

LOVE WALKS IN

Words and Music by
EDWARD VAN HALEN,
SAMMY HAGAR,
MICHAEL ANTHONY,
and ALEX VAN HALEN

Recorded on
Warner Bros. Records



VAN HALEN



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YESSUP MUSIC COMPANY

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Moderately slow



The first system of music features a guitar part with five measures of chords: C, C/E, Am7, F, and G. The piano part consists of a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and eighth rests. The bass line starts with a quarter rest, followed by quarter notes G3, C4, and quarter rests.



The second system of music continues the guitar and piano parts from the first system, with the same chord sequence and piano accompaniment.



The third system of music features a guitar part with five measures of chords: F, F/A, Dm7, Bbmaj9, and C. The piano part continues with a steady eighth-note bass line and a melody in the right hand.

*Second time delete eight bars between asterisks.

F F/A Dm7 Bbmaj7 C

Con - tact is all it takes... to change your life, to lose your
 An - oth - er world, some oth - er time... You lay your san - i - ty
 Sleep and dream, is all I crave... I trav - el far a - cross the

Dm Bb/D C/D Dm Bb/D

place in — time. — Con - tact! A - sleep or a - wake, —
 on the line. — Fam - il - iar fac - es, fam - il - iar sights
 milk - y way. — To my mas - ter I be - come a slave, —

C Gm/Bb Am Dm Bb/D C/D Dm

Bb/D

C

Gm/Bb

Am

F

G

Am



com - ing a - round you may wake up to find ques - tions deep -
reach back, re - mem - ber with all your might. There she stands with a
till we meet a - gain some oth - er day. Where si - lence speaks



Em

F

G

F

G

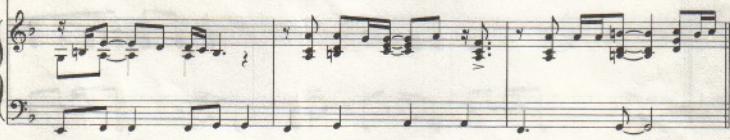
Am

F

G



with - in your eyes. Now more than ev - er you'll re - al - ize.
sil - ver gown. A sil - ver light's shin - ing down.
as loud as war. Earth re - turns to what it was be - fore.



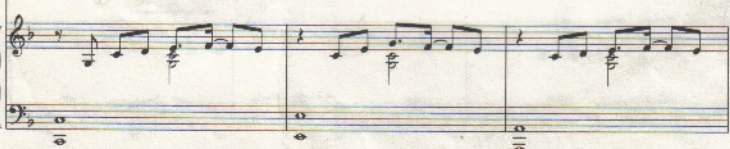
C

C/E

Am7



And then you sense a change, noth - ing feels the same. All your dreams are strange.



5

F G C

Love comes walk - ing in. Some kind of al - ien

C/E Am7 F G

1. waits for the o - pen - ing, then sim - ply pulls a string.

2. Am7 F G F

then sim - ply pulls a string. Love comes walk - ing in.

Fmaj7/A



Dm7



Bbmaj9



C



First system of musical notation. The treble clef staff contains whole rests. The piano staff features a sequence of chords: Fmaj7/A, Dm7, Bbmaj9, and C. The bass clef staff contains a steady eighth-note accompaniment.

F



F/A



Dm7



To Coda

Second system of musical notation. The treble clef staff contains whole rests. The piano staff features a sequence of chords: F, F/A, and Dm7. The bass clef staff continues with the eighth-note accompaniment. The system concludes with the instruction "To Coda".

Bbmaj9



G



D.C. (no repeats)
al Coda

Third system of musical notation. The treble clef staff contains whole rests. The piano staff features a sequence of chords: Bbmaj9 and G. The bass clef staff continues with the eighth-note accompaniment. The system concludes with the instruction "D.C. (no repeats) al Coda".

Coda

Bbmaj9



C



F



Fourth system of musical notation, labeled "Coda". The treble clef staff contains whole rests. The piano staff features a sequence of chords: Bbmaj9, C, and F. The bass clef staff continues with the eighth-note accompaniment. The word "rit." is written below the piano staff. The system concludes with the instruction "Coda".