

# How Great Is Our God

♩ = 79

Words and Music by Chris Tomlin, Jesse Reeves and Ed Cash

D



Bm7



The first system of music features a guitar part with a treble clef and a key signature of two sharps (D major). The guitar part consists of four measures of rhythmic slashes, indicating a strummed accompaniment. The piano part is written in a grand staff (treble and bass clefs) with a common time signature. The right hand plays a melodic line with eighth and quarter notes, while the left hand plays a simple bass line with half notes.

G



A



D



The second system continues the musical notation. The guitar part has three measures of slashes followed by a quarter rest and a half note. The piano part continues with the same melodic and bass lines. The text 'Verse 1: The splen -' is positioned to the right of the piano staff.

Verse 1: The splen -

D



Bm7



The third system includes lyrics for Verse 2. The guitar part has a measure with a quarter rest followed by a half note, then a measure with a quarter rest and a half note. The piano part continues with the same melodic and bass lines. The lyrics are: 'Verse 2: Age dour of the King, clothed in ma - jes - ty. to age, He stands, and time is in His hands.' The piano part has a double bar line at the beginning of the system.

Verse 2: Age dour of the King, clothed in ma - jes - ty.  
to age, He stands, and time is in His hands.

G



— Let all the earth re-joyce, let all the earth re-joyce. He wraps  
 — Be-gin-ning and the end, be-gin-ning and the end. The God -

D



Bm7



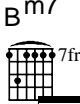


Him - self in light, and dark - ness tries to hide, —  
 head, three in one. Fa - ther, Spi - rit, Son. —

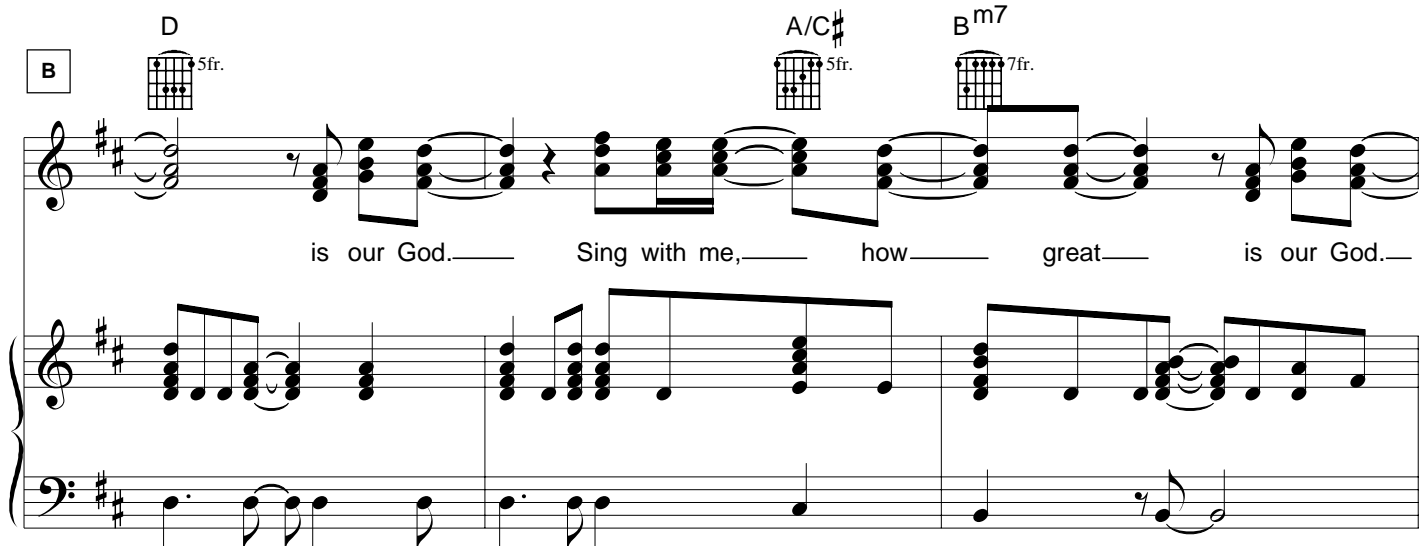
G







— and trem-bles at His voice. Trem-bles at His voice. — Chorus: How great  
 — The li - on and the lamb, the li - on and the lamb. —

