

for Steve Zegree, an outstanding educator and a terrific human being . . .

BRIDGE OVER TROUBLED WATER

for S.A.T.B. voices and piano*

Words and Music by
PAUL SIMON
Arranged by
KIRBY SHAW

Performance note: For stylistic authenticity, listen and watch Luther Vandross and Jennifer Holliday on the HBO video "The All-Star Gospel Session" (1987).

With strength and conviction (♩ = ca. 76)

SOPRANO
ALTO

TENOR
BASS

PIANO

I'll be your bridge o'er trou - bled wa -
ter, when you're down, when you're down, I will car -
ry you like a bridge o'er trou - bled wa - ter, I will lay me -

3

4

5

6

7

8

solo (or Altos) *(tutti)*

ter, when you're down, when you're down, I will car -
ry you like a bridge o'er trou - bled wa - ter, I will lay me -

Performance Time: Approx. 5:30

* Also available: SAB D-420

Instrumental Score and Parts LB-308

Performance / Accompaniment Cassette MC-126

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9 10 11 12 (unis.) *mp*

down. When you're

(unis.) *mp*

Bb2(no 3rd) Eb2/Bb Bb2(no 3rd) Eb2/Bb

A 14 15 16

wea - ry, feel-in' small, when tears are

Bb2(no 3rd) Eb2/Bb Bb2(no 3rd) Eb2/Bb

17 18 19

in your eyes I will dry them all;

Bb2(no 3rd) Eb2/Bb Bb Cm/G Bb/F Eb Bb/D Cm7

20 21 *grad. cresc.* 22 23

I'm on your side. — Oh, when times get rough —

grad. cresc.

Bb F/A Gm F F/A F/C Bb F/A

grad. cresc.

24 25 26 *f*

and friends just can't be found, like a

f

Gm Bb/F Bb Eb2 Eb Csus C F Bb Bb2/D

27 28 29

bridge o - ver trou- bled wa- ter I will lay me down..

Eb Dm7 Cm7 Cm/Bb Bb Gm7 Cm7 D9 D/F#

30 31 32

Like a bridge o - ver trou- bled wa - ter

Gm Bb Bb/D Eb F/Eb Dm7 Gm7

33 34 35 36

I will lay me down.

Cm7 Ebm6/Gb Bb Cm/Bb Bb N.C.

mf

37 39

(*div.*) *mf*

(*unis. or solo**) *mf* Oo... oo hoo...

When you're down and out, when you're on the

Fsus F Bb Cm/Bb

f *mf*

* Tenors can sing melody with basses or bottom harmony part with women. Optional solo continues through m. 59.
A-1906

40 41 42

oo — oo hoo — oo — oo hoo —

street, my Lord, when eve - ning_ falls so hard_

Bb Cm/Bb Bb

43 44 45

so hard, com - fort_ you. I will com - fort_ you. I'll take_ your part_

(unis.) 3 grad. cresc.

Cm/Bb Bb Cm/G Bb/F Eb Bb/D Cm7 Bb F/A Gm7

46 47 48

when dark - ness comes. Oh, when dark - ness comes

cresc. (div.)

F F/A F/C Bb F/A

grad. cresc.

49 50 51 *s. f*
ah Like a
(solo melody T. f over full choir)
 and pain is all a round, —
 Gm Bb/F Bb Eb C/E Fsus F Bb Bb/D

52 53 54
 bridge o - ver trou - bled wa - ter I will lay me down...
 Eb Dm7 Cm7 Cm/Bb Bb Gm7 Cm7 D9 D7/F#

55 56 57
 Like a bridge o - ver trou - bled wa - ter
 Gm Bb Bb/D Eb F/Eb Dm7 Gm7

58 59 60

solo (or Basses) *(end solo)* I'll be your bridge. (unis.) (mel.)

I will lay me down.

Cm7 Ebm6/Gb Bb Bb/D Eb6 Bb

61 62 63

o'er trou- bled wa - ter, when you're down. *solo (or Basses)* I will car- (unis.)

when you're down

64 65 66

ry you like a bridge. o'er trou - bled wa - ter, I will lay.

67 68 69 70

me down.

mf Bb Cm/BbBb Eb6/Bb Bb

(unis. or solo*) [C]

71 *mf* 73

Sail on sil - ver girl, sail on — by. —

Sail on — sil - ver girl,

f *mf*

Eb/F F Bb Cm/Bb

74 75 76

Your time — has come — *no breath* to shine. —

sail on by. —

Bb Cm/Bb Bb

77 78 79

All your dreams are on their way. See how they shine. —

f

f

Cm/Bb Bb Cm/G Bb/F Eb Bb/D Cm7 Bb F

* Optional solo continues through m. 93. A-1906

80 81 (solo) 82

Oh, if you ev - er need a friend,

(unis.)

need a friend.

F/A F/C Bb Bb/A

83 84 85

right be - hind.

(solo melody over full choir)

look a-round, - I'm sail - ing ah Like a

Gm Bb/F Eb C/E Fsus F Bb Bb/D

86 87 88

bridge o - ver trou - bled wa - ter I will ease your mind..

Eb Dm7 Cm7 Cm/Bb Bb Gm Gm7 Cm7 D9 D/F#

89 90 91

Like a bridge o - ver trou-bled wa - ter

Gm Bb Bb/D Eb F/Eb Dm7 Gm7

solo (or Sopranos)
I will ease your mind.

92 93 94

(tutti)
I'll be your bridge_

(unis.)

Cm7 Ebm6/Gb Bb Eb Eb6 Bb

mp *f*

solo (or Sopranos) *(tutti)*

95 96 97

o'er trou-bled wa - ter, when you're down, when you're down, I will car-

98 ry you like a bridge 99 o'er trou - bled wa - ter 100 I will lay,

Bb/D Bb/Eb Fsus

101 I will lay 102 me down, 103 lay me 104

cresc. *(div.)* *f cresc.* *rit.*

F Cm7 Fsus F Bb Eb Cm7 Eb/F

cresc. *f cresc.* *rit.*

105 down. 106 107 108

ff

Bbsus Bb Cm/Bb Cm/F Cm/Bb Bb

ff *8va* *8vb*

