

Antonín Dvorák  
Symphony No. 9 in E Minor, Op. 95

**Fagotto I.**

*Adagio.*

*pp* *Solo.* 3 5

*pp* *f* *attaca* 1

*Allegro molto.*  
Corni. 2

*p* *ff* *fz* *fz* *fz*

*f* *ff*

1 11

2 *mp* *p*

3 15 *Cello. Basso.*

*pp*

*mp* *p* *cresc.* *f* *dim.* 4

*p* *f* *pp* *p* *pp* 3

58 *pp* *cresc.*

*f* *ff* 1 2 6 15

Fagotto I.

Fl. Piccolo.

*pp* *cresc.*

*f* *ff*

3

8

15 9 Corni.

6

1 5 10 12 Oboe I.

*ff* *ff* *ff* *ff*

*p* *cresc.* *f* *mp* *p*

11 *cresc.* *f* *ff* *dim.*

3 4

11 12 Fl. II.

*p*

Fagotto I.

Musical score for Fagotto I, measures 1-13. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a piano (*p*) dynamic and a *cresc.* marking. The first staff contains measures 1-13, with dynamics ranging from *mf* to *fff*. The second staff contains measures 1-8, with dynamics ranging from *f* to *fff*. The third staff contains measures 1-1, with a dynamic of *f*. The fourth staff contains measures 1-1, with a dynamic of *f*. The fifth staff contains measures 1-1, with a dynamic of *f*. The sixth staff contains measures 1-1, with a dynamic of *f*.

II.

Musical score for Fagotto I, measures 14-22. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a *Largo.* tempo marking and a *ppp* dynamic. The first staff contains measures 14-19, with dynamics ranging from *ppp* to *f*. The second staff contains measures 14-10, with dynamics ranging from *f* to *pp*. The third staff contains measures 14-10, with dynamics ranging from *f* to *pp*. The fourth staff contains measures 14-10, with dynamics ranging from *f* to *pp*. The fifth staff contains measures 14-10, with dynamics ranging from *f* to *pp*. The sixth staff contains measures 14-10, with dynamics ranging from *f* to *pp*. The seventh staff contains measures 14-10, with dynamics ranging from *f* to *pp*. The eighth staff contains measures 14-10, with dynamics ranging from *f* to *pp*. The ninth staff contains measures 14-10, with dynamics ranging from *f* to *pp*. The tenth staff contains measures 14-10, with dynamics ranging from *f* to *pp*.

# Fagotto I.

## III. Scherzo.

Molto Vivace.

Viol. I.

The musical score for the Fagotto I part in the Scherzo of Dvorak's Symphony No. 9 in E Minor, Op. 95 "New World" (page 4) consists of ten staves of music. The key signature is E minor (three sharps). The time signature is 3/4. The score begins with a *f* dynamic and a *Molto Vivace* tempo. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *ff* to *p*. The score includes several measures of *cresc.* (crescendo) and a *2a tempo* section. A *Viol. I.* part is also indicated at the top right. The page number 4 is visible in the top left corner.

*f* 32 *ff* 1 *Poco sostenuto.* 4 *p* 11 *p* *cresc.* 8 *f* *cresc.* 3 *ff* 1 1 *p* 2 4 4 6 *p* 13 *p* *f* *p*

Fagotto I.

Viol. Fl. Viol. Fl. Viol. Fl.

5 25

6 9

*p*

*cresc.*

Scherzo *D.C. al fine poi la Coda.*

Coda.

20

Corni

7 4

*f* *ff*

*fff* *dim.* *mf* *p* *pp*

9 1

G. P. *ff*

IV.

Allegro con fuoco.  
Quartett.

4

*ff* *f*

*ff*

7

1

*ff*

2

*f*

3

*fz fz fz fz fz fz fz*

3 3 3 3

1 Solo

1 3 17

*mf dim.* *p* *pstacc.* *fz*

Fagotto I.

Viol. I.

mf < f < fz < ff

f

dim.

mp

dim.

p

dim.

pp

pp

13

6 Cello & Bass

Cornt.

1

1

1

15

7

Clar.

p

cresc. molto

ff

p

cresc.

ff

p

fp

cresc.

8

fz

ff < fz

fz

ff

ff

fz

f

f

cresc.

ff

ff

fz

fz

fz

fz

ff

Fagotto I.

9 *Meno mosso.*

*in tempo*  
*Solo.*

7 Viol. I.

11 Viol. I.

10 *Un poco sostenuto.*

*Solo.*  
*mf marcato*  
*stacc.*  
*p*

7 8

3 11 *Tempo I.*

*string ff*

1 2 3 4

5 6

12

*ff* *ff* *ff* *ff* *fff* *dim.* *p* *dim.*

*Meno.*

*poco a poco rit. in Tempo*

4 Viol. I. *rit.*

*in tempo un poco meno mosso in tempo (Allegro con fuoco)*

*fff*

*dim. ppp*  
*lungo*

Antonín Dvorák  
Symphony No. 9 in E Minor, Op. 95

Fagotto II.

