

J. S. Bach
Cello Suite 3, BWV 1009: Bourrée I & II
Performing edition for trombone by
Douglas Yeo

Bourrée I $\text{♩} = 76$

mf *cresc.*

6 *f* *mf*

11 *mp* *cresc.*

16 *mf*

21 *f*

26

Bourrée II $\text{♩} = 62$

dolce
p

5
mp

10
p mp

15
p

20
Menuet I da capo

Notes (see <http://www.yeodoug.com/bachsuites.html> for description of sources):

Bourrée I:

Beginning: Sources C, D have meter as common (4/4) time
m. 19: Sources D C, D have last note: d
m. 25: Source C has last note: F

Bourrée II:

Beginning: Source D has meter as common (4/4) time
m. 4: Source B has last note: a flat
m. 8: Sources C, D have grace note F before dotted half note