10--10--11--3--4- |
A- | ----2--1--2--1--2--2/9--- | --9--8--8--8--1--2-- |
E- | --0----- | ----- |

```

If there are any mistakes please fix them ; rememer that this is the Woodstock version if you fix anything. I've been playing guitar for 3 years and i'm only 13 so there could be a mistake somewhere. I've seen lots of requests for this song on the internet so I hope I made a lot of people

happy(I better have 'cause this song is hell to tab).

Marcus Featherston

marcus@interoz.com

mlf@falcon.nssf.af.mil

mfeathe@garnet.acns.fsu.edu

```
*****  
****  http://www.interoz.com/usr/marcus/access.exe?marcus  ****  
****                                OR                                ****  
****  http://www.interoz.com/usr/marcus/marcus.htm          ****  
****                                                                ****  
****  Guitars, Amps, Astronomy, Pianos, Compilers,          ****  
****                SW Reengineering, Compilers              ****  
*****
```

#-----PLEASE NOTE-----#
#This file is the author's own work and represents their interpretation of the#
#song. You may only use this file for private study, scholarship, or research.#
#-----#

Date: Fri, 05 Jun 1998 12:00:22 +0200
From: "J•rgen Bohn"
Subject: r/red_hot_chili_peppers/i_could_have_lied.crd

@song name: I could have lied
@band/artist name: Red Hot Chili Peppers
@sender name: Juergen Bohn, Karlsruhe

@album name: Blood Sugar Sex Magic
@singer name: ???

@file type: Chords & lyrics for guitar.
@file format: Plain text.

*** start of song file ***

I Could Have Lied / Red Hot Chili Peppers (Blood Sugar Sex Magic)

Intro:
Riff (x2)

Verse 1:

-----|Bb(m)(6th fret)-----|Ab(4th)
There must be something in the way I feel that she don't
|Gb(2nd) |Ab |Bb
want me to feel

-----|Bb-----|Ab-----|Gb
The stare she bares cut me, I don't care you see so what if I
|Ab |Bb
-bleed

|Bb(6th fret)-----|Db(9th fret)
I could never change just what I feel
-----|Ab(4th)-----|Gb |Ab |Bb(6th fret)
My face will never show what is not real

Verse 2:

—|Bb—————|Ab
A mountain never seems to have the need to speak a look that
|Gb—————|Ab |Bb
shares so many seek

—|Bb—————|Ab——|Gb
The sweetest feeling I got from you the things I said to you
——|Ab |Bb
were true

|Bb—————|Db
I could never change just what I feel
——|Ab—————|Gb——|Ab |Bb
My face will never show what is not real

Chorus:

—|Bb—————|Db
I could have lied I'm such a fool
——|Ab—————|Gb
My eyes could never never never keep their cool
——|Bb—————|Db
I showed her and I told her how
——|Ab—————|Gb——|Ab |Bb
She struck me but I'm fucked up now

Riffs...

Verse 3:

——|Bb(m)—————|Ab——|Gb
But now she's gone yes she's gone away a soulful song that
——|Bb
would not stay
——|Bb—————|Ab——|Gb
You see she hides 'cause she is scared but I don't care I won't
——|Ab|Bb
be spared

Chorus (2x):

——|Bb—————|Db
I could have lied I'm such a fool
——|Ab—————|Gb
My eyes could never never never keep their cool
——|Bb—————|Db
I showed her and I told her how

~~——|Ab—————|Gb~~

~~She struck me but I'm fucked up now~~

~~——|Bb—————|Db~~

~~I could have lied I'm such a fool~~

~~——|Ab—————|Gb~~

~~My eyes could never never never keep their cool~~

~~——|Bb—————|Db~~

~~I showed her and I told her how~~

~~——|Ab—————|Gb———|Ab|Bb~~

~~She struck me but I'm fucked up now...~~

~~——~~
~~Chords for guitar added Oct. 5, 1997 by Juergen Bohn.~~

~~Please mail corrections and hints to Juergen.Bohn@ira.uka.de!!!~~

~~Check out <http://www.uni-karlsruhe.de/~un3g> for more stuff!~~

#-----PLEASE NOTE-----#
 #This file is the author's own work and represents their interpretation of the #
 #song. You may only use this file for private study, scholarship, or research. #
 #-----#
 #

Date: Wed, 17 Jan 1996 13:41:12 +0100 (MET)
 From: Anders Lycksell
 Subject: tab:Red Hot Chili Peppers: I could have lied

 I COULD HAVE LIED
 Red Hot Chili Peppers

I'm a pretty lousy guitarist but the earlier two versions made me cry, so here's my try:

MAIN RIFF

```
e|-----
B|-----
G|-----
D|----0-4--0-4--0-4/7-5-4-0-----
A|0h2--2--2-2--2-2--0-----
E|------(2)--3-----
```

RIFF 2

The second riff is just the main riff but with this change compared to the riff above:

```
e|---
B|232 (that is: you hammer on and pull off
      Just change the 0 part in the main riff)
      2 2
```

PRE-CHORUS

I think they use open chords here: B D A (B)

CHORUS

Like pre-chorus with a change: B D A G

The solo part I leave to you...

Mail me, criticize me and stuff...

/luxury boy

Date: Sun, 19 Nov 1995 17:53:52 -0400

From: svautour@nbnet.nb.ca (serge vautre)
Subject: tab:i could have lied by red hot chili peppers

i could have lied
by
red hot chili peppers

i put the original posting below but this is what i think the riffs sound like
h=hammer on
p=pull off
>=slide
Riff #1

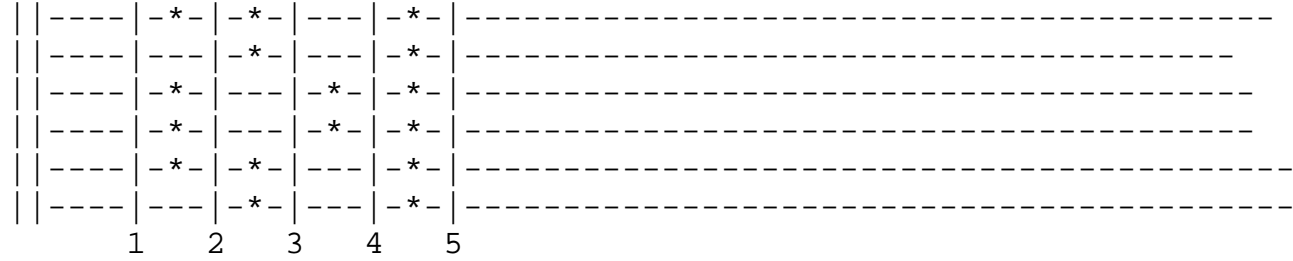
```
| |-----|-----|-----|-----|-----|-----|-----|-----|
| |-----|-----|-----|-----|-----|-----|-----|-----|
| |-----|-----|-----|-----|-----|-----|-----|-----|
| |-----4-----4-----4>7--5--4-----|
| |-----2h5-----2h5-----2h5-----5-----|
| |--3--5-----3-----3-----|-----|
```

riff #2

```
| |-----|-----|-----|-----|-----|-----|-----|
| |-----|-----|-----|-----|-----|-----|-----|
| |-----|-----|-----|-----|-----|-----|-----|
| |-----4-----4-----4>7--5--4-----|
| |-----2h5-----2h5-----5-----|
| |--3--5-----3-----|-----|
```

i though the notes were G D C C but i might be wrong, i'll have to try the ones below but i though i was dead on with the riffs.

i just started learning scales and it sounds like if its played in this scale paterne which i think translates to g scales?



so i just fool around in this scale patern (following the pattern down) and you can play with the solo. it sounds about right? any comments, this is my first posting!

I Could Have Lied
by Red Hot Chili Peppers

Ok, here are the riffs that are repeated all over the song. You'll have to listen to the record for the timing of tabs and chords.

RIFF #1

```

|-----|
|-----|
|-----2-----2-----2/5--3/2-----|
|---0--3--0---0--3--0---0--3--0-----3---|
|---3-----3-----1-----|
|-----1-----|

```

2/5 means slide from 2nd to 5th fret. Same thing for 3/5.

RIFF #2

```

|-----0h1p0-----|
|-----|
|-----2-----2-----2/5--3/2-----|
|---0--3--0---0--3--0---0-----3---|
|---3-----3-----1-----|
|-----1-----|

```

h= hammer on
p= pull off

INTRO:

riff #1 (x2)

There must be something in the way I feel that she don't want me to feel (#1)

riff #1

The stare she bares cut me, I don't care you see so what if I bleed (#2)

riff #1

D C (8th fret)

I could never change just what I feel

G (3rd fret) F

My face will never show what is not real

riff #2, riff #1

A mountain never seems to have the need to speak a look that shares so many seek (#2)

riff #1

The sweetest feeling I got from you the things I said to you were true (#1)

riff #1

D C (8th fret)

I could never change just what I feel

G (3rd fret) F

My face will never show what is not real

riff #2

CHORUS:

D C (8th fret)
I could have lied I'm such a fool
 G (3rd fret) F
My eyes could never never never keep their cool
D C (8th fret)
Showed her and I told her how
 G (3rd fret) F
She struck me but I'm fucked up now

riff #2, riff #1

But now she's gone yes she's gone away a soulful song that would not stay (#2)
riff #1
You see she hides 'cause she is scared but I don't care I won't be spared (#1)
riff #2

(repeat chorus part x 2)

TABBED by: Luigi Anzivino (anzo@kermit.dsnet.it). Mail me! My mail box is
crying.

#-----PLEASE NOTE-----#
#This file is the author's own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----##

From: Didier Thizy <75624.1665@CompuServe.COM>

If You Have To Ask
Red Hot Chili Peppers

Intro and Rhythm:

e:-x-x-x-x-x-x-x-x-x-x-x-x-x-x--	-x-x-x-x-x-x-x-x-x-x-x-x-x-x--	-x-x-x-x-x-x-x-x-x-x-x-x-x-x--
B:-6-x-x-6-x-x-6-x-x-6-x-x-6--	-6-x-x-6-x-x-6-x-x-6-x-x-6--	-6-x-x-6-x-x-6-x-x-6-x-x-6--
G:-5-x-x-5-x-x-5-x-x-5-x-x-5--	-5-x-x-5-x-x-5-x-x-5-x-x-5--	-5-x-x-5-x-x-5-x-x-5-x-x-5--
D:-----	-----	-----
A:-----	-----	-----
E:-----	-----	-----

e:x-x-x-x-x--	-x-x-x-x-x-x-x-x-x-x-x-x-x-7-7
B:x-6-x-x-6--	-6-x-x-6-x-x-6-x-x-6-x-x-6-6
G:x-5-x-x-5--	-5-x-x-5-x-x-5-x-x-5-x-x-5-5
D:-----	-----
A:-----	-----
E:-----	-----

The chorus is played with two guitars:

e:-----x-----	-----
B:-----x---10/13-----	-----
G:-----x-----8/12-----	-----
D:--8--10---x-----8--	--10-----8-----8--8--
A:-----	-----
E:-----	-----

e:-----11-----13b14r13-----	-----11-----13--13b14r13--11
B:--13-----13-----13--	--13-----13-----
G:-----	-----
D:-----	-----
A:-----	-----
E:-----	-----

Then there's a bridge part:

G9 Gb9 F9 C7 Ebmaj9 Bb7 D7#9

Repeat those chords again, then twice more with some left hand muting.

Go to this solo, with the rhythm in the background:

```

e:-----|-----|-----|
B:-----|-----|-----|
G:-----13r12--10--12b14--|-----13r12p10--|-----10b12--10~--|
D:-----|-----|-----12~-----|
A:-----|-----|-----|
E:-----|-----|-----|
    
```

```

e:-----|-----|
B:-----13r12--10--|-----10~-----10-----10-----10--|
G:-----|-----12-----13b14-----13b14-----13b14-----|
D:-----|-----|
A:-----|-----|
E:-----|-----|
    
```

```

e:-----|-----|-----|
B:-----|-----|-----|
G:-----13b14-----|-----|-----|
D:-----6r5p3-----|-----|-----x\--x/--|
A:-----5~--2b3r2-----|-----|-----|
E:-----|-----|-----x\--x\--x/--|
                    feedback
    
```

```

e:-----10-----|-----|
B:-----13-----|-----|
G:-12b14-----13r12-|--10~-----12p10-----10h12p10-----10--|
D:-----0-----12-----12-----|
A:-----|-----|
E:-----|-----|
    
```

```

e:-----5--8--10-----|-----|
B:-----13--10-----10-----|-----|
G:-12b13-----12b14-----12--10~--12p10-|--12b13-----|
D:-----|-----|
A:-----|-----|
E:-----|-----|
                    hold
    
```

bend

```

e:-----|-----|
B:--13--13--13--13--13--13--13-|--15p13-----|
G:-----|-----|
D:-----|-----15--12-----|
A:-----|-----\8--10--8---8--|
E:-----|-----|

```

```

e:-----|
B:-----|
G:-----|
D:-----10-11-12-----10-11-12-----10-|
A:--10-11-12-----10-11-12-----10-11-12---|
E:-----|

```

```

e:-----|-----|
B:-----|-----13b15-----13~-----|
G:-----12b14r12p10-----|-----13r12p10-----|
D:11-12-----10-----|-----12-----|
A:-----10-11-12-----|-----|
E:-----|-----|

```

```

e:-----|-----|
B:-----|-----|
G:-10h12-----|-----|
D:-----15-12-11-10-----|-----|
A:-----12--11-10\8-|-b9--\-----|
E:-----|-----|

```

When you're finished, play the rhythm twice more, but end the second one with this measure:

```

e:--x-x-x-x-x-x-x-----|
B:--6-x-x-6-x-x-6-x-----|
G:--5-x-x-5-x-x-5-x-5h7-5-----|
D:-----7\5-3-----|
A:-----5-3h5-----|
E:-----|

```

#-----PLEASE NOTE-----#
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#song. You may only use this file for private study, scholarship, or research. #
#-----##

Date: Mon, 25 Sep 95 15:52:37 EDT
From: Winston Campbell
Subject: KNOCK ME DOWN by The Red Hot Chili Peppers

I was awed into dismay when I saw no trace of this song on the internet. So I decided to figure it out (guitar-wise). I find that some of the lead guitar lines are difficult to figure out so I have just transcribed the simplest chordal parts of this song. I am not sure that most of the minor chords are sevenths but the song has a cool sound to it and minor sevenths usually do that. So examine this and write back if you find a problem or if you want to discuss how it is possible for an object's dimension to approach infinity while it's mass approaches zero while approaching the speed of light.

The opening riff is:

E	-----		-----		-----		---	
B	-----6-		-----6h8p6-		-----6-		---	
G	-----7-		-----7-		-----7-		-2-	
D	-----7-		-----7-		-----7-		-3-	
A	-----3--0-7-0-3-5----		-----3--0-7-0-3-5----		-----3--0-7-0-3-5----		-3-	
E	-3h5-----		-3h5-----		-3h5-----		-1-	

Of course you hold the F chord at the end then the verse appears:

Dm Am7 Gm7
Never too soon to be through

 Dm C Bb
Being cool too much too soon

Dm Am7 Gm7
Too much for me, too much for you

 A5 Bb
You~re gonna lose in time

Em7 Bm7 Am7*
Don~t be afraid to show your friends

 Em7 D C
That you hurt inside, inside

Em7 Bm7
Pain~s part of life

 Am7*
Don~t hide behind your false pride

 B5 C
It~s a lie, you lie

D5 C5
 If you see me getting mighty
 D5 C5
 If you see me getting high
 Am Em

Knock me down

Em(?)

I~m not bigger than life

D5 C5
 If you see me getting mighty
 D5 C5

If you see me getting high

Am Em

Knock me down

Em(?)

I~m not bigger than life

Dm Am7 Gm7 Dm C Bb

Dm Am7 Gm7

I~m tired of being untouchable

Dm C Bb

I~m not above the love

Dm Am7 Gm7

I~m part of you and you~re part of me

A5 Bb

Why did you go away

Em7 Bm7 Am7*

Finding what you~re looking for can end up

C#m7 G#m7 F#m7

Being such a bore

Em7 Bm7 Am7*

I pray for you most everyday, I pray for you

C#m7 G#m7 F#m7

Now fly away

D5 C5
 If you see me getting mighty
 D5 C5
 If you see me getting high
 Am Em

Knock me down

Em(?)

I~m not bigger than life

D5 C5
 If you see me getting mighty
 D5 C5

If you see me getting high

Am Em

Knock me down

Em(?)

I~m not bigger than life

(very quickly now, the guitar and bass plays:

G -----

D ----- When the guitar plays the 6th fret (the Bb note), it also plays
 A -5p0-7--- a power chord on it and therefore from that note the guitar
 E -----6- plays a series of chords that go:

Bb5 G5 G5/Bb5 F5 C5 Bb5

Cool solo part: A5 F A5 F G5 F A

all I just did here was to write down the rhythm chords, I have and will not do the solo (as little as it may seem). If you listen to the album, you can figure out how these chords come in. The G5/Bb5 part is when the guitar slides from G5 to Bb5. Listen and you shall hear, my child. Anyway, the rest goes something like this:

D5 C5
 If you see me getting mighty

D5 C5
 If you see me getting high

Am Em
 Knock me down

Em(?)
 I~m not bigger than life

D5 C5
 If you see me getting mighty

D5 C5
 If you see me getting high

Am Em
 Knock me down

Em(?)
 I~m not bigger than life

D5 C5
 If you see me getting mighty

D5 C5
 If you see me getting high

Am Em
 Knock me down

Em(?)
 I~m not bigger than life

D5 C5
 If you see me getting mighty

D5 C5
 If you see me getting high

Am Em
 Knock me down

Em(?)
 I~m not bigger than life

```

    F#5          E5
If you see me getting mighty
    F#5          E5
If you see me getting high
    C#m  G#m
Knock me down
E              B
I~m not bigger than life
    F#5          E5
If you see me getting mighty
    F#5          E5
If you see me getting high
    C#m  G#m
Knock me down
E              B
I~m not bigger than life

```

```

C#m          E      B
C#m          E      B

```

```

C#m          E              B
It~s so lonely when you don~t even know yourself, it~s so lonely
C#m          E              B
It~s so lonely when you don~t even know yourself, it~s so lonely...

```

Please excuse all the redudancy and other things. I shall explain the chords now and how I play them. Please remember that this is my best estimate of this sad song. If you find any errors or so on could you please email me. Anyway, before explaining every chords, I must explain that the Em(?) chord does not really exist. I am not sure if there is another chord that ends the normal chorus so I presume that the Em chord sustains. So my denoting Em(?) means that I am not sure if it is the Em chord that is playing at that time. And also, my ways of playing these chords are not by gospel. Anyway, here we go:

	E	A	D	G	B	E	
Dm	x	5	7	7	6	x	
Am7	5	7	5	5	5	x	
Gm7	3	5	3	3	3	x	
C	x	3	5	5	5	x	
Bb	x	1	3	3	3	x	
A5	5	7	7	x	x	x	
Em7	0	2	2	4	3	3	<-- a very weird way to play the Em7 chord
Bm7	x	2	4	2	3	2	
Am7*	x	0	2	0	1	0	
D	x	x	0	2	3	2	
B5	x	2	4	4	x	x	
D5	x	5	7	7	x	x	

knock_me_down.tab

C5	x	3	5	5	x	x
Am	x	0	2	2	1	0
Em	0	2	2	0	0	0
C#m7	x	4	6	4	5	4
G#m7	4	6	4	4	4	x
F#m7	2	4	2	2	2	x
Bb5	6	7	7	x	x	x
G5	3	5	5	x	x	x
F5	x	8	10	10	x	x
F	1	3	3	2	x	x
A	5	7	7	6	x	x
F#5	x	9	11	11	x	x
E5	x	7	9	9	x	x
C#m	x	4	6	6	5	4
G#m	4	6	6	4	4	x
E	0	2	2	1	0	0
B	x	2	4	4	4	x

Now that I have wasted countless computer space (and if this is printed out, the trees will die). But I hope this helps out a lot. Bye-bye...

#-----PLEASE NOTE-----#
#This file is the author's own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----##
From uunet!convex!darwin.sura.net!cs.ucf.edu!schnittzi Sat Jul 18 17:48:16 PDT 1992
Article: 866 of alt.guitar.tab
Newsgroups: alt.guitar.tab
Path: nevada.edu!uunet!convex!darwin.sura.net!cs.ucf.edu!schnittzi
From: schnitzzi@cs.ucf.edu (Mark Schnitzius)
Subject: RED HOTS four: MELLOWSHIP SLINKY
Message-ID:
Sender: news@cs.ucf.edu (News system)
Organization: University of Central Florida
Distribution: alt
Date: Sat, 18 Jul 1992 23:08:26 GMT
Lines: 87

Standard Disclaimer:-----
Okay, I finally got my Red Hot's Blood Sugar Sex Magic book back from my friend so I'm going to post some of the FAQs about it (as well as some of my other favorite bits). The songbook has the complete tab for guitar and bass and seems to be of very high quality -- very detailed. Hopefully you will gain a greater appreciation of John Frusciante's guitar work from it. Some of the earlier stuff I posted from it was strictly from my memory, so was wrong in places. I will be correcting those bits as well.

PLEASE NOTE: I will take requests for other bits of it, as well as lyrics, but I will only respond to those personages who are actually posting tab on a fairly regular basis. The ratio of tab requests to actual tab has been pretty pathetic lately, no?

Another note: To assuage my guilty conscience about posting copy-righted material (and possibly taking money out of the pockets of one of my favorite bands), let me give the address of the company who makes it:

Amsco Publications
Music Sales Corporation
225 Park Avenue South
New York, NY 10003

I would certainly encourage any of you to pick up a copy if you get the chance. And now, on to the music:

MELLOWSHIP SLINKY IN B MAJOR

Another great song.

```

-----|-----|-----|-----|
-----|-----|-----|-----|
-----|-----|-----|-----|
-4-3-2-5-6-|-7-----5---7-7-5-7+-|-4-3-2-5-6-|-7-----5---7-----5---|
-----|---0-0-7---7-----|-----|---0-0-7---7---0-0-7---7-|

```

Repeat twice -- second time without the last four notes then:

```

-----
-12-10-9-10-9-----
-----7/---
-----9-
-----
-----

```

That basic riff repeats for a while. Let's jump to my favorite part, the solo (let the 0's ring here):

```

-0---0--0---0--0---0--0-----0---0-----|
-0---0--0---0--0---0--0-----0---0-----|
-4/7--7--7/9--9--9/11-11-11/14--14--14/16-|
-----|
-----|
-----|

```

```

-----|
-----0--0-----0--0-----0--0-----0--0-----0--0--0-|
-(2)/4--0--(2)/4--0--(2)/4--0--(2)/4--0--(2)/4--0--0-|
-----|
-----|
-----|

```

Repeat those last two bars twice then these two twice:

```

-----|
-----|
-----|
-12+10--10+9----9+7----7+5----5+7--7-|
-----0-----0-----0-----0-----|
-----|
-----|

```

```

-----|
-----|
-----|
-----0-----0-----0-----0-----0-|
-(3)/5---(3)/5---(3)/5---(3)/5---(3)/5---|

```

Mark Schnitzius
 University of Central Florida
 schnitzi@eola.cs.ucf.edu


```
#-----PLEASE NOTE-----#
#This file is the author's own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----##
#
```

Date: Sat, 17 Feb 1996 14:09:57 -0500 (EST)
 From: Matt Sauls
 Subject: Red Hot Chili Peppers:My Friends

This song is a lot less funky than some of RHCP's harder songs but It's still really good.

This TAB transcription was created using TAB MASTER version 1.0
 It makes tabbing songs a whole lot easier. If you want to you can download it through the OLGA resources\TAB utilities it is called tablat.

P.S. I'm not sure about the F6 Chord in the chorus so if you find something that works better E-mail me at .

Intro/Verse:

Chorus:

Dm	F6	G	Em7+5	F	F6
e:-{-----1-----1----	-----3-----3----	-----3-----3----	1----- 1-----		
B:-{-----3-----3----	-----3-----3----	-----3-----3----	1----- 3-----		
G:4{-2-----2-----2----	-----0-----0----	-----h---2-----2----	2----- 2-----		
D:4{0-----3-----	-----	-----	3----- 3-----		
A:-{-----	-----	2-----2/3-----	----- -----		
E:-{-----	-----	-----	----- -----		

My Friends are so depressed..... I love all of you

F	G	F6
e:1----3----- 1---- }		
B:1----3----- 3---- }		
G:2----0----- 2---- }		
D:3----0----- 3---- }		
A:-----2----- ----- }		
E:-----3----- ----- }		

hurt by the cold...

e:-Chords:-----
 B:-Dm:xx0231-----
 G:-F6:xx3231-----

D:-G:320033-----
A:-Em7+5:x320033-
E:-F:1123-----

Ledgend

e:--h-----
B:-x/y:hammer-on-----
G:-----
D: -{}:beggingig/end-of-song
A:-----
E:-4{-----
4{:Time signiture

Lyrics:

My friends are so depressed
I feel the question
Of your loneliness
Confide... cause I'll be on your side
You know I will, you know I will

X Girlfriend called me up
Alone and desperate
On the prison phone
They want... to give her 7 years
For being sad

Chorus :
I love all of you
Hurt by the cold
So hard and lonely too
When you don't know yourself

My friends are so distressed
And standing on
The brink of emptiness
No words... I know of to express
This emptiness

Chorus :
Imagine me taught by tragedy
Release is peace
I heard a little girl
And what she said
Was something beautiful
To give... your love
No matter what

Tabbed by Matt Sauls.

Date: Sun, 15 Sep 1996 00:35:45 +0300
From: localnt@inter.net.il (Roman Duvdevany)
Subject: TAB: My Friends by Red Hot Chilly Peppers

I'm not that great a guitar player, but the chorus transcribed on the "My Friends" tab is all wrong. It should go something like this:

C G Am
I love all of you

C D A
Hurt by the cold

C G Am
So hard and lonely too

C D A
When you don't know yourself

Roman Duvdevany - at localnt@inter.net.il

From localnt@inter.net.il Thu Sep 19 15:44:28 1996
Received: from post-office.nevada.edu (post-office.nevada.edu [131.216.1.11]) by mailhost.tcs.tulane.edu (8.7.5/8.7.3) with SMTP id PAA91491 for ; Thu, 19 Sep 1996 15:43:40 -0500
Received: from inter.net.il (root@parker.inter.net.il [205.164.141.51]) by post-office.nevada.edu (8.6.12/8.6.4) with SMTP id NAA01826 for ; Thu, 19 Sep 1996 13:39:59 -0700
Received: from user (ros92.access.net.il) by inter.net.il with SMTP id AA22520 (5.67b/IDA-1.5 for); Thu, 19 Sep 1996 22:39:11 +0300
Date: Thu, 19 Sep 1996 22:39:11 +0300
Message-Id: <199609191939.AA22520@inter.net.il>
X-Sender: localnt@mail.inter.net.il
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: guitar@nevada.edu
X-UIDL: 843166665.301
From: localnt@inter.net.il (Roman Duvdevany)
Subject: TAB: My Friends by Red Hot Chilly Peppers

X-Mailer:

X-email-warning: As a cautionary note, there have been recent instances of people forging mail addresses. If you have any reason to believe this message is not authentic, please contact the listed sender or System Computing Services at (702) 895-4585.

Status: RO

I'm not that great a guitar player, but the chorus transcribed on the "My Friends" tab is all wrong. It should go something like this:

C G Am
I love all of you

C D A
Hurt by the cold

C G Am
So hard and lonely too

C D A
When you don't know yourself

Roman Duvdevany - at localnt@inter.net.il

#-----PLEASE NOTE-----#
#This file is the author's own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----#

Date: Thu, 08 Feb 1996 23:10:50 -0600
From: Daniel Routman
Subject: My Friends by RHCP: Please put in OLGA

The Red Hot Chili Peppers
My Friends

Tune the low E string to D (1 step down)

Intro:

E:-----0-----0-----
B:-----3-----3-----
G:-----2-----0-2-----0-2-----020-0-
D:--0-----0-3-----3--0-2-----02---2--
A:-----2-----2-3-----
D:-----

My friends are so depressed...

Chorus:

E:-----
B:--1--1-----1-----3--1--
G:--0--2-----0-----0--2--
D:--2--2-----2-----4----2--
A:--3--0--3-----3--5-----0--
D:-----

I love all of you...

Middle Part:

E:-----
B:-----
G:--9-9-9-9-9-9-9--7-7-7-7-7-7-7--6-6-6-6-6-6-6-
D:--9-9-9-9-9-9-9--7-7-7-7-7-7-7--6-6-6-6-6-6-6-
A:--7-7-7-7-7-7-7--5-5-5-5-5-5-5--4-4-4-4-4-4-4-
D:-----

Imagine me taught by tragedy...

E:-----
B:-----
G:--5-5-5-5-5-5-5-
D:--5-5-5-5-5-5-5--5-5-5-5-5-5-5--4-4-4-4-4-4-4-
A:--3-3-3-3-3-3-3--5-5-5-5-5-5-5--4-4-4-4-4-4-4-
D:-----5-5-5-5-5-5-5--4-4-4-4-4-4-4-4-4-4-4-

Release in peace...

E:-----|

```

B:-----|
G:-----|
D:--3-3-3-3-3-3-3-3--3-3-3-3-3-3-3-|
A:--3-3-3-3-3-3-3-3--3-3-3-3-3-3-3-|
D:--3-3-3-3-3-3-3-3--3-3-3-3-3-3-3-|

```

End Part:

```

E:-----0-----|
B:-----3-----3-----3-----|
G:----2-----2-----0-----0-----2-----|
D:--0-----0-3-----3--0-----0--0--0--0-----0-----|
A:-----1-----1-12-----0--0--2-----|
D:-----3-----3-0-----|

```

Lyrics:

My friends are so depressed
I feel the question of your loneliness
Confide 'cause I'll be on your side
You know I will you know I will

Ex-girlfriend called me up
Alone and desperate on the prison phone
They want to give her seven years
For being sad

Chorus:
I love all of you
Hurt by the cold
So hard and lonely too
When you don't know yourself

My friends are so distressed
And standing on the brink of emptiness
No words I know of to express
This emptiness

Chorus

Imagine me taught by tragedy
Release in peace

I heard a little girl
And what she said
Was something beautiful
To give your love
No matter what she said

Daniel Routman
dbr@ionet.net

Date: Tue, 2 Feb 1982 03:36:16 -0500
From: Keith Barron
Subject: red hot chili peppers, my friends

Red Hot Chili Peppers
Solo from My Friends
Tabbed by Keith Barron

I noticed there were some pretty accurate tabs for "my friends"
but none of them contained the solo. I am tabbing it from memory
but I guarantee its right. If you dont agree then e-mail me

SOLO
e-----I
b-----I
g--9/11-11-11-11\ -9\ -7----7/9\ ---7\ ---5----5/-7\ -I
d-----I
a--7/-9--9--9--9\ -7\ -5----5/7\ ---5\ ---3----3/-5\ -I
e-----I
s s s s s s e * e e e s s

(*)These are grace notes. Don't hit notes after slide
let them flow :)

e-----I
b-----I
g-\4-----4--4--4/-5--5--5--5/-7--7--7--I
d-----I
a-\2-----2--2--2/-3--3--3--3/-5--5--5--I
e-----I
q+e s s s s s s s s s s

e-----
b-----
g--7-11-11-11-11-11-11-11-11--14--14--14--14--
d-----
a--5--9--9--9--9--9--9--9--9--12--12--12--12--
e-----
s s s s s s s s s s s s s

e-----I-----I
b-----I-----13b(15)--13b(15)-----I
g--14--14/-16\ -I-\12-----0-----0--I
d-----I-----0-----0--I
a--12--12/-14\ -I-\10-----10-----I
e-----I-----I
s s s q e e q e+s s

```

e-----I
b-----I
g--9/11-11-11-11\ -9\ -7----7/-9\ ---7\ ---5----5/-7\ -I
d-----I
a--7/-9--9--9--9\ -7\ -5----5/-7\ ---5\ ---3----3/-5\ -I
e-----I
      s s s s s s e * e e e s s
    
```

```

e-----I
b-----I
g-\4-----4----4/-5--5--5--5/-7--7--7--I
d-----I
a-\2-----2----2/-3--3--3--3/-5--5--5--I
e-----I
      q+e          e s s s s s s s s
    
```

```

e-----
b-----
g--7/11-11-11-11-11-11-11-11/-14--14--14--14--
d-----
a--5/-9--9--9--9--9--9--9--9/-12--12--12--12--
e-----
      s s s s s s s s s s s s s
    
```

```

e-----I-----I
b-----I-----I
g--14/-16\ -I-\12-----12\ ---5-----I
d-----I-----I
a--12/-14\ -I-\10-----10\ ---3-----I
e-----I-----I
      s s      q+e          e h
    
```

...Then to Bridge...

E, G6, F#7sus4, Fmaj7#11, C, Bsus4, F5.....

The end of the song is cool also.
 That great distorted guitar comes back into this acoustic
 song and probably plays this:

```

b--10--10--10--10--10--10--10--10--I
g--11--11--11--11--11--11--11--11--I

b--10--10--10--10--10--10--10--10--I
g--12--12--12--12--12--12--12--12--I

b--10--10--10--10--10--10--10--10--I
g--10--10--10--10--10--10--10--10--I
    
```

b--10--10--10--10--10--10--10--10--I
g--9--9--9--9--9--9--9--9--I

b--10--10--10--10--10--10--10--10--I
g--11--11--11--11--11--11--11--11--I

b--10--10--10--10--10--10--10--10--I
g--12--12--12--12--12--12--12--12--I

b--10--10--10--10--10--10--10--10--I
g--10--10--10--10--10--10--10--10--I

b--5--5--5--5--5--5--5--5--I
g--5--5--5--5--5--5--5--5--I

These are all sixteenth notes....
....This about all you need but if you
have trouble with the tab you know where
to reach me.

On the solo you bend 13th fret a full step--
--which sounds like 15th fret of course.
And it sounds better if you slide directly to
the next note without hitting it.

My Lovely Man - Red Hot Chili Peppers

Album- Blood Sugar Sex Majik

Tabbed - Ryan Curnow

INTRO-RIFF 1 (2x)

"I used to shout across the room to you...."

```

E-----
B-----
G-----7-----
D-----7-5-7/9---9-7/5-----
A-7-5-7-5-7-5-----7-5-7-5-7-5-----5-----
E-----5-3-5/7---7p5/3-

```

RIFF 2 (1x)

```

E-----
B-----
G-----
D-----6-4-6-4-6-4-6-4-----
A-7-5-7-5-7-5-7-5-----
E-----

```

RIFF 1 (2x)

"Rest with me my lovely brother....."

```

E-----
B-----
G-----7-----
D-----7-5-7/9---9-7/5-----
A-7-5-7-5-7-5-----7-5-7-5-7-5-----5-----
E-----5-3-5/7---7p5/3-

```

RIFF 3-HENDRIX PATTERN(CHORUS)

"Well i'm cryin, now my lovely man..."

```

E-----
B-13----15-----14-12--
G-12----14-----14-12----14-12----14-12--
D-11----13---12h14----12h14----12h14p12h14----12h14----
A-12----14-----

```

E-----

RIFF 1

"In my room in all alone...."

E-----

B-----

G-----7-----

D-----7-5-7/9---9-7/5-----

A-7-5-7-5-7-5-----7-5-7-5-7-5-----5-----

E-----5-3-5/7---7p5/3-

RIFF 3(CHORUS)

"Well i'm cryin, now my lovely man..."

E-----

B-13---15-----14-12--

G-12---14-----14-12---14-12-----14-12---14-12--

D-11---13---12h14-----12h14-----12h14p12h14-----12h14-----

A-12---14-----

E-----

SOLO in E- it changes

RIFF 1

"Just in case you never knew...."

E-----

B-----

G-----7-----

D-----7-5-7/9---9-7/5-----

A-7-5-7-5-7-5-----7-5-7-5-7-5-----5-----

E-----5-3-5/7---7p5/3-

Ends in chorus

Thats the progression of the song its not 100% but it sounds Ok.
If you have any corrections or comments please email me at
ryancurnow@hotmail.com.au

```
#-----PLEASE NOTE-----#
#This file is the author's own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----##
```

From: fractal@dragon.achilles.net (fractal [FoS.Pulse])

Date: 16 Jun 1995 17:23:58 GMT

Subject: Nobody Weird Like Me by Chili Peppers, tabbed!

Nobody Weird Like Me
Red Hot Chili Peppers

Bass Intro

Then the guitar breaks in with this rhythm:

```
      D5      F5      D5              F5      D5
e:-----|
B:-----|
G:--7--7--10---7---7---7---7--7--10---7---|
D:--7--7--10---7---7---7---7--7--10---7---|
A:--5--5--8---5---5---5---5--5--8---5---|
E:-----|
```

```
      D5      F5      D5              G5      D5
e:-----|
B:-----|
G:--7--7--10---7---7---7---7--7--12---(7)-|
D:--7--7--10---7---7---7---7--7--12---(7)-|
A:--5--5--8---5---5---5---5--5--10---(5)-|
E:-----|
```

Verse rhythm (variate a lot, I think Frusciante used a whammy bar for live concerts on this song):

```
      D5              F5
e:-----|
B:-----|
G:---7-7-7-7-----7-7-7-7-----7-7-7-7-----10--10---|
D:---7-7-7-7-----7-7-7-7-----7-7-7-7-----10--10---|
A:---5-5-5-5-----5-5-5-5-----5-5-5-5-----8--8---|
E:-----|
```

```
      D5              G5
e:-----|
B:-----|
G:---7-7-7-7-----7-7-7-7-----7-7-7-7-----12--12---|
D:---7-7-7-7-----7-7-7-7-----7-7-7-7-----12--12---|
```

```
A:---5-5-5-5-----5-5-5-5-----5-5-5-5-----10--10---|
E:-----|
```

```
          D5                      F5
e:-----|
B:-----|
G:---7-7-7-7-----7-7-7-7-----7-7-7-7-----10-10---|
D:---7-7-7-7-----7-7-7-7-----7-7-7-7-----10-10---|
A:---5-5-5-5-----5-5-5-5-----5-5-5-5-----8--8---|
E:-----|
```

```
          D5                      G5
e:-----|
B:-----|
G:---7-7-7-7-----7-7-7-7-----7-7-7-7-----12b----|
D:---7-7-7-7-----7-7-7-7-----7-7-7-7-----12b----|
A:---5-5-5-5-----5-5-5-5-----5-5-5-5-----10b----|
E:-----|
```

Chorus (strike each chord once):

C5
Bust my britches

E5
Bless my soul

D5
I'm a freak of nature

C5
Walking totem pole

E5 G5
Look and see I think you'll agree

A5
Nobody Weird Like Me

After a while, he starts playing this little riff about 4 times:

```
          F5      C5
e:-----|
B:-----|
G:-----5-x-x-3--5|
D:--3--x--5-x-x-3--5|
A:--3--x--3-x-x-1--3|
E:--1--x-----|
```

The pattern is played again but up 2 whole steps near the end before the big jam:

```

      A5  D5      C5  D5
e:-----|
B:-----|
G:-----7\----5---7-|
D:--7---7\----5---7-|
A:--7---5\----3---5-|
E:--5-----|

```

Outro

One guitar strikes the D5 chord every now and then while another plays a solo in Dm over top. Make a lot of noise :)

Try this progression:

```

      D5          D#5          F#5          G5
e:-----|
B:-----|
G:----7-----7--7--7/8----8--8--8/11-11-11-11/12--12-12|
D:----7-----7--7--7/8----8--8--8/11-11-11-11/12--10-10|
A:----5-----5--5--5/6----6--6--6/9---9--9--9/10--10-10|
E:-----|

```

#-----PLEASE NOTE-----#
#This file is the author's own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----##
#

Date: Thu, 21 Mar 1996 13:38:16 -0500
From: myrajpowell@coastalnet.com (myra j. powell)

One Big Mob

>From the Red Hot Chilli Peppers album One Hot Minute

Transcribed by Jonathan Powell

Chords used- F#5, B5, E5, Eb5, C#5

Verse

I am you are me. I am you are me. Who?

Good woman said you gotta believe

Submerge into the urge of me.

Deliciously the mystery.

Chorus

One big mob aw yea aw yea X2

Ek bara mala aw yea aw yea X2

One big mob is...

Keep same pattern as in the 1st verse and chorus

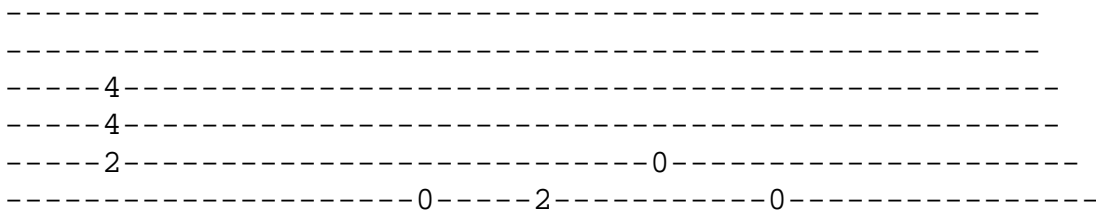
Ooze into into my noodle
East or West shepard or poodle
Ladybug pinetree
To mingle with the bumblebee
A lover to the sun
And a brother to the cool breeze
One big mob is...

Chorus

We live in the city
We live in the jungle
It's time to be drinking
A thimble humble
Everything you ever see
Is never more than you and me
Give it on into the beauty of mystery

After this, the song slows down and this riff is repeated over and over

B5



Well, that's basically it. If you have any questions, comments, corrections, ect. please send them to myrajpowell@abaco.coastalnet.com, Attention: Jonathan.
If someone could help me figure out the riff to Aeroplane, I wolud greatly appreciate it. I know the song is in the key of C major and is made of only three chords.