**Adagio.**  
Vcll. 8 Vcello & Basso.

*pp* *pp*

**Allegro molto.**  
Corni.

*p* *ff* *f* *ff* *ff* *f*

11 2 14 3 21 1

*p* *cresc.* *f* *dim.* *p*

3 5 8 *f* *pp* *p* *pp*

*pp* *cresc.* *f* *ff*

1. 2. 6 2. 19

Detailed description: This page contains the musical score for the second bassoon part of Dvorák's Symphony No. 9. It begins with an *Adagio* section in 4/8 time, featuring a melodic line with a *pp* dynamic. The tempo then changes to *Allegro molto* in 2/4 time. The score includes various dynamics such as *p*, *ff*, *f*, *pp*, *cresc.*, and *dim.*. There are several first and second endings marked with numbers 1 and 2. The piece concludes with a double bar line and a repeat sign.



Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

2

Fagotto II.

Viol. I.

*p* *cresc. poco a poco* - - - -

7

*f* *ff* *ff*

3

*ff* *f* *f* *f*

8

*f* *ff* *f* *f* *f*

15

9 Corni.

*p*

6

*ff* *ff* *ff*

1

5

10

29

Viol.

*ff* *f* *f* *f*

11

2

*p* *f* *ff* *dim.*

3

4

*p* *f* *dim.*

11

12

4

*p*

*cresc.* *mf*

*tr* *tr*

Fagotto II.

Musical score for Fagotto II, measures 1-13. The score is written in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *f*. Measure 13 is marked with a forte dynamic *fff*. The notation includes various rhythmic values and articulation marks.

II.

Musical score for Fagotto II, measures 11-12. The tempo is marked *Largo*. Measure 11 starts with a dynamic marking of *ppp*. Measure 12 ends with a dynamic marking of *pp*. The notation includes various rhythmic values and articulation marks.

Musical score for Fagotto II, measures 10-12. The tempo is marked *Un poco più mosso*. Measure 10 starts with a dynamic marking of *p*. Measure 11 is marked *poco rit.* and *f*. Measure 12 is marked *poco meno mosso* and *Meno*. The notation includes various rhythmic values and articulation marks.

Musical score for Fagotto II, measures 10-12. The notation includes various rhythmic values and articulation marks. Measure 10 is marked *mf*. Measure 11 is marked *f*. Measure 12 is marked *ff*. The notation includes various rhythmic values and articulation marks.

Musical score for Fagotto II, measures 10-12. The notation includes various rhythmic values and articulation marks. Measure 10 is marked *ff*. Measure 11 is marked *dim.*. Measure 12 is marked *rit.* and *Meno mosso*. The notation includes various rhythmic values and articulation marks.

Musical score for Fagotto II, measures 10-12. The tempo is marked *Tempo I.*. The notation includes various rhythmic values and articulation marks. Measure 10 is marked *p*. Measure 11 is marked *Violini.*. Measure 12 is marked *Oh. I.* and *p*. The notation includes various rhythmic values and articulation marks.

Musical score for Fagotto II, measures 10-12. The tempo is marked *Molto Adagio*. Measure 10 is marked *pp*. Measure 11 is marked *rit. in tempo* and *cresc.*. Measure 12 is marked *rit.* and *p dim.*. The notation includes various rhythmic values and articulation marks.

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

Fagotto II.

III. Scherzo.

Molto vivace.

32 Viol.

*f*

2 3 4 5 6 7 1

Poco sostenuto.

8 20 Oboe.

2 in tempo

*p* *f* *dim.* 8 *p*

*cresc.* *cresc.*

3 *ff*

1 1 4 *p*

44 18 Viol.

*p*

5 25 Viol. Fl. Viol. Fl. Viol. Fl.

*p*

6 9 *fz* Scherzo D.C. al e poi la Coda.

Coda.

20 Corni.

*f* *ff*

1 2 3 4 5 6 7 8 9 1

*ff* *dim.* *mf* *p* *pp*

G.P. *ff*

Fagotto II.

Allegro con fuoco.

IV.

Quartett. 4

ff ff ff ff mf dim. p

*staccato* p f mf f

4 13 17 Viol. I.

ff f f f

5 22 26 Vcello. Viol. 3 Vcello. Viol. 3 Vcello. p

15 7 2 p *cresc. molto*

ff p *cresc.*

ff p fp *cresc.*

Fagotto II.

ff *fz fz ff fz fz f f*

9 *Meno mosso.*

13

16 *in tempo* *Ob*

10 *Un poco sostenuto.*

*f dim. p.*

3 *stacc. p.*

4 *string. 11 Tempo I*

*p p*

3

12

*fff fz fz fz f*

7 *poco a poco rit in tempo* *Meno. rit.*

*dim. p.*

4 2 *f*

*in tempo Un poco meno mosso. in tempo (Allegro con fuoco.)*

*fff*

*dim. lungo ppp*