



Chim Chim Cher-ee

From Walt Disney's *Mary Poppins*

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Lightly, with gusto

Cm G+ Cm7 F Fm

Chim chim-in - ey, chim chim-in - ey, chim chim cher - ee! A sweep is as

mf

Cm D G7 Cm G+

luck - y, as luck - y can be. Chim chim-in - ey, chim chim-in - ey,

Cm7 F Fm Cm/G G7 G7#5

chim chim cher - oo! Good luck will rub off when I shakes 'ands with

Cm Fm Cm/G G7 Cm G7

you, or blow me a kiss and that's luck - y, too.

p

Cm G7 Cm G+ Cm7 F

{ Now, as the lad - der of life 'as been strung, you
I choose me bris - tles with pride, yes, I do: a

mp

Fm Cm D G7 Cm

may think a sweep's on the bot - tom - most rung. Though I spends me
broom for the shaft and a brush for the flue. Though I'm cov - ered with

G+ Cm7 F Fm Cm/G

time in the ash - es and smoke, in this 'ole wide world there's no
soot from me 'ead to me toes, a sweep knows 'e's wel - come wher

G7 G+ G7 1 Cm 2 Cm G+ Cm7

'ap - pi - er bloke. goes. Up where the smoke it all bill - ered and
 ev - er 'e

The first system of the score features a vocal line and a piano accompaniment. The vocal line starts with a G7 chord, followed by G+, G7, and then a first ending with Cm, and a second ending with Cm. The lyrics are: "'ap - pi - er bloke. goes. Up where the smoke it all bill - ered and ev - er 'e". The piano accompaniment includes a dynamic marking of *mp* and a fermata over the second ending.

F Fm Cm/G D/A G7

curled, 'tween pave - ment and stars, is the chim - ney sweep world. When there's

The second system continues the vocal line and piano accompaniment. The vocal line has chords F, Fm, Cm/G, D/A, and G7. The lyrics are: "curled, 'tween pave - ment and stars, is the chim - ney sweep world. When there's". The piano accompaniment features a fermata over the D/A chord.

Cm G+ Cm7 F Fm Cm/G

'ard - ly no day nor 'ard - ly no night, there's things 'alf in shad - ow and

The third system continues the vocal line and piano accompaniment. The vocal line has chords Cm, G+, Cm7, F, Fm, and Cm/G. The lyrics are: "'ard - ly no day nor 'ard - ly no night, there's things 'alf in shad - ow and". The piano accompaniment includes a fermata over the Cm7 chord.

G7 Cm Fm Cm/G G7 Cm

'alf - way in light, on the roof - tops of Lon - don, coo, what a sight!

The fourth system concludes the vocal line and piano accompaniment. The vocal line has chords G7, Cm, Fm, Cm/G, G7, and Cm. The lyrics are: "'alf - way in light, on the roof - tops of Lon - don, coo, what a sight!". The piano accompaniment includes a fermata over the Cm/G chord.

Tempo I

G+ Cm7 F Fm

Chim chim - in - ey, chim chim - in - ey, chim chim cher - ee! When you're with a

The first system of the score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Tempo I'. The vocal line begins with the lyrics 'Chim chim - in - ey, chim chim - in - ey, chim chim cher - ee! When you're with a'. The piano accompaniment starts with a dynamic marking of *mf* and includes various chordal textures and melodic lines.

Cm D G7 Cm G+

sweep you're in glad com - pa - ny. No where is there a mor

The second system continues the piece. The vocal line has the lyrics 'sweep you're in glad com - pa - ny. No where is there a mor'. The piano accompaniment continues with similar harmonic and melodic patterns, maintaining the 4/4 time signature and two-flat key signature.

Cm F Fm Cm/G G7

'ap - pi - er crew than them wot sings, "Chim chim cher - ee, chim c

The third system features the vocal line with lyrics ''ap - pi - er crew than them wot sings, "Chim chim cher - ee, chim c'. The piano accompaniment provides harmonic support with chords and a steady bass line.

Cm Fm Cm/G G7 Cm

oo!" Chim chim - in - ey, chim chim, cher - ee, chim cher - oo!

rit.

The fourth system concludes the piece. The vocal line has the lyrics 'oo!" Chim chim - in - ey, chim chim, cher - ee, chim cher - oo!'. The piano accompaniment ends with a *rit.* (ritardando) marking and a final flourish in the right hand.