```

#-----PLEASE NOTE-----#
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#song. You may only use this file for private study, scholarship, or research. #
#-----#
#

```

Organic Anti-Beat Box Band
 Red Hot Chili Peppers

I listened to a live tape of the band to figure out the guitar part for this song. It was a lot clearer than on the album.

Verse

	E5	D5	E5	G5	A5
e-	-----	-----	-----	-----	-----
B-	-----	-----	-----	-----	-----
G-	-/9-----9--x--9-----	-7--x-x--7--	-/9-----9--x--9-----	-----	-----
D-	-/9-----9--x--9-----	-7--x-x--7--	-/9-----9--x--9-----	-----	-----
A-	-/7-----7--x--7-----	-5--x-x--5--	-/7-----7--x--7-----	-5-5----	-7-7-
E-	-----0--0-----0-----	-----	-----0--0-----0--0----	-3-3----	-5-5-

Welcome friends to my thoughts The fax city 4 were four young men
 of when

	E5	D5	E5	A#5	A5	G5
e-	-----	-----	-----	-----	-----	-----
B-	-----	-----	-----	-----	-----	-----
G-	-/9-----9--x--9-----	-7--x-x--7--	-/9-----9--x--9-----	-----	-----	-----
D-	-/9-----9--x--9-----	-7--x-x--7--	-/9-----9--x--9-----	-----	-----	-----
A-	-/7-----7--x--7-----	-5--x-x--5--	-/7-----7--x--7-----	-8--7--5-		
E-	-----0--0-----0-----	-----	-----0--0-----0--0----	-0--6--5--3-		

Time has come, now we jam With the Uplift Mofo Party Plan

Chorus

B
 We represent the Hollywood kids
 B
 Hollywood is where we live
 D
 We represent the Hollywood kids
 E
 Organic Anti-Beat Box Band

Here's the bass line under the solo:

```
G- |-----|-----|
D- | -/4--2-----|-----|
A- |-----5----4--2----|-----2-----|
E- |-----5-|-5-----3-----|
```

If you would like to help me tab some more Red Hot Chili Peppers songs,
e-mail me at leet@magi.com.

```

#-----PLEASE NOTE-----#
#This file is the author's own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----#
#

```

Organic Anti-Beat Box Band
 Red Hot Chili Peppers

I listened to a live tape of the band to figure out the guitar part for this song. It was a lot clearer than on the album.

Verse

E5	D5	E5	G5	A5
-----	-----	-----	-----	-----
-----	-----	-----	-----	-----
-/9-----9--x--9-----7--x-x--7--	-----	-/9-----9--x--9-----	-----	-----
-/9-----9--x--9-----7--x-x--7--	-----	-/9-----9--x--9-----	-----	-----
-/7-----7--x--7-----5--x-x--5--	-----	-/7-----7--x--7-----5-5----7-7-	-----	-----
----0--0----0-----	-----	----0--0----0--0--0--3-3--5-5-	-----	-----

Welcome friends to my thoughts
 of when

The fax city 4 were four young men

E5	D5	E5	A#5	A5	G5
-----	-----	-----	-----	-----	-----
-----	-----	-----	-----	-----	-----
-/9-----9--x--9-----7--x-x--7--	-----	-/9-----9--x--9-----	-----	-----	-----
-/9-----9--x--9-----7--x-x--7--	-----	-/9-----9--x--9-----	-----	-----	-----
-/7-----7--x--7-----5--x-x--5--	-----	-/7-----7--x--7-----8--7--5-	-----	-----	-----
----0--0----0-----	-----	----0--0----0--0--0--0--6--5--3-	-----	-----	-----

Time has come, now we jam

With the Uplift Mofo Party Plan

Chorus

B
 We represent the Hollywood kids
 B
 Hollywood is where we live
 D
 We represent the Hollywood kids
 E
 Organic Anti-Beat Box Band

Here's the bass line under the solo:

```
|-----|-----|
| -/4--2-----|-----|
|-----5----4--2----|-----2-----|
|-----5-|-5-----3-----|
```

If you would like to help me tab some more Red Hot Chili Peppers songs,
e-mail me at leet@magi.com.

- Dee

OTHERSIDE
red hot chili peppers
from the album Californication
Guitar Tab by: Leo Marco L. Billones

THIS SONG IS DEDICATED TO KIMBERLEY D. HALASAN

Hey Pipol,
This is one of my favorite songs in their new album. If you find errors on this tab, feel free to e-mail me. Send your e-mails to:
dartagnan-d@lycos.com

Cocoy

Symbols used:

- ~ = bend
- () = ghost chord
- / = slide up to nth fret
- \ = slide down to nth fret

(Use distortion on the interlude, bridge & adlib part.)

INTRO:

```

e |-----|
B |-----|
G |-----|
D |---2---2---2---/7--7---9---7---5---2-----0---0---0---|
A |---0---0---0---8--8-----3-----|
E |-----|

```

CHORUS:

```

e |-----|
B |-----|
G |-----|
D |---2---2---2---/7--7--(7)--9---7---5---2---2---2---0---0---0---|
A |---0---0---0---8--8--(7)-----3--3--3-----|
E |-----|

```

How long, how long will I slide?
Separate my side, I don't know
I don't believe it's bad

(1st chorus ending)

(2nd chorus ending)

```

e |-----| |-----|
B |-----| |-----|
G |---9---9---9---\4-4-4-4---| |---9---9---9---/12~12~12~12~---|

```

```
D|---10---10--10----\5-5-5-5---| |---10---10--10-----|
A|-----| |-----|
E|-----| |-----|
```

Slitting my throat, It's all I ever

RIFF 1:

```
e|---12-----15---|
B|---13-----12-----|
G|---14-----|
D|---14-----|
A|-----|
E|-----|
```

I heard your voice through a photograph
 I thought it up it brought up the past
 Once you know you can never come back

RIFF 2:

```
e|---3-----0---|
B|---3-----1---|
G|---0-----2---|
D|---0-----2---|
A|---2-----0---|
E|---3-----|
```

I've got to take it on the other side

(RIFF 1)
 Centuries are what it meant to me
 A cemetery where I marry the sea
 Stranger things can never change my mind

(RIFF 2) X3
 I've got to take it on the other side
 Take it on the other side
 Take it on, take it on

(CHORUS)

(RIFF 1)
 Pour my life into a paper cup
 The ashtray's full and I'm spilling my guts
 She wanna know am I still a slut

(RIFF 2)
 I've got to take it on the other side

(RIFF 1)

Scarlet starlet and she's in my bed
 A candidate for my soulmate bled
 Push the trigger and pull the thread

(RIFF 2) X3

I've got to take it on the other side
 Take it on the other side
 Take it on, take it on

CHORUS 3:

```
e|-----|
B|-----|
G|---9---9---9---/14--14--(14)--16---14---12---9---9---9---7---7---7---|
D|-----|
A|-----|
E|-----|
```

How long, how long will I slide?
 Separate my side, I don't know
 I don't believe it's bad

```
e|---12--12--12---\7-7-7-7---|
B|-----|
G|-----|
D|-----|
A|-----|
E|-----|
```

Slitting my throat, It's all I ever

INTERLUDE: (REPEAT 2X)

```
e|---12~-12~-12~---7~-7~-7~-|
B|-----|
G|-----|
D|-----|
A|-----|
E|-----|
```

BRIDGE: (REPEAT 4X)

```
e|---12~-12~-12~---7~-7~-7~-|
B|-----|
G|-----|
D|-----|
A|-----|
E|-----|
```

Turn me on, take me for a hard ride
Burn me out, leave me on the other side
I yell and tell it that it's not my friend
I tear it down, I tear it down
But then it's born again

ADLIB & LAST CHORUS:

```

e|-\5-5-5--/12-12--12-12-12-15p12-12--12-12-12-15p12--12-15p12--12-15p12-|
B|-----|
G|-----|
D|-----|
A|-----|
E|-----|

```

CODA:(ADLIB RIFF)

How long
I don't believe it's bad
Slitting my throat

```

e|---12\5---||
B|-----||
G|-----||
D|-----||
A|-----||
E|-----||

```

It's all I ever

Good Luck and Enjoy!

Your suggestions and questions are welcome. Send them to:
dartagnan-d@lycos.com

Otherside - Red Hot Chili Peppers

This tab is 100% accurate. Comments JesusPnkr@aol.com

Intro

```

e -----
b -----
g -----4-----4-----
d -----7--7---7--5-----7--7---7--5-----
a --7--7--7-----7--5--5--5---7--7--7-----7--7--7--7--5--5--5-----
e -----

```

^from here doubles as chorus, start singing

```

e -----
b -----
g -----4-----
d -----7--7---7--5-----5-----7--7--14--14--14--9--9--9----
a -7---7--7--7-----7--7--7--7---5--5--5---7--7--7-----
e -----

```

end chorus, intro (on second time of playing end of chorus, go to 17 instead of 9)
this is how verse 1, 2, 3, 4 are played

```

e -----8ring-----15-----8ring-----
b -----12ring-----
g -----
d -----
a -----
e -5-----5---5---5---5---/-12--12--12-----12--12--12--\--5--5--5---5--5--/-12--
e -----15-----8ring-----15-----
b -----12ring-----12ring-----
g -----
d -----
a -----
e --12--12-----12--\--5--5--5---5--5--5---/-12--12--12-----12-----12--\-----
e --3-----5-----
b --3-----5-----
g --4-----6-----
d --5-----7-----
a --5-----7-----
e --3-----5-----

```


take otherside then verse 2 then to this (play this after
verse 4 also)
e
--3-----5-----3-----5-----3-----3-----
b
--3-----5-----3-----5-----3-----3-----
g
--4-----6-----4-----6-----4-----4-----
d
--5-----7-----5-----7-----5-----4-----5-----
a
--5-----7-----5-----7-----5-----5-----5-----
e
--3-----5-----3-----5-----3-----3-----

take otherside take otherside take it on
take it on
after that go to chorus then to verse 3 and 4 then play this after verse 4 go to
this new chorus below

e

b

g
--9---x---9---9---14---/--16---14-10---9-9---7---9---9---9---9---/--7-----
d
--x---x---x---x---x---x---/--x---x---x---x---x---x---x---x---x---x---/--x-----
a
--7---x---7---7---12---/--14---12-12---7-7---5---7-7-7-7-7-7---/--5-----
e

e -----
b -----
g --7---9---9---x---12---\---5---5---5---4---5-----5---5---5-----
d --x---x---x---x---x---x---\---x---x---x---x---x---x---x---x---x---5-
a --5---7---7---x---10---\---3---3---3---2---3---3---3---3---3---x-
e -----3-

its all I ever,

then the no singing
e --0---0---0---0---0---12---12---12---0---0---0---0---12-12---12---
b --0---0---0---12-12---12---0---0---0---12---12---12---0---0---0---
g -----
d -----
a -----
e -----

e --0---0---0---0---0---12---12---12---0---0---0---0-----
b -12---12---12---12---0---0---0---12---12---12---12---/--10(ring)-----
g -----
d -----
a -----
e -----

Guitar Solo

e --0---0---0---0---0-----0---0---0---0---0---0---0---0---0---0---
b -10---10---10---10---/--17---17-17---17-17---17---17---17---20---17-17---17---
g -----
d -----
a -----
e -----

e --0---0---0---0---0---0---0---0---0---0---0-----

otherside2.tab

b -17--17--17---20--17---17--20--17-----20---17-----
g -----
d -----
a -----
e -----
end solo then to final verse(below)
e ---0-----0-----0-----0-----0-----0-----
b ---17---17---17---17---17---17-----
g -----
d -----
a -----
e -----

repeat that until the last line starting with "slittin my throat is all i ever" for that play

e --0-----0-----0-----0-----10---10---10---10-----
b -17---17---17---17--/--12---12---12---12--12-----
g -----0---0---0---0-----
d -----0---0---0---0-----
a -----
e -----

That's it, here are the words

Verse 1

I heard your voice through a photograph
I thought it up and brought up the past
Once you know you can never go back
I've got to take it on the otherside

Verse 2

Centuries are what it meant to me
A cemetery where I marry the sea
Stranger things could never change my mind
I've got to take it on the otherside
Take it on the otherside
Take it on, Take it on

Verse 3

Pour my life into a paper cup
The ashtray's full and I'm spillin my guts
She wants to know am I still a slut
I've got to take it on the otherside

Verse 4

Scarlet starlet and she's in my bed
A candidate a for my soulmate bled
Push the trigger and pull the thread
I've got to take it on the otherside
Take it on the otherside
Take it on, Take it on

Chorus

How long, how long will I slide
Seperate my side
I dont, dont believe its bad
Slit my throat, it's all I ever

```
#-----PLEASE NOTE-----#
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#song. You may only use this file for private study, scholarship, or research. #
#-----#
#
```

RHCP - GREEN HEAVEN
(OUT IN LA)

This is the only riff basically. The middle section is just an improvised muted strings funky type rhythm bollox. Might try adding the solo at the end at a later date, even though it is distorted to **** and back with a voice box.

Em7(#9)

```
E-|-----|
B-|---7777xxx-----red-hot-chili-peppers-----|
G-|---6666xxx-----|
D-|---7777xxx6--x5-----main-riff-from-----|
A-|---8888xxx--x-----green-heaven-----|
E-|-0-----4--x3-----|
```

HINT: Most of the other demo songs on this album are based on the same chord.

RHCP - STRANDED
(OUT IN LA)

Stranded, stranded, stranded on a toilet bowl
What do you do when you're stranded
And there ain't nothin on the roll
To prove your a man, you must wipe it with your hand
Stranded, stranded on a toilet bowl!

Notated by Eddie, eater of worlds, out in the backwoods where the
chuck berries grow. email e.p.smith@dur.ac.uk.

~~~~~Red Hot Chili Peppers~~~~~  
"Parallel Universe"

from: Californication

When I first listened to this song I didn't realize that that it was the base that you can clearly hear and that the guitar is palm muting during the most of the song. So the bass is actually leading the way and the guitar is palm muting.

The notes are played I believe at 32nd notes so I was not able to tab out just how many times each not is played This first piece of the tab makes up most of the song.

pm= palm mute  
\= slide

intro/verse repeat ? times

pm.....  
e:-----  
b:-----  
g:-----  
d:-----  
a:-3\ -1\ -9\ -10\ -7\ -9\ -8\ -7\ -5\ -----  
E:-----

Chorus:

Where Anthony is saying  
"Christ I'm a sidewinder, I'm a California king"  
use distortion

C Bb E D C

e:-----  
b:-----  
g:-555--333--99--7777--5-----  
d:-555--333--99--7777--5-----  
a:-333--111--77--5555--3-----  
E:-----

I'm not sure what this part is called. The bass starts then the guitar comes in again ? on how many each note is played it is easy to find out if you just play along with the song

e:-----  
b:-----

```
g:-----|
d:-----|
a:--10--9--7--5-----|
E:-----|
```

i didn't figure out the solo it sounds like john is playing the same as the verses but with a wah-wah pedal. Good luck

Any questions e-mail me at. [eatatmoes@hotmail.com](mailto:eatatmoes@hotmail.com)  
Jason

Parallel Universe  
 Red Hot Chili Peppers  
 From Californication  
 Tabbed June 24  
 tabbed by Karl Kieser  
 kkarl@hotmail.com

| Intro                | Verse             |                       |                   |
|----------------------|-------------------|-----------------------|-------------------|
| G  -----             | -----             | -----                 | -----             |
| D  -----             | -----             | -----                 | -----             |
| A  -----             | -----             | -----                 | -----             |
| E  -x-x-x-x-x-x-x-x- | -8-8-8-8-8-8-8-8- | -8-8-8-8-8-8-8-8-     | -6-6-6-6-6-6-6-6- |
| G  -----             | -----             | -----                 | -----             |
| D  -----             | -----             | -----                 | -----             |
| A  -----             | -5-5-5-5-5-5-5-5- | -6-6-6-6-6-6-6-6-     | -----             |
| E  -6-6-6-6-6-6-6-6- | -----             | -----                 | -3-3-3-3-3-3-3-3- |
|                      |                   | Chorus                |                   |
| G  -----             | -----             | -5-5-5-5-5-5-5-5-     | -8-8-8-8-8-8-8-8- |
| D  -5-5-5-5-3-3-3-3- | -1-1-1-1-0-0-0-0- | -----                 | -----             |
| A  -----             | -----             | -----                 | -----             |
| E  -----             | -----             | -----                 | -----             |
|                      |                   | Interlude             |                   |
| G  -----             | -----             | -5-5-5-----1-1-1----- | -----             |
| D  -5-5-5-5-5-5-5-5- | -5-5-5-5-5-5-5-5- | -----5-5-5-----3-3-3- | -----             |
| A  -----             | -----             | -----                 | -----             |
| E  -----             | -----             | -----                 | -----             |

This song is very easy. And also very redundant.

Here is the sequencing:

|           |    |
|-----------|----|
| Intro     | 1x |
| Verse     | 3x |
| Chorus    | 2x |
| Verse     | 2x |
| Chorus    | 4x |
| Interlude | 8x |
| Verse     | 2x |
| Chorus    | 4x |
| Verse     | 4x |

This is best viewed in couiere new formated text.

Enjoy!

parallel\_universe2.tab

Karl Kieser

kkarl@hotmail.com

pretty\_lil\_ditty.tab

From [Guitar Tab Universe](http://www.guitartabs.cc) - www.guitartabs.cc [[save this file](#)]

#-----PLEASE NOTE-----#  
#This file is the author's own work and represents their interpretation of the #  
#song. You may only use this file for private study, scholarship, or research. #  
#-----##  
#

From mathar@clare.edu Thu Mar 21 18:08:28 1996  
Received: from post-office.nevada.edu (post-office.nevada.edu [131.216.1.11]) by  
mailhost.tcs.tulane.edu (8.6.12/8.5) with ESMTTP id MAA95237; Thu, 21 Mar 1996  
12:07:03 -0600  
Received: from unix.clare.edu (root@unix.clare.edu [199.120.86.3]) by  
post-office.nevada.edu (8.6.12/8.6.4) with SMTP id KAA24952 for ; Thu, 21 Mar 1996  
10:04:59 -0800  
Date: Thu, 21 Mar 1996 12:11:39 -36000  
From: Matt Harding  
Subject: red hot chili peppers"pretty lil' ditty" (fwd)  
To: guitar@nevada.edu  
cc: Matt Harding  
Message-ID:  
MIME-Version: 1.0  
Content-Type: TEXT/PLAIN; charset=US-ASCII  
X-email-warning: As a cautionary note, there have been recent instances of  
people forging mail addresses. If you have any reason to believe  
this message is not authentic, please contact the listed sender or  
System Computing Services at (702) 895-4585.  
Status: RO

here is my guitar tab(again) for the song "pretty lil' ditty" off the  
red hot chili peppers album mother's milk. i sent this tab to this  
address about a month and a half ago and i haven't found it posted  
anywhere. do i need to do something different to it or is this the  
correct address for olga.

matt harding  
mathar@clare.edu

----- Forwarded message -----  
Date: Fri, 23 Feb 1996 12:00:13 -36000  
From: Matt Harding  
To: guitar@nevada.edu, mathar@unix.clare.edu  
Cc: Matt Harding  
Subject: red hot chili peppers"pretty lil' ditty"

here is the tab for pretty lil' ditty off of mothers milk. there is a  
great live version on pscychadelic sex funk live from heaven. this is  
correct so if it sounds funny retune your guitar until it sounds right.  
this was really hard to tab so please write me if you use this. it  
sounds awesome on the bridge pick up with a little distortion. let me  
know if you find the bass tab.



```

fig. 1      repeat 4x      trem.  2x      h p      h p
  h
e-----]      ]      ]      -8-----]
b-6---6-x-5--5-5-x-x--]      -5--6-8--5-  -6-5-      -8/10/8-----]
g-5---5-x-5--5-5-x-x--]      -5--5-7--5-  -5-5-      -----10--9/10/9---]
d-5/7-7-x-5--5-5-x-x--]      -5--7-9--5-  -7-5-      -----10]
a-5---5-x-3--3-3-x-x--]      -3--5-7--3-  -5-3-      -----]
e-----]      ]      ]      -----]

```

```

      h p      fig.1  4x      solo
-----]
-----]
-----]
-10/12/10-----]
-----12-----]
-----]
-----]

```

```

-----15-----]
-----13--15/17-----15-----13-----]
-14--12--14-----14-----14--12-----]
-----12-----12-----]
-----]
-----]

```

hope you've got strong pinkies

```

outro      p      p      p      p      p      p      p      p
-----7/5-----5/8--10/8-----8/10-
-----7/5-----5/8-----10/8-----8/10-
---6-----7/6--7/6---6/9--9-----10/9--10/9---9/11-
-7-----7-----7---7-----7/10-----10-----10-----10-----10/12-
-----]
-----]

```

repeat this twice every time through

```

      p      p      p      p
[----12/10-----]
[-----12/10-----]
[-11-----12/11--12/11----]
[-----12-----12-----12-----]
[-----]
[-----]

```

```
#-----PLEASE NOTE-----#
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#-----#
```

PURPLE\_S.TAB

PURPLE STAIN BY THE RED HOT CHILI PEPPERS  
 THIS MAY BE CLOSE TO IT...IM NOT QUITE SURE...WORK THE TIMING YOURSELF...ITS A  
 NICE SONG  
 TABBED BY CZA  
 THE VERSE RIFF

```
e:-----|
B:-----|
G:-----|
D:-----5-5--5-5-----|
A:-----|
E:-----12\ (0)-----|
```

THE PRE\_CHORUS RIFF

```
e:-----|
B:-----|
G:-----| PLAY THIS TWICE I BELIEVE
D:-----5--7--7-----5--7--7--|
A:----7-----7-----|
```

```
G:-----|
D:-----5--7--7-----5--7--7--| THEN PLAY THIS TWICE....ITS WEIRD BUT I THINK
IT WORKS
A:----7-----7-----|
```

PLAY THIS CHORUS RIFF TWICE

```
e:-----8--8-----8--8--|-----8--8-----|
B:-----8--8-----8--8--|-----8--8-----|
G:-----|-----5-----|
D:-----5--7-----5--7-----|-----5--7-----7--5-----|
A:----7-----7-----|-----7-----|
E:-----|-----|
```

SOMETIMES YOU HEAR SOMETHING CRAZY LIKE THIS

```
e:-----|
B:-----8\-----|
G:-----7\-----|
D:--5-----6\-----5-----|
A:-----7-7-7-5-7--7\-----5-7-7-7--7-7|
E:-----|
```

Road Trippin'  
Red Hot Chili Peppers - Californication

Standard Tuning - EADGBE

This is the Guitar part ONLY - It needs a bass to play along with.

Riff (throughout the whole song)

```

e|-----3-----3-----3-----
B|-----0-----0-----5----4-----
G|-----0-----
D|-----2-----2-----2-----
A|-----3-----2-----
E|-0-----3-----2-----

```

```

e|-----3-----3-----5-3-----
B|-----0-----0-----5----4-----
G|-----0-----
D|-----2-----2-----2-----
A|-----3-----2-----
E|-0-----3-----2-----

```

I know its not 100% right, so sent in any suggestions or comments.

GuitarGuy (Jordanheywood@hotmail.com)

Scar Tissue - Red Hot Chili Peppers  
Transcribed by Wim.

Key:  
5/7 slide up  
7\5 slide down  
(5) ghost note (dont pluck it, let it ring from last time)  
7p5 pull off

Intro Riff:

F C Dm C F C Dm

```
e: |-----5--5-----|-----5--5-----|
B: |-----5--5--5/6--6--6--6\5--5--|-----5--5--5/6--6--(6)--8p6--8p6--5/6--|
G: |-----|-----|
D: |--3---3-----|-----3-----|
A: |-----3--3--3/5-----5\3--3--|-----3--3/5-----|
E: |-----|-----|
```

Play this intro riff once...

Verse Riff:

F C Dm7 C F C Dm7 C

```
e: |-----5--5-----|-----5--5-----|
B: |-----5--5--6--6--6--6\5--5--|-----5--5--6--6--6--6\5--5--|
G: |-----|-----|
D: |--3---3-----|-----3---3-----|
A: |-----3--3-3/5-----5\3--3--|-----3--3-3/5-----5\3--3--|
E: |-----|-----|
```

Then go into the verse riff, where Anthony & Chad enter. There are some little fills like slides from 5/8 on the high e, but I'm sure you can figure them out.

Bridge/chorus (...? I dont know what this bit is called)

F C Dm Dm

```
e: |-----5--5-----|-----|
B: |-----5--5-(5)/6--6-----6--|-----6--6--6--6--6--6--|
G: |-----|-----|
D: |--3---3-----|-----|
A: |-----3-(3)-3--3/5-(5)-8--5--|-----5--5-----|
E: |-----|-----|
```

Dm Dm

```
e: |-----|-----|
```

```

B: |-----6-----6--6--6--6/8--8--|-----6-----6--6--6--6p5--6--|
G: |-----6-----6--6--6--6/8--8--|-----6-----6--6--6--6p5--6--|
D: |-----6-----6--6--6--6/8--8--|-----6-----6--6--6--6p5--6--|
A: |--5-----5-----5--5-----5--|--5-----5-----5-----5--|
E: |-----6-----6--6--6--6/8--8--|-----6-----6--6--6--6p5--6--|

```

Dm

```

e: |-----6-----6--6--6--6/8--(8)--|
B: |-----6-----6--6--6--6/8--(8)--|
G: |-----6-----6--6--6--6/8--(8)--|
D: |-----6-----6--6--6--6/8--(8)--|
A: |--5-----5-----5--5-----8--|
E: |-----6-----6--6--6--6/8--(8)--|

```

Play those nifty five bars once, then go back to the intro riff, and then the verse riff some more.

Then John does his little solo... it's a pretty simple solo but I dont want to type it out now... if you desperately need it then send me a NICE, FRIENDLY email, and ask politely  
=)

If you dont want to bug me, then just improvise a little in D minor, it'll probably sound better anyway.

That's it, pretty simple. The hardest part is getting the right rhythm for the high notes and the bass notes. The chords are above the bars, and this is how you play them, dont just use normal chords because these barres sound better, or you can fool around with the CAGED system if you know what that is...:

```

F [xx3565]
C [x3555x]
Dm [x5776x]
Dm7 [x5756x]

```

If you prefer strumming and chord stuff, I will write the chords above the lyrics... but someone has to help me out with the lyrics some, I cant make much sense of anthony's mumbling. =]

Comments & corrections are welcome, but be gentle this is my first tab.

And if you used this tab  
could you tell me, I want to get an idea of how many people read these  
things...

Good luck,  
Wim.  
sirnick@hotmail.com

lyrics

Scar tissue that I wish you saw  
Sarcastic mister know it all  
Close your eyes and I'll kiss you 'cause  
With the birds I'll share  
With the birds I'll share  
This lonely view  
With the birds I'll share  
This lonely view

Push me up against the wall  
Young Kentucky girl in a push-up bra  
Fallin' all over myself  
To lick your heart and taste your health 'cause  
With the birds I'll share  
This lonely view...

Blood loss in a bathroom stall  
Southern girl with a scarlet drawl  
Wave good-bye to ma and pa 'cause  
With the birds I'll share  
With the birds I'll share  
This lonely view  
With the birds I'll share  
This lonely view

Soft spoken with a broken jaw  
Step outside but not to brawl  
Autumn's sweet we call it fall  
I'll make it to the moon if I have to crawl and  
With the birds I'll share  
This lonely view...

Scar tissue that I wish you saw  
Sarcastic mister know it all  
Close your eyes and I'll kiss you 'cause  
With the birds I'll share  
With the birds I'll share  
This lonely view  
With the birds I'll share

=====

"Scar Tissue"

Performed by Red Hot Chili Peppers

CD: Californication

Transcribed by: Philip Beauford Philipb97@hotmail.com

=====

I don't normally submit tabs, but a lot of people have been desperately requesting this tab. Since I just got the CD yesterday, all I have is the intro. But that's basically the whole song with a few chords added.

```

e-----|
B-----9-----9---9-----9-----|
G-----9-----8--8/9--9---9---9---9\8---|
D-----|
A---7-----7---7---7-----|
E-----7--7/9---9---9---9-----7|

```

```

e-----7-----|
B-----9-----9---9---9-----|
G-----8-----8/9---11\10/11\9---|
D-----9-----|
A---7-----7---7---7-----|
E-----|

```

The end sounds good but is a little off. Whatever that's good for now. If you know how, you could probably just listen to it and get the extra



#-----PLEASE  
 NOTE-----#  
 #This file is the author's own work and represents their interpretation  
 of the#  
 #song. You may only use this file for private study, scholarship, or  
 research.#  
 #-----#  
 #-- File created with Instab -  
 http://www.pconline.com/~smcarey/instab.html --#  
 #-----#

Author/Artist: Red Hot Chili  
 Title: Scar Tissue  
 Album: Californication  
 Transcribed by: Ryan  
 Email: cauhgr@nrc.com.au

Should be most of the song except for the last solo.

Verse 1

```

-----
-----
----14---14---14---14---9-9/10--10---10---10---10p9-----
-----
-----
-13---13---13---13---8-8/10---10---10---10-----8-----
-----
-----
----14---14---14---14-12--9/10-----10---10p9-----
-----
-----
-13---13---13---13-----8/10-----10-----8-----
-----
-----
----14---14---14---14---9-9/10--10---10---10---10p9-----
-----
-----
-13---13---13---13---8-8/10---10---10---10-----8-----
-----
-----

```

-----13-----  
 ---14---14---14---12/14---14---14---14---12-----  
 -----  
 -----  
 -13---13---13-----8-----

Chorus

-----  
 -----  
 -10---10-10-10-10-10-----  
 -10---10-10-10-10-10-10-10/12-12-12-12-12-12-----12\10-----  
 -8---8--8--8--8--8--10-10/12-12-12-12-12-12-----12\10-----  
 -----8--8-/10-10-10-10-10-10-----10\8-----

Verse 2

-----  
 -----  
 ---14---14---14---14--9---9/10-----10---10-----10p9-----  
 -----  
 -----  
 -13---13---13---13--8--8/10-----10---10---10-----8-----

-----  
 -----  
 -----15--13-----18-17-15-13-----  
 ---14---14---14-----12--12/14--14-----  
 -----  
 -----  
 -13---13---13---13-----

Lead 1

--(prebend)-----  
 --(14)r13-----13b14-----  
 -----14----- (15)r14--12---12b13---14---14b15-----  
 -----  
 -----

Verse 3

-----  
 -----  
 ---14---14---14---14--9---9/10-----10-----10p9-10p9-----  
 -----  
 -----  
 -13---13---13---13--8--8/10-----10-----8-----

-----13-----  
 ---14---14---14-----12s14--14---16-17-16-14-----  
 -----  
 -----  
 -13---13---13-----8-----

Verse 4

-----  
 -----  
 ---14---14---14---14--9--9/10-----10--10-----10p9-----  
 -----  
 -----  
 -13---13---13---13--8--8/10-----10--10--10-----8-----

-----  
 -----15--13-----18-17-15-13-----  
 ---14---14---14-----12--12/14--14-----  
 -----  
 -----  
 -13---13---13---13-----

Lead 2

-----  
 -13b14-(14)r13-13-----13---13b14(15)r15-13-----  
 -----14--(13)r12-12--14-----14---(15)r14-12-----  
 -----  
 -----Bend 13 to-14  
 hit-----  
 -----15-and  
 release-----

-----  
 -----  
 -(15)r14--14---14b15--16b17-17b18-----  
 -----  
 -----

Verse 5

-----  
 -----  
 ---14---14---14---14--9-9/10-----14--14--14-----

-----  
-----  
-13---13---13---13---8-8/10---13---13---13-----8-----

-----  
-----13-----  
----14----14--14---12/14--14--14--14--12-----

-----  
-----  
-13---13---13-----8-----

i LIKE CHEESE , DO YOU LIKE CHEESE ,, CHEESE IS NICE , REAL NICE YOU KNOW WHAT I MEAN.hERE iS sCaR tISSue

```

      F              C      Dm              C
e: |-----5-5-5-----5-----|
B: |-----5-5/6--6--6-6--6\5-----|
G: |-----|
D: |--3---3-3-3-----|
A: |-----3-3/5----5-5-5-----3-----|
E: |-----|

```

```

      F              Dm
e:-----5-5-5--5-3-----|
B:-----5/6--(6)--8p6--8p6--5/6--|
G:-----|
D:--3---3-3-3-----|
A:-----3/5--(5)-----|
E:-----|

```

verse riff:

```

      F              C      Dm7              C
e:-----5-5-5--5-----|
B:-----5-5/6--6--6-6-6--6\5-----|
G: |-----|
D:--3---3-3-3-----|
A:-----3-3/5----5-5-5-5--5\3--3--|
E: |-----|

```

Scar tissue that I wish you saw...

```

      F              Dm
e:-----5-5-5--5-8--3-3/5--5--5-3-----|
B: |-----6-5-----|
G: |-----|
D:--3---3-3-3-----|
A:-----3-3/5----5-5-5-5-3--|

```

E:-----|

Chorus: strum these chords  
you know the rhythm

```

      F/C      C/G      Dm      C/G
e:---1-----0-----1---0-----|
B:---1-----1-----3---1-----|
G:---2-strum-0-----2---0--x2--|
D:---3--etc.-----0-----|
A:---3-----|
E:-----|

```

With the birds I share...

F                    C    Dm                    C

```

e:-----5-5-5---5-----|
B:-----5-5/6--6--6-6---6\5---|
G:-----|
D:---3---3-3-3-----|
A:-----3-3/5---5-5-5-----3--|
E:-----|

```

0:33                    mmm... pushup bra... :)

F                    C    Dm                    C

```

e:-----10--8-----13--12--10--8---|
B:---10-10-10-----8-8/10--10-----|
G:-----|
D:-----|
A:--8---8--8--8--8-----|
E:-----8-8/10---10--10--10--10--8-|

```

...to lick your heart and taste your health

Slide solo no. 1 (guitar 2 strum chords in background)

Dm                    C                    Dm    Dm            E            F

```

e:-----|
B:--13\\(10)-10-----10\\(8)-8----8//(10)-10----10-10///12-12///13--|
G:-----|
D:-----|
A:-----|
E:-----|

```

0:59

To verse riff -->>

Slide solo no. 2

Dm                    C                    Dm

```

e:-----|
B:--///15---15\\13---13\\10-----10\\8---12/13\\10-----|
G:-----|

```

D:-----  
 A:-----  
 E:-----

1:58

Dm

e:-----  
 B:--///15---/17--17\\\10--10--  
 G:-----  
 D:-----  
 A:-----  
 E:-----

2:09

C Dm to verse riff -->

e:-----  
 B:--12/13\\\8---13\\\10-----///15///17///18--  
 G:-----  
 D:-----  
 A:-----  
 E:-----

2:21

Slide solo no. 3 (the really long one)

Dm

C

Dm

e:---///17-----17\\\15-15-----/17\\\12-12-----12/13\\\10-10---  
 B:-----  
 G:-----  
 D:-----  
 A:-----  
 E:-----

2:46

Dm

C

Dm

e:----(10)\8-8/10-10\8-8/10-10----10\8\5---5/(8)\3---3/(8)\5---  
 B:-----  
 G:-----  
 D:-----  
 A:-----  
 E:-----

2:56

Dm

C

Dm

```

e:-----//5--5--5--5-----|
B:---3/(5)\3-----3/(5)\3---3/(5)\1-----|
G:-----5/(7)\2--|
D:-----|
A:-----|
E:-----|
3:07                                *yawn*

```

```

          Dm                      C                      Dm
e:---//5---13\\12--8/(10)\\5----(5)//(8)\\(3)//(5)--|
B:-----|
G:-----|
D:-----|
A:-----|
E:-----|
3:20

```

```

          tremolo Dm      v      v
e:----(5)~~~~~--/\//\//-----|
B:-----|
G:-----[5]-----|
D:-----|
A:-----^-----|
E:-----|

```

Rhythm guitar solos,

```

          Dm
e:-----|
B:-----|
G:---7---7---7---7---7---7---|
D:-----|
A:--5--5--5-5--5--5--5-5---|
E:-----|
1:59

```

```

          C                      Dm
e:-----|
B:-----|
G:--5---5---5---5---5---5---7---7---7---|
D:-----etc.-|
A:-3---3---3-3---3---3---3-3-3/5---5---5-5---|
E:-----|

```

```

          Dm          E          F
e:-----|
B:-----|

```



G:-----7---7-----9---9--9/10-----|  
D:-----|  
A:-----5---5---5/7---7---7/8-----|  
E:-----|  
-fin-

Lyrics:

Scar tissue that I wish you saw  
Sarcastic mister know it all  
Close your eyes and I'll kiss you 'cause  
With the birds I'll time-share  
With the birds I'll share  
This lonely view  
With the birds I'll share  
This lonely view

Push me up against the wall  
Young Kentucky girl in a push-up bra  
Fallin' all over myself  
To lick your heart and taste your health 'cause  
With the birds I'll share  
This lonely view...

