

Good Bait

Tadd Dameron
Count Basie

Medium Slow Bebop

S **A**

(F7(alt.)) Bb6 GMI7 CMI7 F7(b9) DMI7 GMI7 (G7)

(bass/dr. in 2)

(FMI7 Bb7) (FMI7 Bb9) (Bb7 / D) EbMA9 Ab9

(DMI7 G7(b9) CMI7 F7(b9)) (On repeat) 1. Bb6 F7(alt.) 2. Bb6 FMI9 E7(#9)

DMI7 DbMI7 CMI7 Cb9

B Eb6 CMI7 FMI7 Bb7(b9) GMI7 CMI7 FMI7 Bb7(b9)

(bass walk)

(BbMI7 Eb7) Eb9 (A9(b5)) AbMA7 Db9 GMI7 GbMI7 FMI7 E9 Eb6 Gb13 F13

C Bb6 GMI7 CMI7 F7(b9) DMI7 GMI7 CMI7 F7(b9)

(bass in 2)

(FMI7 Bb7) (DMI7 G7(b9) CMI7 F7(b9)) F7(alt.)

Bb9 / D EbMA9 Ab9 DMI7 DbMI7 CMI7 Cb9 Bb6

(optional fine)

D (Solos)

Bb6 G7(b9) CMI7 F7(b9) DMI7 G7(b9) CMI7 F7(b9) Bb9sus Bb9

(bass walk)

(DMI7 G7(b9) CMI7 F7(b9)) EbMA7 Ab9 DMI7 DbMI7 CMI7 Cb9 1. Bb6 F7(alt.) 2. Bb6 FMI7 Bb7(b9)

E Eb⁶ CMI⁷ FMI⁷ Bb^{7(b9)} GMI⁷ C^{7(#5)} FMI⁷ Bb^{7(b9)} Eb⁹ AbMA⁷ Db⁹

GMI⁷ GbMI⁷ FMI⁷ E⁹ Eb⁶ F^{7(#5)} **F** Bb⁶ G^{7(#5)} CMI⁷ F^{7(#5)} DMI⁷ G^{7(#5)}

CMI⁷ F^{7(#5)} Bb⁹_{SUS} Bb⁹ EbMA⁷ Ab⁹ (DMI⁷ G^{7(b9)} CMI⁷ F^{7(b9)})
 DMI⁷ DbMI⁷ CMI⁷ Cb⁹ Bb⁶ F^{7(#5)}

Go back to letter D for more solos.
 After solos, go on (or optional D.S. al fine)

"Shout" Chorus

G Bb⁶ GMI⁷ CMI⁷ F^{7(b9)} BbMA⁷ GMI⁷ CMI⁷ F^{7(#5)}

(horns octaves)

Bb⁹ Bb⁹/_D Eb⁶ Ab⁹ DMI⁷ DbMI⁷ CMI⁷ Cb⁹ Bb⁶ F^{7(alt.)}

(not precise)

H Bb⁶ GMI⁷ CMI⁷ F^{7(b9)} BbMA⁷ GMI⁷ CMI⁷ F^{7(#5)}

Bb⁹_{SUS} Bb⁹ EbMA⁷ Ab⁹ DMI⁷ DbMI⁷ CMI⁷ Cb⁹ Bb⁶ FMI⁹ E^{9(#11)} EbMA⁷

(div.)

(Bass solo)

I Eb⁶ CMI⁷ FMI⁷ Bb^{7(b9)} EbMA⁷ CMI⁷ FMI⁷ Bb^{7(b9)} BbMI⁷ Eb⁷ AbMA⁷ Db⁹

GMI⁷ GbMI⁷ FMI⁷ E⁹ Eb⁶ Gb⁹ F⁹ D.S. al Coda (with repeat)

(horns unison)