

YOU'RE THE FIRST, THE LAST, MY EVERYTHING

Words and Music by P. STERLING RADCLIFFE,
TONY SEPE and BARRY WHITE

Moderately, with a beat



(Spoken:) We got it together, didn't we ... nobody but you and me ...
we've got it together, babe ...

mf Background for recitation (repeat as necessary)

No chord



The first, my — last, my — ev - 'ry - thing

mf

Fmaj7



F9



Bb



and the an-swer to all my dreams,

Gm7



C9



Am7



You're my sun, my moon, my guid-ing

Dm7



G7



Bbm



star, My kind of won-der-ful, that's what you

C7



F



Fmaj7



Dm



are. I know there's on-ly, on-ly one like you.

F F9 Bb

There's no way — they could have made — two.

Bb m

You're...you're all I'm liv - ing for, —

F D7 G7

Your love I'll keep for - ev - er more, You're — the first, You're —

C7 F

— the last, My ev - 'ry-thing.

The musical score is written for voice and piano. It features a key signature of one flat (B-flat) and a common time signature. The score is divided into two systems. The first system includes a guitar chord diagram for G7 (3rd fret, 2nd string open, 3rd string open, 4th string open, 5th string open, 6th string open) and the lyrics "The First,". The second system includes a guitar chord diagram for C7 (3rd fret, 2nd string open, 3rd string open, 4th string open, 5th string open, 6th string open) and the lyrics "The Last, — My Ev - 'ry - thing." The piano accompaniment consists of a right-hand melody and a left-hand bass line.

2nd Chorus:

In you I find so many things,
 A love so new only you could bring.
 Can't you see if you . . . you make me feel this way,
 You're like a fresh morning dew
 Or a brand new day.

I see so many ways that I
 Can love you till the day I die.
 You're my reality,
 Yet I'm lost in a dream.
 You're The First, The Last, My Everything.