Blood loss in a bathroom stall  
Southern girl with a scarlet drawl  
Wave good-bye to ma and pa 'cause  
With the birds I'll share  
With the birds I'll share  
This lonely view  
With the birds I'll share  
This lonely view

Soft spoken with a broken jaw  
Step outside but not to brawl  
Autumn's sweet we call it fall  
I'll make it to the moon if I have to crawl and  
With the birds I'll share  
This lonely view...

Scar tissue that I wish you saw  
Sarcastic mister know it all  
Close your eyes and I'll kiss you 'cause  
With the birds I'll share  
With the birds I'll share  
This lonely view  
With the birds I'll share  
This lonely view...



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 -----

Scar Tissue  
 Red Hot Chili Peppers  
 Californication

This is my first tab, so feel free to mail me any corrections or comments.  
 I have tried to tab John's solos exactly as he plays them on MTV. (Getting the  
 right string & fret, not just the right note.)

Intro [00:00]

```
e:-----|
B:---10---10---10---10-----|
G:-----9--9/10--10---10---10---10p9----|
D:-----|
A:-8-----8---8---8-----|
E:-----8--8/10-----10---10---10-----8--|
```

```
          .      .
e:-----|
B:---10---10---10---10---8-----|
G:-----9/10--12p10--12p12--|
D:-----|
A:-8-----8---8---8---8-----|
E:-----8/10-----|
```

Verse 1 [00:11]

```
e:-----8-----|
B:---10-10---10---10-----|
G:-----9--9/10--10---10---10---10p9----|
D:-----|
A:-8-----8---8---8-----|
E:-----8--8/10-----10---10---10-----8--|
```

```

e:-----8-----|
B:---10-10---10---10-----8/10-10---10-----|
G:-----12-10--9--|
D:-----|
A:-8-----8-----8-----8-----|
E:-----8/10-----10-----|

```

## Chorus [00:21]

During the chorus, play the chords F, C and Dm. Play them like this:

```

F - x 8 10 10 10 8
C - 8 10 10 9 8 8
Dm - 10 12 12 10 10 10

```

```

           F                               C
           With the birds I'll share this lo -
e: | | ---8---8---8---8---8---8---8---8---8---8---|
B: | | --10---10--10--10--10--10--10--10--10---9--|
G: | | *-10---10--10--10--10--10--10--10--10---8--|
D: | | *-10---10--10--10--10--10--10--10--10---10--|
A: | | ---8---8---8---8---8---8---8---8---8---10--|
E: | | -----|

```

```

           Dm                               C
           nely                            view
e:----10----10--10--10--10--10--10--10----8---| |
B:----10----10--10--10--10--10--10--10----8---| |
G:----10----10--10--10--10--10--10--10----9--*| |
D:----12----12--12--12--12--12--12--12----10--*| |
A:----12----12--12--12--12--12--12--12----10---| |
E:----10----10--10--10--10--10--10--10----8---| |

```

## Verse 2 [00:32]

```

e:-----|
B:---10---10---10-10---10-----|
G:-----9-9/10-10-----10-----10-----10p9-----|
D:-----|
A:-8-----8-----8-----8-----|
E:-----8-8/10-----10-----10-----10-----8---|

```

```

e:-----10-8-----13-12-----|
B:---10-10---10---10-----8/10-10-----10-8---|
G:-----|
D:-----|
A:-8-----8-----8-----8-----|

```

E:-----8/10-----10-----|

Chorus [00:43]

Chorus part A:

This is the same as the chorus above, except that the last C is not played the second time.

```

      F                      C
      With the birds  I'll share this  lo -
e: | | ---8-----8---8---8---8---8---8---8---8---8---8---8-- |
B: | | --10-----10--10--10--10--10--10--10--10--10-----9-- |
G: | | *-10-----10--10--10--10--10--10--10--10--10-----8-- |
D: | | *-10-----10--10--10--10--10--10--10--10--10-----10-- |
A: | | ---8-----8---8---8---8---8---8---8---8---8---10-- |
E: | | -----8-----8-----8-----8-----8-----8-- |

```

```

      Dm                      C
      nely                      view          1.    2.
e: | | ---10-----10--10--10--10--10--10--10--10-- | --8-- | ----- | |
B: | | ---10-----10--10--10--10--10--10--10--10-- | --8-- | ----- | |
G: | | ---10-----10--10--10--10--10--10--10--10-- | --9-- | -----* | |
D: | | ---12-----12--12--12--12--12--12--12--12-- | -10-- | -----* | |
A: | | ---12-----12--12--12--12--12--12--12--12-- | -10-- | ----- | |
E: | | ---10-----10--10--10--10--10--10--10--10-- | --8-- | ----- | |

```

Chorus part B:

Before the solos, With the birds... is sung 3 times. The third time, play this:

[00:53]

```

      F                      F      Dm
      With the...      share      this  lonely view
e: | | ---8-----8---8---8-----8-----8---10----- |
B: | | --10-----10--10--10-----8-----10----- |
G: | | --10-----10--10--10-----9-----10----- |
D: | | --10-----10--10--10-----10-----12----- |
A: | | ---8-----8---8---8-----10-----12----- |
E: | | -----8-----8-----8-----8-----10----- |

```

Solo 1 [00:58]

The solos are played with a slide.

```

e:---8\5--5---(5)\---5\3--3---3/5--5---5/7--7/8-8--|
B:-----|
G:-----|
D:-----|
A:-----|
E:-----|

```

## Verse 3 [01:10]

```

e:-----|
B:---10---10---10---8h10p8-----|
G:-----9--9/10--10-----10--10--10--12p10-12p10--9--|
D:-----|
A:-8-----8-----8-----8-----|
E:-----8--8/10-----10-----8--|

```

```

e:-----8-----|
B:---10---10---10-----8-8--8/10--10-----12-13-12-10--|
G:-----12-12-12-10--|
D:-----|
A:-8-----8-----8-----8-----|
E:-----8/10-----10-----|

```

## Chorus [01:20]

Play chorus part A.

## Verse 4 [01:32]

```

e:-----8-----|
B:---10---10---10-----|
G:-----9--9/10--10-----10-----10-----10p9-----|
D:-----|
A:-8-----8-----8-----8-----|
E:-----8--8/10-----10-----10-----10-----8--|

```

```

e:-----8-----13-12-10-8--|
B:---10---10---10-----8--8/10--10-----|
G:-----|
D:-----|
A:-8-----8-----8-----8-----|
E:-----8--8/10-----10-----|

```

## Chorus [01:42]

Chorus part C:

Dm is continued being strummed the second time.

```

      F                                 C
      With the birds I'll share this lo -
e: | | ---8-----8---8---8---8---8---8---8---8---8---8-- |
B: | | --10-----10--10--10--10--10--10--10--10-----9-- |
G: | | *-10-----10--10--10--10--10--10--10--10-----8-- |
D: | | *-10-----10--10--10--10--10--10--10--10-----10-- |
A: | | ---8-----8---8---8---8---8---8---8---8---8---10-- |
E: | | -----8-----8-----8-----8-----8-----8-- |

```

```

      Dm                                 C      Dm
      nely                               view      1.      2.
e: ----10----10--10--10--10--10--10--10--10- | ---8-- | -10--10-- | |
B: ----10----10--10--10--10--10--10--10--10- | ---8-- | -10--10-- | |
G: ----10----10--10--10--10--10--10--10--10- | ---9-- | -10--10-* | |
D: ----12----12--12--12--12--12--12--12--12- | --10-- | -12--12-* | |
A: ----12----12--12--12--12--12--12--12--12- | --10-- | -12--12-- | |
E: ----10----10--10--10--10--10--10--10--10- | ---8-- | -10--10-- | |

```

After part C, play chorus part B.

Solo 2

[01:58]

```

      Dm                                 C      Dm
e: --/10---10\8-8\5-5---5\3--3---8\5--5-- |
B: ----- |
G: ----- |
D: ----- |
A: ----- |
E: ----- |

```

[02:09]

```

      Dm                                 C      Dm
e: --/10---12--8\5-5---/8\3--3---8\5--5---10/12-12/13--13-- |
A: ----- |
G: ----- |
D: ----- |
A: ----- |
E: ----- |

```

During the 2nd solo, another guitar plays this. Play it freely.

```

      Dm
e: | | ----- |
B: | | ----- |
G: | | *---7-----7-----7---7-----7-----7---7-----7---7---7---7--- |
D: | | *-----7-----7-----7-----7-----7-----7-----7----- |
A: | | --5---5-----5---5---5-----5---5-----5-----5---5---5-----5--- |

```

```
E: ||-----|
      C                      Dm
e:-----|
B:-----|
G:-----5--5--5--5--5--5--7--7--7--7--7--7--*|
D:-----5-----5-----7-----*|
A:--3--3--3--3--3--3--5--5--5--5--5--5--|
E:-----|
```

I have also put chords over the solo, so you can see where it changes.

Verse 5 [02:20]

```
e:-----|
B:---10---10---10---10---10---10---10---10---8--|
G:-----9--9/10-----|
D:-----|
A:-8-----8-----8-----8-----|
E:-----8--8/10---10---10---10---8--|
```

```
e:-----8-----|
B:-8/10---10---10---10---8--8--8/10--10---10---|
G:-----10--12-10-9--|
D:-----12-10-9--|
A:-----|
E:-8/10---8-----8-----8-----8--8/10---10---|
```

Chorus [02:31]

Play chorus part C and B

Solo 3 [02:47]

```
e:--/17--17\15-15---15/17\12-12---12/13\10---(10)\8--8/10-10\8-8/10--10-|
B:-----|
G:-----|
D:-----|
A:-----|
E:-----|
```

```
e:--10\8-8\5---5/8\3-3--/8\5-----|
B:-----3/5\3---/10-10--10--10--10-|
G:-----|
D:-----|
A:-----|
E:-----|
```



```

e:-----|
B:-----/10---18\17-17--|
G:---/9\7---7/9\5--5---5/7--2-----|
D:-----|
A:-----|
E:-----|

```

```

e:-----|
B:-/13-(13)/15\10-10---(10)/13\8--8/10--|
G:-----|
D:-----|
A:-----|
E:-----|

```

I you want to play the it like John does on the video, use this ending instead. It sounds the same, it is just harder to play.

```

e:-6/8-13/15\--5--(5)/8\3---3/5--|
B:-----|
G:-----|
D:-----|
A:-----|
E:-----|

```

## Lyrics

### Intro

Scar tissue that I wish you saw  
 Sarcastic mister know it all  
 Close your eyes and I'll kiss you 'cause  
 With the birds I'll share

### Chorus

With the birds I'll share  
 This lonely view  
 With the birds I'll share  
 This lonely view

Push me up against the wall  
 Young Kentucky girl in a push-up bra  
 Fallin' all over myself  
 To lick your heart and taste your health 'cause

### Chorus (before solo)

With the birds I'll share  
 This lonely view

With the birds I'll share  
This lonely view  
With the birds I'll share  
This lonely view

Solo 1

Blood loss in a bathroom stall  
Southern girl with a scarlet drawl  
Wave good-bye to ma and pa 'cause  
With the birds I'll share

Chorus

Soft spoken with a broken jaw  
Step outside but not to brawl  
Autumn's sweet we call it fall  
I'll make it to the moon if I have to crawl, and

Chorus (before solo)

Solo 2

Scar tissue that I wish you saw  
Sarcastic mister know it all  
Close your eyes and I'll kiss you 'cause  
With the birds I'll share

Chorus (before solo)

Solo 3

-----  
Tabbed by: Ocine - artdt@yahoo.com  
-----

-----  
 Author/Artist: RED HOT CHILLI PEPPERS  
 Title: SCAR TISSUE  
 Album: CALIFORNICATION  
 Transcribed by: DAN REED (elfkin\_1@yahoo.com)  
 -----

SOLO:

0:59

```

e
|-----|
B
|-----13s10---10s8---8s10-10---10s12s13-----|
G
|-----|
D
|-----|
A
|-----|
E
|-----|

```

(USE METAL SLIDE)

1:59

```

e
|-----|
B
|-----13s15---15s13s10---10-10s8---13s10-----13s15---17s13s10---10s13s8---13s10---15s17s18-|
G
|-----|
D
|-----|
A
|-----|
E
|-----|

```

2:47 THIS IS ALL I HAVE FOR THE LAST PART FOR NOW I WILL FINISH IT

SOON !

```

e
|-----17-17s15---17s12-----|
B
|-----|
G
|-----|
D
|-----|
A
|-----|
E
|-----|

```

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#-----##

From: Patrick\_M.\_Christman@goldenbbs.mv.com (Patrick M. Christman)  
Date: 29 Jun 1995 02:56:18 GMT  
Subject: Tab:Search and destroy-chili peppers

Search and Destroy-Red Hot Chili Peppers (off of the Beavis and Butthead experience)

Tabbed by Patrick Christman

I saw a request for this song by a friend so I figured it out pretty quick (10 minutes) and have a pretty close approximation of how to play it. However, the Red Hot Chili Peppers have been known to play some pretty strange chord shapes so experiment with what I have here. As for the outro solo, I didn't even really bother so maybe later. The intro solo part is a rough estimation I didn't really put any effort into it.

I use standard tabbing procedure for the bends feedback and such.

Riff 1 (intro)

|                                    |    |    |
|------------------------------------|----|----|
| C#                                 | F# | E# |
| let ring-----                      |    |    |
| -----2---2--2---0-----             |    |    |
| -----6--6--6---2---2--2---0-----   |    |    |
| -----6--6--6---3---3--3---1-----   |    |    |
| -----6--6--6---4---4--4---2-----   |    |    |
| -4-----4--4--4---4---4--4---2----- |    |    |
| -----2---2--2---0-----             |    |    |

This goes to riff 2 where it's a solo part.

Riff 2 (come to think of it this part seems way off... It'll give you a base though)

|                                                |
|------------------------------------------------|
| -----                                          |
| -----6--8b(8)--6---8---10---6--10p8p6---8----- |
| -----7-----                                    |
| -----                                          |
| -----                                          |
| -----                                          |

Rythem Guitar

|                                                                  |    |
|------------------------------------------------------------------|----|
| C#5                                                              | A5 |
| P.M.-----                                                        |    |
| -----2--2--2--0-----                                             |    |
| -----6--6--6--6---2--2--2--0-----                                |    |
| ----6--6--6---6---2--2--2--2--2-----6--6--6--6---3--3--3--1----- |    |

```

|----6--6--6---6---2--2--2--2--2-----6--6--6--6---4--4--4--2-----|
|----4--4--4---4---0--0--0--0--0-----4--4--4--4---4--4--4--2-----|
|-----2--2--2--0-----|

```

Riff 3 (W/ rythem guitar in backround)

```

|--9---7---9---12---9---14---14p12p9---9---14---12-----|
|-----|
|-----|
|-----|
|-----|
|-----|

```

Verse Riff(timing is off cause I wanted to make more space)

```

C#           A           C#           F#           E
P.M.-----|   P.M.-----|
|-----2--2--2--0-----|
|--6-6--6-6---6---2-2--2-2---2---6--6--6---2-2--2--0-----|
|--6-6--6-6---6---2-2--2-2---2---6--6--6---3-3-3-1-----|
|--6-6--6-6---6---2-2--2-2---2---6--6--6---4-4-4-2-----|
|--4-4-4-4---4---0-0-0-0---0---4-4-4---4-4-4-2-----|
|-----2--2--2--0-----|

```

Chorus Riff(Right chords wrong pattern maybe... experiment)

```

C#           B           A           B
|-----|
|--6---6--6---4---4-4-4---2--2--2--2---4-4---|
|--6---6--6---4---4-4-4---2--2--2--2---4-4---|
|--6---6--6---4---4-4-4---2--2--2--2---4-4---|
|--4---4-4---2---2-2-2---0-0-0-0---2-2---|
|-----|

```

Part After Chorus (Is it a Bridge ...I can't tell)

```

F5   F#5           F5   F#5           A5
|-----|
|-----|
|-----|
|--3-/-4-4-4-4---3/-4-4---7-7-7-7---7-7---|
|--3-/-4-4-4-4---3/-4-4---2-4-/-7-7-7-7---7-7---|
|--1-/-2-2-2-2---1/-2-2-2-4---5-5-5-5---5-5-5-7---|

E5           G#5
|-----|
|-----|
|-----|
|--2-2--2-2--2-2---6-6--6-6--6-6---|
|--5---7---2-2--2-2--2-2---0---2---6-6--6-6--6-6---|
|--0-0--0-0--0-0--0-0---2---4-4-4-4-4-4---|

```

All the notes are correct but I got lazy at the end so find you're own  
rythem with it.....

Also If I ever get around to tabbing them out look for "Poetry and Prose"  
and "I hate Myself and Want To Die" also from that album.

-----  
Golden BBS                   BBS: 603-886-4563  
Nashua, NH                                   Voice/Fax: 603-886-9660  
-----

```
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#
```

```
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#-----##
```

Sickamickanico Tab

Verse:(Very Fast)

Pre-Chorus:(Fast)

```
e-----
e-----
b-----
b-----
g-----3-3-3---3-3-3---3-3-3---5-----
g--4-4-4-4-4-4-4-4-7-x-7-x-7-----
d--5-5-5-3-3-3---3-3-3---3-3-3---5-----
d--4-4-4-4-4-4-4-4-7-x-7-x-7-----
a--5-5-5-1-1-1-x-1-1-1-x-1-1-1-x 3-----
a--2-2-2-2-2-2-2-2-5-x-5-x-5-----
e--3-3-3-----
e-----
```

Chorus:(Fast)

```
e-----
b-----
g-----
d--9-9-9-x-9-x-9-x-x-x-10-10---9-9-9-x-9-x-9-x-x-x-12--10-----
a--9-9-9-x-9-x-9-x-x-x-10-10---9-9-9-x-9-x-9-x-x-x-12--10-----
e--7-7-7-x-7-x-7-x-x-x--8--8---7-7-7-x-7-x-7-x-x-x-10--8-----
```

Bridge:(Slow)

```
e-----
b-----
g-----9-----7-----
d-----9-----7-----
a-----10-----
e--0--0--0-----
```

Outro:(Added to the end of the chorus)

```
e-----
b-----
g-----
d--12-12-12-12-12-12-12-12-12-12-12-12-12-12-12--10-----
a--12-12-12-12-12-12-12-12-12-12-12-12-12-12-12--10-----
e--10-10-10-10-10-10-10-10-10-10-10-10-10-10--8-----
```

Transcription By Terry Boudreau

Music By Anthony Kiedis, Micheal Balzary, Chad Smith, and John Frusciante

E-mail corrections or questions to [finn@auracom.com](mailto:finn@auracom.com)



```
#-----PLEASE NOTE-----#
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#-----##
```

From: Didier Thizy <75624.1665@CompuServe.COM>

Soul to Squeeze  
Red Hot Chili Peppers

Intro:

```
e:-----|
B:-----|
G:-----2-----4b54p2-----2--|
D:---2-----2h4-----|
A:0-----0-----0--0-----|
E:-----|
```

```
e:-----|
B:-----5-----|
G:-----2-----2-----4/6-----6\4--2--|
D:---2-----2-----|
A:-0-----0-----0-----0-----|
E:-----|
```

```
e:-----|-----|
B:-----|-----|
G:-----2-----4b5p2-----2--|-----2-----|
D:---2-----2h4-----|-----2-----2-----2-----0-----|
A:-0-----0-----0--0-----|-----0-----0-----0-----|
E:-----|-----3-----3--|
```

```
e:-----|
B:-----|
G:-----2-----4b5p2-----2--|
D:---2-----2h4-----|
A:-0-----0-----0--0-----|
E:-----|
```

```
e:-----|
B:-----5-----|
```

```
G:-----2-----4/6-----6p4p2-|
D:-----2-----2-----2-----|
A:--0-----0-----0-----0-----|
E:-----|
```

```
e:-----|
B:-----|
G:-----2-----4b5p2-----2-|
D:-----2-----2h4-----|
A:--0-----0-----0--0-----|
E:-----|
```

Ok, now play these notes with a slide, over this progression:

F C Dm Dm F C Gm7 F C Dm Dm F C Gm7

```
e:-----|-----|
B:--8/10-----8/10-----|---13/15-----15\13-----|
G:-----|-----|-----14--|
D:-----|-----|-----|
A:-----|-----|-----|
E:-----|-----|-----|
```

```
e:-----|-----|-----|-----|
B:-----13-----|-----13-|-----13/15-|
G:-----14-----|10-----|12/14-----|14-----|
D:-----|-----|-----|-----|
A:-----|-----|-----|-----|
E:-----|-----|-----|-----|
```

```
e:-----|-----|
B:-----13/15-----13-|-----|
G:-----|-----14-|-----|
D:-----|-----|-----|
A:-----|-----|-----|
E:-----|-----|-----|
```

Verse 1 is just the chord progression repeated again.

```
F          C          Dm          Dm          F          C          Gm
I've got a bad disease.          All from my brain is where I bleed.
```

```
F          C          Dm          Dm          F          C          Gm
Insanity it seems,          has got me by my soul to squeeze.
```

Verse 2, played with the same progression and these notes:

```

e:-----8/10\8-----|-----|
B:-----|-----|-----10--|
G:-----|-----|-----|
D:-----|-----|-----|
A:-----|-----|-----|
E:-----|-----|-----|

```

```

e:-----|-----|
B:-----13--10/11\10--6-----|
G:-----|-----|
D:-----|-----|
A:-----|-----|
E:-----|-----|

```

## Chorus:

```

      F              C              Dm9              Bb#11
Where I go, I just don't know.  I got to, got to, gotta take it slow.
      F              C              Dm9              A              Bb
When I find my peace of mind,  I'm gonna give you some of my good time.

```

Play Verse 3, then the Chorus again.

## Solo (with the rhythm progression):

```

e:-----|-----8-----|-----|
B:-10\8--6--8/10--6~--|---|---/10-10-10---10\8--|---6-----6--|
G:-----|-----|-----|-----|-----/7-----|
D:-----|-----|-----|-----|-----|
A:-----|-----|-----|-----|-----|
E:-----|-----|-----|-----|-----|

```

```

e:-----|-----|-----/10\8-----|-----|
B:-/10--8--6--8--10-6/8-|\6-----|---/10--10--10-----10--10-|\8-\6-\5--|
G:-----|-----7--|-----|-----|-----|
D:-----|-----|-----|-----|-----|
A:-----|-----|-----|-----|-----|
E:-----|-----|-----|-----|-----|

```

```

e:--/10-----|---10\8---5---|---/10\8-----|---(8)---|-----|
B:-----|-----|-----|-----|-----13/15\--|
G:-----|-----|-----|-----|-----|
D:-----|-----|-----|-----|-----|
A:-----|-----|-----|-----|-----|

```

```
E:-----|-----|-----|-----|-----|
```

```
e:-----|
B:-13----15\10--10\5--|
G:-----|
D:-----|
A:-----|
E:-----|
```

## Verse 4

Bridge (with rhythm progression, vary and add bass notes here and there):

```
e:-----13/15-|-----13-|-----|-----|
B:-----|-----|---15-----13/15-----|---10/11-----|
G:-----|-----|-----|-----15\14-|-----12---|
D:-----|-----|-----|-----|-----|
A:-----|-----|-----|-----|-----|
E:-----|-----|-----|-----|-----|
```

```
e:-----|-----|-----|-----|
B:-----|-----/10-----|-----|-----|
G:--10-----|-----10-|---(10)---|-----|
D:-----|-----|-----|-----|
A:-----|-----|-----|-----|
E:-----|-----|-----|-----|
```

Ending Chorus (again with rhythm):

```
e:-----|-----|-----|-----|
B:--/10-----|-----8\6---|---6---|-----6/7\---|
G:-----|-----|-----|---5/7---|
D:-----|-----|-----|-----|
A:-----|-----|-----|-----|
E:-----|-----|-----|-----|
```

```
e:-----|-----|-----|
B:-\6-----11/13-|---11\10-----|---11\10-----10/15---|
G:-----|-----|-----|
D:-----|-----|-----|
A:-----|-----|-----|
E:-----|-----|-----|
```

```

e:-----|-----|-----|-----|
B:--15-----15-----|-----13-----|-/10-----|-----10-----|
G:-----|--/14-----14--|-----10--|--9/10-----10-----|
D:-----|-----|-----|-----|
A:-----|-----|-----|-----|
E:-----|-----|-----|-----|

```

```

e:-----|-----|-----|
B:-----8--\6-----|-----10-----|-----|
G:--9/10-----|--9/10-----10-----|--(10)-----|
D:-----|-----|-----|
A:-----|-----|-----|
E:-----|-----|-----|

```

Ok I hope you all enjoyed these songs. They actually took me a while to type up.

Anyway, now that I've contributed, could someone please help me with Higher Ground, Knock Me Down, Organic Anti Beat Box Band or any other song by the Peppers that isn't at Nevada. I'm also looking for a detailed transcription of Cryin' or Eat the Rich by Aerosmith. Lastly, could anyone help me with songs off Frusciante's new album?

Thanks a bunch,  
Didier Thizy.

#-----PLEASE NOTE-----#  
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#song. You may only use this file for private study, scholarship, or research. #  
#-----##

RedHotChiliPeppers  
Stone Cold Bush  
off mothers milk cd.

Intro

With Wah (+ = Treble)

```

-      +      +      +
e-----6-----6-----6-|-----|-----6-----6-----
B-----6-----6-----6-|-----|-----6-----6-----
G-----|-----|-----
D-----|-----|-----
A-----|-----|-----
E-3-3-3-3-----3-3-3-3-----3-3-3-3-----|-0-1-2--|-3-3-3-3-----3-3-3-3-----
use thumb
```

+ + + +

```

e-----|---6-6-6-6-----
B-----|---6-6-6-6-----
G-----|-----etc...-----
D-----|-----
A---3-3-1--1--1-0-|-----
E--3--3---3-3-----|-----
```

With wah 'get up off your knees' bit etc.  
(not sure this bit)

```

e-----
B-----
G-----
D--55555555-3333-2222----5-----
A--33333333-1111-0000----5-----
E-----3-----
```

she's--- Stone- Cold Bush'

Then bass solo  
then Guitar solo :-)

then....

+ +

```

e-----|-----6-----6---6-5-4-3-2-----
B-----7-5|---8-6-6-6-8-6-6-6--8-6-6-6-8-6-6-6-----
G-----7-5|-----
D-55555555-5-3|-----8-7-6-5---
A-33333333----|-----8-7-6-5---
E-----|-----6-5-4-3---
```

\*\* wanted \*\* pretty little ditty, sexy mexican maid. Mail me please.

Transcribed by Niall O' Gribin  
d94ogn@causeway.infc.ulst.ac.uk

```

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Thu Jul 23 11:28:33 PDT 1992
Article: 1005 of alt.guitar.tab
Newsgroups: alt.guitar.tab
Path:
nevada.edu!uunet!haven.umd.edu!darwin.sura.net!mips!sdd.hp.com!decwrl!concert!samba!usenet
From: Ted.Bebenek@bbs.oit.unc.edu (Ted Bebenek)
Subject: More RHCP
Message-ID: <1992Jul23.151102.13985@samba.oit.unc.edu>
Sender: usenet@samba.oit.unc.edu
Nntp-Posting-Host: lambada.oit.unc.edu
Organization: Extended Bulletin Board Service
Date: Thu, 23 Jul 1992 15:11:02 GMT
Lines: 135

```

Here is one of my favorite Red Hot Chili Peppers songs off their Blood Sugar Sex Magik album, "Suck My Kiss".

Copied w/out Permission from Guitar School

Copyright (c) 1991 Moebetoblame Music

By Anthony Keids, Flea, John Fruisциante, & Chad Smith.

Suck My Kiss  
=====

Key To Tab

- X - Muted strings
- / - Slide
- p - Pull Off
- h - Hammer On

Intro (Repeat 2x)

```

|-----|
|-----|
|-----0-----0-----0-----7/9-9-X-|
|-----0-----0-----0-----3-3-3-5/7-7-7-|
|-----1-----1-----1-----3p5-5-5-|
|-1-3---1-3-X-X--1-3---1-3-X-X--1-3---1-3-X-X-|

```

Main Riff

```

|-----|
|-----|
|-----|
|-----|
|-----1h3p1-|
|-1-3-3-1-3-3--1-3-3-1-3-3-|

```

This is played during the all the verses, except the "Aw baby . . ." parts.



This next part is played during the lines "Aw baby think you can, be my girl I'll be your man", "Aw baby just for you I'd steal anything that you want me to", "aw babay, please be there, suck my kiss cut me my share", and "Aw baby, do me now, do me here, I do allow":

```

|---4-|---4----5-5-5-|
|---4-|---4----5-5-5-|
|-----|-----4-----|
|-3---|-3---4-----|
|-3---|-3---4-----|
|-----|-----|

```

The Chords for the chorus are:

E Dsus4 D5 Dsus4 D5 A  
Hit me, you can't hurt me

N.C.  
suck my kiss

E5 Dsus4 D5 Dsus4 D5 Dsus4 A  
kiss me please pervert me

N.C.  
stick with this

E Dsus4 D5 Dsus4 A N.C.  
is she talking dirty

E Dsus4  
give to me sweet sacred bliss

Dsus4 A5 N.C.  
your mouth was made to suck my kiss

Lyrics  
=====

Should have been could have been  
would have been dead  
If I didn't get the message  
goin' to my head  
I am what I am  
most motherfuckers  
Don't give a damn  
aw baby think you can  
be my girl I'll be your man

someone full of fun  
do me till I'm well done  
little bo peep  
cummin'from my stun gun  
beware take care  
most motherfuckers

suck\_my\_kiss.crd

have a cold ass stare  
aw baby please be there  
suck my kiss cut me my share

CHORUS:

Hit me you can't hurt me suck my kiss  
Kiss me please pervert me stick with this  
Is she talking dirty (2nd time: Is she gonna curtsy)  
Give to me sweet sacred bliss  
Your mouth was made to suck my kiss

Look at me can't you see  
all I really want to be  
is free from a world  
that hurts me  
i need relief  
do you want me girl  
to be your thief  
aw baby just for you  
I'd steal anything that you want me to

K-I-S-S-I-N-G  
Chicka chicka dee  
do me like a banchee  
low brow is how  
swimming in the sound  
of bow wow wow  
aw baby do me now  
do me here I do allow

CHORUS

Repeat 1st verse.

--

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#song. You may only use this file for private study, scholarship, or research. #  
#-----##

Date: Mon, 18 Dec 1995 10:58:50 -0100

From: steinars@tmih.no (Steinar Sande)

Subject: CHORDPRO: Tearjerker by Red Hot Chili Peppers

{T:Tearjerker}

{St:Red Hot Chili Peppers}

#Written down by Steinar Sande, steinars@tmih.no

#Mail any corrections, comments etc. to me

{C:Intro : D F#m G A D F#m Bm 2x}

[D]My mouth fell [F#m]open

[G]Hoping that the [A]truth would not be [D>true

Re[F#m]fuse the [Bm]news

I'm feeling sick now

What the fuck am I supposed to do

Just loose and loose

{C: A Bb A Bb A}

First time I saw you

You were sitting backstage in a dress

A perfect mess

You never knew this

But I wanted badly for you to

Requite my love

{soc}

[C]Left on the [Em]floor

[C]Leaving her [Em]body

[C]When highs are the [Em]lows

And lows are the [F#m]way

[Em]So hard to [F#m]stay

[A]Guess now you [Bb]know

[A]I love you [Bb]so [A]

{eoc}

I liked your whiskers

And I liked the dimple in your chin

Your pale blue eyes

You painted pictures

Cause the one who hurts can give so much

tearjerker.pro

You gave me such

{C:Repeat chorus}

{C: D Bb C D Bb G D Bb C D}

Ha en glad dag! :-)

Steinar, IT-tjenesten.

tearjerker.tab

From [Guitar Tab Universe](http://www.guitartabs.cc) - www.guitartabs.cc [[save this file](#)]

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#This file is the author's own work and represents their interpretation of the #  
#song. You may only use this file for private study, scholarship, or research. #  
#-----#

#  
Date: Tue, 23 May 1995 01:34:49 +0100 (MET)  
From: brig00@gest.unipd.it  
Subject: TAB:tearjerker\_solo By: red\_hot\_chili\_peppers

TAB: Tearjerker solo  
MUSIC BY: Red hot chili peppers  
TABBED BY: Andrea Brigo (brig00@palladio.gest.unipd.it)

E|-----#  
B|-----#  
G|-9-9-9/11-11-11-11/12-12-12-12/11-11-11-11/12-12-14-14-14-14/12-12-12-12/11  
D|-----#  
A|-----#  
E|-----#

E|-----#  
B|-11-11-11/9-9-9/7-7-6-6/4-6-4-4-4-6-6-9h11p9-7---7-----#  
G|-----9---7-5-5-7-5-4-----#  
D|-----5-(7)-(5)-----#  
A|-----#  
E|-----#

E|-----10-----#  
B|-10-8---8-----8-10-----#  
G|-----10---10-7-10-----#  
D|-----#  
A|-----#  
E|-----#

Any correction send a mail to brig00@palladio.gest.unipd.it

From: jk@sdf.sdf.se  
Date: Mon, 02 Oct 95 13:08:43 -0700

Tearjerker. By Red Hot Chili Peppers from their latest album One hot Minute

This was picked out and written down By Martin Wikstrom in Sundsvall, Sweden.

Since I don't have my own eMail address you have to use my brother's

if you want to reach me.

It is: johanw@krille.update.uu.se

Name the mail something with "martin"

It could take weeks to answer your mail but please, write something to me if you liked this or if you want to correct it in any way!

Starts off with a Dsus4

```

e--0-----0-----
B--3-----3---3-----
G--2----2-----2-----
D--0--0-----0-----
A-----
E-----

```

```

e-----
B---7p5h7---5p3(h5)--3p1-----
G-----4b5r4---4b-(\2/7)-----
D-----
A-----
E-----

```

I dont know if this part is played with a 12 stringed guitar. It sound very high to me, but I donit know.

Anyway, the chords are:

|   |   |           |   |   |    |    |     |   |    |     |
|---|---|-----------|---|---|----|----|-----|---|----|-----|
|   | D | D(On C#)? | G | A | Bm | A5 | Bb5 | C | Em | F#m |
| e |   |           | 3 | 5 | 2  |    |     | 0 | 0  | 2   |
| B | 7 | 7         | 3 | 5 | 3  |    |     | 1 | 0  | 2   |
| G | 7 | 7         | 4 | 6 | 4  |    |     | 0 | 0  | 2   |
| D | 7 | 7         | 5 | 7 | 4  | 2  | 3   | 2 | 2  | 4   |
| A | 5 | 4         | 5 | 7 | 2  | 0  | 1   | 3 | 2  | 4   |
| E |   |           | 3 | 5 |    |    |     | 0 | 2  |     |

The thing is that I donit know if there is a 12 stringed guitar or if you play these chords up around the 12-15 fret.

The chords should be played in a arpeggio kind of way  
Something like this:  
(THIS IS NOT EXACT)

|   |       |   |   |
|---|-------|---|---|
| D | DonC# | G | A |
|---|-------|---|---|

```

e-----3-----5-----
B-----7-----7-----3-----5-5-----
G-----7-----7-----6-----6-----
D----7---7---7---7---5---5---7-----
A--5-----4-----
E-----3-----5-----

```

D DonC# G A D  
 My mouth fell open Hoping that the truth would not not be true  
 DonC# Bm  
 Refuse the news

D DonC# G A D  
 I'm feeling sick now - What the fuck Am I supposed to do  
 DonC# Bm  
 Just loose and loose

A5 A5 Bb5 A5 A5 Bb5

D DonC# G A D  
 First time I saw you You were sitting backstage in a dress  
 DonC# Bm  
 A perfect mess  
 D DonC# G A D DonC# Bm  
 You never knew this But I wanted badly for you to Requite my love

C Em C Em C Em  
 Left on the floor Leaving your body When highs are the lows  
 F#m Em F#m A5 Bb5 A5 Bb5  
 and lows are the way So hard to stay Guess now you know I love you so

D DonC# G A D  
 I liked your whiskers And I liked the dimple in your chin  
 DonC# Bm  
 Your pale blue eyes

D DonC# G A D  
 You painted pictures Cause the one who hurts can give so much  
 DonC# Bm  
 You gave me such

C Em C Em C Em  
 Left on the floor Leaving your body When highs are the lows  
 F#m Em F#m A5 Bb5 A5 Bb5  
 and lows are the way So hard to stay Guess now you know I love you so

I think the ending is something with Bb5 C5 D5  
I haven't had the time to pick out the solo, maybe later.

Well that's it. Hope it is right and that you enjoy it!

Bye!

