

# I WANT IT THAT WAY

Words and Music by  
MAX MARTIN and  
ANDREAS CARLSSON

Moderately ♩ = 100

F#m D A F#m

The first system of music features a guitar part with four chords: F#m, D, A, and F#m. The piano accompaniment consists of a melody in the right hand and a bass line in the left hand, both in 4/4 time. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The bass line is primarily composed of quarter notes.

Verse:

D A F#m D A

1. You are \_\_\_\_\_ my fi - re, \_\_\_\_\_ the one  
are \_\_\_\_\_ are two worlds \_\_\_\_\_ a - part.  
your fi - re, \_\_\_\_\_ your one \_\_\_\_\_

The second system of music includes guitar chords D, A, F#m, D, and A. The vocal line begins with the lyrics "1. You are... my fi - re, the one...". The piano accompaniment continues with the same melodic and bass patterns as the first system.

F#m D A F#m

de - si re. \_\_\_\_\_ Be - lieve \_\_\_\_\_ when  
Can't reach to \_\_\_\_\_ your heart \_\_\_\_\_ when  
de - si re? \_\_\_\_\_ Yes, I know \_\_\_\_\_ it's

The third system of music features guitar chords F#m, D, A, and F#m. The vocal line continues with the lyrics "de - si re. Be - lieve when... Can't reach to your heart when... de - si re? Yes, I know it's...". The piano accompaniment remains consistent with the previous systems.

1. **D** **A** **F#m** **E** **A**

I say I want it that way. 2. But we  
 you say I want it  
 too late, but I want it

2.3. **E** **A** **D(9)** **E** **F#m** **Chorus:**

that way. } Tell me why. Ain't noth-in' but a heart - ache. Tell me  
 that way. }

**D(9)** **E** **F#m** **D(9)**

why. Ain't noth-in' but a mis - take. Tell me why. I nev - er wan - na

1. **E** **A** **F#m** **E** **A** **D.S.:**

hear you say I want it that way. 3. Am I

2.

**Bridge**

C#sus

C#

F#m

A/E

that way. Now I can see that we've fall - en a - part from the

D

Bm

E

F#m

way that it used to be, yeah. No mat - ter the dis - tance, I

A/E

D

Esus

E

want you to know that deep down in - side of me you are

D(9)

E

F#m

D(9)

my fi - re, the one de -



si - re. You are, you are, you are, you are.



Don't wan - na hear you Ain't say ... noth - in' but a



heart - ache. Ain't noth - in' but a mis - take.



I nev - er wan - na hear you say I want it

Chorus:

F# B E(9) F# G#m

that way. Tell me why. Ain't noth-in' but a heart - ache. Tell me

E(9) F# G#m E(9)

why. Ain't noth-in' but a mis - take. Tell me why. I nev - er wan - na

F# B G#m 1. F# B

hear you say I want it that way. Tell me

2. F# B G#m F# B

that way. 'Cause I want it that way.

*rit.*