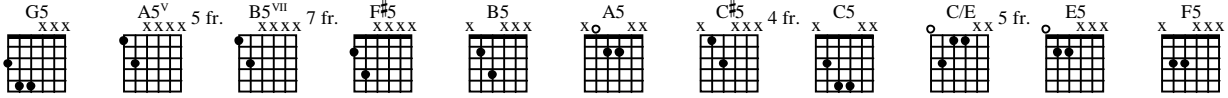


ONE

As recorded by Metallica

(From the 1988 Album ...AND JUSTICE FOR ALL)

Wor
Ulric



A Intro

Moderately ♩ = 108

1 Gtr I

Bm Gmaj7 Bm Gmaj7

let ring

T
A
B

6 Bm D/A Gmaj7 N.C.

let ring

T
A
B

10 Gtr I

Bm Gmaj7 Bm Gmaj7

let ring

T
A
B

Gtr II

Full

T
A
B

H P P P P sl. P P P P

14 *Bm* *D/A* *Gmaj7* *N.C.*

let ring-----|

T			
A	2 4 2 0	0 4 0 0	4 0
B			3 3 0 2 2 2

T	2 4	2 3	2	2 3 2	2	2 4
A						
B						

sl. sl. H sl. P sl.

18 *Bm* *Gmaj7* *Bm* *Gmaj7*

let ring-----|

T				
A	2 4 2 0	4 0	2 4 2 0	4 0 0
B		3 3	2 4 2 0	3 3

T		14 19	17 15 14 15	7 6 7	9 7 9	11 9	11 12 12 11
A	16 16						
B							

let ring P P P sl.

22 *Bm* *D/A* *Gmaj7* *N.C.*

let ring-----|

T				
A	2 4 2 0	0 4 0 0	4 0	0 2 2 0 2 2 4 2
B			3 3	

T	7 7 8 10	7 7 8 7	7 7 9 9 10 10 12 10 9 7 9	9 10 7
A	9 7	9 7		
B				

H sl. sl.

26

Bm Gmaj7 Bm Gmaj7

Gtr I
let ring-----|

T				
A	4	0	4	4
B	2 2 0 0 4 0	3 3 0 4 4 0	2 4 2 0 0 4 0	3 3 4 0 4 4 0

Gtr III
let ring-----|

T				
A	4	0	4	0
B	2 4 2 0	3 3 4 0	2 4 2 0	3 3 4 0

30

Bm D/A Gmaj7 Em F#m G5 A5

let ring-----| ~~~~~ let ring-----| let ring|

T						
A	4	0	4	0	2 4	5 0
B	2 2 0 0 4 0	0 4 0 0 4 4 0	3 3 4 0 0 4 0	0 H 2 4	3 5 0	3 5 7

let ring-----| ~~~~~ let ring-----| let ring|

T						
A	4	0	4	0	2 4	5 0
B	2 4 2 0	0 4 0 0	3 3 4 0	0 H 2 4	3 5 0	3 5 7

35

D G Fsus2 | 1. Em | 2. Em N.C.

Gtrs I, III
let ring-----|

let ring-----|

let ring

T | | 0 3 0 4 0 0 3 0 | 1 1 1 0 | 2 4 0 4 5 | 2 4 0 4

A | | 7 0 7 7 0 | 0 0 0 0 0 0 | 3 0 1 0 | 2 4 0 4 5

B | | 5 7 7 0 | 0 0 0 0 0 0 | 3 0 1 0 | 2 4 0 4 5

H sl.