/ Martin Wikstrom

-----318001839326429--



#-----PLEASE NOTE-----#  
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#song. You may only use this file for private study, scholarship, or research. #  
#-----##

From: Didier Thizy <75624.1665@CompuServe.COM>  
Subject: The Power of Equality

THE POWER OF EQUALITY  
(Tune high E down to Eb)

Here's the verse rhythm:

|                                     |                                   |
|-------------------------------------|-----------------------------------|
| e:---0---0-0-0-0-0-0---0-0-0-0-0-0- | --0--0-0-0-0-0-0--0-0-0--0-0-0-0- |
| B:---7-----7-----7-----             | --7-----7-----7-----              |
| G:---6-----6-----6-----             | --6-----6-----6-----              |
| D:-----                             | -----                             |
| A:-----                             | -----                             |
| E:-----                             | -----                             |

Play this at "Can I get just a little bit of power?"

|                             |
|-----------------------------|
| e:6--6--6--6--6--6--6--6--6 |
| B:5--5--5--5--5--5--5--5--5 |
| G:5--5--5--5--5--5--5--5--5 |
| D:4--4--4--4--4--4--4--4--4 |
| A:-----                     |
| E:-----                     |

Chorus:

|                                |                             |
|--------------------------------|-----------------------------|
| e:-----                        | PM.....                     |
| B:-----                        | ---x-9-----11-----11-9----  |
| G:---6-6--6--5--5-5---4-4----- | ---x-9-9-----11-11-11-9---- |
| D:-----                        | -4-----11-                  |
| A:-----                        | -----                       |
| E:-----                        | -----                       |

Play solo over this rhythm:

|                            |                           |
|----------------------------|---------------------------|
| e:-----14-14---13-13---6-- | -----13-13-13---6--       |
| B:-----12-12---5--         | -----12-12---5--          |
| G:---7p5~---10-----12----- | --7p5~--10/12-----12----- |
| D:-----                    | -----                     |
| A:-----                    | -----8/10-----            |
| E:-----                    | -----                     |

Solo:

```

e:-----|-----|
B:-----|-----|
G:--10-----|--13-12-----10-----|
D:-----12-----10-12--|-----12-----10p12-|
A:-----|-----|
E:-----|-----|
    
```

```

e:-----|-----|
B:-----|--13-15-----13-15-----|
G:-10-----|-----|
D:--12-----|-----|
A:-----|-----|
E:-----|-----|
    
```

```

e:--14-14-----|-----|
B:-----13-15--10-12-----|-----|
G:-----12-10--|-----10-----12-10--13-12-|
D:-----|--12-----|
A:-----|-----|
E:-----|-----|
    
```

```

e:-----14-|-----|
B:-----|--15-13-15--15-13-15--15-13-15--13/15\--|
G:--14-12-10--10-----|-----|
D:-----12-----|-----|
A:-----|-----|
E:-----|-----|
    
```

There's also a second kind of solo/bridge thingee:

```

e:-----|-----|-----|
B:-14b16----- (16)----- (16) --|--r(15)----- (15) --|----- (15)b(16)|
G:-----|-----|-----|
D:-----|-----|-----|
A:-----|-----|-----|
E:-----|-----|-----|
    
```

Outro:

```

e:-0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--|
B:-7--7--7--7--7--7--7--7--7--7--7--7--7--7--7--7--|
G:-6--6--6--6--6--6--6--6--6--6--6--6--6--6--6--6--|
D:-----|-----|-----|
A:-----|-----|-----|
    
```

E:-----|

e:--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--|

B:--7--7--7--7--7--7--7--7/9--9--9--9--9--9--9--9--9--9--|

G:--6--6--6--6--6--6--6--6/8--8--8--8--8--8--8--8--8--8--|

D:-----|

A:-----|

E:-----|

e:--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--|

B:--7--7--7--7--7--7--7--6--6--6--6--6--6--6--6--6--6--6--|

G:--6--6--6--6--6--6--6--5--5--5--5--5--5--5--5--5--5--5--|

D:-----|

A:-----|

E:-----|

e:--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--|

B:--6--6--6--6--6--6--6--6--6--6--6--6--6--6--6--6--6--6--|

G:--5--5--5--5--5--5--5--5--5--5--5--5--5--5--5--5--5--5--|

D:-----|

A:-----|

E:-----|

e:--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--|

B:--7--7--7--7--7--7--7--7--7--7--7--7--7--7--7--7--7--7--|

G:--6--6--6--6--6--6--6--6--6--6--6--6--6--6--6--6--6--6--|

D:-----|

A:-----|

E:-----|

e:--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--|

B:--7--7--7--7--7--7--7--7--7--9--9--9--9--9--9--9--9--9--|

G:--6--6--6--6--6--6--6--6--6--8--8--8--8--8--8--8--8--8--|

D:-----|

A:-----|

E:-----|

e:--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--|

B:--7--7--7--7--7--7--6--6--6--6--6--6--6--6--6--6--6--6--|

the\_power\_of\_equality.tab

G:--6--6--6--6--6--6--5--5--5--5--5--5--5--5--5--5--5--5--|  
D:-----|  
A:-----|  
E:-----|

e:--0--0--0--0--0--0--0--0--0-----|  
B:--6--6--6--6--6--6--6--6-----|  
G:--5--5--5--5--5--5--5--5-----|  
D:-----4--3---2--|  
A:-----5-----|  
E:-----|

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#song. You may only use this file for private study, scholarship, or research. #  
#-----#

#  
[three versions]  
Date: Thu, 11 Jan 96 09:34:35 -0800  
From: Lukas Kamber  
Subject: Under The Bridge Tab

Under the Bridge  
Red Hot Chili Peppers (Blood Sugar Sex Magik)

Transcribed by Luesche

I based this transcription on the work done by Flop, thank's a lot Flop, your transcription encouraged my to play this song. As Flop mentioned, his version was really simplified, so I worked out the details and also made quite some changes. I hope Flop likes it. If you have some changes or suggestions. pleas email to:  
kamberl@ezinfo.vmsmail.ethz.ch

Bye

Lukas (Luesche) Kamber

This TAB transcription was created using TAB MASTER version 1.0  
If you enjoy using this program, please consider telling the author about it: Ofir Zwebner, e-mail: ofirz1@ccsg.tau.ac.il  
snail-mail: Ehoud 10, Tel Aviv, 69936, Israel

This program is freeware, but it took me some work to make it, so your financial contribution is welcome.

-----

Intro (without Capo)

```
e:-----|
B:3-----3-----2-----2-----|
G:-----2-----2-----3-----|
D:--4----4----4-2-----4-----4--4-2-----4-----|
A:5-----5-4-----4-----4-----5-2--4/5-----5---|
E:-----2-----|
```

H P

```
e:-----|
B:---3-5-3-----2-----|
G:-----2-----3-----2-----|
D:-----4/6--6-----4-----4-4-2-----4-----4---|
A:--5-----5/7--7-----4-----4-----5-2--4/5-----5-----|
E:-----2-----|
```

H P

```
e:-----|
B:3-----3-5-3-----|
G:--2-----3-----2-----2-----|
D:-----4-----4-4-2-----4-----4-----|
A:-----4-2-----4-----4-----5-2--4/5-----5-----|
E:-----5-4-----|
```

```
e:-----|
B:-----|
G:-----3-----3-----|
D:-4/6--6-----4-----4-----4-----|
A:-5/7--7-----4-----4-----4-----4-----|
E:-----2-----|
```

Part I

E B C#m G#m A E B C#m A

```
e:-----9--9-----|
B:-----9--9-----|
G:-13--8-----9--9--4--6-----13--8--9--6---|
D:-14--9--10/11-----6--7-----14--9--11--7---|
A:-14--9--10/11-----6--7-----14--9--11--7---|
E:-12--7--8/9-----4--5-----12--7--9--5---|
```

Emaj7

```
e:-repeat-Part-I,---7-----|
B:-put-play-just---9-----|
G:-C#m,-without---8-----|
D:-slide-and-upper---9-----|
A:-strings---7-----|
E:-----7-----|
```

Part II

H P

H P

```

e:----12-12-----7-----5-7-5-----
B:----12-12-----7-----5-----
G:13--13-13--8--8-8-9-8--8-----9-----9-----13--
D:14-----9-----9--10/11-11-11-11--6--7-----14--
A:14-----9-----6--7-----14--
E:12-----7-----4--5-----12--

```

H P

```

e:12-12-----7-----5-----12-12----7|
B:12-12-----7-----5-----12-12----7|
G:13-13--8--8-8-9-8--8-----9-----9--6-----6-----13--13-13--8-8|
D:-----9-----9--10/11-11-11-11--7-----14-----9--
A:-----9-----7-----14-----9--
E:-----7-----5-----12-----7--

```

H P

H P

```

e:-----5-7-5-----12-12----7-----|
B:-----5-----12-12----7-----|
G:-8-9-8--8-----9-----9-----13--13-13--8-8----8-|
D:-----9--10/11-11-11-11--6--7-----14-----9--9--
A:-----6--7-----14-----9-----
E:-----4--5-----12-----7-----|

```

```

e:-----9-9--5--5-----7--|
B:-----9-9--5--5--9--|
G:-9--9-9--6-----8--|
D:-11-----7-----9--|
A:-11-----7-----7--|
E:-9-----5-----7--|

```

Part III

```

e:---9-----9-----7-7-7-7-7---9---9--9---|
B:---10-----10-----7-7-7-7-7---10---10-10--|
G:---11-----11-----13-----8-8-8-8-8---11---11-11--|

```

```

D:---11-----11-----14-----14-----9-9-9-9-9---11---11-11--|
A:-----14-----14-----|
E:-----12-----12-----|

```

```

e:--X--X--X--X-----repeat-this-3-times,-----|
B:--X--X--X--X-----but-without-the-shuffeled--|
G:--X--X--X--X----- (X-stuff)-part-for-the-----|
D:--X--X--X--X-----last-time-----|
A:-----|
E:-----|

```

```

           H P                               H P
e:--0--7-----5-7-5-----12--1|
B:--0--7--7-9-7-----7-----5-----12--1|
G:--1--8-----8-----9-----9--4-6-----13--13--1|
D:--2--9-----9/11--11--11--11--6-7-----14-----|
A:--2--9-----6-7-----14-----|
E:--0--7-----4-5-----12-----|

```

```

           H P
e:2-----7-----5-----|
B:2-----7-----5-----|
G:3--8--8-8-8-9-8-----8-----9-----9--6-----6-----|
D:--9-----9-----9/11--11--11--11--7-----14-----|
A:--9-----7-----14-----|
E:--7-----5-----12-----7--|

```

```

           H P
e:-----5-----12--12-----|
B:-----5-----12--12-----|
G:8--8-9-8-----8-----9-----9-----6--13--13--13----8-|
D:-----9-----9/11--11--11--11--6-7-----14-----|
A:-----6-7-----14-----9-----|
E:-----4-5-----12-----7-----|

```



```

e:----7-9-7-----5-----12--12-----|
B:----7--7-----5-----12--12-----7-----|
G:-----9--9--9---6---6---13--13--13---8--8-9-8---|
D:-9-----11--11--11---7-----7---14-----9--9-----9-|
A:-----11--11--11---7-----14-----9-----|
E:-----9--9--9---5-----12-----7-----|
    
```

H P

```

e:-----5-7-5-----|
B:-----5-----7-----|
G:8-----9-----9-----8-----8-----|
D:---9/11--11--11--11--6--7-----14--9--9---9---11-|
A:-----6--7-----13/14--14--9-----11-|
E:-----4--5-----11/13-----7-----9--|
    
```

PART IV

```

e:-----5---7-|-----|--0--5-----0--0--|
B:-----5--9-|play-Part-III-|--5--5--3-3--3--0--1--|
G:-----8-|-----|--6--5--4-4--4--2--2--|
D:-11--11--7---9-|-----|--7--5--5-5--5--3--3--|
A:-11--11--7---7-|-----|-----|
E:-9--9---5-----|-----|-----|
    
```

```

e:--play-chords--F-F-F-F-E-E-E-E-G-G-G-G-----|
B:-----|
G:--I-don't-know-how-many-times,-but-it's-----|
D:--easy-to-hear,-and-anyway,-it's-the-bass---|
A:--line-----|
E:-----|
    
```

Part V

P

```

e:--0-----0-0--0--0-----0-----0--0--0-|
B:--5--5--8--5--5--3-3--3--1-----1-----5--5--8--5--5--3--3--3-|
G:--6--5--5--5--5--4-4--4--2--0-2---2-0---6--5--5--5--5--4--4--4-|
D:--7--5--5--5--5--5-5--5--3-----7--5--5--5--5--5--5--5-|
A:-----|
E:-----|
    
```

P

```

e:-0-----|-----|
B:-1-----1-----|--play-Part-V-another-----|
G:-2--0-2---2-0-2-|--3-times-----|
D:-3-----|-----|
A:-----|-----|
E:-----|-----|

```

Outro

```

e:-0--0-0-----0--0--0-0-----0--0--|
B:-5--5-5---5--5--X--X--5--3--0--5--5-5--5--5--8--5-5--3--3---0--1--|
G:-6--6-6---5--5--X--X--5--4--2--6--6-6--5--5--5--5-5--4---4--2--2--|
D:-7--7-7---5--5--X--X--5--5--3--7--7-7--5--5--5--5-5--5-----3--3--|
A:-----|-----|
E:-----|-----|

```

H P

H

```

e:-----0--0-0-----0--0-----0--0-0-----|
B:1-3-1---5--5-5--5--5--8--5-5--3--3---0--1--1---5--5-5--5--5-----|
G:-----6--6-6--5--5--5--5-5--4---4--2--2--2-2--6--6-6--5--5--5-7|
D:-----7--7-7--5--5--5--5-5--5-----3--3---3--7--7-7--5--5-----|
A:-----|-----|
E:-----|-----|

```

P

```

e:-----0--0---|
B:-----3--3---0--1--2|
G:-5-----4---4--2--2--2|
D:---5---5-----3--3--2|
A:-----|
E:-----|

```

From: gr1305@iutazoe.univ-lyon1.fr

Under The Bridge

## Red Hot Chili Peppers

Transcribed by Flop.

I didn't bother myself with timing, so hear the song !!!

Intro(capo 2nd fret) :  
 (chords indicated with capo)  
 (let ring throughout the intro)

```

    D                      F#                      D
e|-----!-----!-----!-----|
b|(1)-----1-----!(0)-----!-----1-3-1-----|
g|-----0-----0-----!-----1-----!-----0-----0-----|
d|---2---2-----!---2---2-2-0-----!---2-----2/4-4-|
a|-3-----2-0-----!-2-2-----3-0-!-2/3---3---3-----3/5-5-|
E|-----3-2-!-0-----!-----|

```

```

    F#                      D                      F#
e|-----!-----!-----!-----|
b|-0-----!-----1-----!-----|
g|-----1-----!-----0-----0-----!-----1-----|
d|---2---2-2-0-----!---2---2-----!---2---2-2-0-----|
a|---2---2-----3-0-!-2/3---3-----2-0-----!-2-2-----3-0-|
E|-0-----!-----3-2-!-0-----|

```

```

    D                      F#
e|-----!-----!-----|
b|-----1-3-1-----!-----|
g|-----0-----0-----!-----1-----1-----|
d|---2---2-----2/4-4-!---2---2-----2-----|
a|-2/3---3-----3/5-5-!-2-2-----2-----2/5-|
E|-----!-0-----|

```

Part A :(chords only)

(barre chords)  
 (It' s a really simplified version)  
 NB : Emaj7 :779897

E            B(VII)            C#m(IX)            B(7) A(V)  
 Some-times I feel\_\_ like I don't have a part-ner.

E            B(VII)            C#m(9)    A(V)  
 Some-times I feel\_\_ like my only friend\_\_

N.C.        E            B            C#m        B    A  
 is the cit-y I live\_\_ in, the Cit-y of An-gels.

E            B            C#m            A        Emaj7(let ring)  
 Lone-ly as I\_\_ am, to-geth-er we cry\_\_.

Part B :

E B C#m B A  
I drive on the streets\_\_, 'cause she's my com-pan-ion.

E B C#m A  
I walk through the hills\_\_ 'cause she knows who I am\_\_.

E B C#m B A  
She sees my good deeds\_\_ and she kiss-es me win-dy.

E B C#m A Emaj7(let ring)  
I nev-er wor-ried now that is a lie\_\_.

Part C :(repeat three times)

F#m(IX) E B(XIV) F#m(XIV)  
I don't ev-er want to feel\_\_\_\_\_ like I did that day.

F#m(IX) E B(XIV) F#m(XIV)  
Take me to the place I love\_\_\_\_\_ take me all the way.

third time :

E B C#m B A E B C#m A  
way\_\_\_\_\_ yea Yea yea

Repeat Part B with the following words :

It's hard to believe that there's nobody out there.  
It's hard to believe that I'm all alone.  
At least I have her love, the city she loves me.  
Lonely as I am, together we cry.

Then part C, with that end (let's call it part D):

|   |                   |                    |                   |                   |
|---|-------------------|--------------------|-------------------|-------------------|
|   | A                 | C                  | G6                | Fmaj7             |
|   | way_____          | yea!_____          | yea.              | yea_____.         |
| e | -----0-0_____     | -----0-0-0-0-----  | -----0-0-0-0----- | -----0-0-0-0----- |
| b | -----5-5 8 5----- | -----3--3-3-1----- | -----1-1-1-1----- | -----1-1-1-1----- |
| g | -----6-----5----- | -----4--4-4-2----- | -----2-2-----     | -----2-2-----     |
| d | -----7-----5----- | -----5--5-5-3----- | -----3-3-----     | -----3-3-----     |
| a | -----             | -----              | -----             | -----             |
| E | -----             | -----              | -----             | -----             |

A C/G G6 Fmaj7 A C/G G6 Fmaj7  
Oh, no\_\_ no no\_\_ yea yea!\_\_ Love\_\_ me\_\_ I say\_\_ yea yea!\_\_  
(with part D's rythm figure)

Then part E :  
Chords:

#1(name?) : X X 10 10 10 12
#2 : X X 9 9 9 10
#3 : X 10 12 12 12 X

#1 #2 #3
(spoken) : One time.

Part F(or so...) :
Guitar 1 plays part D while accoustic guitar plays :

(acc guitar) A C G6 Fmaj7
(lead vocal) is where I drew some blood
(back vocals) (un-der the bridge\_\_ down-town\_\_ is where I drew some blood

(with same chords):

lvoc: I could not get enough
bvoc: under the bridge downtown I could not get enough
l: forgot about my love
b:Under the bridge downtown forgot about my love
l: I gave my life away
b:Under the bridge downtown I gave my life away\_\_\_\_\_
l: Yea!\_\_\_\_\_ Yea Yea\_\_\_\_\_
b:\_\_\_\_\_ a-
l:No no\_\_ no no no yea yea\_\_\_\_\_
b:way\_\_\_\_\_ a-
l:Down town I said oh yea yea\_\_\_\_\_
b:way\_\_\_\_\_ a-
l: (spoken):will I stay
b:way\_\_\_\_\_

And now the outro (or part G):

A C G6 ? A C
let ring----- let ring-----
e:-0-0-0--0-----:-0-0--0-----\_--0-- | -0--0-0-----\_-- |
b:-5-5-5--5-5--5-5--5-5--5-5--3-3--0-----0 1---1- | -5--5-5--5--5-5-5-8 5-5- |
g:-6-6-6--6-5--5-5--5-5--4-4--2----- | -6--6-6--5--5-5-5-5- |
d:-7-7-7--7-5--5-5--5-5--5-5--3----- | -7--7-7--5--5-5-5- |
a:-----:----- | ----- |
E:-----:----- | ----- |

G6 Fmaj7 A C G6 Fmaj7
let ring----- let ring----
e:-0--0-0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0-- | -0--0-0--0--0--0--0--0--0-- |
b:-3--3-3--0--0--1-0 1 0---:-5--5-5-5--5-5-5-8 5---:-3--3-3--0--0--1--1-1/- |

```
g:-4--4-4--2---2-----2-:-6--6-6-5--5-5-----5-:-4--4-4--2---2--2-2/-|
d:-5--5-5--3---3-----3-:-7--7-7-5--7-7-----7-:-5--5-5--3---3--3-3/-|
a:-----:-----:-----|
E:-----:-----:-----|
```

```
      A          C          G6          Fmaj7  A
      let ring----- let ring-
e|-0--0-0-----| -0-----0--0-| ----0-----|
b|-5--5-5--5--5-5--5-----| -3--3---0--1-| ----2-----|
g|-6--6-6--5--5-5--5 7 5---| -4---0--2--2-| ----2-----|
d|-7--7-7--5--5-5--____--7-| -5-----3--3-| ----2-----|
a|-----| -----| ----0-----|
E|-----| -----| -----|
```

Date: Sun, 24 Sep 95 22:54 GMT  
 From: rscf@mithlond.esoterica.pt (Ricardo Ferreira)  
 Subject: tab: Under the Bridge by Red Hot Chili Peppers

Tabbed by Ricardo Ferreira (rscf@mithlond.esoterica.pt)  
 The intro RHCP played with capo (2nd fret). Tablature indicated without=capo.  
 Each two dashes represents a pulsation. All comments and corrections are=20 welcome,  
 so please email me.

UNDER THE BRIDGE  
 =20

by Red Hot Chili Peppers

```
e-----|-----|
B-3-----3-----|-----|
G-----2-----2-----|-----3-----|
D---4---4-----|-----4---4---4-2-----|
A-5-----4-2-----|---4---4-----5-2-|
E-----5-4-|-2-----|
```

```
e-----|-----|
B-----3h5p3-----|-----|
G-----2-----2-----|-----3-----|
D---4---4-----4/6-6-|-----4---4---4-2-----|
A-4/5---5-----5/7-7-|---4---4-----5-2-|
E-----|-2-----|
```

```
e-----|-----|
B-----3-----|-----|
G-----2-----2-----|-----3-----|
D---4---4-----|-----4---4---4-2-----|
```

```
A-4/5---5-----4-2-----|-----4-----4-----5-2-|
E-----5-4-|-2-----|
```

```
e-----|-----|
B-----3h5p3-----|-----|
G-----2-----2-----|-----3-----3-----|
D-----4-----4-----4/6-6-|-----4-----4-----4-----|
A-4/5---5-----5/7-7-|-----4-----4-----4-----4/7-|
E-----|-2-----|
```

```
e-----|-----|-----|
B-9---x-7-----x-|-9---4---5---|-9---x-7-----|
G-9---x-8-----x-|-9---4---6---|-9---x-8-----|
D-9---x-9-----x-|-9/11-9---6---7---|-9---x-9-----|
A-7---x-9-----x-|-9/11-----6---7---|-7---x-9-----|
E-----|-----|-----|
```

Sometimes I feel like I don't have a partner Sometimes I feel like my

```
e-----|-----|-----|-----|=
---|
B-9-----5-----|-9-----7-----|-9-----4---5-----|-9---x-7-|=
---|
G-9-----6-----|-9-----8-----|-9-----4---6-----|-9---x-8-|=
---|
D-11-----7-----|-9-----9-----|-11-----6---7-----|-9---x-9-|=
---|
A-11-----7-----|-7-----9-----|-11-----6---7-----|-7---x-9-|=
---|
E-----|-----|-----|-----|=
---|
```

only friend is the city I live in the city of angels Lonely as I am= toge-

```
e-----|-----|
B-9-----5-----|-9-----|
G-9-----6-----|-8-----|
D-11-----7-----|-9-----|
A-11-----7-----|-7-----|
E-----|-----|
```

ther we cry I

```
e-----|-----5h7p5--|
B-9---9---7---7---7---|-----9---9---4---5---5-|
G-9---9---8---8---8h9p8--8-|-----9---9---4---6---6-|
D-9---9---9-----9---|9/11-9-11-9-6---7-|
A-7---7---9-----9---|9/11--11---6---7-|
E-----|-----|
```

drive on her streets 'cause she's my companion I

```

e-----|-----5-----|
B-9---9---7---7---7-----|-----9---9---5-----5-----|
G-9---9---8---8---8h9p8--8-|-----9---9---6-----6-----|
D-9---9---9-----9-----|9/11-9-11-9--7-----|
A-7---7---9-----9-----|9/11--11---7-----|
E-----|-----|
  through her hills 'cause she knows who I am      She
  
```

```

e-----|-----5h7p5--|
B-9---9-----7-7---7-----|-----9---9---4---5-----5-----|
G-9---9-----8-8---8h9p8--8-|-----9---9---4---6-----6-----|
D-9---9---9-----9-----|9/11-9-11-9--6---7-----|
A-7---7---9-----9-----|9/11--11---6---7-----|
E-----|-----|
seems my good deeds and she      kisses me windy
  
```

```

e-----|-----5-----|-----|
B-9---9-----7---7---|-----9---5-----5---|9-----|
G-9---9-----8--8-|-----9---6-----|8-----|
D-9---9---9-----9-|9/11--9--7-----|9-----|
A-7---7---9-----9-|9/11--7-----|7-----|
E-----|-----|-----|
  I never worry now that is a lie
  
```

```

e-----|11-11-11-11--9---9---9---x-x-|
B--10---9--9---9---|12-12-12-12--10---10--10--x-x-|
G--11---9--9---9---|11-11-11-11--11---11--11--x-x-|
D--11---9--9---9---|-----11---11--11--x-x-|
A--9---7--7---7---|-----9---9---9---x-x-|
E-----|-----|-----|
  I don't ever want to feel      like I did that day
  
```

```

e-----|11-11-11-11--9---9---9---x-x-|
B-x-x-10---9--9---9---|12-12-12-12--10---10--10--x-x-|
G-x-x-11---9--9---9---|11-11-11-11--11---11--11--x-x-|
D-x-x-11---9--9---9---|-----11---11--11--x-x-|
A-x-x-9---7--7---7---|-----9---9---9---x-x-|
E-----|-----|-----|
Take me to the place I love      take me all the way
  
```

```

e-----|11-11-11-11--9---9---9---x-x-|
B-x-x-10---9--9---9---|12-12-12-12--10---10--10--x-x-|
G-x-x-11---9--9---9---|11-11-11-11--11---11--11--x-x-|
D-x-x-11---9--9---9---|-----11---11--11--x-x-|
A-x-x-9---7--7---7---|-----9---9---9---x-x-|
E-----|-----|-----|
I don't ever want to feel      like I did that day
  
```

```

e-----|11-11-11-11--9---9---9---x-x-|
  
```



```

B-x-x-10---9--9---9---| -12-12-12-12---10---10--10--x-x-|
G-x-x-11---9--9---9---| -11-11-11-11---11---11--11--x-x-|
D-x-x-11---9--9---9---| -----11---11--11--x-x-|
A-x-x-9---7--7---7---| -----9---9--9--x-x-|
E-----| -----|
Take me to the place I love      take me all the way

```

```

e-----| -----5h7p5--|
B-9---9-x-x-7---7---7h9p7---| -----9---9-4---5-----5-|
G-9---9-x-x-8---8---8-----8-| -----9---9-4---6-----6-|
D-9---9-x-x-9-----9---| -9/11-9-11-9--6---7-----|
A-7---7-x-x-9-----9---| -9/11--11---6---7-----|
E-----| -----|
                YEAH                YEAH  YEAH

```

```

e-----| -----5-----|
B-9---9-x-x-7---7---7-----| -----9---9-5-----5-----|
G-9---9-x-x-8---8---8h9p8--8-| -----9---9-6-----6-----|
D-9---9-x-x-9-----9---| -9/11-9-11-9--7-----|
A-7---7-x-x-9-----9---| -9/11--11---7-----|
E-----| -----|

```

```

e-----| -----5-----|
B-----9-----| -----9---9-4-----5-----|
G-----9-----8---9-8-8-8-| -----9---9-4-----6-----|
D-----9-----9-----| -9/11-9-11-9--6---7-----|
A-11-----11-\9-----9---| -9/11--11---6---7-----|
E-----| -----|
It's hard to believe that      there's nobody out there  it's

```

```

e-----7h9--7---| -----5---5-----|
B-9---9--7---7---7---| -----9--5-----5-----|
G-9---9--8---8-8-----| -----9--6-----6-----|
D-9---9--9-----9---| -9/11-9--7-----7---|
A-7---7--9-----9---| -9/11-----7-----|
E-----| -----|
hard to believe that I'm all alone

```

```

e-----7---7-----| -----5h7p5--|
B-9---9--7---7---7---| -----9---9-4-----5-|
G-9---9--8---8---8h8p8--8-| -----9---9-4-----|
D-9---9--9---9---9-----9---| -9/11-9-11-9--6---7-----|
A-7---7--9---9-----9---| -9/11--11---6---7-----|
E-----| -----|
At least I have her love  the city she loves me

```

```

e-----| -----5-----| -6-----|
B-----9-----| -----5-----5-----| -9-----|

```

```

G-----9-----8-----|-----9--6-----|8-----|
D-----9-----9-----|-----9--7-----|9-----|
A-11-----11-\9-----9---|-11-----7-----|-7-----|
E-----7-----|9-----|-----|
Lonely as I am           Together we cry

```

=20

```

e-----|11-11-11-11--9---9---9---x-x-|
B--10---9--9---9---|12-12-12-12--10---10--10--x-x-|
G--11---9--9---9---|11-11-11-11--11---11--11--x-x-|
D--11---9--9---9---|-----11---11--11--x-x-|
A--9---7--7---7---|-----9---9---9---x-x-|
E-----|-----|
I don't ever want to feel like I did that day =20

```

```

e-----|11-11-11-11--9---9---9---x-x-|
B-x-x-10---9--9---9---|12-12-12-12--10---10--10--x-x-|
G-x-x-11---9--9---9---|11-11-11-11--11---11--11--x-x-|
D-x-x-11---9--9---9---|-----11---11--11--x-x-|
A-x-x-9---7--7---7---|-----9---9---9---x-x-|
E-----|-----|
Take me to the place I love take me all the way =20

```

```

e-----|11-11-11-11--9---9---9---x-x-|
B-x-x-10---9--9---9---|12-12-12-12--10---10--10--x-x-|
G-x-x-11---9--9---9---|11-11-11-11--11---11--11--x-x-|
D-x-x-11---9--9---9---|-----11---11--11--x-x-|
A-x-x-9---7--7---7---|-----9---9---9---x-x-|
E-----|-----|
I don't ever want to feel like I did that day =20

```

```

e-----|11-11-11-11--9-----0-0-|
B-x-x-10---9--9---9---|12-12-12-12--10-----5-5-|
G-x-x-11---9--9---9---|11-11-11-11--11-----6-6-|
D-x-x-11---9--9---9---|-----11-----7-7-|
A-x-x-9---7--7---7---|-----9-----|
E-----|-----|
Take me to the place I love take me all the way =20

```

=20

```

e-0-----0-----|0--0--0--0--0--0--|0-----0-----|
B-5-----5-----|3--3--1--1--1--1--|-5-----5-----|
G-6-----5-----|4--4--2--2--2--2--|-6-----5-----|
D-7-----7-----|5--5--3--3--3--3--|-7-----7-----|
A-----|-----|-----|
E-----|-----|-----|
YEAH YEAH Oh no

```

```

e-0---0---0---0---|0-----0-----|0---0---0---0-0-0-0-x---|
B-3---3---1---1---|-5-----5-----|-3---3---1---1-1-1-1-x---|

```

```

G-4---4---2-----| -6-----5-----| -4---4---2---2-2-2-2--x---|
D-5---5---3-----| -7-----7-----| -5---5---3---3-3-3-3--x---|
A-----| -----| -----|
E-----| -----| -----|
  YEAH          YEAH          Love me I say          YEAH          YEAH

```

```

e-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-|
B-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-|
G-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-|
D-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-|
A-----|
E-----|

```

One time

```

e-10-10-10-10-10-10-10-10-7-7-7-7-7-7-7-7-7-7-|
B-9--9--9--9--9--9--9--9--8-8-8-8-8-8-8-8-8-8-|
G-9--9--9--9--9--9--9--9--7-7-7-7-7-7-7-7-7-7-|
D-9--9--9--9--9--9--9--9--9-----|
A-----|
E-----|

```

=20

```

e-0---0---0---0-----| -0---0---0-----| -0-----0-----|
B-5---5---5---5-----| -3---3---1-----| -5-----5-----|
G-6---6---5---5-----| -4---4---2-----5b-----| -6-----5-----|
D-7---7---7---7-----| -5---5---3---5/7-----7-5---| -7-----7-----|
A-----|
E-----|

```

Under the bridge downtown is where I drew some blood Under the bridge= downtown

YEAH YEAH Oh no no no no

```

e-0---0---0-----| -0-----0-----| -0---0---0-----|=
|
B-3---3---1-----| -5-----5-----| -3---3---1-----|=
|
G-4---4---2-----5b-----| -6-----5-----| -4---4---2-----5b-----|=
|
D-5---5---3---5/7-----7-5-7---| -7-----7-----| -5---5---3---5/7-----7-5---|=
|
A-----|
|
E-----|
|

```

I could not get enough Under the bridge downtown Forgot about my= love

YEAH YEAH YEAH YEAH

```

e-0-----0-----| -0---0---0-----|
B-5-----5-----| -3---3---1-----|
G-6-----5-----| -4---4---2-----5b-----|

```

Repeat the last=20

```

D-7-----7-----| -5---5---3---5/7---7-5-7---|
A-----|-----|
E-----|-----|

```

Under the bridge downtown I gave my life away  
 Here I stay

```

e-0---0-0--0---0--0--x-x-|-0---0-x-x-0-----0-----|
B-5---5-1--1---1--1--x-x-|-3---3-x-x-1---0h1-----1---|
G-6---6-2--2---2--2--x-x-|-4---4-x-x-2-----|
D-7---7-----| -5---5-x-x-3-----|
A-----|-----|
E-----|-----|

```

```

e-0---0-x--0---0-0-0-3p0--0---|-0---0-0-0-0---0-0-0-0-----|
B-5---5-x--1---1-1-1-1---1---|-3---3-3-3-0---1-1-1-1h3p1--|
G-6---6-x--2-----| -4---4-4-4-2---2-2-2-----2-|
D-7---7-x-----| -5---5-5-5-3-----|
A-----|-----|
E-----|-----|

```

```

e-0---0---0---0--0--3p0-----|-0---0-0--0---0-0-0-0-----|
B-5---5---1---1--1--1---1---|-3---3-3--0---1-1-1-1-----|
G-6---6---2-----| -4---4-4--2---2-2-2-----|
D-7---7-----| -5---5-5--3-----|
A-----|-----|
E-----|-----|

```

```

e-0---0---0---0-----|-0---0---0-----|-----|
B-5---5---1---1---1h3p1---|-3---3---0---1---|-2-----|
G-6---6---2---2-----|-4---4---2-----|-2-----|
D-7---7-----| -5---5---3-----|-2-----|
A-----|-----|-0-----|
E-----|-----|-----|

```

rall...

rall...

--  
 Ricardo S=E9rgio Caetano Ferreira

```
#-----PLEASE NOTE-----#
#This file is the author's own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----#
```

```
#
Warped
Red Hot Chili Peppers
from the album One Hot Minute
```

This was their first video since 1991 and no one tabbed it. I decided to give it a shot by myself. There are probably a few mistakes but it gives you a good idea of what to do. Any corrections and additions are welcome. If you want to help me tab some more Chili Peppers songs (both old and new), email me at leet@magi.com. Now, on to the music!

Intro  
I just strum Em (022000). This gets boring if you're playing alone but the special effects on the CD give it more movement.

Verse Riff

|    |                                 |                                 |
|----|---------------------------------|---------------------------------|
| e- | -----                           | -----                           |
| B- | -----                           | -----                           |
| G- | -----                           | -----                           |
| D- | -----                           | -----                           |
| A- | ----5h7-x-5h7-x-5h7-x-5h7-x---- | ----5h7-x-5h7-x-5h7-x-5h7-x---- |
| E- | --0-----5----                   | --0-----5----                   |

So much love

So rare to dare

Chorus

|    |                   |                   |
|----|-------------------|-------------------|
|    | G5 F#5 G5         | G5 F#5 G5         |
| e- | -----             | -----             |
| B- | -----             | -----             |
| G- | -----             | -----             |
| D- | --12--11--12----- | --12--11--12----- |
| A- | --10---9--10----- | --10---9--10----- |
| E- | -----             | -----             |

She said  
All the way

Verse 2

Chorus

2nd part of Chorus

|    | G5 F#5 E5       | G5 F#5 D5       | G5 F#5 A5         | C5 B5 A5 G5 F#5 E5   |
|----|-----------------|-----------------|-------------------|----------------------|
| e- | -----           | -----           | -----             | -----                |
| B- | -----           | -----           | -----             | -----                |
| G- | --12--11--9---- | --12--11--7---- | --12--11--14----  | --17-16-14-12-11--9- |
| D- | --12--11--9---- | --12--11--7---- | --12--11--14----  | --17-16-14-12-11--9- |
| A- | -----           | -----           | -----             | -----                |
| E- | -----           | -----           | -----             | -----                |
|    | Everyday        |                 | Warped and scared |                      |

Solo

Verse 3

Bridge

|    |                              |                               |
|----|------------------------------|-------------------------------|
| G- | -----                        | -----                         |
| D- | -----                        | -----                         |
| A- | --7-x-5-x-x-7-x-5-x-x-10-9-- | --7-x-5-x-x-7-x-5-x-x-11-10-- |
| E- | -----                        | -----                         |

Play Em (xxx121212) over this bass part.

Outro

The song is in E minor up until the outro when it changes to E major. The chords are a bit tricky so here are the voicings for this part of the song only.

|       |    |    |    |    |    |   |
|-------|----|----|----|----|----|---|
| C#sus | x  | 4  | 6  | 6  | 7  | x |
| C#    | x  | 4  | 6  | 6  | 6  | x |
| G#m   | 4  | 6  | 6  | 4  | 4  | 4 |
| E(1)  | x  | x  | 14 | 13 | 12 | x |
| C#m   | x  | x  | 11 | 9  | 9  | x |
| C#m6  | x  | x  | 11 | 9  | 11 | x |
| E5    | 0  | 7  | 9  | 9  | x  | x |
| D#5   | x  | 6  | 8  | 8  | x  | x |
| C#5   | x  | 4  | 6  | 6  | x  | x |
| B5    | x  | 2  | 4  | 4  | x  | x |
| E(2)  | 12 | 14 | 14 | 13 | x  | x |

If you listen to the song, you'll hear when to hold the chord and when to arpeggiate.

C#sus C# G#m

C#sus C# G#m

E ( 1 )

E ( 1 )

E ( 1 )

E ( 1 )

C#m C#m6

C#m C#m6

E5 D#5

C#5 B5

E ( 2 )

Red Hot Chilli Peppers- CALIFORNICATION

-----  
Luke Jones  
http://l.j.homepage.com  
lj@888.nu  
-----

The CORRECT tab for the bass.  
The guitar tab is wrong.  
-----

( )=play fast  
|=alternatively

---

MAIN RIFF

-----  
-----14-14-(12-14-12)-----12-12--10-----  
-12--12-----15-----  
-----13--13-----  
-----

-----  
-----14-14-(12-14-12)-----15-15--12-----  
-12--12-----15-----  
-----13--13-----  
-----

-----  
-----  
-3--3--3--3-----5--5--5-5-5-5-----  
-----3--3--3--3--1--1--1--1-----  
-----

---

BRIDGE

-----  
-7--7-7--7-7--9-10-----9-10-----  
-----8--8-8--8-8-----  
-----

-----  
-----  
-----  
-7--7-7--7-7--9-10-----10--9-----| -10-10-10- | ---9-7-----  
-----8--8-8--8-8-----10-----| -----| -10---10-9-  
-----  
-----  
-----

---

CHORUS



```

-----7-----7-----
-----7---7-7---7---
-3--3-----5--5--(5-7)-----3-5-3-----2-3-5-|-5-----5-
-----3--3-----5--5-----5-3-----|-----

```

SOLO

```

-----6--4-----
--4--4-2-----4-----
-----5-5-----5--5--
-2-----2-----

```

```

-----7-----7-----
-----9-----7-----7-----2-----9-----7-----7-----
--9-----5-----7-----2-----9-----5-----7-----
-7-----5-----0-----7-----5-----

```

You have to work out the order yourself  
Email me if anything is wrong

I figured out the right way to play this.

```
E-----  
B-----  
D-----7-7-9-7-5-----  
A-7-7-7-----7-(7-7-7)-5-5-5-----  
E-----
```

notes in parenthesis aren\'t played the first tim through.

