

THE CITY IS CRYING

by DAVE BRUBECK

Slowly, meditatively (♩ ca. 50)

Chord progressions and fingering for the first system:

- Tacet (1 3)
- Bm7 (4 1)
- Em7 (5 4 2 1)
- Bm(#7) (4 2 1)
- Em (5 3 1)
- Dmaj7 (5 3 2 1)
- Cmaj7 (4 2 1)
- Bm7 (5 3 4 2 1)
- Am7 (5 3 1)

Chord progressions and fingering for the second system:

- Gmaj7 (5 3 2 1)
- A7 (4 2 3 1)
- Tacet (3)
- Bm7 (3)
- Em7 (3)
- Cmaj7(9) (5 3 1)
- Fm7(susp.4) (5 4 2 1)
- Bm7 (4 3 2 1)
- Db/E Am7 (b9) (b3)
- D7(b9) (b3)

Chord progressions and fingering for the third system:

- Em(#7) (3)
- Em (3)
- Cm(#7) (2 2)
- Cm7 (2 2)
- F13 (3)
- Bbmaj7 (2 2)
- Bb6 (2)
- Ebmaj7 (1 3 4 2 3)

Chord progressions and fingering for the fourth system:

- Am7(b5) (1)
- D7 (5 4 1)
- L.H. (1)
- R.H. (1 3 1 5)
- (1 3 1 5)
- (1 2 3)
- (1 2 3)
- (2)

Chord progressions and fingering for the fifth system:

- F#m7(11) (4)
- B7 (2 3 5)
- Bm7 (3 2 1)
- Bm7 (3 2 3 2 1)
- Bm7 (5)
- Em7 (3)
- Em7 (3)

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Cmaj7(9) F7(susp.4) F13 Bm7 F#7/E Am7(9)(+11) A/A D7(b9) G

1 2 3 4 1 2 3 4 2 3 3 3 3

(First Improvisation - Saxophone)
Double the beat (♩ = ca. 100)

Em7 Bm7 Em7

5 2 1 3 1 4 1 2 3 4 3 2 1 5 4 2 1 5 4 2 1

D6 Cmaj7 Bm7 Am7 Gmaj7 A9 B7 Fm7(b5) B7(b9)

4 2 5 4 1 3 4 1 3 2 1 4 1 3 2 1 3 4 1 3 5 2 1 3 4 1 3 5 2 1 3

Em7 Bm7 Cmaj7

3 4 5 3 3 1 5 4 2 1 3 4 5

F7(susp.4) Bm7 E7 Am7 D7(b9) Em7(9)

2 1 4 5 4 3 4 3 1 4 2 1 2 3 1 4 5 2 1 2 1 3 4 2 1 3 4 3 4 3 4 3 4

Em7 5 3 Cm7 5 2 F9 5 2 Bbmaj7

Ebmaj7 5 2 1 3 3 3 4 2 4 1 A7(b5) 5 3 2 1 D9 1 4 4 2 1 3 F#m7 2 1 5 3 1 5 F#m7(b5) 4 2 1 5

B7 5 2 1 Em7 5 2 1 4 2 1 Bm7 1 2 3 4 5 2 1 * Cmaj7 5 2 1

F7(susp. 4) 3 5 1 F7 3 1 3 Bm7 5 3 2 1 E9(-11) Am7(9) D(6) 5 9 6 Gmaj7 4 2 1 3 4 1 F#m7 5 3 B 3 1 2 3

2nd Improvisation - Saxophone)

Em7(9) 5 4 3 4 1 3 2 1 Bm7 4 5 4 3 2 1 3 5 Em7 5 4 3 4 1 3 D#m7 4 5 3

*For easier or shorter version, cut to [symbol] at measure 19.

Chord progression: D6, Cmaj7, Bm7, Am7, Gmaj7, A7, Em6, B7(b9), Em7.

Chord progression: Cmaj7, F7(susp.4), F7, Bm7, E13.

Chord progression: Am7, D9, Em7(9), Cm7.

Chord progression: F9, Bbmaj7, Ebmaj7, Am7(b5).

Chord progression: D7(b9), F#m7, B9, Em7.

Cma7 F9 Bm7 E7 (b9)

5 3 1 1 2 1 2 3 1 2 4 5 1 2 1 3 4 5 2 1 4 1 4 5

Am7 (9) D7 G9 F#m7 (b5) B7 (b9) Em7 (9)

(3rd Improvisation-Piano)

4 2 1 5 4 2 3 3 4 5 3 2 1 3 3 3 2 1 3 3 2 1 3 1 3 1 3

Em6 B Em3

1 3 1 3 1 3 2 4 3 3 1

D C Bm7 Am7 G A7

5 2 3 4 1 1 3 1 3 4 1 3 5 5

B7 Em B7 Cm

3 3 5 2 4 3 1 3 3 3 3 3 3 3 3 3 4 2

Musical notation system 1. Chords: F7, Bm, Am7, D7. Includes fingerings and triplets.

Musical notation system 2. Chords: Em7 (9), Cm7, F7. Includes fingerings and triplets.

Musical notation system 3. Chords: Cm7, F7, Bbmaj7, Bb6, Eb. Includes fingerings and triplets.

Musical notation system 4. Chords: Am7 (b5), D7 (b9), D7. Includes fingerings and triplets.

Musical notation system 5. Chords: F#m, B7, F7, Em7. Includes fingerings and triplets.

B7 Cm7 F9(susp.4) F7

Bm7 E7(b13) Am7 D9 Gmaj7 G6

Slower, rubato (♩ = ca. 58)
 F#m7 B7 Em Tacet
 mf

D C Bm7 Am7

Gmaj7 B7(b9) A(add 9) Em7

*Play all accented grace notes on the

Musical notation system 1. Chords: Cm7, E7(b9), Am7, D7(b9). Fingerings: 1 2 3 4, 1 2 3 b4, 5 2 1, 2 1, 5 2 2 5 3, 2 1 5 3, 3 2 1.

Musical notation system 2. Chords: Gmaj7, D7(b9), Gmaj7, Cm(add9), Cm7, F7(b9). Fingerings: 5 2 1, 1 2 5, 5 2 1, 5 2 1, 5 2 1, 5 4.

Musical notation system 3. Chords: Bbmaj7, Bb6, Ebmaj7, Am7(b5), D7. Fingerings: 3 2 1, 4, 3, 1 2 5, 1 1 1, 3.

Musical notation system 4. Chords: F#m7, F7(+11), Bm7, Em7, Cm7, F13. Performance markings: rit., Tacet, Tempo primo. Fingerings: 3, 3, 3, 3.

Musical notation system 5. Chords: Bm, E, Am7(9), D7(b9), G. Performance markings: rit., (+11) softer and slower to end, Tacet.