

YOU CAN'T ALWAYS GET WHAT YOU WANT

Words and Music by
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Moderately ♩ = 104

F C C2 C C2 C C2 C C F/C

French Horn

mp

Detailed description: This system contains the first two measures of the piece. The French Horn part (top staff) begins with a whole rest in the first measure, followed by a half note G2 in the second measure. The piano accompaniment (bottom two staves) starts with a piano introduction in the first measure, marked *mp*, and continues with a steady eighth-note accompaniment in the second measure.

C2 C C2 C C2 C C2 C F/C C2 C C2 C C2 C C2 C

Detailed description: This system contains measures 3 and 4. The French Horn part (top staff) has a whole note G2 in measure 3 and a half note G2 in measure 4. The piano accompaniment (bottom two staves) continues with the eighth-note accompaniment.

F/C C2 C C2 C C2 C C2 C F/C

end French Horn 1. I

mf

Detailed description: This system contains measures 5 and 6. The French Horn part (top staff) has a whole note G2 in measure 5 and a half note G2 in measure 6. The piano accompaniment (bottom two staves) continues with the eighth-note accompaniment, marked *mf* in measure 6.

C2 C C2 C C2 C C2 C F/C C C2 C C2 C C2 C C

saw her to-day _ at the re-cep - tion, a glass of wine _ in ,her hand. _

F/C C2 C C2 C C2 C C2 C F/C C

I knew _ she was gon-na meet her con-nec - tion. _ At her

Chorus:

C2 C C2 C2 C C2 C F/C C C2 C C2 C C2 C C

feet was a foot-loose man. _ You can't al-ways get what you want, _

F/C C C2 C C2 C C2 C C2 C F/C C

You can't al-ways get what you want _ You

C2 C C2 C C2 C C2 C F/C D

can't al-ways get what you want. _____ But, if you try some-times, _____ you might

This system contains the first two lines of music. The vocal line starts with a treble clef and a 7/8 time signature. The piano accompaniment is in the same time signature and features a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are: "can't al-ways get what you want. _____ But, if you try some-times, _____ you might".

F C7 F To Coda ⊕

find _____ you get what you need! . Oh, _ yeah!

This system contains the third and fourth lines of music. The vocal line continues with the lyrics: "find _____ you get what you need! . Oh, _ yeah!". The piano accompaniment continues with the same rhythmic pattern. A "To Coda" symbol is present at the end of the system.

C7 F C2 C C2 C C2 C C2 C

2. I went down _____ to the Chel - sea Drug-

This system contains the fifth and sixth lines of music. The vocal line starts with a double bar line and then continues with the lyrics: "2. I went down _____ to the Chel - sea Drug-". The piano accompaniment continues with the same rhythmic pattern.

C/F F C2 C C2 C C2 CC2 C C/F F

- store to get your _____ pre-scrip - tion filled. _____ I was stand-

This system contains the seventh and eighth lines of music. The vocal line continues with the lyrics: "- store to get your _____ pre-scrip - tion filled. _____ I was stand-". The piano accompaniment continues with the same rhythmic pattern.

C2 C C2 C C2 C C2 C C/F F

C2 C C2 C C2 C

- ing in line . with Mis-ter Jim - my, a man, did he look pret-ty ill. _

C/F F

D.S. al Coda

Coda

D7sus

C/B

(I said to him) You *bkgd: Aah,*

F2/C

D7sus

D7sus/G

aah, aah, aah.

C2 C C2 C C2 C C2 C

F

C2 C C2 C C2 C C2 C

Aah, aah, aah,

F C2 C C2 C C2 C C2 C F

aah, aah, aah.

D F C7

You get what you need. _

F7 C7 F7

3. I

C2 C C2 C C2 C C2C C/F F C2 C C2 C C2 C C2 C

saw her to-day _ at the re-cep - tion. In her glass - was a bleed-ing man. _

C/F F

C2 C

C2 C C2 C C2 C C/F F

She was practiced at the art — of de-cep - tion Well, I could tell —

C2

C

C2

C

C2

C

C2

C

C/F

F

— by her blood-stained hands. — Say, you

C2 C

C2 C C2 C

C2

C

C2

C

C2

C

C2 C

C2

C

C2

C

can't al-ways get what you want, — yeah. You can't al-ways get what you want —

F

C2

C

C2

C

C2

C

C2

C

C2

C

F

— You can't al-ways get what you want. — But, if you

12

D

F

try some-times, you just might find, - you just might find _____ you get what you

(b)

C2

C

C2

C

C2

C

C2

C

F

need! - Aah, _____ } aah. -

Repeat ad lib. and fade

C2

C

C2

C

C2

C

C2

C

F

C2

C

C2

C

C2

C

Aah _____