

# SO SICK

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Moderately

Em7 Cmaj7 Am7 D Em7 Cmaj7

Mmm, - mmm, - yeah. -

*mf*

Detailed description: This system contains the first six measures of the song. The guitar part is shown above the vocal line with chord diagrams for Em7, Cmaj7, Am7, D, Em7, and Cmaj7. The vocal line has lyrics 'Mmm, - mmm, - yeah. -'. The piano accompaniment is in the bottom two staves, starting with a mezzo-forte (*mf*) dynamic.

Am7 D Em7 Cmaj7 Am7 D

Doo - doot - doo - doot - doo doo - doo - doo, - ooh, yeah. -

Detailed description: This system contains the next six measures. The guitar part has chord diagrams for Am7, D, Em7, Cmaj7, Am7, and D. The vocal line has lyrics 'Doo - doot - doo - doot - doo doo - doo - doo, - ooh, yeah. -'. The piano accompaniment continues with the same rhythmic pattern.

Csus2(#4)

Got-ta change my

Detailed description: This system contains the final two measures. The guitar part has a chord diagram for Csus2(#4). The vocal line has the lyric 'Got-ta change my'. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

\* Transposed up one-half step

Em7 Cmaj7 Am7 D

an - swer - ing ma - chine now that I'm a - lone, 'cause right now

Em7 Cmaj7 Am7 D

it says that we can't come to the phone. And I know

Em7 Cmaj7 Am7 D

it makes no sense 'cause you walked out the door, but it's the

Csus2(#4)

on - ly way I hear your voice an - y - more.

Em7 Cmaj7 Am7 D

(It's ri - dic - u - lous,) \_\_\_ it's \_\_\_ been months, \_\_\_ for \_\_\_ some rea - son I \_\_\_ just

Em7 Cmaj7 Am7 D

(can't get ov - er us) \_\_\_ and I'm strong - er \_\_\_ than \_\_\_ this, \_\_\_ yeah.

Em7 Cmaj7 Am7 D

(E - nough is \_\_\_ e - nough,) \_\_\_ no more walk - in' 'round \_\_\_ with my \_\_\_ head down. \_

Csus2(#4)

I'm so ov - er be - in' blue, \_\_\_ cry - in' ov - er you. \_\_\_ And I'm

Em7 Cmaj7 Am7 D Em7 Cmaj7

so sick\_ of love songs, \_ so tired\_ of tears, \_ so done\_ with wish - in' \_

Am7 D Em7 Cmaj7 Am7 D

you were\_ still here. 'Said I'm so sick\_ of love songs, \_ so sad\_ and slow. So

Csus2(#4) To Coda ⊕

why can't I turn off\_ the ra - di - o? \_ Got - ta fix that

Em7 Cmaj7 Am7 D

cal - en - dar I have \_ that's marked Ju - ly \_ fif - teenth, \_ be - cause since \_

Em7 Cmaj7 Am7 D

— there's no — more you — there's no more an - ni - ver - sa - ry. — I'm so fed -

Em7 Cmaj7 Am7 D

— up with — my thoughts — of you — and your mem - o - ry, — and now ev - 'ry

Csus2(#4) D.S. al Coda

song re - minds me of — what used — to be. — That's the rea - son I'm —

CODA Csus2(#4) D

(Lead vocal ad lib.) (Leave me a - lone.) —

C D C(add9)

— Leave\_ me a lone. — (Stu - pid love songs.) — Hey, don't make\_ me think —

D C

— a - bout\_ her smile, — or hav - in' my\_ first child, — I'm let-ting go, —

D C Em7 Cmaj7

— turn - in' off the ra - di - o, — 'cause I'm so sick\_ of love songs, —  
(Lead vocal ad lib.)

Am7 D Em7 Cmaj7 Am7 D

so tired\_ of tears, so done\_ with wish - in' — she was\_ still here. 'Said I'm

Em7 Cmaj7 Am7 D Csus2(#4)

so sick \_ of love songs \_ so sad \_ and slow. So why can't I turn off \_ the ra - di - o? \_

Em7 Cmaj7 Am7 D Em7 Cmaj7

— And I'm so sick \_ of love songs, \_ so tired \_ of tears, so done \_ with wish - in' —  
*(Lead vocal ad lib.)*

Am7 D Em7 Cmaj7 Am7 D Csus2(#4)

you were still here. 'Said I'm so sick \_ of love songs \_ so sad \_ and slow. So why can't I turn off \_ the ra - di - o? \_

N.C.

— Why can't I turn off \_ the ra - di - o? \_