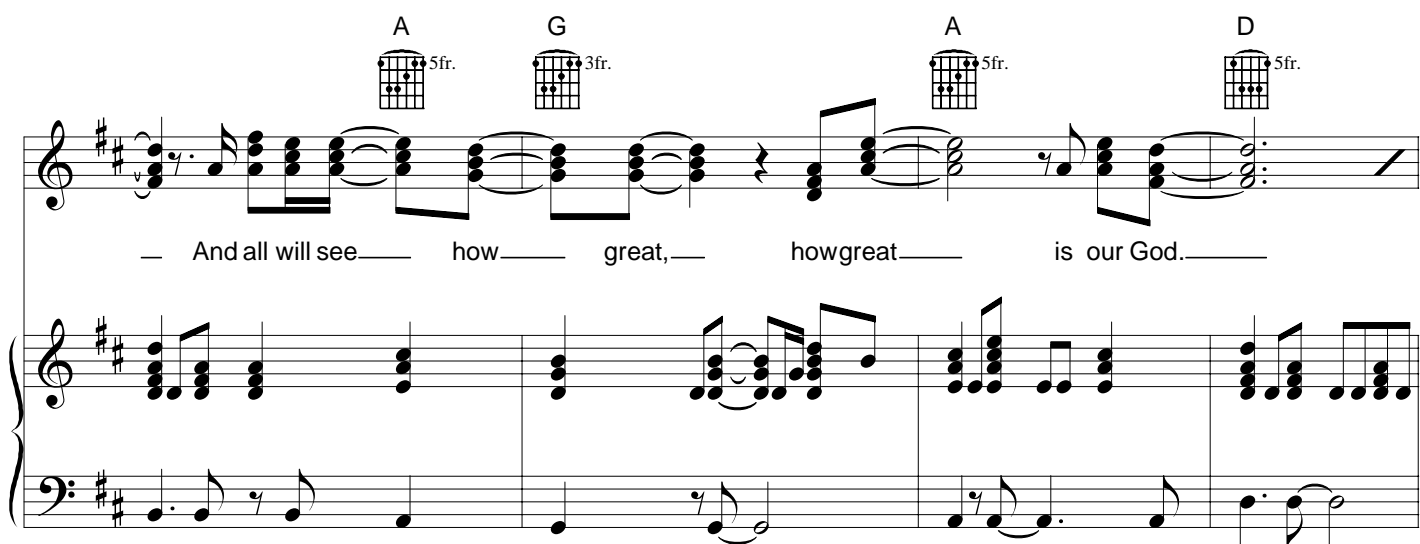
**B**   



is our God. — Sing with me, — how — great — is our God. —



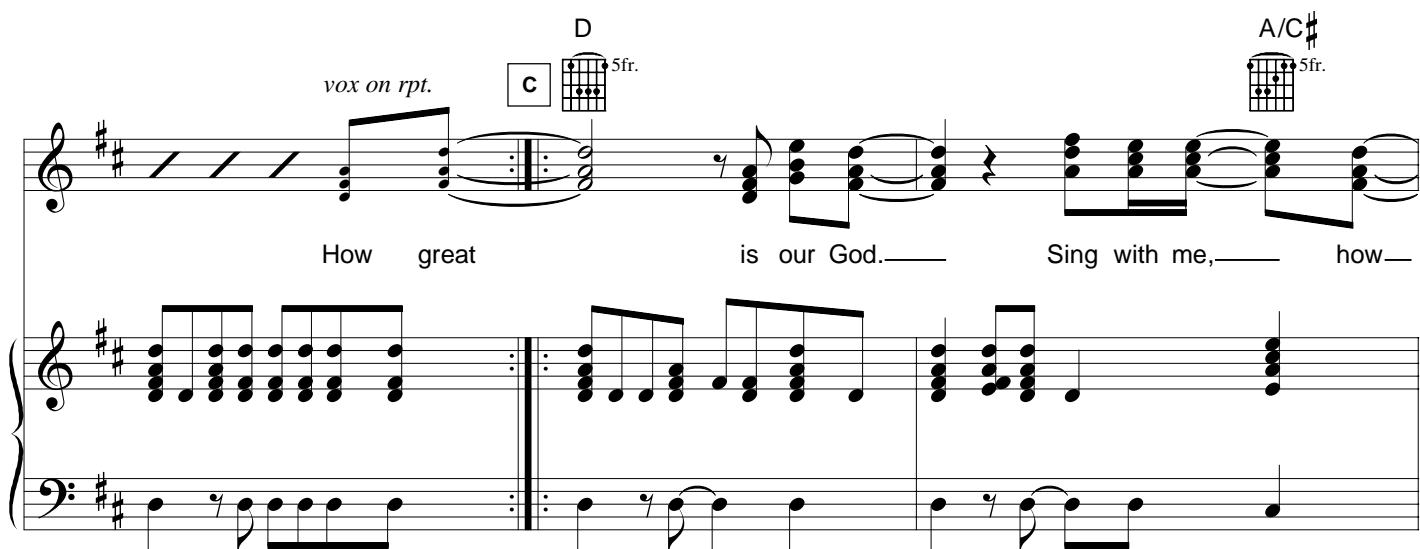
   

— And all will see — how — great, — how great — is our God. —



*vox on rpt.*  

How great is our God. — Sing with me, — how —



Bm7 7fr. A 5fr. G 3fr.


— great — is our God. — And all will see — how — great, — how great


A 5fr. 1,2. D 5fr. 3. D 5fr.


