

Voice of the Soul

Death

Guitar

Electric Guitar 1

Electric Guitar 2

This system contains three staves. The top staff, labeled 'Guitar', is in 4/4 time and features a melodic line with eighth notes and triplets. The middle staff, 'Electric Guitar 1', and the bottom staff, 'Electric Guitar 2', are mostly silent, with some rhythmic markings and a final chord in the last measure.

Gtr.

E.Gtr. 1

E.Gtr. 2

This system contains three staves. The top staff, 'Gtr.', continues the melodic line with triplets. The middle staff, 'E.Gtr. 1', and the bottom staff, 'E.Gtr. 2', have some activity in the final measure, including a bass line and a chord.

Gtr.

E.Gtr. 1

E.Gtr. 2

This system contains three staves. The top staff, 'Gtr.', continues the melodic line with triplets. The middle staff, 'E.Gtr. 1', has a bass line and a triplet in the final measure. The bottom staff, 'E.Gtr. 2', has a bass line and a final chord.

Voice of the Soul

Gtr.

E.Gtr. 1

E.Gtr. 2

Gtr.

E.Gtr. 1

E.Gtr. 2

Gtr.

E.Gtr. 1

E.Gtr. 2

Voice of the Soul

Gtr.

E.Gtr. 1

E.Gtr. 2

Gtr.

E.Gtr. 1

E.Gtr. 2

Gtr.

E.Gtr. 1

E.Gtr. 2

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Gtr.

E.Gtr. 1

E.Gtr. 2

Gtr.

E.Gtr. 1

E.Gtr. 2

Gtr.

E.Gtr. 1

E.Gtr. 2

Voice of the Soul

Gtr.

E.Gtr. 1

E.Gtr. 2

Gtr.

E.Gtr. 1

E.Gtr. 2

Gtr.

E.Gtr. 1

E.Gtr. 2

Voice of the Soul

Gtr.

E.Gtr. 1

E.Gtr. 2

Gtr.

E.Gtr. 1

E.Gtr. 2

Gtr.

E.Gtr. 1

E.Gtr. 2

Voice of the Soul

Gtr.

E.Gtr. 1

E.Gtr. 2

Gtr.

E.Gtr. 1

E.Gtr. 2

Gtr.

E.Gtr. 1

E.Gtr. 2

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Gtr.

E.Gtr. 1

E.Gtr. 2

Gtr.

E.Gtr. 1

E.Gtr. 2

Gtr.

E.Gtr. 1

E.Gtr. 2

Voice of the Soul

Gtr.

E.Gtr. 1

E.Gtr. 2

Gtr.

E.Gtr. 1

E.Gtr. 2

Gtr.

E.Gtr. 1

E.Gtr. 2

Voice of the Soul

Gtr.

E.Gtr. 1

E.Gtr. 2

Gtr.

E.Gtr. 1

E.Gtr. 2

Gtr.

E.Gtr. 1

E.Gtr. 2

Voice of the Soul

Gtr.

E.Gtr. 1

E.Gtr. 2

This system contains three staves. The top staff, labeled 'Gtr.', features a melodic line with eighth and sixteenth notes, including a key signature change to one flat. The middle staff, 'E.Gtr. 1', has a sparse melodic line with dotted notes and a slur. The bottom staff, 'E.Gtr. 2', is mostly empty with a few notes and a slur at the end.

Gtr.

E.Gtr. 1

E.Gtr. 2

This system contains three staves. The top staff, 'Gtr.', continues the melodic line. The middle staff, 'E.Gtr. 1', has a more active melodic line with eighth notes and a long slur. The bottom staff, 'E.Gtr. 2', has a melodic line with eighth notes and a long slur.

Gtr.

E.Gtr. 1

E.Gtr. 2

This system contains three staves. The top staff, 'Gtr.', has a melodic line that transitions into a dense, repetitive chordal texture. The middle staff, 'E.Gtr. 1', has a sparse melodic line. The bottom staff, 'E.Gtr. 2', has a few notes and a slur.

Gtr.

E.Gtr. 1

E.Gtr. 2

Gtr.

E.Gtr. 1

E.Gtr. 2

Gtr.

E.Gtr. 1

E.Gtr. 2

Voice of the Soul

Gtr.

E.Gtr. 1

E.Gtr. 2

Gtr.

E.Gtr. 1

E.Gtr. 2

Gtr.

E.Gtr. 1

E.Gtr. 2

The musical score consists of three staves. The top staff, labeled 'Gtr.', features a treble clef and contains a melodic line with a long, sweeping slur across the first four measures, followed by a complex, multi-measure figure in the fifth and sixth measures. The middle staff, labeled 'E.Gtr. 1', contains rhythmic patterns represented by vertical stems with flags, corresponding to the notes in the top staff. The bottom staff, labeled 'E.Gtr. 2', contains a simple bass line with four quarter notes, each tied to the next measure, providing a harmonic foundation for the other parts.