This is my version for the guitar solo of Red Hot Chili Peppers' Californication. If you find some errors, please notify me. Send your e-mail to: dartagnan-d@lycos.com

\*\*\*\*\*  
I dedicate this song to KIMBERLEY D. HALASAN  
\*\*\*\*\*

Guitar Solo:

```

e|-----9-----9-----9-12-14~~
B|--10-----10-----10-----
G|-----11b13-----11b13--11-11--11^9-----9-9b11-9-----
D|-----11-11--9-11-----11-----
A|-----
E|-----

```

```

e|-----9-12-14b16-14----17-16-14-12-14-12----12-----12---
B|--10-----14----14--12b14-12b14-12b14-----14
G|-----
D|-----
A|-----
E|-----

```

```

e| -12b14-12--- 12-----12-10-9h10p9-----|
B|-----14----14-12-10-----10-----|
G|-----|
D|-----|
A|-----|
E|-----|

```

ENJOY AND GOOD LUCK!!!  
Tabbed By Leo Marco L. Billones

```

|-----|
|-----0-----|
|-----2-2----2-0-----|
|-2-2-2-----2-2-2-0-0-0-|
|-0-0-0-----3-3-3-----|
|-----1-1-----3-3-3-|

```

----> intro riff : play 3 times

```

|-----0-0-0-----|
|-----0-----0-0-0-|
|-----2---2-0-----|
|-2-2-2-----|
|-0-0-0-----3-3-3-|
|-----1-----|

```

```

|A5  E5| ----> 3 times
|G5  A5|
|A5  E5| ----> 3 times
|G5  A5|
|G5  A5|
|G5  |
|A5  |

```

Chorus:

```

|A5  F5|
|C5  G5|

```

\*Play chorus chords repeatedly 3 times.  
Figure out the lyrics and chord changes ..  
but the riff and chords are right. Enjoy!

-NutZ

These are the basic chords for it:-  
(to get the riff for it - pluck the Am and F from the root)  
Again - this is basic and so is my solo so I\'ll transcribed  
it later - you should be able to work it out around the 10th  
and 12th frets though. It then goes further up the fretboard  
to the 15th etc - HAVE A GO YOURSELVES!!!

Intro:

~~~~~

Am, F X4

Verse:

~~~~~

Am, F X2

C, G, F, Dm

Am, F

Bridge:

~~~~~

Am, F X4

Chorus:

~~~~~

C, G, Dm, Am

C, G, Dm

Regards

Jimi\_Hendrix

Luke Jones  
lj@888.nu  
<http://dungeon.b3.nu>

---

Verse

-----  
-3--3-----3-----  
-----0-0---3-----5-----5-----5---3-  
-----

-----  
-3--3-----  
-----0-0---3-----5-5--0---3-5---3-  
-----

Chorus

-----  
-----3-----  
-----0-0---3-----5-----5-----5---3---  
-1--1-----

Solo

-19-19-19-19-17-14-14-14-14-14---9---9---9-----  
-0-0--0--0--0--0--0--0--0--0--0-----12---12---10-h12-  
-----  
-----8--8--8--8--10--10--10-----

-19-19-19-21-17-14-14-17-19-17-19-17-14---9---9---9-----  
-0--0--0-0-0--0-0-0--0--0-0--0-0-0-0-----0--2--  
-----  
-----8--8--8---10-----

4th Verse

-----2-2-----7--5-----  
-3--3-3-----5--5-----3--3-3-----7--5-  
-----5-5--5---3-5-3-----0-0--3--3--5-----  
-----5-----

That\'s near enough, if you haven\'t got a long enough bass, tough luck,  
maybe play an octave lower.  
On the other solos the first bit varies but I can\'t be bothered doing that.  
If you need them, email me.

Road Trippin Red Hot Chili Peppers Album: Californication  
 tabbed by: Eric Anderson

Guitar only, however, the bass plays a major role.  
 The chord progression, as I see it, switches from E to C to B.  
 No power chords, unless it\'s a barre chord. This song is fingerpicking,  
 and is basically a bass note followed by some higher strings between chord  
 changes. (one will need to adlib with the finger picking)

E-pick out of the formation

```
e-(0)-|-----0--2-----0---| continue with
B-(0)-|--0----0----0-----0-| adlib until chord change.
G-(1)-|-----1-----1-----| The \"E\" is held for the same
D-(2)-|-----2-----2-----| amount of time as the C and B combined.
A-(2)-|----2----2-----2-----| Hence, the change from C to B is fairly
E-(0)-|0-----0-----0-----| rapid.
```

C

```
e-(0)-|--0-----0--| little adlib, if any
B-(1)-|----1-----1| is necessary in the C or B
G-(0)-|-----0-----| segments, you can hear where more
D-(2)-|-----2-----| notes need to be
A-(3)-|3-----3-----|
E-(X)-|-----0-----|
```

B

```
e-(2)-|--2-----2---|
B-(4)-|----4-----4-|
G-(4)-|-----4-----|
D-(4)-|-----4-----|
A-(2)-|-4-----4-----|
E-(2)-|-----2-----|
```

For the Bridge, barre a D7 at the eleventh fret(the barre being on the 11), and  
 continue  
 down ward frets, 10, 9, 8, and 7. Then flow back into the normal pattern.

Be sure to check some of my other tabs, like Easily, by the red hot chili peppers  
 any questions or comments? [check902@hotmail.com](mailto:check902@hotmail.com) lemme know thanks  
 Eric Anderon

Easily-- Red Hot Chili Peppers- album-Californication  
 Tabbed by Eric Anderson check902@hotmail.com

all chords are power, three finger style

Easily-

Intro-no distortion on guitar- bass w/ distortion

Add distortion

A G A C-A C G-A  
 Eas-il-y, let\'s get carried away

A G A C-A C G-A  
 Eas-il-y, let\'s get married today

A G  
 Shao Lin shouted a rose from his throat

C G-A  
 Everything must go.

A G  
 A lickin\' stick is thicker when you break it to show,

C G-A  
 everything must go.

C G  
 The story of a woman on the morning of the war,

C G  
 Remind me if you will exactly what we\'re fighting for.

A A G  
 Calling, calling for something in the air,

A A G  
 calling, calling I know you must be there.

Verse II

Easily, let\'s get caught in a wave.



Easily, we won't get caught in a cage.  
Shao Lin shakin' for the sake of his soul.  
Everything must go.  
Lookin mighty tired of all the things that you own.  
Everything must go

(below, same as story of a woman part)  
I can't tell you who to ido-lize,  
you think it's almost over but it's only on the rise.

Calling, calling for something in the air.  
Calling, calling I know you must be there.

The story of a woman on the morning of a war,  
remind me if you will, exactly what we're fighting for.

A G  
Throw me to the wolves cause there's order in the pack.

A G  
Throw me in the sky cause I know I'm comin back.

solo 1

|                 |        |                 |
|-----------------|--------|-----------------|
| e-----3-----    | -----  | -----1-----     |
| B-5...-3-5-h5-3 | 1/7\1- | -3...-1-3-h3-1- |
| G-----          | -----  | -----           |
| D-----          | -----  | -----           |
| A-----          | -----  | -----           |
| E-----          | -----  | -----           |

|                |  |
|----------------|--|
| e-----3-----   |  |
| B-5-5-5-5-5/1- |  |
| G-----         |  |
| D-----         |  |
| A-----         |  |
| E-----         |  |

Shao Lin shakin' for the sake of his soul,  
everything must go.  
Lookin' mighty tired of all the things that you own,  
everything must go.

The story of a woman on the morning of a war.

Remind if you will exactly what we\'re fighting for.

Calling, calling for something in the air.

Calling, calling I know you must be there.

(below, same as story of a woman part)

I don\'t want to be you\'re little research monkey boy.

The creature that I am is only going to destroy.

Throw me to the wolves, because there\'s order in the pack.

Throw me to the sky because you know I\'m coming back.

Outro solo:

```
e-----8-----| -
B-10-8-10--h10-8-6/10\\6-| -
G-----| -Repeat 2X
D-----| -
A-----| -
E-----| -
```

```
e-----18-----| -
B-20-18-20---20-18-20--16/20\\16-| -
G-----| -
D-----| -Repeat 2X
A-----| -
E-----| -
```

```
e-20...hold-----|
B-----20.....hold--|
G-----|
D-----| Repeat with fade
A-----|
E-----|
```

Chords-all are power chords, three finger style

You\'ll have to pardon the crudity of the diagrams,  
I am dealing with primitive programing. This isn\'t  
100%, but it\'s very close. Email me with changes  
comments, and or questions. check902@hotmail.com  
I\'m hoping to join a band soon, so, let me know  
how I\'m doing. :)

This is DEFINATELY the correct one, ignore the other one.

MAIN RIFF

```

-----9--9--7-h9-p7-----7--7--5---
-7--7-----10-----
-----8--8-----
-----

```

```

-----9--9--7-h9-p7-----10-10-7---
-7--7-----10-----
-----8--8-----
-----

```

VERSE ENDING

```

-----
-----
-3-3-3-3-----5-555-55---
-----3-3-3-3--1-1-1-1-----

```

BRIDGE

```

-----
-7--7-7-7---7--7--9-10-----9-10--
-----8--8-8--8--8-8-----
-----

```

```

-----
-7--7-7-7---7--7--9-10-----10-9----
-----8--8-8--8--8-8-----10-
-----

```

ALTERNATIVE BRIDGE ENDINGS

```

-----5/9\\7-----
-----10-9---
-8-8-----
-----

```

```

-----
-----9-----
-8-8---10-9---
-----

```

-----

-----  
-8--8-8-7--7-----  
-----10--10-8-7--5---

CHORUS

-----  
-----  
-3--3-----5--5--5h7-----  
-----3--3-----5--5---

-----  
-----  
-3-5\*-3-----2-3-5--5-5-  
-----=5-3----- \*- this is sometimes missed out

ADJOINING CHORUS

-----7-----7-  
-----7---7---7---  
-5-5-----5-----  
-----

SOLO

-----11-----  
-----  
--9--9-----9--5--5--5  
-----

-----11-----  
-----  
--9--9-----9--5--5--5-55--  
-----

-----7-----  
-----9---7-----7---2---  
--9---5-----7---2-----  
-7-----5-----0-----

By Luke J  
THIS IS 99% RIGHT! If you don\'t belive me,  
watch the videos. BYE!

Song : Other Side Solo :  
Author : Brian S.

Key :  
% - repeat  
/ - slide up  
~ - vibrato

Heavy Distortion :

```

-----5-5-5-5-5-----|-----
-----5-5-5-5-5-7-7-7-7---|-----%-----
-----|-----
-----|-----
-----|-----
-----|-----

```

(slittin my throat..)

(OCTAVES)

```

--5~5~--/-----
--5~5~--/17~~-17-17-20-17~-17-20-17-20-17~~~-20-17~~--
-----
-----
-----
-----

```

(Leave me on  
the otherside..  
tear it down...)

Otherside - Red Hot Chili Peppers

This is a quite easy song; I saw a request for it and answered, but it seemed strange to me the song couldn\'t be found in the archive. So I looked for it and found 5 or 6 versions, all very similar, some with wrong notes, and all incomplete - here\'s my version, hopefully a bit better: comments & so on: Stefano (barleycorn@infinito.it)

lyrics & chords

^^^^^^^^^^^^^^^^^^

Am F C G

Am                      F                      C  
How long how long will I slide  
G                      Am F                  C  
Separate my side I don\'t  
G                                                  Am F  
I don\'t believe it\'s bad  
C                                                  G  
Slit my throat, it\'s all I ever

Am                                                  Em  
I heard your voice through a photograph  
Am                                                  Em  
I thought it up it brought up the past  
Am                                                  Em  
Once you know you can never go back  
G                                                  Am  
I\'ve got to take it on the otherside

Centuries are what it meant to me  
A cemetery where I marry the sea  
Stranger things could never change my mind  
I\'ve got to take it on the otherside  
G                                                  Am  
Take it on the otherside  
G                                                  Am  
Take it on, take it on

How long how long will I slide  
Separate my side I don\'t  
I don\'t believe it\'s bad  
Slit my throat, it\'s all I ever

Pour my life into a paper cup  
The ashtray\'s full and I\'m spilling my guts  
She wants to know am I still a slut  
I\'ve got to take it on the otherside

Scarlet starlet and she\'s in my bed  
A candidate for my soul mate bled  
Push the trigger and pull the thread  
I\'ve got to take it on the otherside  
Take it on the otherside  
Take it on, take it on

How long how long will I slide  
Separate my side I don\'t  
I don\'t believe it\'s bad  
Slit my throat, it\'s all I ever

Em C Em C

Em

Turn me on take me for a hard ride

C

Burn me out leave me on the otherside

Em

I yell and tell it that it\'s not my friend

C

I tear it down, I tear it down and then it\'s born again

Am F C G

How long how long will I slide  
Separate my side I don\'t  
I don\'t believe it\'s bad  
Slit my throat, it\'s all I ever  
How long, I don\'t believe it\'s bad  
Slit my throat it\'s all I ever

Em during the verse works best at 7th fret position (079987)

tabs  
^^^^

Not much to be tabbed:

Am F C G  
+ . . . + . . . + . . . + . . . + . . . + . . . + . . . + . . .

```

|-----|-----|
|-----|-----|
|-----2---2---4-2-0-|-----|
|-2-----2-----2-----|-----0-----0-----0-----|
|-0-----|-----3-----|
|-----1-----|-----3-----|

```

[this is just the very beginning - there are slight variations on this figure during the whole song]

[same notes played somewhere else on the fretboard, transcribed by Gabriel Drolet, guitare@mail.com www.bend.cjb.net] (Normal Tuning)

|                                    |                     |
|------------------------------------|---------------------|
| Intro/Main riff                    | Some notes          |
| e    ----- -----                   | ----- -----         |
| B    ----- -----                   | -----20-----20----- |
| G    ----- -----                   | -----16-----        |
| D    -----7--7-9-7-5-----          | ----- -----         |
| A    --7-7-7-----7-(7-7-7)-5-5-5-- | ----- -----         |
| E    ----- -----                   | ----- -----         |

bridge ("Turn me on..." and the instrumental bit right before):  
 [this actually imitates the bass notes, but it also works on a guitar]

|                                 |                                               |
|---------------------------------|-----------------------------------------------|
| Em                              | C                                             |
| + . . . + . . . + . . . + . . . | + . . . + . . . + . . . + . . .               |
| ----- -----                     | ----- -----                                   |
| ----- -----                     | ----- -----                                   |
| -----2---0-2-----2-0-2-0-----   | -----2---0-2-----5---4---0-----               |
| -----^-----^-----^-----0-2----- | -----3---^-----^-----3-----^-----^-----^----- |
| -----0-----0-----               | -----^-----^-----                             |
| ^ ^                             |                                               |

2nd time C:

```

+ . . . + . . . + . . . + . . .
|-----|-----|
|-----|-----|
|-----2---0-2-----5-4-2-4-5-4-----|
|-3---^-----^-----3-----5-----|
|-^-----^-----|

```

[a ^ means a staccato]

Stuff to be added to this tab:  
 - all the little arpeggio played during the verse, on Am/Em  
 - the little solo after the bridge



Let me know what you can get out of it  
Enjoy!

Stefano

Song Title : Other Side  
Album : Californication  
Artist : Red Hot Chili Peppers  
Transcribed by : Brian S  
Email me at : Blinkx1115@aol.com

Key :

- v - vibrato
- B - full bend
- % - repeat
- / - slide to

Finally a tab thats right!!!!

Intro :

|    |               |              |                      |
|----|---------------|--------------|----------------------|
|    | v             | v            |                      |
| E- | -----         |              | -----                |
| B- | -----         |              | -----                |
| G- | -----         |              | -----9-7-5-----      |
| D- | -----7-7----- | 9-7-5-----   | -% than-----7-7----- |
| A- | 7-7-7-----    | 7~7-7-5-5-5- | -----7-7-7-----      |
| E- | -----         |              | -----                |

drums :

|    |                 |       |
|----|-----------------|-------|
| E- | -3~~~15~/0----- | ----- |
| B- | -----           | ----- |
| G- | -----           | ----- |
| D- | -----           | ----- |
| A- | -----           | ----- |
| E- | -----           | ----- |

a few times than back to intro

first solo : heavy distortion

|    |                       |
|----|-----------------------|
| E- | -0-0-0~~-7-7-7~~----- |
| B- | -5-5-5~~-----         |
| G- | -----%%-----          |
| D- | -----                 |

(tear it down now...)

A- |-----  
E- |-----

Than Frusciante does his 2nd solo screw in around w/ octaves

E- | --5-5~~~/12~~~-12-12-12-15-12-12~-12-12-12-15-12-12-15-12~~~-----  
B- | --5-5~~~-----  
G- |-----  
D- |-----  
A- |-----  
E- |-----

Luke Jones

<http://l.j.homepage.com>

---

Right On Time

CALIFORNICATION

Bass

---

-----  
-----  
-7--9--7-----7--9--7-----  
-----9--9--9-----9--9--9-----

Verse- This riff is repeated.

-----9-9-----9-9-----11-11-----11-11  
-----11-11-----11-11-----9-9-----9-9-----  
-----7-7-----7-7-----9-9-----9-9-----  
-9-9-----9-9-----7-7-----7-7-----

I think they are 16th notes.

Chorus- If anyone knows how to play this, please e-mail me at ([lj@888.nu](mailto:lj@888.nu))

This Velvet Glove - Red Hot Chili Peppers

I found Bo Weevil\'s tab on OLGA and tried to fix the (very few) mistakes and add the missing parts. Here\'s the result.

Any suggestions: barleycorn@infinito.it

Enjoy!

Stefano

Lyrics & Chords

^^^^^^^^^^^^^^^^^^

[an acoustic guitar strums chords all over the song; use a capo on the 5th fret, so that you\'ll play Am, G, F, Em, D instead of Dm, C, Bb, Am, G; see tabs for lead part details]

|: Dm C | Bb :| 4 times, with fill 1

Close to my skin I\'m falling in someone who\'s been  
Sittin\' by the phone I\'m left alone in another zone  
John says to live above hell, my will is well  
No one is waiting for me to fail, my will could sail, yeah.

|: Dm C | Bb :| 4 times, with fill 1 (and some slight variations)

It\'s such a waste to be wasted in the first place  
I want to taste the taste of being face to face with common grace  
To meditate on the warmest dream  
And when I walk alone I listen to our secret theme.

Your solar eyes are like nothing I have ever seen  
Somebody close that can see right through  
I\'d take a fall and you know that I\'d do anything, I will for you.

|: Dm C | Bb :| 2 times, with fill 2

Sailin\' for the sun \'cause there is no one knows where I\'m from  
I care for you, I really do, I really do  
Come closer now so you can lie right by my side  
Sit alone in the sun I wrote a letter to you getting over myself

| Am | Am | Am | Am C | with fill 4

Your solar eyes are like nothing I have ever seen  
Somebody close that can see right through  
I\'d take a fall and you know that I\'d do anything, I will for you.

Your solar eyes are like nothing I have ever seen  
Somebody close that was made for you  
I\'d take a fall and you know that I\'d do anything, I will for you.

|: Dm C | Bb :| 2 times, with fill 3

Close to my skin someone who\'s been I\'m a falling in  
 Disasters are just another star falling in my yard  
 John says to live above hell, my will is well  
 Long to be with someone to tell \"I love your smell\"

\\  
 | Dm C Bb  
 | 8 times  
 /

Verse:

^^^^^  
 during the verse, lead guitar plays now and then only one note  
 and one chord (strummed with left hand muting):  
 The note is an A, B string 10th fret.  
 The chord is a C, 12th fret: x-x-x-12-13-12.

Chorus:

^^^^^^  
 strum this figure; in each bar just alternate the two positions  
 putting your pinky finger on ad off the string.

| Dm      | Am      | Dm      | Am      | Dm      | Am      | G       | Am    |
|---------|---------|---------|---------|---------|---------|---------|-------|
| -----   | -17-15- | -----   | -17-15- | -----   | -17-15- | -15-13- | ----  |
| -17-15- | -15-15- | -17-15- | -15-15- | -17-15- | -15-15- | -13-13- | -10-  |
| -14-14- | -----   | -14-14- | -----   | -14-14- | -----   | -----   | -9--  |
| -----   | -----   | -----   | -----   | -----   | -----   | -----   | -10-  |
| -----   | -----   | -----   | -----   | -----   | -----   | -----   | ----- |
| -----   | -----   | -----   | -----   | -----   | -----   | -----   | ----- |

Fill 1:

^^^^^^

| Dm              | C          | Bb       | Dm        | C         | Bb    |
|-----------------|------------|----------|-----------|-----------|-------|
| -----           | -----      | -----    | -----     | -----     | ----- |
| -----           | -----      | -----    | -----     | -----     | ----- |
| -----           | -----      | -----    | -----     | -----     | ----- |
| ----10-12----   | 10-12----  | -----    | 10-12---- | 10-12---- | ----- |
| -12-----10----- | 8-7-8-7-8- | -12----- | 10-----   | 8-7-8-7-- | ----- |
| -----           | -----      | -----    | -----     | -----     | ----- |

| Dm                 | C       | Bb            | Dm                     | C     | Bb    |
|--------------------|---------|---------------|------------------------|-------|-------|
| -----              | -----   | -----         | -----                  | ----- | ----- |
| -----              | -----   | -----         | -----                  | ----- | ----- |
| -----              | -----   | -----         | -----                  | ----- | ----- |
| -12-10-9-----      | -----   | -----         | 14-12-----             | ----- | ----- |
| -----10-10h12-12-- | 12-12-- | 12-12-12-12-- | -----14-10-12-12-12-12 | ----- | ----- |
| -----              | -----   | -----         | -----                  | ----- | ----- |

Fill 2:

^^^^^^

| Dm           | C             | Bb    | Dm           | C     | Bb    |
|--------------|---------------|-------|--------------|-------|-------|
| -----        | -----         | ----- | -----        | ----- | ----- |
| -----        | -----         | ----- | -----        | ----- | ----- |
| -----        | -----         | ----- | -----        | ----- | ----- |
| -----10----- | -----         | ----- | -----10----- | ----- | ----- |
| -10-13-----  | 10-10-10-10-- | ----- | 10-13-----   | 10-10 | ----- |
| -----12----- | -----         | ----- | -----12----- | ----- | ----- |
| -----        | -----         | ----- | -----        | ----- | ----- |

Fill 3:

^^^^^^

| Dm         | C             | Bb    | Dm         | C             | Bb    |
|------------|---------------|-------|------------|---------------|-------|
| -13-15-17- | -----         | ----- | -13-15-17- | -----         | ----- |
| -----      | -13-15-15-15- | ----- | -----      | -13-15-15-15- | ----- |
| -----      | -----         | ----- | -----      | -----         | ----- |
| -----      | -----         | ----- | -----      | -----         | ----- |
| -----      | -----         | ----- | -----      | -----         | ----- |

Fill 4 (strum these chords):

^^^^^^

| Am  | Amadd9 | Am11   | Am       | C |
|-----|--------|--------|----------|---|
| -5- | --7--- | --10-- | -12--15- |   |
| -5- | --5--- | --10-- | -13--13- |   |
| -5- | --5--- | --9--- | -14--12- |   |
| -7- | --7--- | --10-- | -14----- |   |
| --- | -----  | -----  | -----    |   |
| --- | -----  | -----  | -----    |   |

this is my version of this song

```

e-----
b-----
g-----2--0-----
d-----0----4----0----4----0---4-----4---0----
a--0-h/2--2---2---2---2---2-----
e-----

```

intro and also verses

```

e-----7-7-7--10-10-10-10-10--5-5-5--3-3-
b-----7-7-7--10-10-10-10-10--5-5-5--3-3-
g-----8-8-8--11-11-11-11-11--6-6-6--4-4-
d-----7-7-7--10-10-10-10-10--5-5-5--3-3-
a-----9-9-9--12-12-12-12-12--7-7-7--5-5-
e-----7-7-7--10-10-10-10-10--5-5-5--3-3-

```

I could never change the way I feel.....

```

e---7-7-7--10-10-10-10-10--5-5-5-5--3-3-3-3--
b-6-6-6--9--9--9--9--9---4-4-4-4--2-2-2-2----
g---7-7-7--10-10-10-10-10--5-5-5-5--3-3-3-2--
d-----
a-----
e-----

```

could have lied I'm such a fool.....

my seguestion is to listen to the song so you can hear the parts as well play them

tab by :lee beatty you can email me a logo69@rocketmail.com



OTHERSIDE  
red hot chili peppers  
from the album Californication  
Guitar Tab by: Leo Marco L. Billones

\*\*\*\*\*  
THIS SONG IS DEDICATED TO KIMBERLEY D. HALASAN  
\*\*\*\*\*

Hey Pipol,  
This is one of my favorite songs in their new album. If you find errors  
on this tab, feel free to e-mail me. Send your e-mails to:  
dartagnan-d@lycos.com

Cocoy

Symbols used:

- ~ = bend
- ( ) = ghost chord
- / = slide up to nth fret
- \ = slide down to nth fret

(Use distortion on the interlude, bridge & adlib part.)

INTRO:

```

e |-----|
B |-----|
G |-----|
D |---2---2---2---/7--7---9---7---5---2-----0---0---0---|
A |---0---0---0---8--8-----3-----|
E |-----|

```

CHORUS:

```

e |-----|
B |-----|
G |-----|
D |---2---2---2---/7--7--(7)--9---7---5---2---2---2---0---0---0---|
A |---0---0---0---8--8--(7)-----3--3--3-----|
E |-----|

```

How long, how long will I slide?  
Separate my side, I don't  
I don't believe it's bad

(1st chorus ending)

(2nd chorus ending)

```

e |-----| |-----|
B |-----| |-----|
G |---9---9---9---\4-4-4-4---| |---9---9---9---/12~12~12~12~---|

```

```

D|---10---10--10----\5-5-5-5---| |---10---10--10-----|
A|-----| |-----|
E|-----| |-----|

```

Slit my throat, It's all I ever

RIFF 1:

```

e|---12-----15---|
B|---13-----12-----|
G|---14-----|
D|---14-----|
A|-----|
E|-----|

```

I heard your voice through a photograph  
I thought it up it brought up the past  
Once you know you can never come back

RIFF 2:

```

e|---3-----0---|
B|---3-----1---|
G|---0-----2---|
D|---0-----2---|
A|---2-----0---|
E|---3-----|

```

I've got to take it on the other side

(RIFF 1)

Centuries are what it meant to me  
A cemetery where I marry the sea  
Stranger things can never change my mind

(RIFF 2) X3

I've got to take it on the other side  
Take it on the other side  
Take it on, take it on

(CHORUS)

(RIFF 1)

Pour my life into a paper cup  
The ashtray's full and I'm spilling my guts  
She wanna know am I still a slut

(RIFF 2)

I've got to take it on the other side

(RIFF 1)

Scarlet starlet and she's in my bed  
 A candidate for my soulmate bled  
 Push the trigger and pull the thread

(RIFF 2) X3

I've got to take it on the other side  
 Take it on the other side  
 Take it on, take it on

CHORUS 3:

```
e|-----|
B|-----|
G|---9---9---9---/14--14--(14)--16---14---12---9---9---9---7---7---7---|
D|-----|
A|-----|
E|-----|
```

How long, how long will I slide?  
 Separate my side, I don't  
 I don't believe it's bad

```
e|---12--12--12---\7-7-7-7---|
B|-----|
G|-----|
D|-----|
A|-----|
E|-----|
```

Slit my throat, It's all I ever

INTERLUDE: (REPEAT 2X)

```
e|---12~12~12---7~7~7---|
B|-----|
G|-----|
D|-----|
A|-----|
E|-----|
```

BRIDGE: (REPEAT 4X)

```
e|---12~12~12---7~7~7---|
B|-----|
G|-----|
D|-----|
A|-----|
E|-----|
```

Turn me on, take me for a hard ride  
Burn me out, leave me on the other side  
I yell and tell it that it's not my friend  
I tear it down, I tear it down  
But then it's born again

ADLIB & LAST CHORUS:

```

e|-\5-5-5--/12-12--12-12-12-15p12-12--12-12-12-15p12--12-15p12--12-15p12-|
B|-----|
G|-----|
D|-----|
A|-----|
E|-----|

```

CODA:(ADLIB RIFF)

How long  
I don't believe it's bad  
Slitting my throat

```

e|---12\5---||
B|-----||
G|-----||
D|-----||
A|-----||
E|-----||

```

It's all I ever

Good Luck and Enjoy!

Your suggestions and questions are welcome. Send them to:  
dartagnan-d@lycos.com

red hot chili peppers

give it away

by joel J.

intro

```

-----10-----10-----10-----10-----10-----
-----10-----10-----10-----10-----10-----
7-7-7-7-7-----7-7-7-7-7---3-4-4-4-4
0-0-0-0-0-----0-0-0-0-0--5-5-5-5-5-
-----
-----

```

Verse

```

-----
-----5-----
--7-6-5-----7-8-----7-6-5-----7-5-5-----
7-----5-5-7-----7-----5-5-7-7-----
-----
-----

```

chorus

just keep on doing

```

-----
-----
----0-----
----7-----
-----
-----

```

at the last chorus do repeatedly

```

-----
-----5
-0-0-0-8-0-0-0-8--
-7-7-7---7-7-7----
-----
-----

```

then when saying give it away slowly do

```

-----
-----
--7-6-5----
7-----

```

-----  
-----

solo

-----  
-----12----14-12-15-13-14-10-11  
11-12-----14-12-14-15-14-12-14----15-----  
-----14-12-14-----  
-----  
-----

play faster at second solo

outro

-----  
-----0-----  
-----7-----  
-----x-----  
-----9-----  
-----

play many times

## Suck My Kiss

By: Red Hot Chili Peppers

Album: Blood Sugar Sex Magik

## Intro:

```

e: |-----3-----|-----3-----|-----3-----|-----3-----|
B: |-----3-----|-----3-----|-----3-----|-----3-----|
G: |-----4-----|-----4-----|-----4-----|-----4-----|7h9-9-9
D: |-----5-----|-----5-----|-----5-----|-----3-3-3-3-5h7-7-7-----|
A: |-----5-----|-----5-----|-----5-----|-----3h5-5-5-----|
E: |-1-3--3--1-3|-1-3--3--1-3|-1-3--3--1-3|-----3-----|

```

```

e: |-----3-----|-----3-----|-----3-----|-----3-----|
B: |-----3-----|-----3-----|-----3-----|-----3-----|
G: |-----4-----|-----4-----|-----4-----|-----4-----|7h9-9-9
D: |-----5-----|-----5-----|-----5-----|-----3-3-3-3-5h7-7-7-----|
A: |-----5-----|-----5-----|-----5-----|-----3h5-5-5-----|
E: |-1-3--3--1-3|-1-3--3--1-3|-1-3--3--1-3|-----3-----|

```

After the Intro, it goes into this....

```

e: |-----|-----|-----|-----|
B: |-----|-----|-----|-----|
G: |-----|-----|-----|-----|
D: |-----|-----|-----|-----|
A: |-----|-----|-----|-----|1h3-----|1h3-----|
E: |-1-3-3--1-3-3|-1-3-3--1-3-3---1|-1-3-3--1-3-3|-1-3-3--1-3-3---1|

```

Then when "Aw, baby, think you can..." starts in, play this....

```

          A7
e: |---4---|---4---5-|-6\---|-----|---4---|---4---5-|-6\---|---6---|
B: |---4---|---4---5-|-6\---|-----|---4---|---4---5-|-6\---|---6---|
G: |-----|-----|---7\---|-----|-----|-----|---7\---|---7---|
D: |-3-----|-3---7---|-8\---|-----|-3-----|-3---7---|-8\---|---8---|
A: |-3-----|-3---7---|-8\---|-----|-3-----|-3---7---|-8\---|---8---|
E: |-----|-----|-6\---|-----|-----|-----|-6\---|---6---|

```

Notice the 4th measure is blank. Be sure to count "1,2,3,4" because only the bass plays during that part. Also see the bottom of this page for the correct chord formation on A7to make it easier.

Chorus ("Hit me you can't hurt me..."):

```

      Em      G7      A7              Em      G7      A7
e: |-----3---3--| -5-5-----| -----3---3--| -5-5-----|
B: |-----3---3--| -5-5-----| -----3---3--| -5-5-----0-----|
G: |-----4---4--| -6-6-----| -----4---4--| -6-6-----x-----|
D: |-x-x---5---5--| -7-7-----| -x-x---5---5--| -7-7---9b(9)-10---|
A: |-7-7-----| -7-7-----| -7-7-----| -7-7-----10---|
E: |-0-0-----| -5-5-----| -0-0-----| -5-5-----|

```

```

      Em      G7      A7              Em      G7      A7
e: |-----3---3--| -5-5-----| -----3---3--| -5-5-----|
B: |-----3---3--| -5-5-----| -----3---3--| -5-5-----|
G: |-----4---4--| -6-6-----| -----4---4--| -6-6-----|
D: |-x-x---5---5--| -7-7-----| -x-x---5---5--| -7-7-----|
A: |-7-7-----| -7-7-----| -7-7-----| -7-7-----|
E: |-0-0-----| -5-5-----| -0-0-----| -5-5-----|

```

Then it goes through all three segments again before the solo. The only difference is an added last chord in the chorus ( I don't know the name of it so we'll call it the U Chord!). I'll pick up at the last four measures shown...

```

      Em      G7      A7              Em      G7      A7 >>> U Chord <<<<
e: |-----3---3--| -5-5-----| -----3---3--| -5-5-----6-----|
B: |-----3---3--| -5-5-----| -----3---3--| -5-5-----6-----|
G: |-----4---4--| -6-6-----| -----4---4--| -6-6-----7-----|
D: |-x-x---5---5--| -7-7-----| -x-x---5---5--| -7-7-----8-----|
A: |-7-7-----| -7-7-----| -7-7-----| -7-7-----8-----|
E: |-0-0-----| -5-5-----| -0-0-----| -5-5-----6-----|

```

The main reason why I made out this tab was for the solo because I couldn't find a tab for it anywhere on the internet so I figured it out myself Here it is...

```

e: | -6h8p6-----6h8p6-----6h8p6----| -6h8p6-----6h8p6-----6h8p6----|
B: | -6-----8-8---6-----8-8---6-----8-8| -6-----8-8---6-----8-8---6-----8-8|
G: | -----0-0-----0-0-----0-0| -----0-0-----0-0-----0-0|
D: |-----|-----|-----|-----|
A: |-----|-----|-----|-----|
E: |-----|-----|-----|-----|

```

```

e: | -6h8p6-----6h8p6-----6h8p6----|-----|
B: | -6-----8-8---6-----8-8---6-----8-8| -6h8-8-8-6h8-8-8--6h8-8-8-6h8-8-8---|
G: | -----0-0-----0-0-----0-0| -0---0---0---0---0---0---0---0---0---|

```



```

D: |-----0---0---0---0-----|
A: |----->>gradually increase intensity here>>-----|
E: |-----|

e: |----10-10----10-10--10-12-10-10-10--|-----10-10--10-10---10-12-10-10-10|
B: |----11-11----11-11--11-11-11-11-11--|-----11-11--11-11---11-11-11-11-11|
G: |----0-----|-----0-----|
D: |-----|-----|
A: |-----|-----|
E: |-----|-----|

e: |----10-10----10-10--10-12-10-10-13--|-13" "" "" "" "15" "" "" "" "17" "" "" "" "18\-----|
B: |----11-11----11-11--11-11-11-11-13--|-13" "" "" "" "17" "" "" "" "19" "" "" "" "18\-----|
G: |----0-----|-----|
D: |-----|-----|
A: |-----|-----|
E: |-----|-----|

```

Well that's it, after the solo, it just repeats everything a little. Just follow the CD and it's a breeze. If you can't get the solo at first, keep at it and find somewhere to put your fingers down beforehand instead of looking at all the fret numbers individually. Hope this was helpful....

Frusciante14

Chord Index:

```

      Em   G7   A7   U Chord
e: |--0----3----5-----6---|
B: |--0----3----5-----6---|
G: |--0----4----6-----7---|
D: |--2----5----7-----8---|
A: |--2----5----7-----8---|
E: |--0----3----5-----6---|

```

Key:

h = hammer on  
p = pull off  
/ = slide up  
\ = slide down  
" = hit quickly and repeatedly  
b = bend  
x = play string but mute it  
( ) = let ring

red hot chili peppers  
californication  
parralel universe (track 2)

tabbed by jeff russell-dyamondback@hotmail.com

standard tuning

play it fast and with a pick-listen to cd for timing

verse

```

g-----14-14-12-12-10-10-9-9
d-12-12-12-12-12-12-12-10-10-10-10-10-10-10-10-14-14-14-14-15-15-15-15-----
a-----12-12-12-12-12-12-12-----
e-----

```

chorus

```

g-----
d-12-12-12-12-12-12-12-15-15-15-15-15-15-15-15-----
a-----12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-----
e-----

```

breakdown

(i dont really know right now but this is close)

```

g-----
d-15-15-15-15-12-12-12-12-8-8-8-8-7-7-7-7
a-----
e-----

```

for solo play the verse

send me your comments-you can also find me online at jrust59 through AIM

This is a cool riff

```

e|---8---8---6-6-6--5--5-5-----5-5-5--5-5--6-6--8--8-----8--8--8----||
b|---8---8---6-6-6--5--5-5-----5-5-5--5-5--6-6--8--8-----8--8--8----||
g|o--9---9---7-7-7--6--6-6-----6-6-6--6-6--7-7--9--9-----9--9--9---o||
d|o--10--10--8-8-8--7--7-7-----7-7-7--7-7--8-8--10-10----10-10-10--o||
a|-----|
e|-----|
      1   &   2 e & 3   & a (4) e & a 1 & 2 & 3   & (4) e   &   a

```

The rhythm is important. I tried to write it out above.

