

TWILIGHT TIME

Lyric by BUCK RAM

Music by MORTY NEVINS & AL NEVINS

Moderately (♩ = ♩)

mp lightly

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with several triplet figures. The left hand provides a steady accompaniment with eighth notes. The tempo is marked 'Moderately' and the dynamics are 'mp lightly'.

G **B7** **Em7**

Heav-en-ly shades of night are fall-ing, it's Twi-light Time. Out of the mist your voice is call-ing
 Deep-en-ing sha-dows gath-er splen-dor as day is done. Fin-gers of night will soon sur-ren-der

This section contains the first verse of the song. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. Chord diagrams for G, B7, and Em7 are provided above the vocal line. The piano accompaniment includes triplet markings.

G7 **C** **Cm** **G** **E9**

it's Twi-light Time. When pur-ple col-ored cur-tains mark the end of day, I
 the set-ting sun. I count the mo-ments dar-ling, till you're here with me, to-

This section contains the second verse of the song. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. Chord diagrams for G7, C, Cm, G, and E9 are provided above the vocal line. The piano accompaniment continues with eighth notes and chords.

1 **A9** **D11** **D9** **2** **A9** **D7** **G**

hear you, my dear, at Twi-light Time. geth-er, at last at Twi-light Time.

This section contains the final line of the song. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. Chord diagrams for A9, D11, D9, A9, D7, and G are provided above the vocal line. The piano accompaniment concludes with a final chord.

B7

Em7

D#dim

Em

Here, in the af - ter glow of day, — we keep our ren - dez - vous be - neath

D#dim Em

A9

the blue. — Here in the sweet and same old way, — I

D9

C6

D7

Eb7

D7

G

fall in love a - gain as I — did then. — Deep in the dark your kiss will thrill me

B7

Em7

G7

like days of old. fight - ing the spark of love that fills me with dreams un - told.

C

Cm

G

E9

A9

D7

G

Each day I pray for eve - ning just to be with you to - geth - er, at last at Twi - light Time.