— is our God. — How great Bridge: He's the

D 5fr. A/C# 5fr. Bm7 7fr.

Name a-bove — all-names. — You are wor - thy of — all-praise. — My

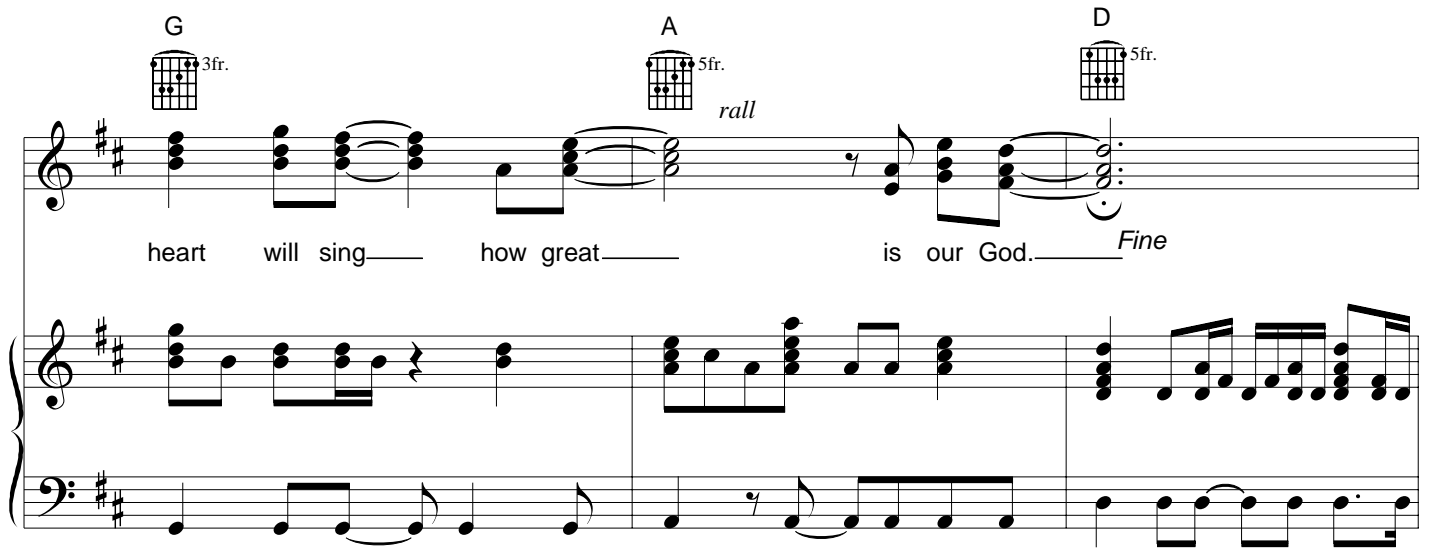
G  3fr.

A  5fr.

D  5fr.

*rall*

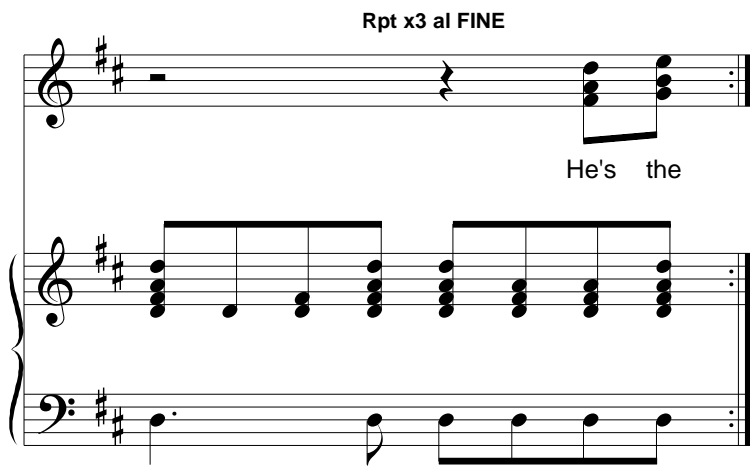
heart will sing how great is our God. *Fine*



The first system of the musical score consists of three measures. The vocal line (treble clef) features a melody with lyrics: "heart will sing how great is our God." The piano accompaniment (grand staff) provides harmonic support. The first measure is marked with a guitar chord diagram for G major (3 fret). The second measure is marked with a guitar chord diagram for A major (5 fret) and includes the instruction "rall". The third measure is marked with a guitar chord diagram for D major (5 fret) and ends with the word "Fine".

Rpt x3 al FINE

He's the



The second system of the musical score consists of three measures. The vocal line (treble clef) begins with a rest, followed by the lyrics "He's the". The piano accompaniment (grand staff) provides harmonic support. The system is marked with the instruction "Rpt x3 al FINE", indicating a three-measure repeat ending with a double bar line and repeat dots.