1 =beat 1

2 =beat 2

3 =beat 3

(4)=rest on beat 4

& =the up beat (and)

1e&a= four sixteenth notes

1 & = two eighth notes

Red Hot Chili Peppers - This Velvet Glove from Californication  
This is the correct version. Comments [JesusPnkr@aol.com](mailto:JesusPnkr@aol.com)

Song calls for two guitars, Gtr 1 is the rhythm, I put the chords over the notes so you can play them in time.  
Gtr 2 plays the lead

/ - slide

Chords - Dm-x00231 C-x32010 Bb-x1333x Am-x02210 Am/C-xxx555 Am(add9)/C-xxx557 Am11/C-xx(10)9(10)(10)  
Am/C(IX)-xx(10)9(10)(11)

Gtr 1 plays Dm-C-Bb through to the chorus

Gtr 2 Intro

```

e -----
b -----
g -----
d -----10--12----10--12-----10--12----10--12-----
a ---12-----10-----12-----10-----
e -----13-----13-----

```

```

e -----
b -----
g -12-10-9-----14-12-9-----14-----
d -----10/12-----10/12---12--12--12-----
a -----
e -----

```

```

e -----
b -----
g ---14-----14-----14-----14-----
d -----
a -----
e -----

```

Close to my skin I'm falling in someone who's been

```

e ----12-x-12-x-x-----
b ----13-x-13-x-x-----
g ----12-x-12-x-x-14-----
d -----
a -----
e -----

```

```

e -----12-x--12--x-x-----
b -----13-x--13--x-x-----
g --14-----14-----14-----14-----12-x--12--x-x--14-----
d -----

```

```

a -----
e -----
  Sittin by the phone I'm a left alone in another zone
e -----12-x-12-x-x-----12-x-12-x-x-----
b -----13-x-13-x-x-----13-x-13-x-x-----
g -14-----14-----12-x-12-x-x-14-----14-----14-----12-x-12-x-x-14-----
d -----
a -----
e -----

```

```

  John says to live a bove hell my will is well no one is waiting
e -----12-x-12-x-x-----12-x-12-x-x-----
b -----13-x-13-x-x-----13-x-13-x-x-----
g 14-----14-----12-x-12-x-x-14-----12-x-12-x-x-----
d -----
a -----
e -----

```

```

  for me to fail my will could sail yeah(play intro then above)
e -----x-12-x-12-x-x-----12-x-12-x-x-----
b -----x-13-x-13-x-x-----13-x-13-x-x-----
g -----14-----x-12-x-12-x-x-14-----14-----12-x-12-x-x--14-----
d -----
a -----
e -----

```

```

  it's such a waste to be wasted in the first place I want to taste
e -----12-x-12-x-x-----
b -----13-x-13-x-x-----
g -----12-x-12-x-x-14-----14-----14--14-----
d -----
a -----
e -----

```

```

  the taste of being face to face with common grace
e -----12-x-12-x-x-----12-x-13-x-----
b -----13-x-13-x-x-----13-x-13-x-----
g -14-----14--14--12-x-12-x-x-14--14--12-x-12-x-14-----
d -----
a -----
e -----

```

```

  to med i tate on the warm est dream
e -----12-x-12-x-x-----
b -----13-x-13-x-x-----
g --x--14-----12-x-12-x-x-14-----
d -----
a -----
e -----

```

```

  and when i walk alone I listen to our secret theme

```

Chorus - Gtr 1 plays Dm-Am-Dm-Am-Dm-Am-C-Am  
 Gtr 2 w/ distortion

```

e -12--10---10---12-12--12-----10-----10/----17--17---15-----15---15--17--17--17--15----15----

```

this\_velvet\_glove2.tab

b -10--10---10----10-10--10-----10-----10/-----15--15---15-----15---15--15--15--15---15----15----  
g -----  
d -----  
a -----  
e -----

Your so lar eyes are like noth in' I have ev er seen

e -12--10--10--12-12-12---10-----17--17--15--15-17-17-17-----15--15-----  
b -10--10--10--10-10-10---10-----15--15--15--15-15-15-15-----15--15-----  
g -----  
d -----  
a -----  
e -----

some bod y close that can see right through  
e -12--10---10--12-12-12--10-----17-17-17--15--15--17-17-17---15---15-----  
b -10--10---10--10-10-10--10-----15-15-15--15--15--15-15-15---15---15-----  
g -----  
d -----  
a -----  
e -----

I'd take a fall and you know that I'd do an y thing  
e -15-13--13-15--15--13/-----10-10----10--8--8-10-10-10----8--8--8-----  
b -13-13--13-13--13--13/-----10-10----10-10-10-10-10-10---10-10-10-----  
g -----  
d -----  
a -----  
e -----

I will for you End Chorus

Gtr 1 back to Dm-C-Bb  
Interlude after chorus

e -----  
-----12-x-12-x-x-----  
b -----  
-----13--15-----13-15-----13-x-13-x-x-----  
g -14-----12--14--14-14-14--14--14--14-----12--14-14-14-14-14--12-x-12-x-x-14--  
d -----  
-----  
a -----  
-----  
e -----

To verse 3, go back to verse 1 and put in verse 3 words  
After verse 3 this interlude to last chorus which is different from first chorus

Gtr 1 plays Am/C-Am(add9)/C-Am11/C-Am/C(IX)  
e -5-5-5-----7-7-7---x-x---10-10-10/---12-12-12/15---x--15---15-----  
b -5-5-5-----5-5-5---x-x---10-10-10---10-10-10-----x--13--x-----  
g -5-5-5-----5-5-5---x-x---9-9-9---9-9-9-----x--14--14-----  
d -----10-10-10---10-10-10-----  
a -----

this\_velvet\_glove2.tab

```

e -----
2nd Chorus is simply Dm-Am-Dm-Am-Dm-Am-C-Am play it twice then another interlude
e --13--15--17-----13--15--17-----
b -----13--15--15-15-15--15-----13--15--15-15--15-----
g -----
d -----
a -----
e -----

```

verse 4 Gtr 1 plays Dm-C-Bb

```

e -----12-x-12-x-x-----12-x-12-x-x-----12-x-12-x-x-----
b -----13-x-13-x-x-----13-x-13-x-x-----13-x-13-x-x-----
g -14-----12-x-12-x-x-14----14--12-x-12-x-x-14----14--12-x-12-x-x-14----
d -----
a -----
e -----

```

```

e close to my skin some one who's been I'm a fall ing in
e -----12-x-12-x-x-----12-x-12-x-x-----
b -----13-x-13-x-x-----13-x-13-x-x-----
g -14-14-14-14-14-14-14-14-14--12-x-12-x-x-14----14--12-x-12-x-x-14----
d -----
a -----
e -----

```

```

e Di sas ters are just an oth er star
e -----12-x-12-x-x-----12-x-13-x-x-----12-x-12-x-x-----
b -----13-x-13-x-x-----13-x-13-x-x-----13-x-13-x-x-----
g -14-----12-x-12-x-x-14----14-14-14-14-14-14--14--14--12-x-12-x-x-14----14--12-x-12-x-x-14----
d -----
a -----
e -----

```

```

e falling in my yard John says to live a bove hell
e -----12-x-12-x-x-----12-x-12-x-x-----
b -----13-x-13-x-x-----13-x-13-x-x-----
g -14--12-x-12-x-x-14----14-14-14-14-14-14--14--14--12-x-12-x-x-14----
d -----
a -----
e -----

```

```

e my will is well Long to be
e -----12--12-----12-----
b -----13--13-----13-----
g -----14-----12--12-----14--14--12-----14-----
d -----
a -----
e -----

```

```

e with some one to tell I love your smell
That's it, its a lot
Here are the lyrics

```

1. Close to my skin, I'm falling in someone who's been  
Sittin' by the phone, I'm a left alone in another zone

this\_velvet\_glove2.tab

John says to live above hell and my will is well

No one is waiting for me to fail and my will could sail, yeah

2. It's such a waste to be wasted in the first place

I want to taste the taste of being face to face with common grace

To meditate on the warmest dream and when I walk alone I listen to our secret theme

Chorus: Your solar eyes are like nothing I have ever seen

Somebody close that can see right through

I'd take a fall and you know that I'd do anything, I will for you

3. Sailin' for the sun, 'cause there is one who knows where I'm from

I care for you, I really do, I really do

Come closer now so you can lie right by side

Sit alone in the sun, I wrote a letter to you getting over myself

4. Close to my skin someone who's been I'm a falling in

Disaster's are just another star falling in my yard

John says to live above hell and my will is well

Long to be with someone to tell I love your smell



Red Hot Chili Peppers - This Velvet Glove from Californication  
This is the correct version, I got it from the sheet book.  
Comments [JesusPnkr@aol.com](mailto:JesusPnkr@aol.com)

Song calls for two guitars, Gtr 1 is the rhythm, I put the chords over the notes so you can play them in time.  
Gtr 2 plays the lead

/ - slide

Chords - Dm-x00231 C-x32010 Bb-x1333x Am-x02210 Am/C-xxx555 Am(add9)/C-xxx557 Am11/C-xx(10)9(10)(10)  
Am/C(IX)-xx(10)9(10)(11)

Gtr 1 plays Dm-C-Bb through to the chorus

Gtr 2 Intro

e -----  
b -----  
g -----  
d -----10--12----10--12-----10--12----10--12-----  
a ---12-----10-----12-----10-----  
e -----13-----13-----

e -----  
b -----  
g -12-10-9-----14--12--9-----14-----  
d -----10/12-----10/12---12--12--12-----  
a -----  
e -----

e -----  
b -----  
g ---14-----14-----14-----14-----  
d -----  
a -----  
e -----

Close to my skin I'm falling in someone who's been

e ---12-x-12-x-x-----  
b ---13-x-13-x-x-----  
g ---12-x-12-x-x-14-----  
d -----  
a -----  
e -----

e -----12-x--12--x-x-----  
b -----13-x--13--x-x-----  
g --14-----14-----14-----14-----12-x--12--x-x--14-----

```

d -----
a -----
e -----
  Sittin by the phone I'm a left alone in another zone
e -----12-x-12-x-x-----12-x-12-x-x-----
b -----13-x-13-x-x-----13-x-13-x-x-----
g -14-----14-----12-x-12-x-x-14-----14-----14-----12-x-12-x-x-14-----
d -----
a -----
e -----

```

```

  John says to live a bove hell my will is well no one is waiting
e -----12-x-12-x-x-----12-x-12-x-x-----
b -----13-x-13-x-x-----13-x-13-x-x-----
g 14-----14-----12-x-12-x-x-14-----12-x-12-x-x-----
d -----
a -----
e -----

```

```

  for me to fail my will could sail yeah(play intro then above)
e -----x-12-x-12-x-x-----12-x-12-x-x-----
b -----x-13-x-13-x-x-----13-x-13-x-x-----
g -----14-----x-12-x-12-x-x-14-----14-----12-x-12-x-x--14----
d -----
a -----
e -----

```

```

  it's such a waste to be wasted in the first place I want to taste
e -----12-x-12-x-x-----
b -----13-x-13-x-x-----
g -----12-x-12-x-x-14-----14-----14--14-----
d -----
a -----
e -----

```

```

  the taste of being face to face with common grace
e -----12-x-12-x-x-----12-x-13-x-----
b -----13-x-13-x-x-----13-x-13-x-----
g -14-----14--14--12-x-12-x-x-14--14--12-x-12-x-14-----
d -----
a -----
e -----

```

```

  to med i tate on the warm est dream
e -----12-x-12-x-x-----
b -----13-x-13-x-x-----
g --x--14-----12-x-12-x-x-14-----
d -----
a -----
e -----

```

```

  and when i walk alone I listen to our secret theme

```

Chorus - Gtr 1 plays Dm-Am-Dm-Am-Dm-Am-C-Am  
 Gtr 2 w/ distortion

this\_velvet\_glove3.tab

e -12--10---10-----12-12--12-----10-----10/----17--17---15-----15---15--17--17--17--15---15-----  
 b -10--10---10-----10-10--10-----10-----10/----15--15---15-----15---15--15--15--15--15---15-----  
 g -----  
 d -----  
 a -----  
 e -----

Your so lar eyes are like noth in' I have ev er seen

e -12--10--10--12-12-12---10-----17--17--15--15-17-17-17---15--15-----  
 b -10--10--10--10-10-10---10-----15--15--15--15-15-15-15---15--15-----  
 g -----  
 d -----  
 a -----  
 e -----

some bod y close that can see right through

e -12--10---10--12-12-12--10-----17-17-17--15--15--17-17-17---15---15-----  
 b -10--10---10--10-10-10--10-----15-15-15--15--15--15-15-15---15---15-----  
 g -----  
 d -----  
 a -----  
 e -----

I'd take a fall and you know that I'd do an y thing

e -15-13--13-15--15--13/-----10-10---10--8--8-10-10-10---8--8--8-----  
 b -13-13--13-13--13--13/-----10-10---10-10-10-10-10---10-10-10-----  
 g -----  
 d -----  
 a -----  
 e -----

I will for you

End Chorus

Gtr 1 back to Dm-C-Bb  
Interlude after chorus

e -----12-x-12-x-x-----  
 b -----13--15-----13-15-----13-x-13-x-x-----  
 g -14-----12--14--14-14-14--14--14---14-----12--14-14-14-14-14--12-x-12-x-x-14--  
 d -----  
 a -----  
 e -----

To verse 3, go back to verse 1 and put in verse 3 words  
After verse 3 this interlude to last chorus which is different from first chorus

Gtr 1 plays Am/C-Am(add9)/C-Am11/C-Am/C(IX)

e -5-5-5-----7-7-7---x-x---10-10-10/---12-12-12/15---x--15---15-----  
 b -5-5-5-----5-5-5---x-x---10-10-10---10-10-10-----x--13--x-----  
 g -5-5-5-----5-5-5---x-x---9--9--9---9--9--9-----x--14--14-----  
 d -----10-10-10---10-10-10-----

this\_velvet\_glove3.tab

```

a -----
e -----
2nd Chorus is simply Dm-Am-Dm-Am-Dm-Am-C-Am play it twice then another interlude
e --13--15--17-----13--15--17-----
b -----13--15--15-15-15--15-----13--15--15-15--15-----
g -----
d -----
a -----
e -----

```

verse 4 Gtr 1 plays Dm-C-Bb

```

e -----12-x-12-x-x-----12-x-12-x-x-----12-x-12-x-x-----
b -----13-x-13-x-x-----13-x-13-x-x-----13-x-13-x-x-----
g -14-----12-x-12-x-x-14---14---12-x-12-x-x-14---14---12-x-12-x-x-14---
d -----
a -----
e -----

```

```

      close to      my      skin      some one who's      been      I'm a fall ing      in
e -----12-x-12-x-x-----12-x-12-x-x-----
b -----13-x-13-x-x-----13-x-13-x-x-----
g -14-14-14-14-14-14-14-14-14-14-12-x-12-x-x-14---14-----12-x-12-x-x-14---
d -----
a -----
e -----

```

```

                Di      sas      ters      are just an oth er      star
e -----12-x-12-x-x-----12-x-13-x-x-----12-x-12-x-x-----
b -----13-x-13-x-x-----13-x-13-x-x-----13-x-13-x-x-----
g -14-----12-x-12-x-x-14---14-14-14-14-14-14-14---14-12-x-12-x-x-14---14-12-x-12-x-x-14---
d -----
a -----
e -----

```

```

falling in      my      yard                John      says      to      live      a bove      hell
e -----12-x-12-x-x-----12-x-12-x-x-----
b -----13-x-13-x-x-----13-x-13-x-x-----
g -14---12-x-12-x-x-14---14-14-14-14-14-14-14---14---12-x-12-x-x-14---
d -----
a -----
e -----

```

```

      my will      is      well                Long      to      be
e -----12---12-----12-----
b -----13---13-----13-----
g -----14-----12---12-----14---14---12-----14-----
d -----
a -----
e -----

```

```

with some one      to tell      I      love your      smell
That's it, its a lot
Here are the lyrics

```

1. Close to my skin, I'm falling in someone who's been

this\_velvet\_glove3.tab

Sittin' by the phone, I'm a left alone in another zone  
John says to live above hell and my will is well  
No one is waiting for me to fail and my will could sail, yeah  
2. It's such a waste to be wasted in the first place  
I want to taste the taste of being face to face with common grace  
To meditate on the warmest dream and when I walk alone I listen to our secret theme  
Chorus: Your solar eyes are like nothing I have ever seen  
Somebody close that can see right through  
I'd take a fall and you know that I'd do anything, I will for you  
3. Sailing for the sun, 'cause there is one who knows where I'm from  
I care for you, I really do, I really do  
Come closer now so you can lie right by side  
Sit alone in the sun, I wrote a letter to you getting over myself  
4. Close to my skin someone who's been I'm a falling in  
Disaster's are just another star falling in my yard  
John says to live above hell and my will is well  
Long to be with someone to tell I love your smell

#-----PLEASE NOTE-----#  
 #This file is the author's own work and represents their interpretation of the #  
 #song. You may only use this file for private study, scholarship, or research. #  
 #-----#

SUBMITTED BY treyrab  
 treyrab@hotmail.com

### Verse Riff

|    |                                   |                                   |
|----|-----------------------------------|-----------------------------------|
| e- | ----- -----                       | ----- -----                       |
| B- | ----- -----                       | ----- -----                       |
| G- | ----- -----                       | ----- -----                       |
| D- | ----- -----                       | ----- -----                       |
| A- | -----5h7-x-5h7-x-5h7-x-5h7-x----- | -----5h7-x-5h7-x-5h7-x-5h7-x----- |
| E- | -----0-----5-----                 | -----0-----5-----                 |

So much love

So rare to dare

### Chorus

|    |                      |                      |
|----|----------------------|----------------------|
|    | G5 F#5 G5            | G5 F#5 G5            |
| e- | ----- -----          | ----- -----          |
| B- | ----- -----          | ----- -----          |
| G- | ----- -----          | ----- -----          |
| D- | -----12--11--12----- | -----12--11--12----- |
| A- | -----10--9--10-----  | -----10--9--10-----  |
| E- | ----- -----          | ----- -----          |

She said

All the way

### Verse 2

#### Chorus

#### 2nd part of Chorus

|    |                     |                     |                      |                          |
|----|---------------------|---------------------|----------------------|--------------------------|
|    | G5 F#5 E5           | G5 F#5 D5           | G5 F#5 A5            | C5 B5 A5 G5 F#5 E5       |
| e- | ----- -----         | ----- -----         | ----- -----          | ----- -----              |
| B- | ----- -----         | ----- -----         | ----- -----          | ----- -----              |
| G- | -----12--11--9----- | -----12--11--7----- | -----12--11--14----- | -----17-16-14-12-11--9-- |
| D- | -----12--11--9----- | -----12--11--7----- | -----12--11--14----- | -----17-16-14-12-11--9-- |
| A- | ----- -----         | ----- -----         | ----- -----          | ----- -----              |
| E- | ----- -----         | ----- -----         | ----- -----          | ----- -----              |

Everyday

Warped and scared

Solo  
Verse 3

Bridge

|    |                                                            |
|----|------------------------------------------------------------|
| G- | ----- -----                                                |
| D- | ----- -----                                                |
| A- | --7-x-5-x-x-7-x-5-x-x-10-9-- --7-x-5-x-x-7-x-5-x-x-11-10-- |
| E- | ----- -----                                                |

#-----PLEASE NOTE-----#  
#This file is the author's own work and represents their interpretation of the #  
#song. You may only use this file for private study, scholarship, or research. #  
#-----##

submitted by treyrab  
treyrab@hotmail.com

THE POWER OF EQUALITY  
(Tune high E down to Eb)

Here's the verse rhythm:

```
e:---0---0-0-0-0-0-0--0-0-0--0-0-0-0- | --0--0-0-0-0-0-0--0-0-0--0-0-0-0- |
B:---7-----7-----7-----7----- | --7-----7-----7-----7----- |
G:---6-----6-----6-----6----- | --6-----6-----6-----6----- |
D:----- | ----- |
A:----- | ----- |
E:----- | ----- |
```

Play this at "Can I get just a little bit of power?"

```
e:6--6--6--6--6--6--6--6 |
B:5--5--5--5--5--5--5--5 |
G:5--5--5--5--5--5--5--5 |
D:4--4--4--4--4--4--4--4 |
A:----- |
E:----- |
```

Chorus:

```

                                           PM.....
e:----- | ----- |
B:----- | -----x-9-----11-----11-9----- |
G:---6-6--6--5--5-5--4-4----- | -----x-9-9-----11-11-11-9----- |
D:----- | -----6-5--4-----11----- |
A:----- | ----- |
E:----- | ----- |
```

Play solo over this rhythm:

```
e:-----14-14--13-13--6-- | -----13-13-13--6-- |
B:-----12-12--5-- | -----12-12--5-- |
G:---7p5~---10-----12----- | --7p5~---10/12-----12----- |
D:----- | ----- |
A:----- | -----8/10----- |
E:----- | ----- |
```



Solo:

```
e:-----|-----|
B:-----|-----|
G:----10-----|--13-12-----10-----|
D:-----12-----10-12--|-----12----10p12-|
A:-----|-----|
E:-----|-----|
```

```
e:-----|-----|
B:-----|--13-15----13-15-----|
G:-10-----|-----|
D:----12-----|-----|
A:-----|-----|
E:-----|-----|
```

```
e:--14-14-----|-----|
B:-----13-15--10-12-----|-----|
G:-----12-10--|----10-----12-10--13-12-|
D:-----|--12-----|
A:-----|-----|
E:-----|-----|
```

```
e:-----14-|-----|
B:-----|--15-13-15--15-13-15--15-13-15--13/15\--|
G:----14-12-10--10-----|-----|
D:-----12-----|-----|
A:-----|-----|
E:-----|-----|
```

There's also a second kind of solo/bridge thingee:

```
e:-----|-----|-----|
B:-14b16----- (16)----- (16)--|--r(15)----- (15)--|----- (15)b(16)|
G:-----|-----|-----|
D:-----|-----|-----|
A:-----|-----|-----|
E:-----|-----|-----|
```

Outro:

```
e:-0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--|
B:-7--7--7--7--7--7--7--7--7--7--7--7--7--7--7--7--|
G:-6--6--6--6--6--6--6--6--6--6--6--6--6--6--6--6--|
D:-----|-----|-----|
```

A:-----  
E:-----

e:--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--  
B:--7--7--7--7--7--7--7--7/9--9--9--9--9--9--9--9--  
G:--6--6--6--6--6--6--6--6/8--8--8--8--8--8--8--8--  
D:-----  
A:-----  
E:-----

e:--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--  
B:--7--7--7--7--7--7--7--6--6--6--6--6--6--6--6--6--6--  
G:--6--6--6--6--6--6--6--5--5--5--5--5--5--5--5--5--5--  
D:-----  
A:-----  
E:-----

e:--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--  
B:--6--6--6--6--6--6--6--6--6--6--6--6--6--6--6--6--  
G:--5--5--5--5--5--5--5--5--5--5--5--5--5--5--5--5--  
D:-----  
A:-----  
E:-----

e:--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--  
B:--7--7--7--7--7--7--7--7--7--7--7--7--7--7--7--7--  
G:--6--6--6--6--6--6--6--6--6--6--6--6--6--6--6--6--  
D:-----  
A:-----  
E:-----

e:--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--  
B:--7--7--7--7--7--7--7--7--9--9--9--9--9--9--9--9--  
G:--6--6--6--6--6--6--6--6--8--8--8--8--8--8--8--8--  
D:-----  
A:-----  
E:-----

e:--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--

power\_of\_equality.tab

```
B:--7--7--7--7--7--7--7--6--6--6--6--6--6--6--6--6--6--6--|
G:--6--6--6--6--6--6--5--5--5--5--5--5--5--5--5--5--5--|
D:-----|
A:-----|
E:-----|
```

```
e:--0--0--0--0--0--0--0--0--0-----|
B:--6--6--6--6--6--6--6--6--6-----|
G:--5--5--5--5--5--5--5--5--5-----|
D:-----4--3---2--|
A:-----5-----|
E:-----|
```

RED HOT CHILIPEPPERS

ROADTRIPPIN'

Tabbed-by-dux@zeelandnet.nl

Should be correct :) let me know if ya got more of the riffs in end of the song

## Riff 1

|   |                               |  |                               |  |                         |
|---|-------------------------------|--|-------------------------------|--|-------------------------|
|   | Em                            |  | C                             |  | B                       |
| e | -----3-----3-----3-----       |  | -----5-----5-----4-----4----- |  | -----0-----0-----0----- |
| b | -----0-----0-----             |  | -----0-----0-----0-----       |  | -----3-----3-----2----- |
| g | -----2-----2-----2-----2----- |  |                               |  |                         |
| d | -----0-----0-----0-----0----- |  |                               |  | -----3-----2-----       |
| a | -----0-----0-----             |  |                               |  |                         |
| E | -----0-----0-----             |  |                               |  | -----3-----2-----       |

## Riff 2

|   |                   |                         |                         |                   |                   |  |     |
|---|-------------------|-------------------------|-------------------------|-------------------|-------------------|--|-----|
|   | Am                |                         | B                       |                   | C                 |  | G/D |
| e | --0-----0-----    | -----3-----3-----3----- | -----5-----5-----5----- | -----7-----7----- | -----7-----7----- |  |     |
| b | -----1-----1----- | -----0-----0-----0----- | -----0-----0-----0----- | -----8-----8----- | -----0-----0----- |  |     |
| g | -----2-----2----- | -----0-----0-----       | -----0-----0-----       | -----7-----7----- | -----0-----0----- |  |     |
| d | -----             | -----2-----2-----       | -----3-----3-----       | -----0-----0----- | -----0-----0----- |  |     |
| a | -----0-----0----- | -----2-----2-----       | -----3-----3-----       |                   |                   |  |     |
| E | -----             | -----                   | -----                   |                   |                   |  |     |

(Riff 1 + intro)

Road trippin' with my two favorite allies  
 Fully loaded we got snacks and supplies  
 It's time to leave this town  
 It's time to steal away  
 Let's go get lost  
 Anywhere in the U.S.A.

Let's go get lost  
 Let's go get lost

Chorus:

Blue you sit so pretty  
 West of the one  
 Sparkles light with yellow icing  
 Just a mirror for the sun  
 Just a mirror for the sun  
 Just a mirror for the sun (Riff 2)

These Smiling eyes are just a mirror for

(Riff 1)

So much as come before those battles lost and  
 won  
 This life is shining more forever in the sun  
 Now let us check our heads

And let us check the surf  
Staying high and dry's  
More trouble than it's worth  
In the sun

Just a mirror for the sun  
Just a mirror for the sun  
Just a mirror for the sun

These Smiling eyes are just a mirror for

In Big Sur we take some time to linger on  
We three hunky dory's got our snakefinger on  
Now let us drink the stars  
It's time to steal away  
Let's go get lost  
Right here in the U.S.A

Chorus

These smiling eyes are just a mirror for  
These smiling eyes are just a mirror for  
Your smiling eyes are just a mirror for

by MATTEO

-----  
ROAD TRIPPIN

=====

```

G-----3-----3---(5-3)3------(3/-7---)---
U-----0-----0-----5-----4-----4-----
I-----0-----0-----
T--2--2--2--2--2--2--2--2-----
A-----3--3--3--3--2--2--2--2-----
R-----

```

```

B-----5-----
A----2--2--2--5---4--2-----5--4-----
S-----3-----3---2-----
S-----

```

```

G----3-----3-----3-----
U-----0-----0-----5-----4-----4-----
I-----0-----0-----
T--2--2--2--2--2--2--2--2-----
A-----3--3--3--3--2--2--2--2-----
R-----

```

```

B-----5-----
A----2--2--2--5---4--2-----5--4-----
S-----3-----3---2-----
S-----3--2-----

```

=====

```

G--0-----0-----7---7-----
U-----1-----3-----3---5-----5---8---8-----
I-----0-----0-----7---7---7-----
T-----
A--0--0--0--0--2--2--2--2--3--3--3--3-----
R-----

```

```

B-----7--7--7--7-----
A--7--7--7--7--9--9--9--9--10-10-10-10-----

```

S-----  
S-----

=====

G--3-----3-----  
U-----0-----2-----2-----5-----5-----7-----7-----  
I-----0-----5-----7-----  
T--2--2--2--2-----  
A-----0--0--0--0--3--3--3--3--5--5--5--5-----  
R-----

B-----  
A--2-----2-----  
S-----0-----0--3-----3--5-----5-----  
S-----

G--3-----3-----5-----5-----  
U-----0-----2-----2-----5-----5-----4-----  
I-----0-----5-----  
T--2--2--2--2-----4--4--4--4-----  
A-----0--0--0--0--3--3--3--3-----  
R-----

B-----  
A--2-----2-----4-----4-----  
S-----0-----0--3-----3-----  
S-----

=====

G--5-----5-----5-----14-----11-----8-----5-----2-----  
U-----4-----4-----13-----10-----7-----4-----1-----  
I-----14-----11-----8-----5-----2-----  
T--4--4--4--4--4-----13-----10-----7-----4-----1--1-----  
A-----  
R-----

B--8-----  
A--7-----  
S-----  
S-----

=====

slower-

G---3-----3-----3-----3-----3--  
U-----0-----0-----0-----0-----  
I-----  
T-2--2--2--2--2--2--2--2--2--2--  
A-----  
R-----

B-----  
A-2--2--2--2--2--2--2--2--2--2--  
S-----  
S-----



I Could Have Lied  
 Red Hot Chili Peppers  
 Blood Sugar Sex Magic

There are 2 guitars in this song, particularly during the chorus.  
 The little texture fills in the verses can be played by the  
 second guitar as well.

## Intro (0:00)

|   |                                                                   |
|---|-------------------------------------------------------------------|
| e | ----- -----                                                       |
| B | ----- -----                                                       |
| G | ----- -----                                                       |
| D | ----0--4--0--4--0--4/7-5-4-0---- ----0--4--0--4--0--4/7-5-4-0---- |
| A | -0h2--2--2--2--2--2-----  -0h2--2--2--2--2--2-----                |
| E | -----5--2--3-- -----5--2--3--                                     |

## Verse 1 (0:14)

|   |                                                                   |
|---|-------------------------------------------------------------------|
| e | ----- -----                                                       |
| B | ----- -----                                                       |
| G | ----- -----                                                       |
| D | ----0--4--0--4--0--4/7-5-4-0---- ----0--4--0--4--0--4/7-5-4-0---- |
| A | -0h2--2--2--2--2--2-----  -0h2--2--2--2--2--2-----                |
| E | -----5--2--3-- -----5--2--3--                                     |

There must be something... feel

|   |                                                                |
|---|----------------------------------------------------------------|
| e | ----- -----                                                    |
| B | -----2h3p2----- -----                                          |
| G | ----- -----                                                    |
| D | ----0--4--0--4--4/7-5-4-0---- ----0--4--0--4--0--4/7-5-4-0---- |
| A | -0h2--2--2--2-----  -0h2--2--2--2--2-----                      |
| E | -----5--2--3-- -----5--2--3--                                  |

Stare she bares... bleed

## Pre-Chorus (0:42)

B(barre2) D(barre5) A(open) G6(open)  
 I could never...

## (0:48)

|   |                                                                |
|---|----------------------------------------------------------------|
| e | ----- -----                                                    |
| B | -----2h3p2--(6r5)----- -----                                   |
| G | ----- -----                                                    |
| D | ----0--4--0--4--4/7-5-4-0---- ----0--4--0--4--0--4/7-5-4-0---- |

```
A | -0h2--2--2--2----- | -0h2--2--2--2--2--2----- |
E | -----5--2--3-- | -----5--2--3-- |
```

Verse 2 (1:03)

```
e | ----- | ----- |
B | ----- | ----- |
G | ----- | ----- (2/4) ----- |
D | ---0--4--0--4--0--4/7-5-4-0--- | ---0--4--0--4--0--4/7-5-4-0--- |
A | -0h2--2--2--2--2--2----- | -0h2--2--2--2--2--2----- |
E | -----5--2--3-- | -----5--2--3-- |
    A mountain never seems...      seek
```

```
e | ----- | ----- |
B | -----0--- | ----- |
G | ----- | ----- |
D | ---0--4--0--4--0--4/7-5-4--- | ---0--4--0--4--0--4/7-5-4-0--- |
A | -0h2--2--2--2--2--2----- | -0h2--2--2--2--2--2----- |
E | -----5--2--- | -----5--2--- |
    The sweetest feeling...      true
```

Pre-Chorus (1:30)

B(barre2) D(barre5) A(open) G6(open)  
I could never...

(1:37)

```
e | ----- |
B | ----- |
G | ----- |
D | ---0--4--0--4--0--4/7-5\4-0--- |
A | -0h2--2--2--2--2--2----- |
E | -----5--2--3-- |
```

Chorus (1:44)

E(barre7) G(barre10) D(barre5) C(barre 3)  
I could have lied...  
Showed her...

Solo (1:58) - over Pre-Chorus chords and at (2:25), the intro riff.

```
e | ----- |
B | ----- |
G | -----11--11--11-11-9-11--11-9-11----- |
D | -----7-9/11-11\9-----9-9/12----- |
A | -----7/9-----10--10----- |
E | -7--10----- |
e | ----- |
```

```

B| -/10--8-----12----/10-12-10-----
G| -----11--7--7-9-7-9---/11-11-/11-11-/11-11----11-----11-12p11-
D| -----(9)-----
A| -----
E| -----

```

```

e| -----
B| -----
G| -11h12p11-9-11-----12-11-11h12p11-----11-----
D| -----9-7-9-9-9-----12-9-9-12-----12-9-/9-9-7-9-/4-
A| -----
E| -----

```

```

e| -----12-/14--/17\15\14-10-----
B| -----12-----10\-----/7-/7-
G| -----9/12-----/(9)\7-(7)-7-9-7-----
D| -/5--5/9--9/12-----
A| -----
E| -----

```

```

e| -----
B| -----
G| -2-2-2/4-----
D| -----4/5\4-2p0-----
A| -----4-and straight into verse 3-----
E| -----

```

Verse 3 (2:39)

|                                   |                                |
|-----------------------------------|--------------------------------|
| e  -----                          | -----                          |
| B  -----                          | -----                          |
| G  -----                          | -----                          |
| D  ---0--4--0--4--0--4/7-5-4-0--- | ---0--4--0--4--0--4/7-5-4-0--- |
| A  --2--2--2--2--2--2-----        | -0h2--2--2--2--2--2-----       |
| E  -----5--2--3--                 | -----5--2--3--                 |
| But now she's gone...             | stay                           |

|                                |                                |
|--------------------------------|--------------------------------|
| e  -----                       | -----                          |
| B  -----2h3p2----- (2h3p2)     | -----                          |
| G  -----                       | -----                          |
| D  ---0--4--0--4--4/7-5-4-0--- | ---0--4--0--4--0--4/7-5-4-0--- |
| A  -0h2--2--2--2-----          | -0h2--2--2--2--2--2-----       |
| E  -----5--2--3--              | -----5--2--3--                 |
| You see she hides...           | spared                         |

Chorus (3:06)

E(barre7) G(barre10) D(barre5) C(barre 3)  
I could have lied...

Showed her...

Chorus (3:20) - with Solo over.

```

e| -12-----10/12-----|
B| ---12-10/12-12-----12-10-8-10-8-10/12-10/12--10--8--8-10-|
G| -----|
D| -----|
A| -----|
E| -----|

```

I could have lied...

```

e| -----x-----5/7-10-7-10-|
B| -8-10-8-----8h10p8-----x--8-10-12 10h12p10-----8-----|
G| -----9(9)-----7-9-7-9-/9-x-----12-9-----|
D| -----x-----|
A| -----x-----|
E| -----x-----|

```

I showed her...

Outro (3:33) - over arpeggiating Chorus chords.

```

e| -7---7p5---/7-/7\5-----|
B| -----8----- (7)-10p8 /10\8-----|
G| -----11h12p11-h12b13r\11----\4-7-4-4---|
D| -----|
A| -----|
E| -----|

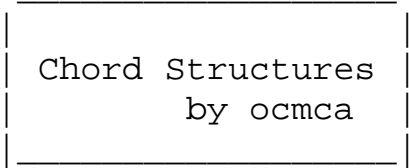
```

```

e| -----7.....let ring--|
B| -----8-----|
G| -----7-----/9-9-9---9-----|
D| -----7-(7)/9---9\7-5-7-5-7-5-/4\2---2-2-----7-----|
A| -7-10-----7-----|
E| -----|

```

I know there's a couple of little mistakes in there I'm sure - I found it hard to pick out in spots - but it shouldn't be too bad... Cheers, Holmes



B(barre2)

1 2 3 4 5

D(barre5)

3 4 5 6 7

|   |     |     |     |     |     |   |
|---|-----|-----|-----|-----|-----|---|
| e | --- | -1- | --- | --- | --- |   |
| B | --- | -   | --- | -4- | --- |   |
| G | --- | -   | --- | -3- | --- |   |
| D | --- | -   | --- | -2- | --- |   |
| A | --- | -1- | --- | --- | --- |   |
| E | --- | --- | --- | --- | --- | x |

|   |     |     |     |     |     |   |
|---|-----|-----|-----|-----|-----|---|
| e | --- | --- | -1- | --- | --- |   |
| B | --- | --- | -   | --- | -4- |   |
| G | --- | --- | -   | --- | -3- |   |
| D | --- | --- | -   | --- | -2- |   |
| A | --- | --- | -1- | --- | --- |   |
| E | --- | --- | --- | --- | --- | x |

G6 (open)

|   |     |     |     |     |     |   |
|---|-----|-----|-----|-----|-----|---|
|   | 1   | 2   | 3   | 4   | 5   |   |
| e | --- | --- | --- | --- | --- | O |
| B | --- | --- | --- | --- | --- | O |
| G | --- | --- | --- | --- | --- | O |
| D | --- | --- | --- | --- | --- | O |
| A | --- | --- | --- | --- | --- | x |
| E | --- | --- | --- | --- | --- | x |

E(barre7)

|   |     |     |     |     |     |   |
|---|-----|-----|-----|-----|-----|---|
|   | 5   | 6   | 7   | 8   | 9   |   |
| e | --- | --- | -1- | --- | --- |   |
| B | --- | --- | -   | --- | -4- |   |
| G | --- | --- | -   | --- | -3- |   |
| D | --- | --- | -   | --- | -2- |   |
| A | --- | --- | -1- | --- | --- |   |
| E | --- | --- | --- | --- | --- | x |

G(barre10)

|   |     |     |     |     |     |   |
|---|-----|-----|-----|-----|-----|---|
|   | 9   | 10  | 11  | 12  | 13  |   |
| e | --- | -1- | --- | --- | --- |   |
| B | --- | -   | --- | -4- | --- |   |
| G | --- | -   | --- | -3- | --- |   |
| D | --- | -   | --- | -2- | --- |   |
| A | --- | -1- | --- | --- | --- |   |
| E | --- | --- | --- | --- | --- | x |

C(barre3)

|   |     |     |     |     |     |   |
|---|-----|-----|-----|-----|-----|---|
|   | 1   | 2   | 3   | 4   | 5   |   |
| e | --- | --- | -1- | --- | --- |   |
| B | --- | --- | -   | --- | -4- |   |
| G | --- | --- | -   | --- | -3- |   |
| D | --- | --- | -   | --- | -2- |   |
| A | --- | --- | -1- | --- | --- |   |
| E | --- | --- | --- | --- | --- | x |

red hot chili peppers

" i like dirt "

album: californication

intro

```

e | --7--7-----7--7-----7--7-----7--7-----x-x-x-x-----
b | --7--7-----7--7-----7--7-----7--7-----
g | --7--7-----7--7-----7--7-----7--7-----x-----
d | -----x-----
a | -----
e | -----

```

verse

```

e | --x-x-7-----x-x-7-x--x--7---10-10-10---10---10-----
b | --x-x-7-----x-x-7-x--x--7---x-x-x---x---x-----
g | --x-x-7-----x-x-7-x--x--7---7--7--7---7---7-----7---
d | -----
a | -----
e | -----

```

```

e | --x---7-7-----x-10---10-x-x-10---7---7-7---7---10---10---x-10---
b | --x---7-7-----x-x---x-x-x-x---7---7-7---7---x---7---x-7---
g | --x---7-7-9-7---x--7---7-x-x--7---7---7-7-9-7---7---7---x-7---
d | -----
a | -----
e | -----

```

chorus

```

e | --7---x-7-7-7-7-- | -7---7-----10-x-7---10-10-10-7---x-----
b | --7---x-7-7-7-7-- | -7---7-----x-x-7---x-x-x-7---x-----
g | --7---x-7-7-7-7-- | -7---7-----7-x-7---7--7--7-7---x-7-----
d | -----
a | -----
e | -----

```

```

e | --x-x-7-7-x-7-----10-10-----
b | --x-x---7-x-7---x--7--7-----
g | --x-x---7-x-7-----7--7---7-----
d | -----
a | -----

```

e | -----

verse

e | --x--x-x-x--7-----22--x-22--22-x-x-7--x-----  
b | --x--x-x-x--7--8--9-7---x--x-x---x-x-x-7--x--9-7-----  
g | --x-7-x-x-x--7--8--9-7--19--x-19--19-x-x-7--x--7-7---x----  
d | -----  
a | -----  
e | -----

e | --x-10---7-x-x-7---7---x-10-10-10-7--10--10-x-x-7-x-7-----  
b | --x--7---7-x-x-7---7---x--7--7--7-7---x---x-x-x-7-x-7-----  
g | --x--7---7-x-x-7---7---x--7--7--7-7---7---7-x-x-7-x-7-----  
d | -----  
a | -----  
e | -----

e | --x-7-7-7-7---x-7---7-x-x-7---7-x-x-7-7-----7---7-x---10---7----  
b | --x-7-7-7-7---x-7---7-x-x-7---7-x-x-7-7-----7---7-x---7---7----  
g | --x-7-7-7-7---x-7---7-x-x-7---7-x-x-7-7---7---7---7-x---7---7----  
d | -----  
a | -----  
e | -----

e | ---7-7---7-----  
b | --x-7-7---7-----  
g | --x-7-7---7-----  
d | -----  
a | -----  
e | -----

chorus

e | --7--7-x--22-----x-7--7-x--22-----  
b | --7--7-x---x--22-----x-7--7-x---x--22-----  
g | --7--7-----19---x-----x-7--7-x--19---x-----  
d | --7-----19-----19-----  
a | -----  
e | -----

e | -----  
b | -----  
g | --7-----7-----7-----7-----  
d | ---9--9---9--9-----9--9-----9--9-----  
a | -----

e |-----

That's pretty much it. What I have posted is official, so enjoy!  
Send any comments to nate@defnet.com  
RHCP RULES!!!



