

220. Ave Maria

Franz Schubert (1797-1828)

$\text{♩} = 45$

A - ve Ma-ri - a! Ver - gin gen-
A - ve Ma-ri - a! Mi - sti - co
A - ve Ma-ri - a sol sa - lu-

- til. Di u - na fan - ciul - l il pian - to a-
fior, se qui in so - por ca - diam spos-
tar! Dal guar - do tuo ve - drem per-

- scol - ta, da que - sto fre - do e in - cau - to a-
- sa - ti, ci sem - bre - ran col tuo fa-
- cos - sa de' rei de - mon la tur - ba an-

- sil la pre - ce mia e a te ri -
 - vor mol li o - ri - glier i sas - si in -
 - dar, né fia che al - cun re - star qui

7

Detailed description: This system contains the first line of music. The vocal line (treble clef) has a melodic line with some slurs. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes with triplets in both the right and left hands. The key signature has two flats (B-flat and E-flat).

- vol ta. Si -
 - gra ti. Se ar -
 pos sa. Deh!

8

Detailed description: This system contains the second line of music. The vocal line has a long note followed by a triplet. The piano accompaniment continues with the triplet pattern. The key signature remains two flats.

- cu ri qui po - sar ci la - scia da ag -
 - ri di a noi nel - l'a - tra vol - ta di
 - ci pro - teg - gi e a fron - te chi - na in -

9

Detailed description: This system contains the third line of music. The vocal line has a melodic line with slurs. The piano accompaniment continues with the triplet pattern. The key signature remains two flats.

- gua to u - man sin al mat - tin. O
 - fior pro - fu - mi as - pi - re - rem. De'
 - con - tro al fa - to an - dre - mo al - lor. A

10

Detailed description: This system contains the fourth line of music. The vocal line has a melodic line with slurs. The piano accompaniment continues with the triplet pattern. The key signature remains two flats.

Ver - gin, guar - da a tan - ta am - ba - scia, o
 fi - gli tuoi le pre - ci a - scol - ta e
 me la tua pie - tà di - vi - na con-

11

Ma - dre a - scol - ta il mio pre - gar.
 tu che il puoi li sal - va in - siem.
 ser - vi, o Ma - dre, il gen - ni - tor.

12

A - ve Ma - ri - a!
 A - ve Ma - ri - a!
 A - ve Ma - ri - a!

13

15