

Isaac ALBENIZ (1860-1909)

ASTURIAS

Leyenda
n°5 de la Suite espagnole opus 47

Adaptation pour guitare de Jean-François Delcamp

Allegro

p i p m

Musical notation for the first system of 'Asturias'. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes with a rhythmic pattern of quarter, eighth, eighth, quarter. The first measure includes a natural sign over the first eighth note and a '0' above the second eighth note. Fingering numbers 1, 3, 4, 1, 3, 4 are written below the notes. A circled '5' and '4' are placed below the first two notes of the first measure, with a line connecting them. The word 'marcato il canto' is written below the first measure, and 'p' is written below the first note. The word 'simile' is written below the third measure. The system ends with a double bar line.

Musical notation for the second system of 'Asturias'. It continues the melody from the first system. Fingering numbers 1, 3, 4, 1, 3, 4 are written below the notes. The system ends with a double bar line.

Musical notation for the third system of 'Asturias'. It continues the melody from the second system. Fingering numbers 1, 3, 4, 1, 3, 4, 1, 4, 2, 1 are written below the notes. A circled '6' is placed below the eighth note of the second measure, with a line connecting it to the following notes. The word 'p' is written below the eighth note of the second measure. The system ends with a double bar line.

10

13

16

i m i m i m

p *p* *mf*

18

cresc. poco a poco

20

22

24 ⑥ C VII i m

26 C VII C VII

28 C VII

30 C VII C VII

32 C VII C VII

34 C VII C VII

36

38

40

42

44

46

48

mf

6

50

4 5

52

C VII

p

54

C VII

p

56

C VII

p

58

6 5 4 3 2 1 4

Piu lento

a tempo

63

p espr. e rubato **pp** *rit.* *p*

68

a tempo **pp** *rit.* *p* **C II.** *rit.*

74

a tempo *p* *rit.* **C IV**

79

a tempo **C IV** *pp* *rit.*

84

a tempo **C IV** *p* *pp* *meno p* *rit.*

89

a tempo **C IV** *p* *rit.* **f**

93 *a tempo* C IV

8 *stretto* (5) (4) (5) (4) (5) (4) *rit.* *p* *pp*

97 *a tempo*

8 *p.* *rit.* *mf*

101

8 *p* *pp*

105 C IV C II

8 *p* *rit.* *p*

109 C IV C II C IV *a tempo*

8 *p.* *rit.* *meno p* *rit.* *pp*

113 C VII

8 (6) (5) (6) (5) *p* *p*

115 *a tempo*

120 *Lento*

125

131 *Tempo I*

134 *stringendo*

136 *ff*