

LEAD

ARMANDO'S RHUMBA

CHICK COREA

BRIGHT 2 w/ CONGAS & CLAVE

UNISON

Musical notation for the unison lead part, measures 1-5. The key signature is B-flat major (two flats). The melody consists of eighth and quarter notes.

Piano accompaniment for measures 6-9. The right hand has a treble clef and the left hand has a bass clef. Chords are indicated below the bass line: Cmi (OPT. 8VA 2x), D7, G7(b9), and Cmi. There are triplet markings over the eighth notes in measures 7, 8, and 9.

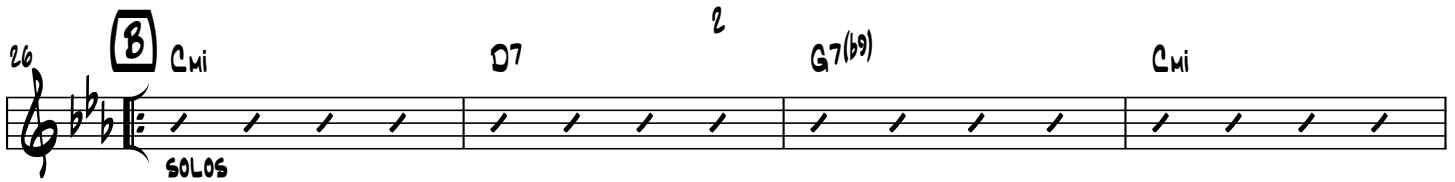
Piano accompaniment for measures 10-13. The right hand has a treble clef and the left hand has a bass clef. Chords are indicated below the bass line: Cmi, D7, G7(b9), and Cmi. There are triplet markings over the eighth notes in measures 11, 12, and 13.

Piano accompaniment for measures 14-17. The right hand has a treble clef and the left hand has a bass clef. Chords are indicated below the bass line: C7(b9), Fmi, D7(b9)/F#, and Gmi.

Musical notation for measures 18-21. The right hand has a treble clef. Chords are indicated above the staff: Ab7, D7/A, and Eb/Bb. There is a triplet marking over the eighth notes in measure 19.

Musical notation for measures 22-25. The right hand has a treble clef. Chords are indicated above the staff: Abm7/Bb, Abmi7/Bb, G7, C, E7, F7, F#7, G7. The piece ends with a double bar line and a circled cross symbol, labeled "TO CODA".

26 **B** Cmi D7 2 G7(b9) Cmi
SOLOS



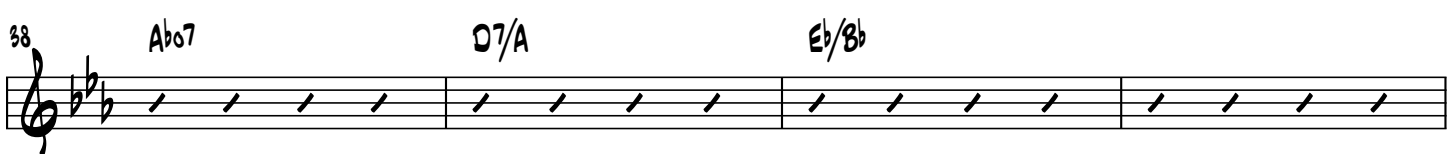
30 Cmi D7 G7(b9) Cmi



34 C7(b9) Fmi D7(b9)/F# Gmi



38 Ab7 D7/A Eb/Bb



42 Ab7/Bb Abmi7/Bb G7 E7 F7 F#7 G7



46 **C** Cmi D7 G7 Cmi



50 Cmi D7 G7 Cmi



54 C7(b9) Fmi D7(b9)/F# Gmi



58 Ab7 D7/A Eb/Bb



62 Ab7/Bb Abmi7/Bb G7 E7 F7 F#7 G7 (D.S. AL CODA)



OPT. REPEAT TO **B** FOR MORE SOLOS

66  3

66 CODA *Cmi* *D7* *G7* *Cmi*

70 *Cmi* *D7* *G7* *Cmi*

74

74 *C7(b9)* *Fmi* *D7(b9)/F#* *Gmi*

78 *Ab7* *D7/A* *Eb/Bb*

82 *Abm/Bb* *Abmi7/Bb* *G7* *Cmi* *E7* *F7* *F#7* *G7* *Cmi*

FINE