Gtr IV
let ring-----|

~~~~~

T | | 3 3 3 | 5 3 5 3 1 3 1 0 | 0 | 2 2 4 5 | 4 5 4 | 0

A | | 0 2 3 3 | 5 4 5 4 2 4 2 0 | 0 | 3 3 5 7 | 5 7 5 | 0

B | | 0 2 3 3 | 5 4 5 4 2 4 2 0 | 0 | 3 3 5 7 | 5 7 5 | 0

H P sl. H P sl. H

**B** 1st & 2nd Verses

40

Bm Gmaj7 Bm Gmaj7

Gtr I  
let ring-----|

T | | 4 2 0 0 4 0 | 4 0 4 4 0 | 2 4 2 0 0 4 0 | 4 0 0 0

A | | 2 4 2 0 0 4 0 | 3 3 4 0 4 4 0 | 2 4 2 0 0 4 0 | 3 3 0 0

B | | 2 4 2 0 | 3 3 4 0 4 4 0 | 2 4 2 0 0 4 0 | 3 3 3 5

Gtr III  
let ring-----|

T | | 4 2 0 0 4 0 | 4 0 4 4 0 | 2 4 2 0 0 4 0 | 4 0 0 0

A | | 2 4 2 0 | 3 3 4 0 4 4 0 | 2 4 2 0 0 4 0 | 3 3 3 5

B | | 2 4 2 0 | 3 3 4 0 4 4 0 | 2 4 2 0 0 4 0 | 3 3 3 5

H

44

Bm D/A Gmaj7 N.C.

let ring-----|

|   |               |               |             |
|---|---------------|---------------|-------------|
| T |               |               |             |
| A | 2 4 2 0 0 4 0 | 0 4 0 0 4 4 0 | 4 0 0 4 0   |
| B | 2 4 2 0 0 4 0 | 0 4 0 0 4 4 0 | 3 3 0 2 2 2 |

let ring-----|

|   |         |         |             |
|---|---------|---------|-------------|
| T |         |         |             |
| A | 2 4 2 0 | 0 4 0 0 | 4 0         |
| B | 2 4 2 0 | 0 4 0 0 | 3 3 0 2 2 2 |

48

Bm Gmaj7 Bm Gmaj7

let ring-----|

|   |               |           |               |
|---|---------------|-----------|---------------|
| T |               |           |               |
| A | 2 4 2 0 0 4 0 | 4 0 4 4 0 | 2 4 2 0 0 4 0 |
| B | 2 4 2 0 0 4 0 | 3 3 4 0 0 | 3 3 0 0       |

let ring-----|

|   |         |           |         |
|---|---------|-----------|---------|
| T |         |           |         |
| A | 2 4 2 0 | 4 0       | 2 4 2 0 |
| B | 2 4 2 0 | 3 3 4 0 0 | 3 3 3 5 |

52

Bm D/A Gmaj7 N.C.

let ring-----|

|   |               |               |             |
|---|---------------|---------------|-------------|
| T |               |               |             |
| A | 2 4 2 0 0 4 0 | 0 4 0 0 4 4 0 | 4 0 0 4 0   |
| B | 2 4 2 0 0 4 0 | 0 4 0 0 4 4 0 | 3 3 0 2 2 2 |

let ring-----|

|   |         |         |             |
|---|---------|---------|-------------|
| T |         |         |             |
| A | 2 4 2 0 | 0 4 0 0 | 4 0         |
| B | 2 4 2 0 | 0 4 0 0 | 3 3 0 2 2 2 |

56

G5 A5B5A5G5 F#5 B5 A5 B5C#5B5A5 N.C. (D) (G)

Gtr V

T  
A  
B 5 3 7 5 9 7 5 3 4 2 4 2 0 4 6 4 2 2 4 2 0 3 4 0 (0)

sl.

Gtrs I, III  
let ring--|

T  
A  
B 5 7 0 7 7 0 0 0 3 0 4 0 0 3 0 0

Gtr IV  
let ring-----|

T  
A  
B 3 2 3 3 5 3 5 3 1 3 1 0 0 0 5 4 5 4 2 4 2 0 0

H P sl. H P

60

(Fsus2) (Em) (D) (G) (Fsus2)

Gtrs I, III  
let ring-----| let ring---| let ring-----|

T  
A  
B 1 0 1 0 2 4 0 4 5 7 0 7 7 0 0 0 3 0 4 0 0 3 0 0 1 0 1 0

H sl.

Gtr IV  
let ring-----|

T  
A  
B 2 3 2 3 4 5 4 5 4 3 0 2 3 3 5 3 5 3 1 3 1 0 0 2 3 2 4 5 5 7

sl. H H P sl. H P sl.

65

(Em) N.C. 2. (Em) (D) (G) (Fsus2)

let ring let ring let ring let ring

T A B

H sl.

let ring

T A B

H P sl. H P sl.

Gtr II

T A B

P sl.

(Em) (D) (G) (F)

70

let ring let ring--| let ring-----|

T  
A  
B

H sl.

