

Think of me

Andrew Lloyd Webber

Sopran

Alt

Tenor

Bass (Gesang)

du du du du du du Think of me,
du du du du du du du du du
du du du du du du du du du du du
du du du du du du du du du du du

Detailed description: This block contains the first system of the musical score for 'Think of me'. It features four vocal parts: Soprano, Alto, Tenor, and Bass (Gesang). The music is in 4/4 time with a key signature of one sharp (F#). The Soprano part begins with a rest followed by a melodic line. The Alto part has a rhythmic accompaniment of eighth notes. The Tenor part has a similar rhythmic accompaniment. The Bass part provides a harmonic foundation with a simple melody. The lyrics are 'du du du du du du Think of me,' for the Soprano, 'du du du du du du du du du' for the Alto, 'du du du du du du du du du du du' for the Tenor, and 'du du du du du du du du du du du' for the Bass.

S.

A.

T.

B.

4

think of me fon - ndly when good - bye. Re -
think fond - ly when we've said good - bye du du
think fond - ly when we've said good - bye du du
du du du du du du du du du du du

Detailed description: This block contains the second system of the musical score. It continues the four vocal parts from the first system. The Soprano part starts with a measure rest and then continues the melody. The Alto and Tenor parts continue their rhythmic accompaniment. The Bass part continues its harmonic support. The lyrics are 'think of me fon - ndly when good - bye. Re -' for the Soprano, 'think fond - ly when we've said good - bye du du' for the Alto, 'think fond - ly when we've said good - bye du du' for the Tenor, and 'du du du du du du du du du du du' for the Bass. A measure rest is indicated by the number '4' above the Soprano staff.

Arr. Barbara Moser

Think of me

2
7

S. mem - ber me once in a while please, please you'll

A. du du du du du please pro - mise me you'll

T. du du du du du du pro - mise me you'll

B. du du du du du du du du du

10

S. try. When you find that once a - gain you long to take your

A. try du du du du du du du du du du

T. try du du du du du du du du du

B. du du du du du du du du du

Think of me

13

S. heart back and be du du du ev - er find a mo - ment,

A. du du be free if you du du du mo - ment

T. du du du du du du du du du mo - ment

B. du du du du du du du du mo - ment

17

S. spare a thought a thought for me. du du

A. du du du for me du du du

T. du du du thought for me. du du du

B. spare a thought for me du du du

Think of me

4
19

S. du aahh - - du du du du du du du

A. du du du du du du du du du du du du du du

T. du du du du du du du du du du du du

B. aahh aahh ahhh aaah

The first system of the musical score for 'Think of me' features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part begins with a melodic line in G major, marked with a fermata over the first two notes. The Alto part provides a rhythmic accompaniment with eighth notes. The Tenor part has a similar melodic line to the Soprano but starts with a rest. The Bass part consists of sustained notes, primarily whole notes, providing a harmonic foundation. The lyrics are 'du aahh - - du du du du du du du' for Soprano, 'du du du du du du du du du du du du du du' for Alto, 'du du du du du du du du du du du du' for Tenor, and 'aahh aahh ahhh aaah' for Bass.

23

S. du aaahh - - du du du du du du We

A. du du du du du du du du du du du du du du

T. du du du du du du du du du du du du

B. aaaahh aaaahh aaaahh aaaahh

The second system of the musical score continues the vocal parts. The Soprano part concludes with the word 'We' on a final note. The Alto part continues its rhythmic accompaniment. The Tenor part continues its melodic line. The Bass part features a series of sustained notes, primarily whole notes, with the lyrics 'aaaahh aaaahh aaaahh aaaahh'. The lyrics for Soprano are 'du aaahh - - du du du du du du We', for Alto 'du du du du du du du du du du du du du du', for Tenor 'du du du du du du du du du du du du', and for Bass 'aaaahh aaaahh aaaahh aaaahh'.

27

S. ne - ver said our love was e - ver - green un - chan - ging the sea but

A. du du du du du as un - chan - ging as the sea but

T. 8 du du du du du or as un - chan - ging as the sea but

B. du du du du du chan - ging as the sea. but if

31

S. you re - mem - ber stop and think, and think of

A. you can re - mem - ber, stop and think of

T. 8 you can re - mem - ber stop and think of

B. you can still re - mem - ber stop and think of

34

S. me uuuh of all the things we've shared and

A. me uuuh Think of all the things we've shared and

T. 8 me du du du du du du du du du du du du du

B. me du du du du du

Detailed description: This system of music is for measures 34-37. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano and Alto parts have lyrics: 'me uuuh of all the things we've shared and'. The Tenor part has lyrics: 'me du du du du du du du du du du du du du'. The Bass part has lyrics: 'me du du du du du'. The music is in a 6/8 time signature with a key signature of two flats (B-flat and E-flat). The Soprano and Alto parts use a treble clef, while the Tenor and Bass parts use a bass clef. The Tenor part has an '8' below the first measure, likely indicating an octave. There are various musical notations including notes, rests, and slurs.

38

S. seen; don't think a-bout the things which might have

A. seen du du things which might have

T. 8 seen aaahh things which might have

B. du du du du du things which might

Detailed description: This system of music is for measures 38-41. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part has lyrics: 'seen; don't think a-bout the things which might have'. The Alto part has lyrics: 'seen du du things which might have'. The Tenor part has lyrics: 'seen aaahh things which might have'. The Bass part has lyrics: 'du du du du du things which might'. The music is in a 6/8 time signature with a key signature of two flats (B-flat and E-flat). The Soprano and Alto parts use a treble clef, while the Tenor and Bass parts use a bass clef. The Tenor part has an '8' below the first measure, likely indicating an octave. There are various musical notations including notes, rests, and slurs.

42

S. been. aahh du - wal - king and re -

A. been. Think of me think of me wal - king si - lent and re -

T. 8 been. du du du du wal - king si - lent and re -

B. been. du du du du

46

S. signed. - - du du aahh du hard to put my

A. signed. du du Im - a - gine me try - ing too hard to put you from my

T. 8 signed du du du du hard to put you from my

B. du du du du

50

S. mind Re - call those days look back on all those times du

A. mind du du du du du du du du of the

T. 8 mind du du du du du think of the

B. du du du du du du

53

S. du du du do du du du du I won't

A. things we'll ne - ver do. du ne - ver a day I won't

T. 8 things we'll ne - ver do. du ne - ver a day I won't

B. things we ne - ver do. There will ne - ver be a day when I won't

58

S. think of you.

A. think of you.

T. 8 think of you.

B. think of you.