Song: "I Like Dirt"  
 Artist: Red Hot Chili Peppers  
 Album: Californication  
 Guitar: John Frusciante  
 Tabbed by: Eric(RHCP7427)

Intro:

```
e----77----77----77----77-----
B----77----77----77----77-----
G----77----77----77----77--xxx-----
D-----
A-----
E-----
```

Verse:

```
e----7777x7x7x77xx-----
B----7777x7x7x77xx-----
G----7777x7x7x77xx-----
D-----
A-----
E-----
```

Chorus:

```
e----xx777x7----(pause)----xx777x7----(pause)-----
B----xx777x7-----xx777x7-----
G----xx777x7-----xx777x7-----
D-----
A-----
E-----
```

```
e-----
B-----
G-----
D-----
A---10-----10----- (pause) -10-----10-----
E-----12-12----12-12-----12-12----12-12-----
```

PALM MUTE ^

Solo 1:

```
e-----
B-----
G-8-----8-----8-----
D--8-10-----8-10-----8-10-----
A-----8-10-6-8-----8-10-6-8-----8-10-6-8-----
```

```

E-----8-----8-----8-----
e-----
B-8-----
G--8-10---8-----
D-----10--8-10--
A-----10-----
E-----

```

Solo 2:

Sorry! I dont know this solo yet! I know its done with a wah pedal and its pretty complicated. Maybe someday I'll add it. Instead you could just play the verse for the second solo and maybe use a wah pedal.

Lyrics:

Some come up and some come young  
Live to love and give good tongue  
Sit down get down in the sun  
Rocket to the woman is on the one  
Chorus:  
I like dirt  
I like dirt  
I like dirt  
I like dirt

The earth is made of dirt and wood  
And I'd be water if I could  
Live in a dream  
In your stream  
Live in a dream

Some come up and some come young  
Live to love and give good tongue  
Sit down get down in the sun  
Rocket to the woman is on the one

Chorus

Some come slow and overload  
Must roll over when you're told  
Let's unzip and let's unfold  
A letter to the pet better get it to go

Chorus

Space is made of everything  
And I'd be fire that I bring  
Live in a dream  
In your spring  
Live in a dream

Some come slow and overload  
Must roll over when you're told  
Let's unzip and let's unfold  
A letter to the pet better get it to go

Chorus

Some come up and some come young  
Live to love and give good tongue  
Sit down get down in the sun  
Rocket to the woman is on the one

Chorus

Some come up and some come young  
Live to love and give good tongue  
Sit down get down in the sun  
Rocket to the woman is on the one

There ya have it! I know it's not completely accurate but it's close enough. You just have to listen for the rythm(especially in the verses and chorus). I just want to comment that the Red Hot Chili Peppers(in my opinion) are the best band ever! John Frusciante is a great guitar player and one of my favorite's! Thanx alot. Chili Peppers Rule!

ERic

j\_f\_strat@yahoo.com

I COULD HAVE LIED - RED HOT CHILI PEPPERS  
 TABBED BY: SINDRE EIDE  
 ZZZ@ZWORG.COM

I have used the standard tab-symbols...

Main riff:

```

E|-----|
B|-----|
G|-----|
D|-----0-4-----0-4-----0-4-----0-4---/7--5--4-----|
A|--0h2-----2-----2-----2-----5-----|
E|-----3-----|
  
```

Variation:

Played only 2 times in the first minute in the song.  
 You can figure it out your self.

```

E|-----|
B|-----2h3p2-----|
G|-----|
D|-----0-4-----0-4-----0-7--5--4-----|
A|--0h2-----2-----5-----|
E|-----3-----|
  
```

Riff 2:

```

      D      C      G      F
E|----5----8----3----1----|
B|----7----8----3----1----|
G|----7----9----4----2----|
D|----7----10---5----3----|
A|----5----10---5----3----|
E|----5----8----3----1----|
  
```

Solo 1:

Riff 2 in background(4x)

```

E|-----|
B|-----7-7-7-7--|
G|-----6/7-----|
D|-----7--9b11-(hold)-11r9--9-----|
A|-----5--7/9-----10-10-----|
E|---/7-----|
  
```

```

E|-----
B|---7---7--8b10--8-7-----7-----7-----
G|--9---9-----7-7--9-7-9-7--9/11-----9/11-----9/11--
D|-----
A|-----
E|-----
    
```

```

E|---7-----7-----
B|-7---7--10/12-----10--7---7h10p7-----7-----
G|-----9-----7h9p7-----
D|-----9-7-9-9-9--
A|-----
E|-----
    
```

```

E|-----
B|-8-7--7h8p7-----7-----
G|-----7-----7--7-----
D|-----9-9-----9--7h9--9--7--9-----9--
A|-----7-----
E|-----
    
```

Main riff in background(2x)

```

E|-----17--15--14-----
B|-----15--17b19-----15-----
G|-----14--16-----14\7--
D|---12--14/16-----
A|-7/14-----
E|-----
    
```

```

E|-----
B|-----7-----
G|---7h9--9b11--9p7-----
D|-7h9-----7h9---9\5-4h5p5\--2-----
A|-----
E|-----
    
```

Solo 2:

Riff 2 in background softly throughout the song.  
 And as a finish: Em.

```

E|-----
B|---15b17-----
G|-----14b16--12--14--12--14b16r14b17-----14-----12-----
D|-----
A|-----
E|-----
    
```

```

E|-----|
B|-----|
G|--12--14--12--14--12-----|
D|-----14-14-----14--12--14--12--14--12h14--|
A|-----|
E|-----|

```

```

E|-----|
B|-----15--12--15--12-----|
G|--12--14b16--12-----14b16^--14-----|
D|-----12--14-----|
A|-----|
E|-----|

```

```

E|-----|
B|--12-----|
G|----14--12--14b16--14b16--14-----12--14--12--12b14-----|
D|-----|
A|-----|
E|-----|

```

```

E|-----|
B|-----3-----|
G|--11--12--11--11b12-----7-----0--2b4-hold-4r2-----|
D|-----9-----9-9-----2-----|
A|-----|
E|-----|

```

```

E|-----|
B|-----12-----|
G|--0--2--0--2--0-----12-----|
D|-----2b4r2--2--2\\\slide\\\14--14--14--14-----|
A|-----|
E|-----|

```

Play like this:

- Intro: Main riff. 2x
- Verse: Main riff. 4x (variation in first)
- Chorus 1: Riff 2. 1x
- Verse: Main riff. 4x
- Chorus 1: Riff 2. 1x
- Chorus 2: Riff 2. 2x
- Solo 1
- Verse: Main riff. 4x
- Chorus 2: Riff 2. 2x

- Chorus 2: Riff 2. 2x (Solo 2 starts in this chorus...)
- Solo 2
- Applause.... if it sounded good...

Red Hot Chili Peppers

Californication

Road Trippin'

Tabbed by Ondrej Sedlak (e-mail: OSedlak@seznam.cz)

This is complete guitar tab. It is't 100% right, but it's pretty close.

1. play this 2x for intro

|                            |  |                          |  |
|----------------------------|--|--------------------------|--|
| e:---3---3---3-----        |  | ---3---3---3-----        |  |
| B:-----0---0---5---4---4-- |  | -----0---0---5---4---4-- |  |
| G:-----0---0-----          |  | -----0---0-----          |  |
| D:---2---2---2-----        |  | ---2---2---2-----        |  |
| A:-----3---2-----          |  | -----3---2-----          |  |
| E:--0-----                 |  | --0-----                 |  |

3.

4.

|                            |  |                        |  |
|----------------------------|--|------------------------|--|
| e:---3---3---3-----        |  | ---3---3-5-3-----      |  |
| B:-----0---0---5---4---4-- |  | -----0-----5---4---4-- |  |
| G:-----0---0-----          |  | -----0---0-----        |  |
| D:---2---2---2-----        |  | ---2---2-----          |  |
| A:-----3---2-----          |  | -----3---3-----        |  |
| E:--0-----                 |  | --0-----               |  |

5.

6.

|                            |  |                        |  |
|----------------------------|--|------------------------|--|
| e:---3---3---3-----        |  | ---3---3-5-3-----      |  |
| B:-----0---0---5---4---4-- |  | -----0-----5---4---4-- |  |
| G:-----0---0-----          |  | -----0---0-----        |  |
| D:---2---2---2-----        |  | ---2---2-----          |  |
| A:-----3---3-----          |  | -----3---2---2---      |  |
| E:--0-----                 |  | --0-----               |  |

7.

8. play this 4x

|                            |  |                                      |  |
|----------------------------|--|--------------------------------------|--|
| e:---3---3---3-----        |  | --0-----0-----7-----7-----           |  |
| B:-----0---0---5---4---4-- |  | -----1---3-----3-5-----5---8---8---  |  |
| G:-----0---0-----          |  | -----2-----0-----0-----7---7---      |  |
| D:---2---2---2-----        |  | -----0-----0-----0-----0-----        |  |
| A:-----3---2-----          |  | --0-0-----0-2-2-----2-3-3-----3----- |  |
| E:--0-----                 |  | -----                                |  |

12. play this 2x

14.

|                            |  |                          |  |
|----------------------------|--|--------------------------|--|
| e:---3---3---3-----        |  | ---3---3---3-----        |  |
| B:-----0---0---5---4---4-- |  | -----0---0---5---4---4-- |  |
| G:-----0---0---0-----      |  | -----0---0---0-----      |  |
| D:---2---2---2-----        |  | ---2---2---2-----        |  |
| A:-----3---2---2---        |  | -----3---2---2---        |  |
| E:--0-----                 |  | --0-----                 |  |

15.



## 16. 17. play this 4x

```

e:----2---2-5-3-----|---3---3---3-----|
B:-----0-----5---4---4---4--|-----0---0---5---4---4--|
G:-----0---0---0---|-----0---0---|
D:---3---3-----|---2---2---2-----|
A:-----3---2---2---|-----3---2---|
E:--0-----|--0-----|

```

## 20. play this 2x

```

e:--0-----0-----7-----7-----|
B:-----1---3---3-5-----5---8---8---|
G:-----2-----0---0---0---7---7---|
D:-----0---0---0---|
A:--0-0-----0-2-2-----2-3-3---3-----|
E:-----|

```

## 22.

```

e:-----|
B:--8-----8-----5-----5-7-----7---|
G:-----9---6---6-----5-----5---|
D:-----9-----5-----5-----7---|
A:--7-7-----7-----7-----3-3---3-5-5---5---|
E:-----5-5-----5-----|

```

## 23.

```

e:-----5-----5---|
B:--8-----8-----5-----5-----4---|
G:-----9---6---6-----5-----5---|
D:-----9-----5-----5-----4-4---4---|
A:--7-7-----7-----7-----3-3---3-5-5---5---|
E:-----5-5-----5-----|

```

## 24.

```

e:-----|
B:--8-----8-----5-----5-7-----7---|
G:-----9---6---6-----5-----5---|
D:-----9-----5-----5-----7---|
A:--7-7-----7-----7-----3-3---3-5-5---5---|
E:-----5-5-----5-----|

```

## 25.

```

e:-----5-----5---5---|
B:--8-----8-----3-----5-----4-4---4-4---|
G:-----9---6---6-----5-----|
D:-----9-----5-----5-----4-4---4-4---4---|
A:--7-7-----7-----7-----5-3---3-----|
E:-----5-5-----5-----|

```

## 26.

```

e:---8-----11---8---5---2---|---3---3---3-----|

```

## 27.

```

B:----7-----10----7----4----1----|-----0---0---5---4---4----|
G:----8-----11----8----5----2----|-----0---0---0---0---0---|
D:--7---10-----7----4----1---1---|---2---2---2-----|
A:-----|-----3---2---2---|
E:-----|---0-----|

```

```

28.                                29.
e:---3---3---3-----|---3---3-5-3-----|
B:-----0---0---5---4---s7-12--|-----0-----5---4---4---|
G:-----0---0---12--|-----0---0---0---|
D:---2---2---2-----|---2---2-----|
A:-----3---2---s6---|-----3---2-----|
E:--0-----|---0-----|

```

```

30.                                31.
e:---3---3---3-----|---3---3-5-3-----|
B:-----0---0---5---4---4---4--|-----0-----5---4---4---|
G:-----0-----|-----0---0---0---|
D:---2---2---2-----|---2---2-----|
A:-----3---2-2---2---|-----3---2-----|
E:--0-----|---0-----|

```

```

32.                                36. play this 4x
  8. play this 4x
e:---3---3---3-----|---0-----0-----7-----7-----|
B:-----0---0---5---4---4---|-----1---3-----3-5-----5---8---8---|
G:-----0---0---|---2-----0-----0-----7---7---|
D:---2---2---2-----|-----0-----0-----0-----|
A:-----3---2---|---0-0---0-2-2---2-3-3---3-----|
E:--0-----|-----|

```

```

37. play this 11x and then
e:--3-----|---3---|
B:-----0---|-----|
G:-----|-----|
D:--2-2-----|---2---|
A:-----|-----|
E:-----|-----|

```

This is all, enjoy it, it's easy.

Here are the lyrics:

Road trippin' with my two favorite allies  
Fully loaded we got snacks and supplies  
It's time to leave this town it's time to steal away  
Let's go get lost anywhere in the U.S.A.  
Let's go get lost Let's go get lost

Blue you sit so pretty West of the one  
Sparkles light with yellow icing Just a mirror for the

Sun, just a mirror for the  
Sun, just a mirror for the  
Sun, these Smiling eyes are just a mirror for

So much as come before those battles lost and won  
This life is shining more forever in the sun  
Now let us check our heads and let us check the surf  
Staying high and dry's more trouble than it's worth in the  
Sun, just a mirror for the  
Sun, just a mirror for the  
Sun, these Smiling eyes are just a mirror for

In Big Sur we take some time to linger on  
We three hunky dory's got our snakefinger on  
Now let us drink the stars it's time to steal away  
Let's go get lost right here in the U.S.A  
Let's go get lost Let's go get lost

Blue you sit so pretty West of the one  
Sparkles light with yellow icing Just a mirror for the  
Sun, just a mirror for the  
Sun, just a mirror for the  
Sun, these Smiling eyes are just a mirror for

These smiling eyes are just a mirror for  
Your smiling eyes are just a mirror for

Band: Red Hot Chili Peppers

Song: Otherside

Album: Californication

Tabbed by paul czech

intro

```

-----
-----
-----
-----7--7--9--7-----
-----7--7--7-----10--7-----5--5--5-----
-----
-----
-----
-----7--7--9--7-----
-----7--7--7-----10--7--7--7--5--5--5-----
-----

```

How long, how long.....

```

-----
-----
-----
-----7--7--9--7-----
-----7--7--7-----10--7--7--7--5--5--5-----
-----
-----
-----
-----9--9--9-----
-----7--7--7-----9--9--9-----
-----7--7--7-----
-----

```

verse

|           |              |     |                   |
|-----------|--------------|-----|-------------------|
| (a)       |              | (b) |                   |
| -----     | -----15----- |     | -----3-----5----- |
| --13----- | -----12----- |     | -----3-----5----- |
| -----     |              |     | -----4-----6----- |
| -----     |              |     | -----5-----7----- |
| -----     |              |     | -----5-----7----- |
| -----     |              |     | -----3-----5----- |

Verse form

(a) x3

- (b) x1
- (a) x3
- (b) x3

heard your voice through a photograph.....

chorus

-----

-----

-----

-----7--7--9--7-----

----7--7--7-----10--7--7--7--5--5--5-----

-----

-----

-----

-----

-----

-----7--7--9--7-----

----7--7--7-----10--7--7--7--5--5--5-----

-----

-----

-----

-----

-----

-----9--9--9--9/12--12--12--12-----

----7--7--7-----

----7--7--7-----

-----

how long how long.....

verse

|           |              |     |                   |
|-----------|--------------|-----|-------------------|
| (a)       |              | (b) |                   |
| -----     | -----15----- |     | -----3-----5----- |
| --13----- | -----12----- |     | -----3-----5----- |
| -----     | -----        |     | -----4-----6----- |
| -----     | -----        |     | -----5-----7----- |
| -----     | -----        |     | -----5-----7----- |
| -----     | -----        |     | -----3-----5----- |

Verse form

- (a) x3
- (b) x1
- (a) x3
- (b) x3

Pour my life into a paper cup.....

chorus

-----

-----

-----

-----7--7--9--7-----

----7--7--7-----10--7--7--7--5--5--5-----

-----



Artist: Red Hot Chili Peppers  
Song: Around the world(Album Californication)  
Tabbed by: John Leadman

Intro: (6x)

-/12-12--/12--12--/12--12--12--12--12-----  
-/12-12--/12--12--/12--12--12--12--12-----  
-/9--9---/9--9---/9--9---9---9---9-----  
-----  
-----  
-----

Verse: (10x)

-----  
-----  
-----  
-0h3h5p3h5p3h5---0h3h5p3h5-----  
-----  
-----

Chorus:

The chords for the chorus are the following. Just strum them.

|       |       |       |       |       |
|-------|-------|-------|-------|-------|
| Cm    | Bbm   | Gm    | Fm    |       |
| -3--- | -1--- | -3--- | -1--- | ----- |
| -4--- | -2--- | -3--- | -1--- | ----- |
| -5--- | -3--- | -3--- | -1--- | ----- |
| -5--- | -3--- | -5--- | -3--- | ----- |
| -3--- | -1--- | -5--- | -3--- | ----- |
| -3--- | -1--- | -3--- | -1--- | ----- |

Play the Intro 4 times, and then play this bit 4 times.

-/12--12-12--12-12-12--12-12-12-----  
-/12--12-12--12-12-12--12-12-12-----  
-/9--9--9--9--9--9--9--9--9-----  
-----  
-----  
-----

Outro:

These are the chords. Strum them up and down.

```
   Dm   Em   Dm       Dm   Em   Dm   Em       Dm   Em   Dm       Dm   Em   Dm
-1---3---5-----1---3---5---10-----1---3---5-----1---3---5\-----
-3---5---6-----3---5---6---10-----3---5---6-----3---5---6\-----
-2---4---7-----2---4---7---10-----2---4---7-----2---4---7\-----
-----
-----
-----
```



Song: Californication  
 Artist: Red Hot Chili Peppers  
 Album: Californication  
 Track: 6  
 Track Length: 5 Minutes 20 Seconds  
 Tabbed By: El\_Bevros@yahoo.com  
 Tuning: Standard

/ - Slide Up  
 \ - Slide Down  
 X - Scratch  
 : - Let Ring  
 ~ - Vibrato  
 p - Pull Off  
 ^ - Bend Up  
 ^ ( ) - Bend Up Then Back Down To Original Note

Main Riff, (0:00-0:29)

```
e]-----
B]-----0--1:-----
G]-----0--2:-----
D]----2----- X6
A]--0-----3-----
E]-----1-----
```

Verse Riff A, (0:30-0:35)

```
e]-----1-
B]-----5-----3--3-
G]-----4-----2-----2-
D]----5----5-----5-----0----0-
A]--3-----5-----3-----3-----
E]-----3-----1-----
```

Main Riff, (0:36-0:55) Play 4 times.

Verse Riff B, (0:56-1:00)

```
e]-----1-
B]-----5-----3-
```

```

G]-----4-----2-----2-
D]----5----5-----5-----0-----
A]--3-----5-----3-----3-----
E]-----3-----1-----

```

Verse Chords, (1:01-1:30) Play 6 Times.

```

e]-0--0-0-0--0-0-0-0-0--0--0-0--0--0-0-0--0-0-0-0-0--0--0-0-
B]-1--1-1-1--1-1-1-1--1--1-1--1--1-1-1--1-1-1-1-1--1--1-1-
G]-2--2-2-2--2-2-2-2--2--2-2--2--2-2-2--2-2-2-2-2--2--2-2-
D]-2--2-2-2--2-2-2-2--2--2-2--3--3-3-3--3-3-3-3-3--3--3-3-
A]-0--0-0-0--0-0-0-0-0--0--0-0--3--3-3-3--3-3-3-3-3--3--3-3-
E]-----1--1-1-1--1-1-1-1--1--1-1-

```

Chorus A, (1:30-1:39) Play 1 Time.

```

e]-3--3-3-3--3-3-1---1--X-X-0-0-0---0--0---3---3-3---1---0-
B]-1--1-1-1--1-1-0---0--X-X-6-6-6---1--1---1---1-1---0---6-
G]-0--0-0-0--0-0-0---0--X-X-5-5-5---2--2---0---0-0---0---5-
D]-2--2-2-2--2-2-0---0--X-X-0-0-0---2--2---2---2-2---0---0-
A]-3--3-3-3--3-3-2---2-----0--0---3---3-3---2-----
E]-----3---3-----3-----

```

Main Riff, (1:40-1:59) Play 4 Times.

Verse Riff A, (2:00-2:05)

Main Riff, (2:05-2:24) Play 4 Times.

Verse Riff B, (2:25-2:29)

Verse Chords, (2:30-2:59) Play 6 Times.

Chorus B, (2:59-3:18) Repeat Chorus A then play....

```

e]-3---3---1--1---1--1--X-0-0---3---3---1---0-----
B]-1---1---0--0---3--3--X-1-1---1---1---0---6-----
G]-0---0---0--0---2--2--X-2-2---0---0---0---5-----
D]-2---2---0--0---0--0--X-2-2---2---2---0---0-----
A]-3---3---2--2-----0-0---3---3---2-----
E]-----3--3-----3-----

```

Solo, (3:19-3:59)

```

e]-----9-----9-----
B]--10-----10-----
G]-----11^(11)-----11^(11)~~--11-11-11-11p9-
D]-----
A]-----
E]-----

```

```

e]-----9---12---14~~~~~--
B]-----10~~-----
G]-----9--11^(11)-9-----
D]-11-11---9-11-----11~~--
A]-----
E]-----

```

```

e]-----9---12---14^---14~~~~~--17---16---14-----14-----
B]-10~~-----17-----17-
G]-----
D]-----
A]-----
E]-----

```

```

e]-----14^(14)-12----
B]-14---17---14---14---14---14---17---14-\-----14-
G]-----16^---16^---16^-----
D]-----
A]-----
E]-----

```

```

e]-12~~-----12---10---9-----
B]-----14---12---10------(10)-
G]-----
D]-----
A]-----
E]-----

```

Note:- The last note of the solo overlaps the first note of the Main Riff so either miss it out, start on the second note of the Main Riff or get two guitars.

Main Riff, (3:59-4:18) Play 4 Times.

Verse Riff B, (4:19-4:23)

Verse Chords, (4:24-4:52) Play 6 Times.

Chorus C, (4:53-5:11) Repeat Chorus A then play.....

```
e]-3---3---1--3-1----1-----3--3-3-3---1-1---0---
B]-1---1---0--0-3----3---1---1--1-1--1--1-1-1---0-0---6---
G]-0---0---0-----2---2---2--2-2--0--0-0-0---0-0---5---
D]-2---2---0-----0---2---2--2-2--2--2-2-2---0-0-0-0---
A]-3---3---2-----0---0--0-0--3--3-3-3---2-2-0-----
E]-----3-----3-3-----
```

If you have any questions about this song or any requests for songs you would like me to tab please feel free to e-mail me at the above address. Bye, Bye for now.

```
#-----PLEASE NOTE-----#
#This file is the author's own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----##
```

Song: Give it Away! (intro only)

Band: The Red Hot chili Peppers

Tabbed by: Leo b.

This song rocks so much!!

I find that every tab out there doesn't even have the intro, so I thought I would treat all of you pepper heads!

```
E-----|-----11-----11-----11-----11-----11-----|
B-----13b--|-----|
G-----11---|-----11br---11br---11br---11br---11br---|
D-----7---7-7-7-----|-----|
A-----0---0-0-0-0-----|-----|
E-----|-----|
```

```
E-----|-----|
B-----13b--|-----|
G-----11---|-----|
D-----7---7-7-7-----|-----5--5-----5--5-----5--5-----5--5-----|
A-----0---0-0-0-0-----|-----3--3-----4-----4-----4-----4-----|
E-----|-----|
```

Well that's it for the intro! later

"I can't tell if I'm a kingpin or a pauper"

questions? leobarbosa@hotmail.com

## UNDER THE BRIDGE

Red Hot Chili Peppers

{Intro} Clean Guitar

```

e-----|-----|
B-3-----3-----|-----|
G-----2-----2-----|-----3-----|
D---4---4---4---4---2---|---4---4---4---4-2---|
A-5-----4-2-----|---4---4-----5-2-|
E-----5-4-|-2-----|

```

```

e-----|-----|
B-----3h5p3-----|-----|
G-----2-----2-----|-----3-----|
D---4---4---4---4/6-6-|---4---4---4---4-2---|
A-4/5---5-----5/7-7-|---4---4-----5-2-|
E-----|-2-----|

```

```

e-----|-----|
B-----3-----|-----|
G-----2-----2-----|-----3-----|
D---4---4---4---4---2---|---4---4---4---4-2---|
A-4/5---5-----4-2-----|---4---4-----5-2-|
E-----5-4-|-2-----|

```

```

e-----|-----|
B-----3h5p3-----|-----|
G-----2-----2-----|-----3-----3-----|
D---4---4---4---4/6-6-|---4---4---4---4---|
A-4/5---5-----5/7-7-|---4---4---4---4/7-|
E-----|-2-----|

```

{Pre Verse}

Under the Bridge

```

e-----|-----|-----|
B-9---x--7-----x--|-----9---4---5-----|9---x--7-----|
G-9---x--8-----x--|-----9---4---6-----|9---x--8-----|
D-9---x--9-----x--|-9/11-9---6---7-----|-9---x--9-----|
A-7---x--9-----x--|-9/11-----6---7-----|-7---x--9-----|
E-----|-----|-----|
  
```

Sometimes I feel like I don't have a partner Sometimes I feel like my

```

e-----|-----|-----|-----|
B-9---5-----|9---7-----|9---4---5-----|9---x--7-|
G-9---6-----|9---8-----|9---4---6-----|9---x--8-|
D-11---7-----|9---9-----|-11---6---7-----|-9---x--9-|
A-11---7-----|-7---9-----|-11---6---7-----|-7---x--9-|
E-----|-----|-----|-----|
  
```

only friend is the city I live in the city of angels Lonely as I am  
together

```

e-----|-----|
B-9---5-----|9-----|
G-9---6-----|8-----|
D-11---7-----|9-----|
A-11---7-----|-7*-----|
E-----|-----|
  
```

ther we cry

I

{Verse}

```

e-----|-----5h7p5--|
B-9---9---7---7---7-----|-----9---9---4---5-----5-|
G-9---9---8---8---8h9p8--8-|-----9---9---4---6-----6-|
D-9---9---9-----9---|9/11-9-11-9--6---7-----|
A-7---7---9-----9---|9/11---11---6---7-----|
E-----|-----|
  
```

drive on her streets 'cause she's my companion I

```

e-----|-----5-----|
B-9---9---7---7---7-----|-----9---9---5-----5-----|
G-9---9---8---8---8h9p8--8-|-----9---9---6-----6-----|
D-9---9---9-----9---|9/11-9-11-9--7-----|
A-7---7---9-----9---|9/11---11---7-----|
E-----|-----|
  
```

through her hills 'cause she knows who I am She

```

e-----|-----5h7p5--|
B-9---9-----7-7---7-----|-----9---9---4---5-----5-|
G-9---9-----8-8---8h9p8--8-|-----9---9---4---6-----6-|
D-9---9---9-----9---|9/11-9-11-9--6---7-----|
A-7---7---9-----9---|9/11---11---6---7-----|
E-----|-----|
  
```

seems my good deeds and she kisses me windy

Under the Bridge

```

e-----|-----5-----|-----|
B-9---9-----7---7---|-----9---5-----5-|-9-----|
G-9---9-----8---8---|-----9---6-----|-8-----|
D-9---9---9-----9-|-9/11--9---7-----|-9-----|
A-7---7---9-----9-|-9/11--7-----|-7*-----|
E-----|-----|-----|

```

I never worry now that is a lie

{Chours}

```

e-----| -11-11-11-11--9---9---9---x-x-|
B---10---9--9---9---| -12-12-12-12--10---10--10--x-x-|
G---11---9--9---9---| -11-11-11-11--11---11--11--x-x-|
D---11---9--9---9---| -----11---11--11--x-x-|
A---9---7--7---7---| -----9---9---9---x-x-|
E-----|-----|-----|

```

I don't ever want to feel like I did that day

```

e-----| -11-11-11-11--9---9---9---x-x-|
B-x-x-10---9--9---9---| -12-12-12-12--10---10--10--x-x-|
G-x-x-11---9--9---9---| -11-11-11-11--11---11--11--x-x-|
D-x-x-11---9--9---9---| -----11---11--11--x-x-|
A-x-x-9---7--7---7---| -----9---9---9---x-x-|
E-----|-----|-----|

```

Take me to the place I love take me all the way

```

e-----| -11-11-11-11--9---9---9---x-x-|
B-x-x-10---9--9---9---| -12-12-12-12--10---10--10--x-x-|
G-x-x-11---9--9---9---| -11-11-11-11--11---11--11--x-x-|
D-x-x-11---9--9---9---| -----11---11--11--x-x-|
A-x-x-9---7--7---7---| -----9---9---9---x-x-|
E-----|-----|-----|

```

I don't ever want to feel like I did that day

```

e-----| -11-11-11-11--9---9---9---x-x-|
B-x-x-10---9--9---9---| -12-12-12-12--10---10--10--x-x-|
G-x-x-11---9--9---9---| -11-11-11-11--11---11--11--x-x-|
D-x-x-11---9--9---9---| -----11---11--11--x-x-|
A-x-x-9---7--7---7---| -----9---9---9---x-x-|
E-----|-----|-----|

```

Take me to the place I love take me all the way

```

e-----|-----5h7p5---|
B-9---9-x-x-7---7---7h9p7---|-----9---9---4---5-----5-|
G-9---9-x-x-8---8---8-----8-|-----9---9---4---6-----6-|
D-9---9-x-x-9-----9---| -9/11-9-11-9--6---7-----|
A-7---7-x-x-9-----9---| -9/11--11---6---7-----|

```



Under the Bridge

|                               |                         |           |
|-------------------------------|-------------------------|-----------|
| E-----                        | -----                   | -----     |
| Yeah                          |                         | Yeah Yeah |
| e-----                        | -----5-----             | -----     |
| B-9---9-x-x-7---7---7---      | -----9---9-5-----5----- | -----     |
| G-9---9-x-x-8---8---8h9p8--8- | -----9---9-6-----6----- | -----     |
| D-9---9-x-x-9-----9---        | 9/11-9-11-9--7-----     | -----     |
| A-7---7-x-x-9-----9---        | 9/11--11---7-----       | -----     |
| E-----                        | -----                   | -----     |

{Pre Verse}

|                           |                         |                               |
|---------------------------|-------------------------|-------------------------------|
| e-----                    | -----5-----             | -----                         |
| B---9-----                | -----9---9-4-----5----- | -----                         |
| G---9-----8---9-8-8-8-    | -----9---9-4-----6----- | -----                         |
| D---9-----9-----          | 9/11-9-11-9--6---7----- | -----                         |
| A-11----11-\9-----9---    | 9/11--11---6---7-----   | -----                         |
| E-----                    | -----                   | -----                         |
| It's hard to believe that |                         | there's nobody out there it's |

|                                    |                       |       |
|------------------------------------|-----------------------|-------|
| e-----7h9--7---                    | -----5---5-----       | ----- |
| B-9---9---7---7-----7---           | -----9---5-----5----- | ----- |
| G-9---9---8---8-8-----             | -----9---6-----6----- | ----- |
| D-9---9---9-----                   | 9/11-9--7-----7---    | ----- |
| A-7---7---9-----                   | 9/11-----7-----       | ----- |
| E-----                             | -----                 | ----- |
| hard to believe that I'm all alone |                       |       |

|                             |                         |                       |
|-----------------------------|-------------------------|-----------------------|
| e-----7---7-----            | -----5h7p5---           | -----                 |
| B-9---9---7---7---7---      | -----9---9-4-----5----- | -----                 |
| G-9---9---8---8---8h8p8--8- | -----9---9-4-----       | -----                 |
| D-9---9---9---9-9-----9---  | 9/11-9-11-9--6---7----- | -----                 |
| A-7---7---9---9-----        | 9/11--11---6---7-----   | -----                 |
| E-----                      | -----                   | -----                 |
| At least I have her love    |                         | the city she loves me |

|                        |                 |                 |
|------------------------|-----------------|-----------------|
| e-----                 | -----5-----     | -----6-----     |
| B---9-----             | -----5---5----- | -----9-----     |
| G---9-----8-----       | -----9---6----- | -----8-----     |
| D---9-----9-----       | -----9---7----- | -----9-----     |
| A-11----11-\9-----9--- | 11-----7-----   | -----7*-----    |
| E-----7-----           | 9-----          | -----           |
| Lonely as I am         |                 | Together we cry |

{Chours}

|                       |                                 |       |
|-----------------------|---------------------------------|-------|
| e-----                | 11-11-11-11--9-----9---9---x-x- | ----- |
| B---10---9-9---9----- | 12-12-12-12--10---10-10--x-x-   | ----- |
| G---11---9-9---9----- | 11-11-11-11--11---11-11--x-x-   | ----- |
| D---11---9-9---9----- | -----11---11-11--x-x-           | ----- |

Under the Bridge

A---9-----7--7-----7-----|-----9-----9---9---x-x-|  
E-----|-----|

I don't ever want to feel like I did that day

e-----| -11-11-11-11---9-----9---9---x-x-|  
B-x-x-10----9--9-----9----| -12-12-12-12---10----10--10--x-x-|  
G-x-x-11----9--9-----9----| -11-11-11-11---11----11--11--x-x-|  
D-x-x-11----9--9-----9----| -----11----11--11--x-x-|  
A-x-x-9-----7--7-----7----| -----9-----9---9---x-x-|  
E-----|-----|

Take me to the place I love take me all the way

e-----| -11-11-11-11---9-----9---9---x-x-|  
B-x-x-10----9--9-----9----| -12-12-12-12---10----10--10--x-x-|  
G-x-x-11----9--9-----9----| -11-11-11-11---11----11--11--x-x-|  
D-x-x-11----9--9-----9----| -----11----11--11--x-x-|  
A-x-x-9-----7--7-----7----| -----9-----9---9---x-x-|  
E-----|-----|

I don't ever want to feel like I did that day

e-----| -11-11-11-11---9-----0-0-|  
B-x-x-10----9--9-----9----| -12-12-12-12---10-----5-5-|  
G-x-x-11----9--9-----9----| -11-11-11-11---11-----6-6-|  
D-x-x-11----9--9-----9----| -----11-----7-7-|  
A-x-x-9-----7--7-----7----| -----9-----|  
E-----|-----|

Take me to the place I love take me all the way

e-0-----0-----| -0---0---0---0---0-0---| -0-----0-----|  
B-5-----5-----| -3---3---1---1---1-1---| -5-----5-----|  
G-6-----5-----| -4---4---2---2---2-2---| -6-----5-----|  
D-7-----7-----| -5---5---3---3---3-3---| -7-----7-----|  
A-----|-----|  
E-----|-----|

Yeah Yeah Oh no

e-0---0---0---0-----| -0-----0-----| -0---0---0---0-0-0-0-x---|  
B-3---3---1---1-----| -5-----5-----| -3---3---1---1-1-1-1-x---|  
G-4---4---2-----| -6-----5-----| -4---4---2---2-2-2-2-x---|  
D-5---5---3-----| -7-----7-----| -5---5---3---3-3-3-3-x---|  
A-----|-----|  
E-----|-----|

Yeah Yeah Love me I say Yeah Yeah

e-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-|  
B-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-|  
G-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-|  
D-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-|  
A-----|

Under the Bridge

E-----|

One time

e-10-10-10-10-10-10-10-10-7-7-7-7-7-7-7-7-|  
B-9--9--9--9--9--9--9--8-8-8-8-8-8-8-8-|  
G-9--9--9--9--9--9--9--7-7-7-7-7-7-7-7-|  
D-9--9--9--9--9--9--9-----|  
A-----|  
E-----|

e-0---0---0---0-----| -0---0---0-----| -0-----0-----|  
B-5---5---5---5-----| -3---3---1-----| -5-----5-----|  
G-6---6---5---5-----| -4---4---2-----5b-----| -6-----5-----|  
D-7---7---7---7-----| -5---5---3---5/7-----7-5---| -7-----7-----|  
A-----|-----|-----|  
E-----|-----|-----|

Under the bridge downtown is where I drew some blood Under the bridge downtown  
Yeah Yeah Oh no no no no

e-0---0---0-----| -0-----0-----| -0---0---0-----|  
B-3---3---1-----| -5-----5-----| -3---3---1-----|  
G-4---4---2-----5b-----| -6-----5-----| -4---4---2-----5b-----|  
D-5---5---3---5/7-----7-5-7---| -7-----7-----| -5---5---3---5/7-----7-5---|  
A-----|-----|-----|  
E-----|-----|-----|

I could not get enough Under the bridge downtown Forgot about my love  
Yeah Yeah Yeah Yeah

e-0-----0-----| -0---0---0-----|  
B-5-----5-----| -3---3---1-----|  
G-6-----5-----| -4---4---2-----5b-----|  
D-7-----7-----| -5---5---3---5/7-----7-5-7---|  
A-----|-----|  
E-----|-----|

Under the bridge downtown I gave my life away

Here I stay

{Outro}

e-0---0-0--0---0--0--x-x-| -0---0-x-x-0-----0-----|  
B-5---5-1--1---1--1--x-x-| -3---3-x-x-1---0h1-----1---|  
G-6---6-2--2---2--2--x-x-| -4---4-x-x-2-----|  
D-7---7-----| -5---5-x-x-3-----|  
A-----|-----|  
E-----|-----|

Under the Bridge

```

e-0---0-x--0---0-0-0-3p0--0--- | -0---0-0-0-0-0---0-0-0-0----- |
B-5---5-x--1---1-1-1-1---1--- | -3---3-3-3-0---1-1-1-1h3p1-- |
G-6---6-x--2-----2----- | -4---4-4-4-2---2-2-2-----2- |
D-7---7-x-----3----- | -5---5-5-5-3----- |
A----- | ----- |
E----- | ----- |

```

```

e-0---0---0---0---0---3p0----- | -0---0-0-0-0---0-0-0-0----- |
B-5---5---1---1---1---1---1--- | -3---3-3--0---1-1-1-1----- |
G-6---6---2-----2----- | -4---4-4-2---2-2-2-2----- |
D-7---7-----3----- | -5---5-5--3-----3----- |
A----- | ----- |
E----- | ----- |

```

```

e-0---0---0---0----- | -0---0---0----- | ----- |
B-5---5---1---1---1h3p1--- | -3---3---0---1--- | -2----- |
G-6---6---2---2-----2--- | -4---4---2----- | -2----- |
D-7---7-----3----- | -5---5---3----- | -2----- |
A----- | ----- | -0----- |
E----- | ----- | ----- |

```

--  
 Transcribed By...  
 Nick Eue

- h = Hammer On
- p = Pull Off
- b = Bend
- \ = Slide Up
- / = Slide Down
- ~ = Vibrato
- \* = Fret Buzz

Song: "Right On Time"  
Artist: Red Hot Chili Peppers  
Album: Californication  
Guitar: John Frusciante  
Tabbed by: Eric(j\_f\_strat@yahoo.com)

Verse:

e--12x-12xx-12xx-12-12-12xx-----  
B--12x-12xx-12xx-12-12-12xx-----  
G-----  
D-----  
A-----  
E-----

CHORUS:

e---9---7---7---9-----  
B---9---9---7---10-----  
G---9---9---8---11-----  
D---11-----  
A-----  
E-----

or.....

e---9---12---7---5-----  
B---10---10---7---5-----  
G---11---11---8---6-----  
D-----  
A-----  
E-----

Its right on time, Its right on time, Its right on time, Its right on time,

Outro:

e-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-----  
B-----  
G-----  
D-----  
A-----  
E-----

(kepp play 9th fret, then...)

e--12x-12xx-12-----  
B--12x-12xx-12-----

G-----  
D-----  
A-----  
E-----

Oh lord!