~~~~~let ring-----|

T
A
B

H H P sl. H P sl.

~~~~~

T  
A  
B

P P P P P P



74

Em (D) (G) (F)

let ring let ring let ring

H sl.

~~~~~ let ring

H P sl. H P sl.

sl. P sl. TP P TP P TP P TP P TP P TP P

(Em) G5 A5 B5 A5 G5 F#5 B5 A5 B5 C#5 B5 A5 B5 C#5

78 *let ring----*

T
A 2 4 0 4 5
B

H sl.

T
A 4 5 4
B 5 7 5

H

Gtr V

T 20 12 13 12 20 12 13 12

A

B 5 3 7 5 9 7 5 3 4 2 4 2 0 4 6 2 4 2 0 4 2 4 6

TP H P TP H P sl.

G5 A5 B5 A5 G5 F#5 B5 A5 B5 C#5 B5 A5 B5 C#5 G5 A5 B5 A5 G5 F#5 B5

81 *Gtr V*

T

A

B 5 3 7 5 9 7 5 3 4 2 4 2 0 4 6 2 4 2 0 4 2 4 6 5 3 7 5 9 7 5 3 4 2 4 2

sl.

C Interlude

(Am)

(G)

(B)

(C)

84

Musical staff for Gtr VI in treble clef, 2/4 time signature, key of D major. The staff contains a sequence of chords and notes corresponding to the (Am), (G), (B), and (C) sections.

Gtr VI

| | | | | | | | |
|---|-----|-----|-------|----|---|---|-----|
| T | 5 | 3 | 5 8 | 8 | | | |
| A | 5 4 | 4 5 | 7 7 | 7 | | | |
| B | 7 8 | 5 7 | 10 10 | 10 | 7 | 2 | 2 |
| | | st. | | | | | 3 3 |

Musical staff for Gtr II in treble clef, 2/4 time signature, key of D major. The staff contains a sequence of notes and chords.

Gtr II

| | | | | | | | |
|---|---|-----|---|---|---|---|--|
| T | | | | | | | |
| A | | | | 4 | 4 | 5 | |
| B | 0 | 2 3 | 5 | 2 | 2 | 3 | |

Musical staff for Gtr V in treble clef, 2/4 time signature, key of D major. The staff contains a sequence of notes and chords.

Gtr V
P.M.-----|

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| T | | | | | | | |
| A | | | | 4 | 4 | 4 | 5 |
| B | 0 | 0 | 0 | 2 | 3 | 0 | 5 |
| | | | 5 | 5 | 5 | 5 | 5 |
| | | | 3 | 3 | 3 | 3 | 3 |
| | | | | | | | 3 |
| | | | | | | | 3 |
| | | | | | | | 3 |
| | | | | | | | 0 |

(Am) (G) (B) (C)

88

T A B

T A B

T A B

P.M.-----|

T A B

(Am) (G) (B) (C)

92

T
A
B

| | | | | | | |
|---|---|----|---|---|---|---|
| 5 | 3 | 8 | 3 | | | |
| 5 | 4 | 7 | 4 | | | |
| 7 | 4 | 9 | 4 | | 4 | 5 |
| 8 | 7 | 10 | 4 | 2 | 2 | 3 |
| | 8 | 10 | | | | |

T
A
B

| | | | | | | |
|---|-----|---|--|---|---|---|
| | | | | 4 | 4 | 5 |
| | | | | | | |
| 0 | 2 3 | 5 | | 2 | 2 | 3 |

T
A
B

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | |
| 0 | 0 | 0 | 0 | 0 | 2 | 3 | 0 | 5 | 5 | 5 | 5 | 4 | 4 | 4 | 4 | 5 | 5 | 5 | 5 | 0 |

P.M.-----|

(Am) (G) (B) (C)

96

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 5 | 5 | 5 | 8 | 8 | 4 | 4 | 5 |
| A | 7 | 7 | 4 | 4 | 7 | 7 | 7 | 4 | 4 | 5 |
| B | 7 | 7 | 4 | 4 | 7 | 7 | 7 | 2 | 2 | 3 |

sl.

