

Maxixe

Revisión de:
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マヒューへ
(マヒューシャ、ガラニ舞曲)

Allegro

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The musical score is written for guitar and consists of five systems of music. Each system contains a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. Performance markings include dynamics such as 'a' (allegro), 'm' (mezzo-forte), and 'p' (piano), and articulation like 'i' (accents). Rehearsal marks are labeled with Roman numerals: CII, CIV, and CII. The score concludes with a final double bar line and a fermata over the last note.

1. $\Phi\Pi$

2. $\Phi\Pi$

CII

$\Phi\Pi$

1. CIV CII $\Phi\Pi$

2. $\Phi\Pi$ CIV CVI CII CIV

CII CIV CVI CII CIV

CII

CIV

1. CIV CII

2. CIV CII

CIV CVI CII CIV

De. Sal