Thats pretty much it. Look for the right rythm in the verses. Once again I wanna say John Frusciante is a great guitarist. I really need tabs for "Jungle Man" and "Fight Like a Brave." If you have those tabs or any questions/comments e-mail me:

j\_f\_strat@yahoo.com

Thanx

Eric

[My Friends]

tabbed: January, 13 2001

This a Good version of "My Friends" By RHCP  
I transcribed all the song except the solos...  
Just listen the song to figure it out.

simchose@hotmail.com | [www.geocities.com/simchose/](http://www.geocities.com/simchose/)

[1]Intro and Verse:

```
E:-----0-----0-----0-----0-----|
B:-----3-----3-----3-----3-----|
G:-----2-----0-0-----0-0-----0-----|
D:--0-----3-----3-----3-----0-2-----|
A:-----4-----3-----3-----3-----|
D:-----4-----3-----3-----3-----|
```

[1]  
My friends are so depressed  
I feel the question  
Of your loneliness  
Confide... cause I'll be on your side  
You know I will, you know I will

[1]  
X Girlfriend called me up  
Alone and desperate  
On the prison phone  
They want... to give her 7 years  
For being sad

[Chorus]

```
C  G      Am
I  love all of you
C   D      A
Hurt by the cold
C  G      Am
So hard and lonely too
```

C D A

When you don't know yourself

[1]

My friends are so distressed  
And standing on  
The brink of emptiness  
No words... I know of to express  
This emptiness

E D F# Fb  
Imagine me taught by tragedy

C B  
Release is peace

F....(Palm Muted)

[1]

I heard a little girl  
And what she said  
Was something beautiful  
To give... your love  
No matter what

(Like Intro)

Transcribed by Simon Martineau



```

#-----PLEASE NOTE-----#
#This file is the author's own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----##
#

```

Catholic School Girls Rule  
 Red Hot Chili Peppers  
 Freaky Styley

Intro/Chorus

This is a very fast paced song, but I did my best to get the timing.  
 I put all the parts in, and you can just place them as needed.  
 I am sure this is about as exactly right as it gets.  
 Any more requests you have for old-school RHCP tabs can be emailed  
 to me and I'll do my best.

```

1 |
-----
2 |
-----
3 |
-----5--2-----
4 |
-----5-----7-7-----5-----7-7-----5-----7-7-----5--2-----5--7-----
5 |
-----5-----7-7-----5-----7-7-----5-----7-7-----3--0-----5--7-----
6 |
-----3-----5-5-----3-----5-5-----3-----5-5-----3--5-----

```

In between the chords the noises in the background are pick  
 scrapes with an effect, you might want to try an auto-wah.

Verse

```

1 |
-----
2 |
-----
3 |
-----
4 |
-----
5 |
-----3-----
6 |
---5-----7-----7-----5-5-----7-----

```

This part is kind of fast. As with all the early chili peppers  
 songs, there is a lot of bass, so you should play this with the CD  
 or a bass player for maximum effect.

Interlude Thing

```

1 |
-----
2 |
-----
3 |
-----3-3-----5-5-----
4 |
-----7-5-----3-3-----7-5-----5-5-----
5 |
-----7-----7-----
6 |
-----

```

```

1 |
-----
2 |
-----
3 |
-----5-5-----5-5-----5-5-----5-5-----
4 |
-----7-5-----5-5-----5-5-----5-5-----5-5-----
5 |
-----7-----7-----7-----7-----
6 |
-----

```

```

1 |
-----
2 |
-----
3 | ---9---9-9---9---9-9---9-9-9---9-9-9---9-9-9---9-9-9-----
4 | ---9---9-9---9---9-9---9-9-9---9-9-9---9-9-9---9-9-9-----
5 | ---7---7-7---7---7-7---7-7-7---7-7-7---7-7-7---7-7-7-----
6 |
-----

```

Back to the chorus.

Questions or comments?

Angus\_88@yahoo.com Enjoy!!

SOLO

(light disto tone)

```

e- |-----9-----9-----|
B- |-10-----7/9--7--7--7-7--10-----7/9--7-----7-7-7-7h5-----5-|
G- |-----6-6---4-6-----|
D- |-----|
A- |-----|
E- |-----|

e- |-----9---12---14-----9---12--/16--14-----|
B- |-7/9--7--5-----10-----10-----|
G- |-----6-----|
D- |-----|
A- |-----|
E- |-----|

e- |-17--16--14--12--14--12-----12-----12-----|
B- |-----14-----14---12/14---12/14---12/14-----14-----|
G- |-----|
D- |-----|
A- |-----|
E- |-----|

e- |-16-14-----12-----12-----|
B- |-----14-----14--12-----15--14-----|
G- |-----14-----14-----|
D- |-----/-----|
A- |-----/-----|
E- |-----/-----|

```

On this note begin to replay the intro part \_/



Tabbed by Mark Craig

I think this is the correct, maybe a few errors. Shouldnt be though.

Intro and verse

```

|-----|
|-----|
|-7--7-10-9-7--3--3-2--10-9--7--7-10-9-7--3--3-2-----|
|-----3-2-|

```

These eyes are just a mirror for the sun...

```

|-----|
|--7-7-7--9-9-9--10-10-10--12-12-12--|
|-----|
|-----|

```

Interlude

3X

```

|-----|-----|
|-----|-----|
|-7--0--3--5-|-7--0--3--9-----|
|-----|-----|

```

Ending

```

|-----|
|-----|
|--7-----|
|-----|

```

band:red hot chili peppers

song:suck my kiss

h=hammer-on

p=pull-off

ditortion

intro

```

-----
-----
----0-----x-x-----0---x-x-----0-----x-x-----7/9-9
----0-----x-x-----0---x-x-----0-----x-x-----3-3-3-3-5/7-7-7-----
----1-----x-x-----1---x-x-----1-----x-x--3/5-5-5-----
1-3--1-3--1-3--1-3--1-3--1-3--1-3-----

```

verse

```

-----
-----
-----
-----
-----
-----1h3p1-----
1-3-3-1-3-3-1-3-3-1-3-3-----1-----

```

interlude

```

----4-----4---5-6-
----4-----4---5-6-
--3-----3---4-----
--3-----3---4-----
-----
-----

```

chorus

```

-----3-3-3-3-----
-----3-3-3-3-----
-1-1---4-2-4-2---2-2---
-2-2-----2-2---
-2-2-----0-0---
-0-0-----0-----

-----3-3-3-3-----
-----3-3-3-3-----4/5\4
-1-1---4-2-4-2---2-2---3/4\3
-2-2-----2-2-----
-2-2-----0-0-----
-0-0-----0-----

-----3-3-3-3-----

```

```

-----3-3-3-3-----
-1-1---4-2-4-2---2-2-----
-2-2-----2-2---2-2-2-x-
-2-2-----0-0---2-2-2-x-
-0-0-----0-----0-0-0-x-

```

```

-----3-3-3-3-----the second-----
-----3-3-3-3-----time play the-----
-1-1---4-2-4-2---2-2---chorus then add---0-----
-2-2-----2-2---this-----0-----
-2-2-----0-0-----1-----
-0-0-----0-----

```

solo

```

-----
-----
-15h17p15p0-0-0-0-0-15h17p15p0-0-0-0-0-15h17p15p0-0-0-
-----
-----

```

```

-----
-----
-15h17p15p0-0-0-0-0-15h17p15p0-0-0-0-0-15h17p15p0-0-0-
-----
-----

```

```

-----10-10
-----11-11
-15p0-0-0-0-0-15p0-0-0-0-0-15p0-0-0-10h12p0-10h12p0-10h12p0-----
-----
-----

```

```

-10/11-10-10/11-10-10/11-10-10/11-10-10/11-10-10/11-10-10h12--10-10
-11/12---11/12---11/12---11/12---11/12---11/12-----11-11
-----
-----

```

```

-10/11-10-10/11-10-10/11-10-10/11-10-10/11-10-10/11-10-10h12--10-10
-11/12---11/12---11/12---11/12---11/12---11/12-----11-11
-----
-----

```

-----  
-----  
-10/11-10-10/11-10-10/11-10-10/11-10-10/11-10-10/11-10-10h12--10-10  
-11/12----11/12----11/12----11/12----11/12----11/12-----11-11  
-----  
-----  
-----  
-----

-13-13-13-15-15-15-17-17-19-19-20-20  
-14-14-14-16-16-16-18-18-20-20-21-21  
-----  
-----  
-----  
-----



## Road Trippin' - Red Hot Chili Peppers

Tab found on guitar tab universe...

Standard Tuning - EADGBE

This is the Guitar part ONLY - It needs a bass to play along with.

Riff (throughout the whole song)

```

e |-----3-----3-----3-----
B |-----0-----0-----5-----4-----
G |-----0-----
D |-----2-----2-----2-----
A |-----3-----2-----
E | -0-----3-----2-----

```

```

e |-----3-----3-----5-3-----
B |-----0-----0-----5-----4-----
G |-----0-----
D |-----2-----2-----2-----
A |-----3-----2-----
E | -0-----3-----2-----

```

I know its not 100% right, so sent in any suggestions or comments.

GuitarGuy (Jordanheywood@hotmail.com)

Good, I said, but where's the rest?

I didn't want to spend too much time on this song, so I didn't write tabs.  
Just do some fingerpicking on these chords.

Don't keep your left hand fingers stuck on the chords positions... follow the picking pattern above, and do a little improvisation now & then, especially on the strange B7 chord.

verse: repeat | Em | C B7#5 |

```

Em:    022003
C:     x3505x
B7#5:  x2404x

```

chorus: repeat 2 times | Am7 Bm | C Em/D|

Am7: x02213 (don't know if the G on e string is in the song, but sounds good)

Bm: x24432

C: x3505x (try reaching for A on e string 5th fret with your little finger)

Em7/D: xx0787 (I know it looks like a G chord, but a G chords doesn't work)

solo: repeat 4 times | Em A7 | C Dsus |

Em: 022003  
 A7: x02020  
 C: x3505x  
 Dsus: x57075  
 B: 799877

## lyrics &amp; chords

| Em | C B7#5 | 2 times

Em C B7#5 and so on, each line 3 chords

Road trippin' with my two favorite allies  
 Fully loaded we got snacks and supplies  
 It's time to leave this town, it's time to steal away  
 Let's go get lost anywhere in the USA  
 Let's go get lost, let's go get lost  
 Blue you sit so pretty west of the one  
 Sparkle light with yellow icing, just a mirror for the sun  
 Just a mirror for the sun

Am7 Bm C Em7/D

Just a mirror for the sun

Am7 Bm C Em7/D

These smiling eyes are just a mirror for

Em C B7#5...

So much has come before those battles lost and won  
 This life is shining more forever in the sun  
 Now let us check our heads and let us check the surf  
 Staying high and dry's more trouble than it's worth, in the sun  
 Just a mirror for the sun  
 Just a mirror for the sun  
 These smiling eyes are just a mirror for

solo: | Em A7 | C Dsus | 4 times, end with 2 or 3 bars fooling around on a B chord

In Big Sur we take some time to linger on  
 We three hunky dory's got our snakefinger on  
 Now let us drink the stars, it's time to steal away  
 Let's go get lost right here in the USA  
 Let's go get lost, let's go get lost  
 Blue you sit so pretty west of the one  
 Sparkle light with yellow icing, just a mirror for the sun  
 Just a mirror for the sun  
 Just a mirror for the sun  
 These smiling eyes are just a mirror for  
 These smiling eyes are just a mirror for  
 Your smiling eyes are just a mirror for

end with:

-3-----3-----  
 -----0-----0-----  
 ----- etc...  
 -----

-----  
---0---0---0---0---

Sure somebody's gonna do better - let me know (barleycorn@infinito.it - don't expect immediate answer... I don't check very often)

Enjoy

Stefano

Porcelain - Red Hot Chili Peppers

Taken from the Californication Tab Book so it should be 100%.

Standard Tuning

song played with tremolo effect

```

e -----
b --2-----0---2-----
g -----
d -----
a -----
e -----

```

Porcelain Are you wasting away in your skin?

```

e -----
b -2-----
g -----
d -----
a -----
e -----

```

Are you missing the love of your kin? Drifting and floating

```

e -----
b -----
g -----
d -----
a -----
e -----

```

and fading away Porcelain Do you smell

```

e -----
b -----
g -----
d -----
a -----
e -----

```

like a girl when you smile? Can you bear not to share with

```

e -----
b -----
g -----
d -----
a -----
e -----

```

your child? Drifting and floating and fading away

```

e -----0-----
b --3---2---2-----3---2---3---2---2-----0-----
g --4---2---2-----4---2---4---2---2-----1-----
d --4---4---2-----4---2---4---4---2-----2-----
a --2---4---0-----2---0---2---4---0-----2-----
e -----2-----2-----0-----
    Lit tle lune      All day      Lit tle lune
e -0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-----
b -----0-----0-----2-----0-2-----
g -----
d -----
a -----
e -----
                                Por c'lain      Do you
e -----
b -----2-----
g -----
d -----
a -----
e -----
    carry the moon in your womb?      Someone said that you're fading
e -----2-2-2-4-5-----
b -----
g -----
d -----4-----
a -----
e -----
    too soon      Drifting and floating and fading away      Por
e -----0-----2---2---2---4-----
b -----2-0---2-----
g -----
d -----
a -----
e -----
    c'lain      Are you wasting away in your skin?      Are you missing
e -5---7---5---4---2---4-5---0-----
b -----2-----7-/-
g -----
d -----
a -----
e -----
    the love of your kin?      Nodding and melting and fading away
e -----0-----0-----0-----0-----0-----
b -3---2---2---2---3---2---2---2---3---2---2---0-----
g -4---2---2---2---4---2---2---2---4---2---2---1-----
d -4---4---2---4---2---4---4---2---4---4---2---2-----

```

```

a -2---4-----0-----2-----0-----2---4-----0-----2--
e ----2-----2-----2-----2-----0--
   Lit tle lune           All           day           Lit tle lune
e -0--0--0--0--0-0-0--0-0--0-0--0-0--0-0-----2-----
b -----3--2---2---3---3---
g -----4--2---2---4---4---
d -----4--4---2---4---
a -----2--4---0---2---
e -----2-----
                               Lit tle lune           All
e -----5-----0--0-0-0-0-0-0-0-0-0-0-0-0-0-----
b --2-----5-----3--2---2---0-----2-----
g --2-----2---4--2---2---1-----
d --2-----4--4---2---2-----
a --0-----2--4---0---2-----
e -----2-----0-----
   day           Lit tle lune

```

That's it.

Comments - JesusPnkr@aol.com



```

-----
-----8---8---8---8---8---8---8---8-----
8-8---8-8---8-8---8-8---8-8---8-8---10-10---10-10---10-10---10-10---10-----
9-9---9-9---9-9---9-9---9-9---9-9---10-10---10-10---10-10---10-10---10-----
-----
-----
-----

```

PLAY THESE LAST 2 BARS TWICE

```

-----
6-6---6-6---6-6---6-6---6-6---6-6---6-6---6-6---6-6---6-6---6-6---6-6---6-6---6-6---6-6---6-6---6/8---8-8---8-8
7-7---7-7---7-7---7-7---7-7---7-7---7-7---7-7---7-7---7-7---7-7---7-7---7-7---7-7---7-7---7-7---7/9---9-9---9-9
-----
-----
-----

```

```

-----
8-8---8-8---8-8---8-8---8-8---8-8---10-10---10-10---10-10---10-10---10-10---10-10---10-10---10-10---10-10---10-10
9-9---9-9---9-9---9-9---9-9---9-9---10-10---10-10---10-10---10-10---10-10---10-10---10-10---10-10---10-10
-----
-----
-----

```

BASS

```

-----
--2--3--2-----
-----5--5--5--5--5---
-----

```

(play this riff 13 times)

```

|-----|
|-----2--3--2-----|
|-----3-----5--5--5--5--5---|
|--5-----5-----|

```

Last 2 Bars



around\_the\_world\_outro.tab

```
-----2-3-2-----  
---3-----5-/10-10-10-10---  
--5--5-----
```

```
-----  
-----2-3-2-----  
---3-----5-/12-12-12-12\slide down all the way to finish the song  
--5--5-----
```

When I first started playing this song I didn't realise that the bass tab could be played on the guitar without de-tuning I got right on the case so here I have gone to the trouble of doing both for you

Riff 1 rpt X3

```
1-----
2-----3-888888888888888888888888888888888888888888888888888777777777777777777777
4-----
5-----
6-----
```

```
1-----
2-----
3-777777777777-----555555555
4-----333333333333333333335555555555555555-----
5-----
6-----
```

```
1-----
2-----
3-5555555444444444444444444-----
4-----
5-----
6-----
```

Chorus X2

```
1-----
2-----
3--5-----8-----
4--5-----5---6-----8-----5-----5-----
5--3-----5---6-----6-----5-----5-----
6-----3---4-----3-----3-----Then
```

Riff 1 X2 and then play the chorus through 4 times then

Riff 2 X4

Bass enters then

```
1-----
2-----
3--888888-----
4-----888888-5555-----
5-----
6-----
```

Then John playes riff 1 twice and then the chorus four times and then he does some weird effects wich I can't figure out then it finishes, here's the Bass tab.

Riff 1 X3

1-----  
2-----  
3-----  
4-----  
5-33333333333333333333333333333333-----  
6-----666666666666666666666666

1-----  
2-----  
3-----  
4-----  
5-----55555555555555556666666666666666  
6-666666666666-----33333333

1-----  
2-----  
3-----  
4-----55553333-----  
5-----66665555-----  
6-33333333-----

Chorus

1-----  
2-----  
3-----  
4-----  
5-3rrrrrrrrrrrr-----6-----  
6-----3-4rrr-----3rrrrrrr3rrrrrrrr-----

Riff 2 X8

1-----  
2-----  
3-----  
4-----  
5-333333-----  
6-----3344441111-----

r = let ring

Deep inside of a parallel universe  
It's getting harder and harder  
To tell what came first and

Under water where thoughts can breathe easily  
Far away you were made in a sea  
Just like me

Chorus

Christ I'm a sidewinder I'm a California king  
I swear it's every where it's everything

parallel\_universe3.tab

Staring straight up in to the sky  
Oh my my a solar system that fits  
In your eye microcosm

You could die but your never dead spider web  
Take a look at the stars in  
Your head fields of space kid

Chorus X2

Psychic changes are born in your heart entertain  
A nervous breakthrough that makes us the same  
Bless your heat girl

Kill the pressure it's raining on  
Salty cheeks  
When you hear the beloved song  
I am with you

Chorus X2

Enjoy: Dan

Deep inside of a parallel universe  
It's getting harder and harder  
To tell what came first and

Under water where thoughts can breathe easily  
Far away you were made in a sea  
Just like me

Chorus

Christ I'm a sidwinder I'm a California king  
I swear it's every where it's everything  
Staring straight up in to the sky  
Oh my my a solar system that fits  
In your eye microcosm

## "I Could Have Lied"

by Red Hot Chili Peppers

Performed on the album Blood Sugar Sex Magik

Submitted by Brandon Williams

I found this tab floating around somewhere on the net and saw that it had the solos so I thought that I'd submit it. I didn't tab this so I take no credit for it or the quality of it.

## Intro and Verses:

Bm A G

```

E- |-----|
B- |-----|
G- |-----|
D- |-----0-----4-----0-----4-----0-----4/7--7---5--4-----|
A- |0h2-----2-----2---2---2---2-----2-----0-----5-----|
E- |-----3-----| x3

```

```

E- |-----|
B- |-----2h3p2-----|
G- |-----|
D- |-----0-----4-----0-----4-----0-----4/7--7---5--4-----|
A- |0h2-----2-----2---2---2---2-----2-----0-----5-----|
E- |-----3-----|

```

## I could never change..

```

E- |-----0-0-0--|
B- |--4-4-4-4-4--x--7-7-7-7-7-----0-0-0--|
G- |--4-4-4-4-4--x--7-7-7-7-7----6-6-6--4--4-4-4--|
D- |--4-4-4-4-4--x--7-7-7-7-7----7-7-7--5--5-5-5--|
A- |--2-2-2-2-2--x--5-5-5-5-5----7-7-7--5--5-5-5--|
E- |-----5-5-5--3--3-3-3--|

```

## Chorus:

Em G D C

```

E- |--12-12-12-12-x-15-15-15-15-x-10-10-10-10--xx---8--8--8--8--|
B- |--12-12-12-12-x-15-15-15-15-x-10-10-10-10--xx---8--8--8--8--|
G- |--13-13-13-13-x-16-16-16-16-x-11-11-11-11--xx---9--9--9--9--|
D- |--14-14-14-14-x-17-17-17-17-x-12-12-12-12--xx---10-10-10-10--|
A- |--14-14-14-14-x-17-17-17-17-x-12-12-12-12--xx---10-10-10-10--|
E- |--12-12-12-12-x-15-15-15-15-x-10-10-10-10--xx---8--8--8--8--| x2

```

## Solo 1:

```

E- |-----|
B- |-----7-7-7-7-----7---7--|
G- |-----6/7-----9---9--|
D- |-----7--9---9/[11]--[11]\9-----9--|
A- |-----5--7---7/9-----10-10--|

```

```

E- | -/7-----|
E- |-----7-----|
B- | -8/[10]-8-7-----7-----7-----7---7---10/[12]-|
G- |-----7---7-7-9-7---9-7---9/11-----9/11-----9/11-----|
D- |-----|
A- |-----|
E- |-----|

```

```

E- | -7-----|
B- | -----10---7---7h10p7-----7-----8-7---7h8p7-----|
G- |-----9-----7h9p7-----7-----|
D- |-----9---7---9-9-9-----9-9-|
A- |-----|
E- |-----|

```

```

E- |-----|
B- | -----7-----15---17/[19]---|
G- | -7---7-----14-16-----|
D- |-----9---7h9---9-7-9-----12---14/16-----|
A- |-----7/14-----|
E- |-----|

```

```

E- | -17---15---14-----|
B- | -----15-----7-----|
G- | -----14-----7h9---9b[11]---|
D- | -----7h9-----7h9---9---9\5\4/5\2---|
A- |-----|
E- |-----|

```

Solo 2:

```

E- |-----|
B- | -15b[17]-----15---15-12-----|
G- | -----14-12-14b[16]-12-----14b[16]-14-12-14-12---14b[16]---|
D- |-----|
A- |-----|
E- |-----|

```

```

E- |-----|
B- |-----|
G- | -14b[17]-----14---12-12-14-12-14-12-----|
D- |-----14-14-----14-12-14-12-14---|
A- |-----|
E- |-----|

```

```

E- |-----|
B- | -----12-----15-12-15-12-----12-----|
G- | -----14b[16]-12-----14b[16]-14-12---|
D- | -12h14-----14-----|
A- |-----|
E- |-----|

```

```

E- |-----|
B- |-----|

```

```
G-|--14b[16]-14b[16]br[14]----12--14--12---14b[16]br[14]---12-----11-12-11-12-|
D-|-----|
A-|-----|
E-|-----|
```

Hold bend

```
E-|-----|
B-|-----|
G-|-11b[12]-----7-----0--2--2b[4]-----3-|
D-|-----9-----9-9\-----2-----|
A-|-----|
E-|-----|
```

```
E-|-----|
B-|-----|
G-|--[4]br2---0--2--0--2--0-----|
D-|-----2h4-----4\2-----2--2---2/14---14--14--14--14-|
A-|-----|
E-|-----|
```



Here is the bass for the beginning of californication - arranged for guitar.  
Mild attempt at timing.

Corrections, comments to snowflake23uk@yahoo.co.uk.

Tabbed by Wardy.

```
e |-----|
B |-----|
G |-----|
D |-----2--2--0h2p0-----0--0----|
A |-0--0-----3-----3--|
E |-----1--1-----|
```

```
e |-----|
B |-----|
G |-----|
D |-----2--2--0h2p0-----3--3-0--|
A |-0--0-----3-----|
E |-----1--1-----|
```

SONG: Search and Destroy  
 ORIGINALLY BY: Iggy Pop and The Stooges  
 PERFORMED BY: The Red Hot Chili Peppers  
 ALBUM: The Beavis and Butt-head Experience  
 TRANSCRIBED BY: MAXX F.

Ok for this song you will need to break out your distortion pedals (I think John Frusciante uses a Boss DS-1 Distortion and then he hangs another guitar up to his amp with the pickups facing the amp to get some major feedback). It is all down strokes ok.

INTRO: I will write out the chords and that stuff for you people and the note on the A string 4th fret is only hit the first time the riff is played.

```

Let ring--- C#           B  C#           F#           C#
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----6--- 6-6--4--6-6-- | -6---6-6--6---6-6-- | Repeat 1 more time
|-----6--- 6-6--4--6-6-- | -4---4-4--4---6-6-- | with out the first note
| -4----- 4 -- 4 4--2--4-4-- | -----4-4-- | which is on the A
|-----|-----|-----|-----| String 4th fret
|-----|-----|-----|-----|
  
```

Little lead #1:

```

                                |Hammer on|
                                |Pull off  | | bend
          bend release          |-----|-----|-----|-----|
|-----|-----|-----|-----|-----|-----|-----|-----|
|-----9--11--11b-(11)---9---| -9h11p9- | -11b-9---9h11p9-----|
| -11-----11- |-----|-----|-----11-----11-----| | | | |
|---|---|---|---|---|---|---|---|
|-----|-----|-----|-----|-----|-----|-----|-----|
  
```

The riff in-between the two leads is the second measure of the INTRO:

Little lead #2: I can't get the entire thing so just jam away and make some noise but end on the high E string 12th fret

```

|-----12-----14-Jam away -----12-|
| -14-12-14-----14-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
  
```

VERSES: You can palm mute the C# chords and the A chords if you like

```

          C#           E      A           B
|-----|-----|-----|-----|
|-----|-----|-----|-----| then play the
| -6-6--6-6---6-6--9- | --2-2--2  2--2-2-----| intro. Repeat 1 more time
| -6-6--6-6---6-6--9- | --2-2--2-2--2-2--4-----|
| -4-4--4-4---4-4--7- | --0-0--0-0--0-0--2-----|
|-----|-----|-----|-----|
  
```

PRE-CHORUS: I'm not going to write out the chords again so I will use this instead:  
>

```
C#           B           | A           B           | Repeat 1 more time
> > > > > > > > | > > > > > > > > |
1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
```

CHOURS: The chorus is made up of five chords: F, F#, A, E, and G#m,  
 F 1 3 3 x x x A x 0 2 2 2 x G#m 4 6 6 x x x  
 F# 2 4 4 x x x E 0 2 2 x x x

When you go from the F chord to the F# chord, do a shift slide.

```
F F#           | F#           | A           | A
|
> > > > > > > > | > > > > > > > > | > > > > > > > > | > > > > > > > > |
1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
```

```
E           | E           | G#m          | G#m
|
> > > > > > > > | > > > > > > > > | > > > > > > > > | > > > > > > > > |
1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |
```

PART AFTER CHORUS: Only play this part after the 2nd and any chorus after that. Let each chord ring out for four beats. John changes it up and does some weird shit that I didn't tab so feel free to add that in.

```
C#           | B           | A           | B           |
>           | >           | >           | >           | repeat and then do some
1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | weird shitty fuckin' shit
```

THE OUTRO: Well I couldn't tab that 'cause that shit is fuckin' crazy and I'm too unskilled to tab that. Oh well just fuck around with it and rock on. But wait I think I know the beginning. Just pick at the 7 and 9th frets on the high E string like a rabbit on speed. It's kinda like doing a trill but with picking.

#### THE SONG'S FORMAT:

The intro 2x  
 Lead #1 1x  
 Intro 2nd measure 1x  
 Lead #2 1x  
 Intro 2nd measure 1x  
 Verse with intro riff 2x  
 Pre-Chorus 2x  
 Chorus 1x  
 Verse with intro riff 2x  
 Pre-Chorus 2x  
 Chorus 1x  
 Part After Chorus a few times  
 Lead #1 1x  
 Intro 2nd measure 1x  
 Lead #2 1x  
 Verse with intro riff 2x  
 Pre-Chorus 2x

Chorus 2x

Part After Chorus a few times

Crazy Fuckin Outro about eleventy billion times

I hope you enjoy the tab, I hope I made it as clear as it could be by not putting in crazy @ % \* ^ & symbols like some of those tabbers put out there. Buy John Frusciante's CD "To Record Only Water for Ten Days" if you can... It's great. Hey, if any of you kind and wonderful people out there find time to tab "Punk Rock Classic" by the Red Hot Chili Peppers from the Mother's Milk album please hurry up and put it out.

If you have any questions or comments or just wana talk about the best band in the world, The Red Hot Chili Peppers, Email me at RedHotChylyPeper@aol.com or JfruscianteFan@aol.com.

## BREAKING THE GIRL

Use capo on the fourth fret.

Intro.

```
-0-0-0- | -----0-0-0-0- | -0-0-0- | -----0-0-0-0- | -0-0-0- | -
-0-0-0- | -----0-0-0-0- | -0-0-0- | -----0-0-0-0- | -0-0-0- | -
-1-1-1- | -----1-1-1-1- | -3-4-4- | -----4-4-4-4- | -6-6-6- | -
-2-2-2- | -----2-2-2-2- | -4-5-5- | -----5-5-5-5- | -7-7-7- | -
-2-2-2- | -----2-2-2-2- | -4-5-5- | -----5-5-5-5- | -7-7-7- | -
-0-0-0- | -4\0-0-0-0-0- | -0-0-0- | -6\0-0-0-0-0- | -0-0-0- | -
```

```
-----0-0-0-0- | -0----- | ----- |
-----0-0-0-0- | -0-9-9- | -9-9-9-9- |
-----6-6-6-6- | -8-9-9- | -9-9-9-9- |
-----7-7-7-7- | -9-9-9- | -9-9-9-9- |
-----7-7-7-7- | -9-7-7- | -7-7-7-7- |
-8\0-0-0-0-0- | -0-0-0- | -0-0-0-0- |
```

and repeat that for the verses.

## VERSE

I am a man cut from the know  
 Rarely do friends come and then go  
 She was a girl soft but estranged  
 We were the two our lives rearranged

G                    D/F#            Em  
 Feeling so good that day

G                    D/F#            C  
 A feeling of love that day

## CHORUS

Em                    D/F#                    G                    Am  
 Twisting and turning your feelings are burning

                  B                    B/E B/G B/F#  
 You're Breaking The Girl

Em   D/F#   G   Am C

She meant you no harm

Em                    D/F#            G                    Am  
Think you're so clever but now you must sever

          B                    B/E B/E B/F#  
You're Breaking The Girl

Em D/F# G Am C  
He loves no one else

Verse 2:

Raised by my dad, girl of the day.  
He was my dad, that was the way.  
She was a girl left alone  
Feeling the need to make me her home.  
I don't know what or why  
the twilight of love had arrived

Give it away  
Red hot chili peppers

Tabbed by Aled Price from Wales

THIS is the right tab!!!!  
The timing isn't right, but the notes are.

Verse

```

G | |-----|
D | |-----|
A | | -0--x-0h3/10--3-x-3---0--0-x-0h3/10---3-0
E | |-----|

```

Chorus

```

G | |-----|
D | |-----|
A | |-----|
E | | --0-0-3-5/0---0-0-3-5/0---0-0-3-5/0-----|

```

The part after the chorus (during the solo)

```

G | |-----|
D | |-----|
A | |-----|
E | | -0--x-0h3/10--3-x-3---0--0-x-0h3/10---3-0

```

## Intro

```
G|-----|
D|-----|
A|-----|
E|--0-----0-0-0-0--|
```

```
G|--7h9-9-7h9-9-7h9-9-7h9-9-9-7-----|--7h9-9-7h9-9-7h9-9-7-----| (x4)
D|-----9-7--|-----9-7-----|
A|-----7-5-----|
E|-----7--|
```

## Verse 1

```
G|----10-12----9-10--10-12-----|----10-12----9-10--10-12-----
D|-----3-2---|-----3-2---
A|-----1--|-----1---31
E|--3-----0-1----3-----0-1-----|--3-----0-1----3-----0-1-----
```

```
G|----10-12----9-10--10-12-----|--10-12----9-10--10-12-----
D|-----|-----
A|-----~3~5---|-----1--1-3-5-8-1-0
E|--3-----0-1----3-----3-----3--3-----
```

## Chorus 1

```
G|-----13-----12--12----10-----| (x2)
D|-----10-13-----10-----10--10--
A|--11-----10--10-----8-----11-----
E|-----8--8-----|
```

## Verse 2

```
G|----10-12----9-10--10-12-----|----10-12----9-10--10-12-----
D|-----3-2---|-----3-2-3-2-3
A|-----1--|-----1-----
E|--3-----0-1----3-----0-1-----|--3-----0-1----3-----0-1-----
```

```
G|----10-12----9-10--10-12-----|----10-12----9-10--10-12-----
D|-----|-----
A|-----~3~5---|-----1--1-3-5-8-10
E|--3-----0-1----3-----3-----3--3-----
```



Chorus 2 (Same as Chorus 1)

Intro (Second & Third bar of Intro, but 4 times instead of 2)

"Bridge"

```
G|----10-12-----9-10---10-12-----|
D|-----12-10-----|
A|-----12-10~---|
E|--3-----0-1-----3-----|
```

Verse 3 (Same as Verse 1)

Chorus 3 (Same as Chorus 1 with some variations, but 4 times)

Ending

```
G|-----|
D|--2-3-2-----|
A|-----5-5-5-5-5--|
E|-----|
```

```
G|-----| (x13)
D|-----2-3-2-----|
A|----3-----5-5-5-5-5--|
E|--5---5-----|
```

Last 2 Bars

```
G|-----|-----|
D|-----2-3-2-----|-----2-3-2-----|
A|----3-----5-/10-10-10-10--|----3-----5-/12-12-12-12\--|
E|--5---5-----|--5---5-----|
```

GUITAR OUTRO

```
-----
6-6---6-6---6-6---6-6---6-6---6-6---6-6---6-6---6-6---6-6---6-6---6-6---6-6---6/8---8-8---8-8
7-7---7-7---7-7---7-7---7-7---7-7---7-7---7-7---7-7---7-7---7-7---7-7---7-7---7-7---7-7---7-7---7-7---7/9---9-9---9-9
-----
-----
-----
```

-----  
8-8---8-8---8-8---8-8---8-8---8-8---10-10---10-10---10-10---10-10---10-10---10-10---10-10---10-10  
9-9---9-9---9-9---9-9---9-9---9-9---10-10---10-10---10-10---10-10---10-10---10-10---10-10---10-10  
-----  
-----

-----  
6-6---6-6---6-6---6-6---6-6---6-6---6-6---6-6---6-6---6-6---6-6---6-6---6-6---6-6---6-6---6-6---6/8---8-8---8-8  
7-7---7-7---7-7---7-7---7-7---7-7---7-7---7-7---7-7---7-7---7-7---7-7---7-7---7-7---7-7---7-7---7/9---9-9---9-9  
-----  
-----

-----  
8-8---8-8---8-8---8-8---8-8---8-8---10-10---10-10---10-10---10-10---10-10---10-10---10-10---10-10---10-10  
9-9---9-9---9-9---9-9---9-9---9-9---10-10---10-10---10-10---10-10---10-10---10-10---10-10---10-10---10-10  
-----  
-----

PLAY THESE LAST 2 BARS TWICE

-----  
6-6---6-6---6-6---6-6---6-6---6-6---6-6---6-6---6-6---6-6---6-6---6-6---6-6---6-6---6-6---6-6---6/8---8-8---8-8  
7-7---7-7---7-7---7-7---7-7---7-7---7-7---7-7---7-7---7-7---7-7---7-7---7-7---7-7---7-7---7-7---7/9---9-9---9-9  
-----  
-----

-----  
8-8---8-8---8-8---8-8---8-8---8-8---10-10---10-10---10-10---10-10---10-10---10-10---10-10---10-10---10-10  
9-9---9-9---9-9---9-9---9-9---9-9---10-10---10-10---10-10---10-10---10-10---10-10---10-10---10-10---10-10  
-----  
-----