100

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 2 | 3 | 0 | 5 | 5 | 5 | 5 | 4 | 4 | 5 | 5 | 0 |
| A | 0 | 0 | 0 | 0 | 2 | 3 | 0 | 5 | 5 | 5 | 5 | 2 | 2 | 2 | 2 | 3 |
| B | 0 | 0 | 0 | 0 | 2 | 3 | 0 | 5 | 5 | 5 | 5 | 2 | 2 | 2 | 2 | 3 |

Em D B5 C5 C/E

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|-----|
| T | 5 | 5 | 5 | 5 | 7 | 5 | 5 | 4 | 4 | 5 | 4 | 4 | 5 | 5 | 5 | (5) |
| A | 7 | 7 | 7 | 7 | 7 | 5 | 5 | 4 | 4 | 5 | 4 | 5 | 5 | 5 | 5 | (5) |
| B | 7 | 7 | 7 | 7 | 7 | 5 | 5 | 2 | 2 | 2 | 2 | 5 | 5 | 5 | 3 | 3 |

sl.

P.M. P.M. P.M. P.M. P.M.

106 E5

Gtr V *fff*
P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

108 E5 F5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

110 E5 F5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

112 E5 F5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

114 N.C.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

116

Musical notation for measures 116-117. Treble clef, key signature of one sharp (F#). The melody consists of eighth-note triplets. The bass line has fret numbers 0, 7, 7, 8, 5, 5, 7. Dynamic markings include P.M. and sl.

118

Double Time ♩ = 216

E5 F5 E5 F5

Musical notation for measures 118-121. Treble clef, key signature of one sharp (F#). The melody consists of eighth-note triplets. The bass line has fret numbers 0, 2, 2, 3, 2, 2, 3. Dynamic markings include P.M. and sl.

122

E5 F5 E5 F5

Musical notation for measures 122-125. Treble clef, key signature of one sharp (F#). The melody consists of eighth-note triplets. The bass line has fret numbers 0, 2, 2, 3, 2, 2, 3. Dynamic markings include P.M. and sl.

126

E5

Musical notation for measures 126-129. Treble clef, key signature of one sharp (F#). The melody consists of eighth-note triplets. The bass line has fret numbers 0, 0, 0, 0, 0, 0, 0, 0. Dynamic markings include P.M. and sl.

D Guitar Solo

130

E5

F5

Gtr II

T 19 15 12 19 12 15 19 15 12 19 12 15 19 15 12 19 12 15 19 12 15 20 12 15 20 15 12 20 12 15 19 12 15 20 12 15 20 15 12 20 12 15 20 15 12

A

B

TP P TP H TP P TP H TP P TP P TP H TP H TP H TP P TP H TP P TP H TP P

Gtr V

P.M.-----| P.M.-----| P.M.-----|

T

A

B 0 0 0 0 0 0 2 0 0 0 0 0 0 2 0 0 0 3

132

E5

F5

T 19 15 12 19 12 15 19 15 12 19 12 15 19 15 12 19 12 15 19 15 12 20 15 12 20 12 15 20 15 12 20 15 12 20 12 15 20 15 12 20 15 12

A

B

TP P TP H TP P TP H TP P TP H TP P TP P TP P TP H TP P TP P TP H TP P TP P

Gtr V

P.M.-----| P.M.-----| P.M.-----|

T

A

B 0 0 0 0 0 0 2 0 0 0 0 0 0 2 0 0 0 3

134

E5 F5

T 17 13 10 17 10 13 17 10 13 17 10 13 17 10 13 17 10 13 17 10 13 18 13 10 18 10 13 18 13 10 18 10 13 18 13 10 18 10 13 18 10 13 18 10 13 18 10 13

A

B TP P TP H TP H TP H TP H TP H TP H TP H TP P TP H TP P TP H TP P TP H TP H TP H

P.M.-----| P.M.-----| P.M.-----|

T

A

B 0 0 0 0 0 0 0 2 0 0 0 0 0 0 2 0 0 0 3

136

E5 F5 E5

T 17 12 14 17 12 17 10 17 12 17 10 17 8 17 10 17 8 17 7 17 8 17 7 17 5 12 12 12 12 12 12 12 12 14 14 14

A

B TP H TP TP TP TP TP TP TP TP TP TP TP TP TP

P.M.-----| P.M.-----| P.M.-----|

T

A

B 0 0 0 0 0 0 2 0 0 0 0 2 0 0 0 3 0 0 0 0 0 0 0 0 0 0

139

T 15 15 15 17 17 17 17 15 15 15 17 17 17 17 22 Full 22 Full 22 Full (22) (22) 17 15

A

B

P.M.-----| P.M.-----|

T

A

B 0 0 0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0 0 0 0 0 0 0

skl.

142

F5 G5 E5

T 17 15 17 15 17 19 15 17 15 17 15 17 19 15 17 15 17 19 15 17 15 15 17 15 15 17 19 17 17 19 17 15 17 19 17 15

A

B

P H P H P H P

P.M.-----| P.M.-----| P.M.-----|

T

A

B 0 0 0 0 0 0 2 3 3 3 3 3 3 3 3 3 3 3 5 5 0 0 0 0 0 0 2 2 0

145

F5 G5

T 19 17 15 19 17 15 19 17 15 19 17 15 19 17 15 19 17 19 17 19 17 15 18 15 18 15 18 15 18 15

A

B

P P P P P

P.M.-----| P.M.-----| P.M.-----|

T

A

B 0 0 0 0 0 0 0 0 2 2 0 0 0 0 0 0 2 3 3 3 3 3 3 3 3 3 3 3 5 5

148 A^{b5}

T
A
B

P P P P P H P

T
A
B

P.M.-----| P.M.-----| P.M.-----|

3 3 3 3 3 3 5 5 3 3 3 3 3 3 3 5 5 3 3 3 3 3 3 5 5 6

151 F5 G5

T
A
B

H P P H P P P P P

T
A
B

P.M.-----| P.M.-----| P.M.-----|

1 1 1 1 1 1 4 4 3 3 3 3 3 3 5 5 3 3 3 3 3 3 3 5 5

154

A⁷5 F5 G5

A.H. P.M.-| P.M.-| P.M.-| P.M.-|

T
A 12 14 12 14 13 12 17 17 17 17 17 17
B 14 13 12 10 17 17 17 17 17 17

G

T
A 5 6 5 5 5 5 5 5 5 5 5 5
B 3 3 3 3 3 3 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3

158

F5 G5

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/4 1/2 1/4 1/2 1/4 1/2

T
A 17 (17) (17) (17) (17) (17) (17) (17) (17) (17) (17) 15 15 17 17 17 15 15 17 17 15 15
B 17

P

T
A 3
B 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3

F5 N.C.

162

Full Full Full Full Full Full Full

P.M.

T A B

1 1 1 1 1 1 1 1 3 3 3 3 3 3 10 10 10 10 10 9 9 8 8 7 7 7

E5 F5 N.C.

166

Gtr V

P.M.

T A B

0 0 0 0 0 0 2 0 0 0 0 0 0 2 0 0 0 3 0 0 0 0 0 0 0 0 10 10 10

E5 F5

169

Gtr VI

Gtr V

P.M.

T A B

8 8 8 7 (7) 7 5 5 5 8 (8) 7 7 7 5

9 9 9 7 (7) 9 7 7 7 9 (9) 9 8 8 8 7

10 10 10 9 9 9 8 8 8 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 0 0 0 3

172

E5 F5 E5 F5 E5

T
A
B

P.M.-----| P.M.-----| P.M.----| P.M.----| P.M.----| P.M.-----| P.M.----|

176

F5 E5 F5 E5 F5

T
A
B

P.M.----| P.M.----| P.M.-----| P.M.-----| P.M.----| P.M.----| P.M.----|

180

E5 F5 E5

T
A
B

T
A
B

183

F5 E5 F5

T
A
B

186

G5 E5

T
A
B

189

F5 G5 E5

T
A
B

The image shows a musical score for guitar, consisting of a treble clef staff and a bass staff. The treble staff contains a melodic line with triplets and accents. The bass staff shows fret numbers for the left hand. Above the treble staff, there are chord labels 'F5' and 'E5', and 'P.M.' markings with dashed lines indicating palm muting. The bass staff has a 'T' label above it, and the strings are labeled 'A' and 'B'.

| Measure | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
|--------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|
| Treble Staff | 3 notes triplet | 3 notes triplet | 3 notes triplet | 3 notes triplet | 3 notes triplet | 3 notes triplet | 3 notes triplet | 3 notes triplet | 3 notes triplet | 3 notes triplet | 3 notes triplet | 3 notes triplet |
| Bass Staff | 0 0 0 | 2 0 0 0 | 3 0 0 0 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 |